

SIERRA COLLEGE THEATRE ARTS PRESENTS

# INTO THE WOODS

MUSIC AND LYRICS BY STEPHEN SONDHEIM BOOK BY JAMES LAPINE  
RIGHTS HELD BY MUSIC THEATRE INTERNATIONAL  
DIRECTED BY SCOTT ADAMS

April 17, 18, 19, 23, 24, 25, 26, 2015

SIERRA COLLEGE ROCKLIN CAMPUS DIETRICH THEATRE

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**Sierra College Theatre Arts Presents**

# ***Into the Woods***

**Music and Lyrics by  
Stephen Sondheim**

**Book by James Lapine**

**Originally Directed on Broadway by  
James Lapine**

**Into the Woods is presented through special arrangement with Music Theatre  
International (MTI).**

**421 West 54th Street, New York, NY 10019**

**Phone: 212-541-4684 Fax: 212-397-4684**

**[www.MTIShows.com](http://www.MTIShows.com)**

**The videotaping or other video or audio recording of this production is strictly  
prohibited.**

**There will be one fifteen-minute intermission**

# CAST

## In Order Of Appearance

**JIM LANE**

Narrator

**AMY WOLFLEY**

Cinderella

**WARREN CAIN**

Jack

**JUDITH BOREMAN**

Jack's Mother

**JONATHAN SORENSEN**

Baker

**AMANDA DUISENBERG**

Baker's Wife

**REBEKAH SUSANNE NICHOLS**

Cinderella's Stepmother

**MAGGIE WITMER**

Florinda

**JESSICA KAUFMAN**

Lucinda

**RICHARD SIMS**

Cinderella's Father

**EMILY SCHOFIELD**

Little Red Ridinghood

**SIDNEY RAEY-GONZALES**

Witch

**AMBER IPPOLITO**

Baker's Mother

**JACK GRAHAM**

Baker's Father

**REBEKAH OSORIO**

Cinderella's Mother

# CAST

In Order Of Appearance  
(Continued)

**JIM LANE**  
Mysterious Man

**MARK HOFFMAN**  
Wolf

**ROBYN DUPRIEST**  
Granny

**MIMI BOSS**  
Rapunzel

**JACK GRAHAM**  
Rapunzel's Prince

**MITCHELL MACK**  
Cinderella's Prince

**ALEXANDRIA ANN QUINONEZ**  
Steward

**ROBYN DUPRIEST**  
Giant

**ASHLEIGH WARDELL**  
Snow White

**NICOLE EFSEAFF**  
Sleeping Beauty

## Production Numbers Act I

### *Act I Opening*

Narrator, Cinderella, Jack, Baker, Baker's Wife,  
Stepmother, Forinda, Lucinda, Jack's Mother, Little  
Red Ridinghood, Witch and Cinderella's Father

### *Cinderella at the Grave*

Narrator, Cinderella and Cinderella's Mother

### *Hello Little Girl*

Wolf and Little Red Ridinghood

### *I Guess This is Goodbye*

Baker, Baker's Wife and Jack

### *I Know Things Now*

Little Red Ridinghood

### *A Very Nice Prince*

Cinderella and Baker's Wife

### *First Midnight*

Baker, Mysterious Man, Witch, Cinderella's  
Prince, Rapunzel's Prince, Florinda, Lucinda, Step-  
mother, Jack, Jack's Mother, Little Red Ridinghood,  
Cinderella's Father, Rapunzel, Granny, Steward,  
Cinderella and Baker's Wife

### *Giants in the Sky*

Jack

### *Agony*

Rapunzel's Prince and Cinderella's Prince

### *It Takes Two*

Baker and Baker's Wife

### *Second Midnight*

Baker, Narrator, Witch, Cinderella's Prince,  
Rapunzel's Prince, Florinda, Lucinda, Stepmother,  
Granny and Cinderella

## Act I (continued)

*Stay with Me*

Witch and Rapunzel

*On the Steps of the Palace*

Amy Wolfley

*The Potion*

Jack, Witch, Baker, Baker's Wife and Mysterious Man

*Act I Finale*

Narrator, Cinderella's Stepmother, Florinda, Lucinda, Witch, Cinderella, Cinderella's Mother, Baker, Baker's Wife and Company

