

PAMELA HAYES

CLASSICAL

*Ballet*

a light-hearted  
fairytale



**COPPÉLIA**

Saturday August 2 1pm & 5pm • Harris Center at Three Stages Theatre, Folsom

PAMELA HAYES

CLASSICAL

*Ballet* PRESENTS

# COPPÉLIA

MUSIC Leo Delibes

Choreography Ninette de Valois  
after Lev Ivanov and Enrico Cecchetti

Staging/Choreography Pamela Hayes

Sets Eugene Ballet, Oregon

## ACT ONE : Village Scene

Old Dr. Coppélius has spent his life developing his mystical powers, which sometimes work—but more often, don't! His greatest ambition is to bring to life Coppélia, one of the mechanical dolls that he has made. No one in the village knows what Dr. Coppélius does in his workshop, but the noises and explosions from his mysterious house often give cause for alarm.

Dr. Coppélius puts Coppélia out on a balcony and is delighted when everyone mistakes her for a real person. But Swanilda, a young lady who lives across the street, is not so pleased when Coppélia ignores her—especially since Swanilda's sweetheart, Frantz, gets plenty of Coppélia's attentions. Worried by Frantz's interest in Coppélia, Swanilda asks an ear of wheat to tell her if her sweetheart is true to her. The wheat, the object of an "he loves me/he loves me not" interrogation, suggests through its silence that Frantz does indeed love another. Frantz protests this and storms off angrily.

After everyone has departed, Swanilda's friends find a key that Dr. Coppélius has accidentally dropped, and they sneak into Dr. Coppélius' house to look for the mysterious girl from the balcony.

Frantz has the same idea.

## CAST OF CHARACTERS:

Swanilda	Sara Beth Kosterman
Frantz	Kristoffer Reyes
Dr. Coppélius:	Michael Onstad
Coppélia	Morgan Allen
Burgermeister	Mike Hurst
Swanilda's Friends:	Hilary Mimnaugh, Annalise Thompson, Nina Pearlman, Tara Leach
Little Friends:	Kendall Minter, Emmanuelle L'Hermine-Watkins, Ashley Stabe, Makayla Larsen, Calista Roberts, Kiarah Hewitt
Mazurka Lead	Kristoffer Reyes
Mazurka Soloists	Krisopher Rickman, Kiana Luongo
Mazurka Corps	Darin Slade, Vanessa Newsome-Slade, Andre Luongo, Elisa Garr, Gene Hall, Donna Davis, Brandyn Hall, Jillian Hou, Alex Davis, Giuliana Brida, Anne Feletto, Cecile Wu, Savannah Fessler-Piazza, Julia Bird, Regina Roman
Lead Czardas:	Kristoffer Reyes, Elisa Garr
Czardas Corps:	Kristopher Rickman, Kiana Luongo, Alex Davis, Donna Davis, Anne Feletto, Regina Roman, Jillian Hou, Giuliana Brida, Vanessa Newsome-Slade, Cecile Wu
Village Children:	Cleo Ridley, Alexis Stabe, Paige Stabe, Katie Jacobsen, Emmy Angelo, Audrey Avelino, Sarah Hall, Kathryn Nugent, Sasha Magadi, Tessa Brandon, Mia Hollar, Katie Tremain, Taylor Brandon, Marley Luna Hellesvig, Emmalynn Pritchard
Naughty Boys	Abraham Hall, Claire Roberts, Evan Larsen, Courtney Roberts, David Hansen, Silje Dieter



## ACT TWO : Dr. Coppélius' Workshop

Inside the mysterious workshop, Swanilda and her friends finally discover Coppélia, and are astonished to find that she is only a doll. Dr. Coppélius returns and drives the girls out, but Swanilda hides in the cupboard and takes Coppélia's place.

Franz appears, and Dr. Coppélius threatens to punish him for trespassing. Instead, Dr. Coppélius seizes the opportunity to try to extract the boy's spirit and use it to bring Coppélia to life. He gives Frantz a sleeping draught in a cup of wine and the boy promptly falls asleep. Dr. Coppélius uses a book of magic to attempt his spell.

