

PAMELA HAYES
CLASSICAL

Ballet
THEATRE

• PRESENTS •

Cinderella



HARRIS CENTER FOR THE ARTS, FOLSOM

SATURDAY JULY 25 • SUNDAY JULY 26

phcb.org

PAMELA HAYES

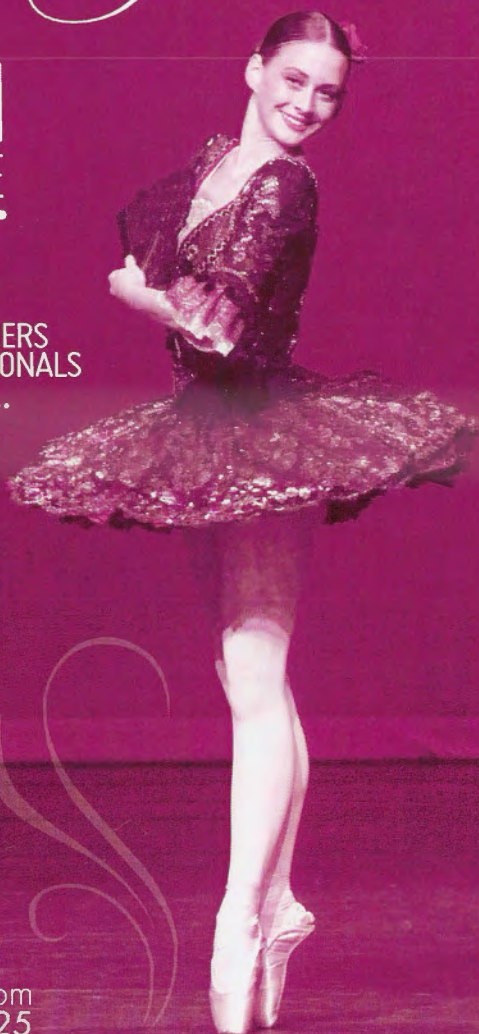
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Cinderella

Music by Sergei Prokofiev

Once upon a time...

ACT ONE

Scene I : EARLY MORNING

It's early morning, and Cinderella is performing one of her many chores: feeding the chicks.

Cinderella: Elisa Garr

Flowers: Tessa Brandon, Cassidy Iida,
Grace Mahan, Brynn Miller,
Kimberly Nugent, Bella Reed

Scene II : THE KITCHEN

It is late morning and Cinderella's mean stepsisters, Anastasia and Drizella, are amusing themselves when a Royal invitation arrives. It is an invitation to a Grand Ball given by the Kingdom's Crown Prince. Excitement and chaos ensues.

As Anastasia, Drizella and their mother, Lady Tremaine, leave to make preparations for the ball, Cinderella is left alone to dream of a better life, without cruel treatment by her stepsisters and stepmother. Her dreaming is interrupted when an old beggar woman mysteriously enters the kitchen through the back door. The kind-hearted Cinderella offers refreshment and food. The stepsisters return to prepare for the arrival of The Dance Master, only to find Cinderella with the old beggar woman. They throw the old woman out of the house.

Soon The Dance Master arrives to prepare the stepsisters for the ball. He demonstrates some simple steps while the stepsisters attempt to follow. In a corner of the kitchen Cinderella is quietly learning the same steps. Thoroughly frustrated by the stepsisters' lack of grace and elegance, The Dance Master storms out in disgust.

The stepsisters throw the house into disarray to prevent Cinderella from having time to get ready for the ball. Lady Tremaine and her daughters leave for the Ball, and Cinderella is once again alone. She dreams of attending the Ball and dancing with the handsome Prince. The old beggar woman reappears and, shedding her disguise, reveals to Cinderella that she is her Fairy Godmother. As a reward for her kindness, the Fairy Godmother grants Cinderella her wish.

Cinderella:	Elisa Garr
Anastasia:	Carwin Brice
Drizella:	Julian Sandoval
Lady Tremaine:	Christine L'Herminie Watkins Vlach
Old Woman:	Vanessa Newsome-Slade
Fairy Godmother:	Morgan Allen
Dance Master:	Isabelle Moes
Page:	Leah Bergmann
Small Pages:	Courtney Roberts, Claire Roberts
Violinist:	Kiarah Hewitt
Kitchen Mice:	Paige Stabe, Alexis Stabe, Katie Paul, Madelyn Abu-Ghaben
Blue Birds:	Kailani Bustamante, Preslee Baker, Silje Dieter, Eva Tamondong

Scene III : THE FOREST



The Fairy Godmother and Cinderella arrive deep in the forest to meet the Fairies of the Four Seasons – Spring, Summer, Autumn and Winter – and the Four Wind Fairies. They provide Cinderella with a beautiful ensemble to wear to the ball: a gown, tiara, cloak and ball shoes. Cinderella is warned that she must leave the ball before midnight, as the magic spell will end at the final stroke of the hour. She is taken to the ball in a magnificent coach.