## Act II

*Act II Opening*

Narrator, Cinderella, Jack, Baker, Baker's Wife, Witch, Cinderella's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Ridinghood and Steward

*Agony Reprise*

Baker, Little Red Ridinghood, Baker's Wife, Steward, Cinderella's Father, Stepmother, Lucinda, Florinda, Witch and Giant

*Witch's Lament*

Witch

*Any Moment*

Baker's Wife and Cinderella's Prince

*Your Fault*

Jack, Little Red Ridinghood, Baker, Witch and Cinderella

*Last Midnight*

Witch, Cinderella, Baker and Little Red Ridinghood

*No More*

Baker and Mysterious Man

*No One is Alone*

Cinderella and Little Red Ridinghood

*Children Will Listen/Finale*

Company



**JUDITH  
BOREHAM**  
(Jack's Mother)

*Into the Woods* marks Judith's debut with Sierra College. An alumna of California State University, Los Angeles, Judith graduated with honors in Theatre Art and Dance. Her favorite credits include Mrs. Brill in *Mary Poppins*, Ethel McCormack in *Footloose*, Linda Lou in *The Best Little Whore House in Texas* and Isabel in *Pirates of Penzance*. She is grateful to her incredibly supportive family, friends and to the wonderful cast and crew.

**MIMI  
BOSS**  
(Rapunzel)

Mimi has been studying and performing musical theatre since she was 6 years old. She has played lead roles in musicals like Mabel in *Pirates of Penzance*, Kim in *Bye Bye Birdie*, the title role in *Cinderella*, and many more. Mimi has a passion for being on stage and hopes to pursue a career in acting someday. She has had a marvelous time being part of *Into the Woods*, and wants to thank everyone in the Sierra College theatre department for being so wonderful!

**WARREN  
CAIN**  
(Jack)

Warren is excited to be making his debut at Sierra College. A two-time Elly award nominee, Warren's Placer County credits include Finch in *How to Succeed in Business Without Really Trying* with the Rocklin Community Theatre, Rooster in *Annie* with the Roseville Theatre Arts Academy, Professor Callahan in *Legally Blonde* and Doody in *Grease* with Rocklin High School. He is currently a full-time student at Sierra College, earning his AS in Social and Behavior Science this Spring. He is planning on transferring to Chico State University this fall as a Business Administration Marketing major where he will pursue his BA and MBA.

**ROBYN  
DUPRIEST**  
(Granny/Giant)

Robyn is an aspiring writer/performer and *Into the Woods* is her second Sierra College production. She has been involved with performance marching for the last fourteen years and has worked as a Colorguard Instructor at Lincoln, Del Oro, and Roseville High Schools. She is currently a student at both Sierra College and Sacramento State University where she hopes to obtain a Bachelor's degree in Theatre. In the future, Robyn wants to tell stories, either on paper or in film, and have traveling adventures around the world.

**AMANDA  
DUISENBERG**  
(Baker's Wife)

Amanda is thrilled to finally be a part of her very favorite show, in her dream role, with such an amazing cast and crew. She is currently a sophomore at William Jessup University as a double major in Vocal Performance and Theatre Arts. Her credits include *West Side Story* (Maria), *Fiddler on the Roof* (Hodel), and most recently *Urinetown* (Penelope Pennywise). She would like to thank her family, friends, mentors and "ducklings" for inspiring her to keep telling stories.



**NICOLE  
EFSEAFF**  
(Sleeping Beauty)

Nicole is excited to be back on stage after participating in the Student Directed One-Acts earlier this semester. Nicole is a theatre major and plays for the volleyball team. She has done theatre since she was young, participating in performances on and off stage. One of Nicole's favorite theatrical experiences was interning last summer for the Sacramento Music Circus! She would like to thank her loving family, friends, and the wonderful cast and crew of *Into the Woods*.

**JACK  
GRAHAM**  
(Rapunzel's Prince/  
Baker's Father)

Jack is happy to return to another Sierra College production. In the last couple years he has been seen here in *Leaving Iowa* as Dad and more recently as Ken in Neil Simon's *Rumors*. He has been acting for most of his life playing a wide variety of roles from Shakespeare to the lively and boisterous Gilbert and Sullivan. It's a joy to find yet another rewarding journey and a warm talented family in this production of *Into the Woods*.