Swanilda, dressed as the doll, pretends to come to life. The old man is delighted, but becomes alarmed when "Coppélia" gets out of hand. To keep her occupied, Dr. Coppélius teaches her a Spanish dance and a Scottish dance. Finally, Frantz wakes up and Dr. Coppélius discovers that he has been tricked: Coppélia is still only a doll, after all.

### CAST OF CHARACTERS : *Toysshop Dolls*

Hindu Dolls:	Savannah Fessler-Piazza, Julia Bird, Ashley Stabe
Pink Ballerina:	Kiarah Hewitt
Astrologer Doll:	Evan Larsen
Scottish Doll:	Kiana Luongo
Spanish Doll:	Elisa Garr
Broken Doll:	Kristopher Rickman
Pirate Doll:	Caroline Roberts
Wizard Doll:	Evan Larsen
Columbine Doll:	Maura Hurst
Harlequin Doll:	Makayla Larsen
Chinese Dolls:	Claire Roberts, Courtney Roberts, Silje Dieter
Harlequin Tutu Doll:	Giuliana Brida

## ACT THREE : Village Scene

Next evening, the Burgermeister gives purses of gold to all betrothed couples. Dr. Coppélius appears and lodges a complaint about the destruction of his dolls. The Burgermeister placates him by giving him a bag of gold as well. The villagers celebrate with a series of dances. The crowning event of the occasion is the marriage of Frantz and Swanilda.

Village Dancers:	Courtney Roberts, Kailani Bustamante, Katelyn Stabe, Lizzie Jacobsen, Pressly Baker, Ashley Amaral, Jennifer Cole, Silje Dieter, Alexis Truman, Caroline Roberts, Isabelle Masoud, Kayleen Hewitt, Rylee Mercado, Daria Acri, Claire Roberts, Isabella Zumot, Maura Hurst, Amy Hansen, Elise Wu, Jacqueline Lambert
Burgermeister:	Michael Hurst
Swanilda:	Sarah Beth Kosterman
Frantz:	Kristoffer Reyes
Dr. Coppélius:	Michael Onstad
Little Friends:	Kendall Minter, Emmanuelle L'Hermine-Watkins, Ashley Stabe, Makayla Larsen, Calista Roberts, Kiarah Hewitt
Dance of the Hours Soloists:	Hilary Minaugh, Nina Pearlman, Annalise Thompson, Tara Leach, Elisa Garr, Donna Davis
Corps de Ballet:	Kiana Luongo, Jillian Hou, Giuliana Brida, Cecile Wu, Regina Roman, Vanessa Newsome-Slade, Alex Davis, Anne Feletto
Dawn:	Annalise Thompson
Prayer Soloist:	Hilary Mimnaugh
Harvest Dance:	Kendall Minter, Emmanuelle L'Hermine-Watkins, Ashley Stabe, Makayla Larsen, Calista Roberts, Kiarah Hewitt
Betrothal:	Nina Pearlman, Tara Leach, Kristopher Rickman
Wedding Pas de Deux:	Sarah Beth Kosterman, Kristoffer Reyes
Frantz's Variation:	Kristoffer Reyes
Swanilda's Variation:	Sarah Beth Kosterman
Finale:	The Cast

# Artistic Direction



## PAMELA HAYES

### *Artistic Director*

Born in Yorkshire, England, Pamela trained with Dorothy Stevens, a major examiner for The Royal Academy of Dance. Gaining her examinations and membership into the academy, Pamela continued her training when she received a scholarship to attend the world famous Royal Ballet School in London. Her professional career began on the stage at The Royal Opera House Covent Garden where she also had the opportunity to perform with The Royal Opera Ballet.

Arriving in America, Pamela danced with Oregon Ballet Theatre, Ballet West, Tulsa Ballet Theatre, Eugene Ballet, Pacific Ballet Theatre and Ballet Oregon.

During her successful performing career, which took her all over the world, Pam danced many leading roles including Sugar Plum Fairy, Snow Queen, Rose Queen, Cinderella, Sleeping Beauty and Swanilda in *Coppélia*.