Cinderella:	Elisa Garr
Fairy Godmother:	Morgan Allen
Dragonflies:	Leah Bergmann, Julia Bird, Savannah Fessler, Bergan Kruger, Sara Marshall, Vanessa Newsome-Slade
Butterflies:	Kiarah Hewitt, Jordyn Hilliker, Maura Hurst, Makayla Larsen, Calista Roberts, Ashley Stabe
Fairy Godmother Attendants:	Tessa Brandon, Kailani Bustamante, Anastasia Butts, Silje Dieter, Kimberly Grosfeld, Amy Hansen, Claire Roberts, Courtney Roberts, Katelynn Stabe, Eva Tamondong, Elise Wu
Spring Fairy:	Ann Feletto
Summer Fairy:	Isabelle Moes
Autumn Fairy:	Kendall Minteer
Autumn Cavalier:	Yany Vasquez
Winter Fairy:	Emmanuelle L'Hermine Watkins
Winter Cavalier:	Kristoffer Reyes
Wind Fairies:	Giuliana Brida, Jillian Hou, Ilsa Mroz, Cecile Wu
Pumpkin Carrier:	Caroline Roberts
Horse:	Darren Garr, Nathan Garr
Horse Handler:	Gene Hall
Coach Mice:	Conner Iida, Liam Miller

ACT TWO

THE PALACE BALLROOM

The guests have assembled for the Grand Ball and are already dancing. Lady Tremaine and her daughters arrive, and each dances a solo that they have prepared for the occasion. Prince Charming enters, introduces himself to his guests, and leads them in a dance. The Fairy Godmother appears and casts a spell over the ballroom. The dancing stops as Cinderella arrives and is introduced to the Prince. The Prince is immediately enchanted by Cinderella's beauty.

The magic spell is broken as the Prince offers an exotic present of fresh oranges to each of his guests. The two stepsisters take more than their share and decide they must dance with the Prince, who politely tolerates their antics.

As the guests resume dancing the Grand Waltz, the clock begins to strike midnight. Panic stricken, Cinderella realizes that the magic spell is about to be broken. She runs from the ballroom, leaving one of her beautiful dancing slippers behind. The distraught Prince vows to search the world until he finds the owner of the slipper.

Prince Charming:	Kristopher Reyes
Anastasia:	Carwin Brice
Drizella:	Julian Sandoval
Lady Tremaine:	Christine L'Hermine Watkins Vlach
Ballroom Dancers:	Giuliana Brida & Andre Luongo, Anne Feletto & Nathan Garr, Jillian Hou & Nieman Mroz, Kendall Minter & Yany Vasquez, Ilsa Mroz & Darren Garr, Jessica Turcios & Lenny Turcios, Emmanuelle L'Hermine Watkins & Gene Hall, Cecile Wu & Ken Robert
Ballroom Pages:	Leah Bergmann, Bergan Kruger, Sara Marshall
Cinderella:	Elisa Garr
Fairy Godmother:	Morgan Allen
Cinderella Double:	Calista Roberts

INTERMISSION


ACT THREE

Scene I : THE VILLAGE

The Prince is determined to find the woman who owns the slipper. Taking the shoe and his trusty pages, he leaves the Palace to search the kingdom.

Prince Charming: Kristopher Reyes

Villagers: Julia Bird, Giuliana Brida, Anne Feletto,
Savannah Fessler, Kiarah Hewitt,
Jordyn Hilliker, Jillian Hou, Maura Hurst,
Makayla Larsen, Emmanuelle L'Hermine
Watkins, Kendall Minter, Isabelle Moes,
Ilsa Mroz, Vanessa Newsome-Slade,
Calista Roberts, Ashley Stabe, Cecile Wu



Scene II : THE KITCHEN

It is the morning after the Ball. Cinderella is once again the poor stepdaughter alone in the kitchen, reliving the wonderful events of the previous evening. Anastasia and Drizella enter the kitchen and start fighting over who gets to keep the oranges given by the Prince. Lady Tremaine enters and breaks up the argument.