**MARK  
HOFFMAN**  
(The Wolf)

Mark started acting in elementary school, playing two of the Giants in the operetta *The Little Taylor*. His first lead role was as Billy in *Anything Goes* in high school. A career in psychology prepared him to portray the psychotic killer in *The Telltale Heart*. Mark is pleased to join the cast in this production at Sierra College.

**AMBER  
IPPOLITO**  
(Baker's Mother)

Amber is a recent graduate of Woodcreek High School where she was involved with the arts every year. This summer she will be studying abroad in London, returning to Los Angeles in the fall to attend the American Musical and Dramatic Academy to pursue a BFA in musical theatre. She would like to thank her family for always supporting her, Erin Gabriele for helping her find her voice, and Felicia Fry and Keyla Christian for showing her that anyone can dance with enough practice.

**JESSICA  
KAUFMAN**  
(Lucinda)

Jessica is completing her last semester as a Psychology major at Sierra College. This is Jessica's third production with Sierra College. Her previous roles include Cassie in Neil Simon's *Rumors* and Multiple Character Gal 2 in *Leaving Iowa*. Jessica like to thank her family for all their great support as well as the cast and crew of *Into the Woods*!

**JIM  
LANE**  
(Narrator/  
Mysterious Man)

Jim has been active in theater for over 50 years. A graduate of CSU Sacramento and CSU Long Beach, some of Jim's favorite roles include Harold Hill in *The Music Man*, Henry Higgins in both *Pygmalion* and *My Fair Lady*, Philip Marlowe in *The Little Sister*, the Stage Manager in *Our Town*, Henry in Luigi Pirandello's *Enrico IV* and Elwood P. Dowd in *Harvey*.

**MITCHELL  
MACK**  
(Cinderella's  
Prince)

Mitchell is completing his first semester at Sierra College having transferred from Santa Fe University of Art and Design. Some of his previous roles onstage include Dwight in *Dead Man's Cell Phone*, the Stage Manager in *Our Town*, Azdak in *Caucasian Chalk Circle*, Lazar Wolf in *Fiddler on the Roof*, and Albert in *Bye-Bye*

*Birdie*. Mitchell would like to thank his old drama teacher Steve Martin, who recently passed away, for giving him his theatre foundation as well as Tom Fearon for showing him what a love for theater really is.

**REBEKAH  
SUSANNE  
NICHOLS**  
(Cinderella's  
Stepmother)

This is Rebekah's sixth time performing on Sierra College's stage. Performances include *Scotland Road*, *Under Milk Wood*, *She Loves Me*, and most recently she embraced the role of Olive in *The 25th Annual Putnam County Spelling Bee*. When she is not on stage, Rebekah loves embracing the stage management side of theater.

She is thankful to all those who have supported her and helped her follow all of her dreams thus far. She would like to thank you for coming out and supporting the arts and would love to dedicate this performance to Professor Michael Hunter. He was an incredible man who always believed you could do the impossible. This one is for him.

**REBEKAH  
OSORIO**  
(Cinderella's  
Mother)

Rebekah is a professional artist, Kindle author, and music student residing outside of Grass Valley. When she's not busy creating or singing something, she can be found hiking a mountain or hanging with the bees and trees, contemplating big questions. She is a new initiate

to acting for musicals, which she finds fantastic. She is grateful to be in the cast of *Into the Woods*, one of her all-time favorite musicals.

**ALEXANDRIA  
ANN  
QUINONEZ**  
(Steward)

Alexandria has been a Sierra College Theatre player since 2010, and has been in many shows in that time. Suffice it to say that *Into the Woods* is by far the biggest, most technical show she has ever worked on while attending this school. Her favorite roles include

Arpad Laszlo in *She Loves Me* and First Voice in *Under Milkwood*. She dedicates this performance to her late professor, mentor and friend, Michael Hunter. For you, Professor.