This love for the classical ballet continued when she began teaching young students and realized how important this foundation was for their training. Passing on the knowledge she had taken for granted, Pam bases her teaching in a strong anatomical foundation, carefully guiding each student with their individual needs and sometimes limitations, and believing that strong, solid clean technique can often lift a modestly-talented dancer beyond their initial expectations. Her teaching has been recognized for its cleanliness, purity and attention to detail, both artistically and anatomically.

Pamela is very proud to present the Pamela Hayes Classical Ballet Theatre, which under her artistic direction continues to bring classical ballets of the highest quality to our local community.



# Guest Artists



## MICHAEL ONSTAD

*Dr. Coppélius*

We are delighted to have Michael return in the role of the eccentric Dr. Coppélius. Michael has thirty years' experience in this role, and we could not ask for a finer actor or more seasoned professional for this wonderful ballet. As a principal dancer for many years with Ballet West in Salt Lake City, Michael has also been a guest artist with Copenhagen Summer Tivoli, the Sacramento Ballet, and the Eugene Ballet. He has choreographed numerous productions for ballet as well as musical theatre, including a "John Denver" television special filmed on location in Colorado. Now working also as a teacher, mime and designer, Michael is still sought after every year to perform the roles of Herr Drosselmeyer and the lovable Dr. Coppélius.



## SARAH BETH KOSTERMAN

*Swanilda*

SARAH BETH KOSTERMAN returns to Pamela Hayes Classical Ballet as a guest artist. Sarah Beth trained with Pamela Hayes for over 11, years and during this time she had the opportunity to dance many roles including Dawn in *Coppélia*, the Lilac Fairy in *Sleeping Beauty*, the title role in *Cinderella*, and both Clara and the Sugar Plum Fairy in PHCB's *Nutcracker*. Under Pamela Hayes' training and mentorship, Sarah Beth discovered her true passion in classical ballet. Sarah Beth is continuing her ballet training as a Dance Performance major at Butler University's Jordan School of the Arts in Indianapolis, Indiana.

## Guest Artists



**HILLARY MIMNAUGH** was born and raised in Sacramento, California, and received her training at Pamela Hayes Classical Ballet. She continued dancing at Dartmouth College and also trained in Buenos Aires, Argentina under scholarship. Hillary has danced with the Sacramento Opera, Peninsula Ballet, the Dance-Wright Project, Santa Clara Ballet, and Presidio Dance Theatre. She is thrilled to return to Pamela Hayes to dance in *Coppélia*.



**NINA PEARLMAN** was born and raised in Los Angeles, California, where she studied at Los Angeles Ballet Academy under the direction of Andrea Paris. There she completed the full Royal Academy of Dance (RAD) syllabus, competed numerous years in the Youth America Grand Prix regional and finals, and attended summer intensives such as San Francisco Ballet, Joffrey, and American Academy of Ballet. In 2009, Nina moved to the Bay Area to attend the Alonzo King Lines Ballet BFA program with Dominican University, and now holds a BFA in dance as well as a GYROTONIC® certification. During her time at the Lines BFA program, Nina was privileged to work with choreographers such as Amy Seiwert, Sidra Bell, Gregory Dawson, Sandrine Cassini, and Kara Davis. Since graduating Nina is teaching GYROTONIC® And has performed with InsideOut contemporary ballet, Dawson Wallace Dance Project's production of the *Nutcracker*, Dore Dance Company, and Nitepl (a local San Francisco musician). She is excited to be a part of this year's production of *Coppélia* with Pamela Hayes Classical Ballet, and is looking forward to what the future brings.





# Guest Artists



## ANNALISE THOMPSON

studied classical ballet from age 6 to 18 at Marin Dance Theatre, under the direction of Margaret Swarthout and Lynn Cox. In 2012, she received her BFA in Dance from The Juilliard School, where she performed classic works by José Limón, Jerome Robbins, Bronislava Nijinska, Ohad Naharin and several new works by contemporary choreographers Sidra Bell, Fabien Prioville, Luca Vegetti and Alexander Ekman. While in college, she enjoyed summer programs Lines Ballet, American Ballet Theatre and Hubbard Street Dance Chicago. Since graduating, Annalise has danced with Western Ballet, Pacific Coast Repertory Theater, Presidio Dance Theatre, Man Dance Company and is looking forward a to second season with Bay Pointe Ballet. She teaches dance at the Bay Pointe Ballet school, Peninsula Dance Academy, and Nor Cal Dance Arts.