The Prince's companions enter with a declaration that all members of the household must try on the mysterious slipper. Whoever fits into the shoe will marry the Prince. The stepsisters are ecstatic! The Prince arrives. Anastasia, Drizella and Lady Tremaine try on the slipper, but to the Prince's relief, none of them succeeds. The Prince insists that Cinderella try on the slipper. When the slipper fits, Cinderella produces the other dancing slipper hidden in her apron pocket.

The Prince has found his beautiful Princess at last. Lady Tremaine, Anastasia and Drizella are dumfounded. The kitchen fades into the past forever as Cinderella dances with her Prince.

Prince: Kristopher Reyes
Pages: Leah Bergmann, Bergan Kruger,
Sara Marshall
Cinderella: Elisa Garr
Anastasia: Carwin Brice
Drizella: Julian Sandoval
Lady Tremaine: Christine L'Hermine Watkins Vlach

Scene III : THE FOREST



Cinderella and Prince Charming celebrate their wedding in a final romantic pas de deux as they begin their life, living happily ever after.

Fairy Godmother: Morgan Allen
Cavalier: Andre Luongo
Prince Charming: Kristopher Reyes
Cinderella: Elisa Garr
Cavalier: Gene Hall
Corps de Ballet: Leah Bergmann, Julia Bird,
Giuliana Brida, Anne Feletto,
Savannah Fessler, Kiarah Hewitt, Jillian Hou,
Bergan Kruger, Emma L'Hermine Watkins,
Sara Marshall, Kendall Minter, Ilsa Mroz,
Isabelle Moes, Vanessa Newsome-Slade,
Calista Roberts, Cecile Wu
Wedding Attendants: Ava Bainer, Tenley Gomes, Kayleen Hewitt,
Jordyn Hilliker, Maura Hurst,
Jacqueline Lambert, Makayla Larsen,
Rylee Mercado, Caroline Roberts,
Ashley Stabe, Jessie Tong, Kyra Webber,
Elise Wu



ARTISTIC DIRECTION



PAMELA HAYES

Artistic Director

Born in Yorkshire, England, Pamela trained with Dorothy Stevens, a major examiner for The Royal Academy of Dance. Gaining her examinations and membership into the academy, Pamela continued her training when she received a scholarship to attend the world famous Royal Ballet School in London. Her professional career began on the stage at The Royal Opera House Covent Garden where she also had the opportunity to perform with The Royal Opera Ballet.

Arriving in America, Pamela danced with Oregon Ballet Theatre, Ballet West, Tulsa Ballet Theatre, Eugene Ballet, Pacific Ballet Theatre and Ballet Oregon.

During her successful performing career, which took her all over the world, Pam danced many leading roles including Sugar Plum Fairy, Snow Queen, Rose Queen, Cinderella, Sleeping Beauty and Swanilda in Coppelia.

This love for the classical ballet continued when she began teaching young students and realised how important this foundation was for their training. Passing on the knowledge she had taken for granted, Pam bases her teaching in a strong anatomical foundation, carefully guiding each student with their individual needs and sometimes limitations, and believing that strong, solid clean technique can often lift a modestly-talented dancer beyond their initial expectations. Her teaching has been recognized for its cleanliness, purity and attention to detail, both artistically and anatomically.

Pamela is very proud to present the Pamela Hayes Classical Ballet Theatre, which under her artistic direction continues to bring classical ballets of the highest quality to our local community.

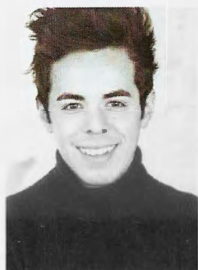
GUEST ARTISTS



CARWIN BRICE

Anastasia

After taking a long hiatus from performing, Carwin couldn't be more ecstatic about returning to the stage as a guest artist for his ballet mentor Pamela Hayes. Out of all of the comedic rolls he has had over the years, dancing as evil step-sister Anastasia is his favorite! Carwin resides in West Hollywood where he has recently stepped down from management at retailer Fred Segal in order to have more time to pursue his passions: makeup art, singing and participating in this production.



JULIAN SANDOVAL

Drizella

Julian is excited to reprise his role as one of the evil step sisters in PHCB's *Cinderella*. Currently Julian resides in Los Angeles where he works through the Getty Foundation as an intern in Downtown Los Angeles. In addition to his summer internship, Julian is entering his Junior year of conservatory training at CalArts Acting Program as a BFA candidate. His most recent roles include Teiresias in *Oedipus Rex*, Oberon in *A Midsummer's Night Dream*, and locally in Sacramento Shakespeare Festival's *The Taming of the Shrew* as Hortensio.