**RICHARD  
SIMS**  
(Cinderella's  
Father)

Richard is very excited to be a part of *Into the Woods*. This is Richard's first opportunity to perform in a musical. His previous non-musical roles include Scarecrow in *Emerald City of Oz* at Freefall Stage and William Roper in *A Man for All Seasons*. Richard would like

to dedicate his performance to the memory of Professor Michael Hunter, whose inspiration and mentorship had a great impact on his education.

**SIDNEY  
RAEY-  
GONZALES**  
(Witch)

Sidney has been actively involved in theatre since her freshman year of high school. As this is her last semester at Sierra College, she couldn't be happier to end it with a more challenging character and amazing show. Some of her favorite past roles include Maria from *The Sound Of Music* and Logainne from *The 25th Annual Putnam County Spelling Bee*. However, the Witch is certain to be her new favorite. Sidney has also won two awards for monologues at the Lenaea theatre festival. She would like to thank the entire faculty at Sierra College for being such an amazing support system and making her experience here so wonderful.

**EMILY  
SCHOFIELD**  
(Little Red  
Ridinghood)

Emily has been seen in several professional productions including *The Tempest*, *A Little Princess*, and *A Christmas Carol* at Sacramento Theatre Company as well as *The Wizard of Oz*, *The Music Man*, *Oliver*, and *Joseph and the Amazing Technicolored Dreamcoat* at The Sacramento Music Circus. Emily hopes to one day study Performing Arts at NYU or Columbia University. She would like to thank her wonderful family and friends who support her in everything. Enjoy the show!

**JONATHAN  
SORENSEN**  
(The Baker)

Jonathan is a former Sierra College student and has appeared previously as Perchik in Placer Community Theatre's production of *Fiddler on the Roof*. He is a local musician where he plays trumpet in a local funk band – Political Plumb. He also enjoys playing in the pit when he is not on the stage. Jonathan looks forward to becoming a music teacher in the near future.

**ASHLEIGH  
WARDELL**  
(Snow White)

Ashleigh is very excited to be a part of this production of *Into the Woods*. Some of her previous roles include Sharpay in *High School Musical*, Cinderella in *Into the Woods*, and Marmee in *Little Women*. Ashleigh is in her last semester at Sierra College and looks forward to participating this fall as an Intern at the Disney College Program at Disneyworld.

**MAGGIE  
WITMER**  
(Florinda)

Maggie is in her last semester at Sierra College studying Theatre Arts. Her previous roles include Officer Pudney in *Rumors*, Ensemble for *Broadway at Sierra 2014*, and Olive's Mom in *The 25th Annual Putnam County Spelling Bee*. Maggie has been dancing since she was 3 and singing in choir since she was 12. She hopes to someday be a performer at the Disneyland Resort in Anaheim, CA. She's very excited to be a part of *Into the Woods* and hopes you enjoy.

**AMY  
WOLFLEY**  
(Cinderella)

Amy is thrilled to have the opportunity to bring to life the iconic fairytale character Cinderella in Sierra College's production of *Into the Woods*. Some of her recent credits include singer/dancer in *Broadway at Sierra 2013* and *Broadway at Sierra 2014*, Rona Peretti in *The 25th Annual Putnam County Spelling Bee* and Phyllis Dale in *42nd Street*. A graduate of the Sacramento State University Nursing Program, Amy spends much of her time working as a Registered Nurse at Kaiser South Sacramento in the Emergency Department. Amy also volunteers at Placer Elementary School as the choreographer and technical support of their after-school musical theatre program. She has thoroughly enjoyed working with the cast and crew at Sierra College and hopes you enjoy the show!