**TARA LEACH** was born and raised in Vallejo, California, and started dancing at the age of four with a small competition team in American Canyon. She then began her extensive training with San Francisco Ballet for 5 years under the direction of Helgi Tomasson, Contra Costa Ballet under Richard Cammack and Zola Dishong, and Oakland Ballet under Joral Schmalle. She attended each of those summer programs as well as attending the Bartholin Internation Ballet Seminar in Copenhagen, Denmark. Tara performed a variety of primary roles including “Dew Fairy” in Ronn Guidi’s *Hansel and Gretel*, “Lead Soloist” in Benjamin Reyes’ *Shostakovich Ballet Suites*, “Cygnet” in *Swan Lake*, and Snow Queen, Rose Queen, and Arabian Coffee in *Secret Nutcracker*. Tara is now dancing professionally and working as an instructor with Peninsula Ballet and as a guest artist with Santa Clara Ballet.

# The Company



KRISTOFFER  
REYES



CONSTANCE  
L'HERMINE-  
WATKINS



ELISA  
GARR



KRISTOPHER  
RICKMAN



DONNA  
DAVIS



KIANA  
LUONGO



MORGAN  
ALLEN



JILLIAN  
HOU



GIULIANA  
BRIDA



EMMA  
L'HERMINE-  
WATKINS



KENDALL  
MINTER



ALEX  
DAVIS



GENE  
HALL



ANDRE  
LUONGO



MIKE  
HURST



BRANDYN  
HALL



DARRIN  
SLADE

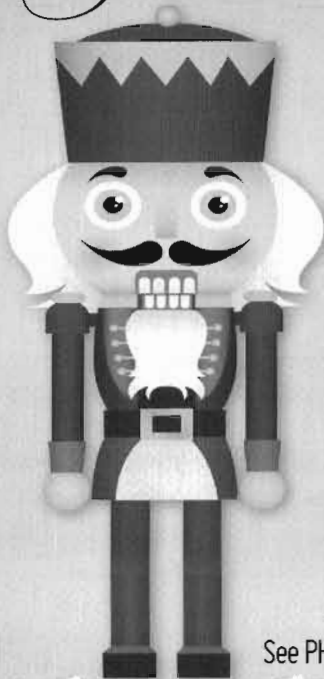
# Special Thanks

Rehearsal Assistant:	Christine L'Hermine-Vlach
Head of Wardrobe:	Karina Minteer
Publicity & Marketing:	Linda Brida
Stage Manager:	Allison Goodman
Assistant Stage Manager:	Linda Allen
Graphic Designer:	Lora Watts
Finance Manager:	Wendy Kosterman
Studio Administrator:	Karina Minteer
Studio Photographer:	Darrin Slade
Studio Physician:	Michael Allen, MD
Sets:	Courtesy of Eugene Ballet Company
Finale Bouquets:	Courtesy of Luigi's Pizza
Videography:	Martin Nelson/Video Lab
Production Photographer:	Barry Wisdom
Seamstresses:	Maricel Avelino, Rita Baker, April Bird, Yukko Feletto, Anne Hansen, Jeannie Hsu, Alyssa Hellesvig, Liang Huang, Lan Shen, Julie Mercado, and Kimberly Nugent
Props Coordinator:	Julie Mercado
Green Room Leads:	Christine Stabe and Isabelle Roberts
Lunch Donor Coordinators:	Kim Amaral and Caroline Masoud
Lunch Donors:	Raley's Supermarket & Nugget Market

A very special thanks to all of the wonderful parent & community volunteers for their time, donations, and dedication.

Without you, the performance would not have been possible.

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CLASSICAL *Ballet* PRESENTS



AUDITIONS  
September 6th  
See PHCB.org for details

# THE NUTCRACKER

SHOWTIMES	Friday	December 19	7:00pm
Harris Center	Saturday	December 20	1:00pm & 5:00pm
at Three Stages	Sunday	December 21	1:00pm & 5:00pm

*Let it Snow!*

Support our wonderful dancers.

Visit [PHCB.org](http://PHCB.org) to donate.