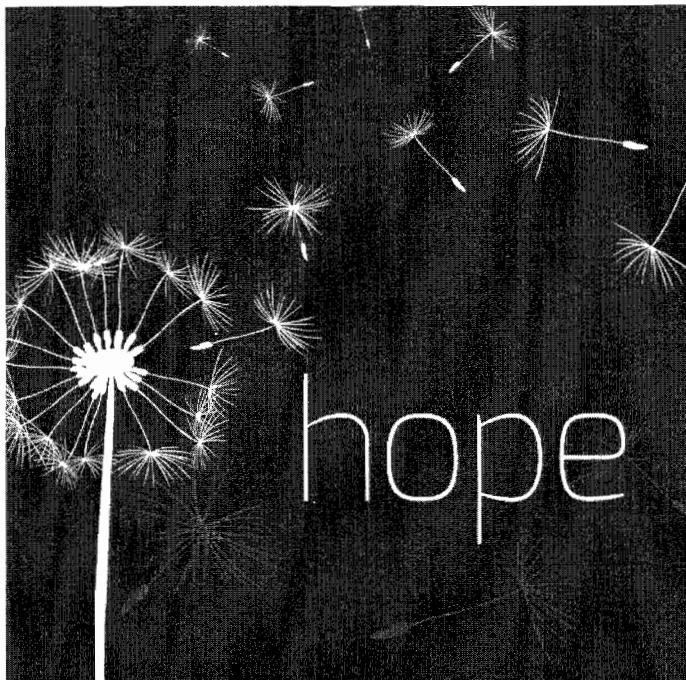
# Wizard of Oz

April 24-May 17, 2015  
Fridays & Saturdays 8:15pm  
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\$18 General  
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**ONLINE AUCTION** April 13–26 [www.sierracollege.edu/taste](http://www.sierracollege.edu/taste)

**SILENT AUCTION** 6:30–9:00pm

**LIVE AUCTION** 7:30pm

**WINE CONSULTANT** Marcus Graziano, Capitol Cellars

**BLACK TIE OPTIONAL** adults only

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# THEATER ETIQUETTE

Arrive early: to avoid being late, plan to arrive 30 minutes early. Sometimes unexpected circumstances make it impossible to arrive on time. However, if you arrive late, you must wait patiently until there is a break in the act or performance. Do not argue with the ushers about having to wait, they are just doing their jobs.

If the house lights flash, the show is about to begin, please take your seat. Lights will dim just before a performance, then go dark. Show your sophistication by sitting calmly.

At most performances, you will receive a printed program. Be sure to arrive early enough to read the program, so that you will have an idea of what to expect in the show. Also, you will find the names and information about people who are performing and helping to put on the show. Read the credits to learn more about the people and the performance. It will make the show more enjoyable and you'll learn things that might surprise you.

Go easy with the atomizer: many people are highly allergic to perfume and cologne.

Cell phones, pagers and other electronic devices should be switched off BEFORE the performance. It is impolite and disruptive to the actors and the other audience members to hear a ringing phone or a patron talking on the phone. In addition, please do not leave the theater to take a phone call unless it is an emergency. You will have to climb over several other patrons to exit the seats and will disturb each one of them. Do not text during the performance.

No photography or video taping of any kind is allowed during any performances. It is a disturbance to the performers because photography generates noise which creates a distraction both to audience and performers. The sudden burst of flash photography blinds vision and can endanger the life of the performers on stage. The only photography and recording rights are reserved for archival purpose. It is also against our contractual arrangements with the publishers to allow videotaping and photography. Archival photographs will be available to the company members.

No food or drinks are allowed at any time during a performance or in the theater. Munching and crunching is considered rude and food crumbs, wrappers and soda cans cause a mess in the seats. Unwrap cough drops before the curtain goes up.

Keep feet, bags and patrons out of the aisles; some directors use this space for actors entrances and exits as well as a place to move scenery. It is very dangerous to block the aisles. It is also against the fire code.

Do not put feet on the theater chairs. It makes them dirty and disturbs the people in front of you.

Never throw anything on stage. Items thrown on stage can harm an actor or technician.

THOU SHALT NOT TALK. Discussion and comments that you have about the performance should be left till you leave the theater. Please remain quiet during the show. It is all right to react to the performance but chatting that causes distraction is considered rude.

Some audiences leave the show when it is nearing the end because they want to beat the crowds that are exiting at the same time. It is very disrespectful to the actors and the other patrons for people to get up before the show is over. Please stay seated until the very end.

If you bring a child, make sure etiquette is part of the experience. Children love learning new things.

**The Sierra College Foundation Presents**

**Broadway  
at Sierra  
2015**

**July 10, 11, 12, 17, 18, 19, 2015**

**Fridays & First Saturdays at 7:30 PM**

**Second Saturday & Sundays at 2:00 PM**

**Please join us for our Fall production of**

***I Never Saw  
Another Butterfly***

**October 23, 24, 25, 29, 30, 31 & November 1, 2015**

**Fridays & Saturdays at 8:00 PM**

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**Director's Discussion**

**Thursday, October 29 at 5:30pm**

# *Orchestra*

*Conductor*

*RAY ASHTON*

*Piano*

*FRED WEBER*

*Reeds*

*GREG MCLAUGHLIN*

*Cello*

*NORMA SEXTON*

*Bass*

*BRETT COLE*

*Trumpet*

*DAN JONAS*

*Trumpet*

*MAX KIESNER*

*French Horn*

*MICHAEL MCALLISTER*

*Clarinet*

*ELIZABETH MCALLISTER*

*Violin*

*CATHERINE D. PALMER*

*Percussion*

*TIM STEPHENSON*

*JIM NAKAYAMA*





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Legally Blonde - June 22-24, 2015

Upcoming Performances:  
Mary Poppins - June 5 - 14, 2015

MTC Musical Theatre Summer Camp -  
High School Musical Jr. July 13 - 25,  
2015

Mini Musicals:  
Chicken Little - July 17 - August 14



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3470 Swetzer Road, Loomis, CA 95650



## PRODUCTION TEAM

Director	Scott Adams
Musical Director	Ray Ashton
Orchestra Coordinator	Greg McLaughlin
Choreographers	Pamela Lourentzos
	Scott Adams
	Amy Wolfley
Set Designer	Debra Hammond
Assistant Set Designer	Kristen Englund
Light Designer	Thoren A. Tivol
Costume Co-Designers	David Borad
	Silvia Otto
Sound Designer	Michael Moreau
Projection Designer	Andrew Fiffick
Stage Manager	Mallory Brodeur
House Manager	Chelsea Kopp
Assistant Stage Managers	Kristina Perry
	Prosper Phongsaiphonh
Animated Video	Alan Rollins
Dance Captain	Amy Wolfley
Master Carpenter	Patrick Thrasher
Master Electrician	Jason Kaye
First Hand	Michie Kuratomi
Stitcher	Samantha Crumb
Wig Stylist	Taja Boss
Witch and Wolf Make Up	Alan Rollins
Light Board Operator	Jason Kaye
Follow Spot Operators	Rachel Combs
	Erik House
	Michelle Zimmer
Sound Assistant	Rachel Anne Chase
Rehearsal Pianist	Fred Weber
Cinderella's Dress Construction	Mark A. Havens
Prince's Horse Construction	Ron Dumonchelle
Poster and Program Cover Design	Kerrie Cassidy

## **RUNNING CREW**

Property Mistress

Kylie Nichols

Assistant Prop Mistress

Trish Schmeltz

Make Up Crew

Sarah Diaz

Wardrobe Crew

Raquel Aguilar

Samantha Crumb

Ivy Julian

Build Crew

Andrew Fiffick

Jade Fox

Sarah Olson

Students of the Stagecraft Class

Deck Crew

Jimmy Ayala

Hans Cho

Sarah Diaz

Jake Hatten

Melinda Jenkins

Charlene Mann

Brandon Nakagaki

Rick Osborn

Dominic Sargeant

## **Sierra College Theatre Arts Department**

**Debra Hammond, Professor & Department Chair**

**Scott Adams, Professor**

**Thor Tivol, Theater Production Supervisor**

**Patrick Thrasher, Theater Technician**

**Rachel Ann Chase, Student Technician**

**Kristen Englund, Student Technician**

**Kristina Perry, Student Technician**

**Richards Sims, Student Technician**

**In Honor of  
Professor Michael Hunter**

**Special Thanks To**

**American River College Theatre Department**

**Deborah Ashton**

**Scott Berry**

**Rebecca Bocchicchio**

**Greg Brown**

**Ron Brown**

**Randy Burleson**

**Kerrie Cassidy**

**Chautauqua Playhouse**

**Cosumnes River College Theatre Department**

**Monica Cross**

**Davis Musical Theatre Company**

**Ron Dumonchelle**

**David Fulk**

**Mark A. Havens**

**John Healy**

**Bill Hemphill**

**Rodger Hoopman**

**Steve Isaacson**

**Robert Johnson**

**James Martin**

**Monkeyglue Lighting**

**Gail Russell**

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