CHRISTINE
L'HERMINE
WATKINS VLACH
Lady Tremaine



YANY
VELASQUEZ
Autumn Cavalier



JESSICA
TURCIOS
Ballroom Dancer

• THE COMPANY •



ELISA
GARR



KRISTOPHER
REYES



MORGAN
ALLEN



KENDALL
MINTER



EMMANUELLE
L'HERMINE-
WATKINS



ISABELLE
MOES



GIULIANA
BRIDA



CECILE
WU



JILLIAN
HOU



ILSA
MROZ



ANNE
FELETTA



GENE
HALL



ANDRE
LUONGO



KEN
ROBERTS

◦ DEDICATIONS ◦

Ann Feletto

It is truly wonderful to see you continue to enjoy ballet as much as you do. Ballet has always been a passion of yours. What a beautiful gift you give to yourself and to others. Thank you, we are so proud of you! Mom, Obasan, George, and Jack.

Kampai!

Makayla Larsen

Makayla, It's been a big year in ballet for you...getting your first pointe shoes! As much as we love to see your technique get stronger...nothing compares to seeing your love for dance grow.

Dad, Mom, Evan and Trace

Emmanuelle

L'Hermine Watkins

We are proud of our beautiful ballerina who dances with her whole heart and soul.

Nour r'aimons,
Maman, Papa, Marie et Constance

Giuliana Brida

Our beautiful Gigi! We are so proud to see you do what you love!

Your determination and dedication shines through you. Ballet has been an amazing blessing, but it's actually more of a gift you give to your family who loves you.

Love you more - Dad, Mom, Giancarlo,

Sonny, Dora and Boots

• DEDICATIONS •

Kendal Minter

To our favorite Fluttery Fairy,
dressed in splendid shades of Fall,
May your joy for dance shine brightly,
and be shared with one and all.

With much Love and Pride,
Mummy, Daddy and Nanny

Sara Marshall

Dearest Sara, Congratulations on your
second show with PHCB. We are
so proud of you and everything you
have accomplished. Your passion and
determination is inspiring and it
is wonderful to watch you grow
into such a lovely dancer.

Love, Mom and Dad

Elisa Garr

Dearest Elisa, you have always been
my Cinderella...cleaning with a
song, speaking encouragement to
others and truly kind at heart.

You have reached out and worked
so hard for your dream...
to dance and be a ballerina.

I love you. I love your passion.

Now rock that beautiful princess dress!

And always, dance as unto the Lord,
for it is his gift you share with others.

May you continue
to "have courage and to be kind."

Love you always, Mama

Eva Tamondog

We are so proud of the beautiful and
graceful young lady you have become.

You make us proud in so many ways.

We love you, Mommy,

Grandma and Papa

SPECIAL THANKS

Rehearsal Assistant: Christine L'Hermine Watkins Vlach
Production Assistants: Linda Allen & Linda Brida
Head of Wardrobe: Karina Minter
Stage Manager: Allison Goodman
Assistant Stage Manager: Linda Allen
Publicity & Marketing: Linda Brida
Graphic Design: Lora Watts
Program Printing: Courtesy of the
Larsen Family and Green Valley
Finance Manager: Wendy Kosterman
Studio Administrator: Karina Minter
Studio Physician: Michael Allen, MD
Sets: Courtesy of Eugene Ballet Company,
Eugene, Oregon
Finale Bouquets: Brida Family
Seamstresses: Maricel Avelino, Rita Baker, Yuuko Feletto,
Anne Hansen, Kristina Hilliker, Jeannie Hsu,
Jennifer Iida, Lacey Kruger, Trish Marshall,
Julie Mercado, Heather Paul, Sarah Reed,
Lan Shen, Christin Silveira, Glenna Butts,
Katie Weber
Green Room Manager: Christine Stabe
Hair Stylist: Janef Hurst
Videographer: Martin Nelson, Video Lab Sacramento
Production Photographer: Barry Wisdom



A VERY SPECIAL THANKS
to all of the wonderful parent and community
volunteers for their time, donations, and dedication.

*Without you, the performance would
not have been possible.*



*Every Life
tells a
Story*



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PAMELA HAYES
CLASSICAL *Ballet* THEATRE



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AND MEMBERS OF THE FOLSOM SYMPHONY

HARRIS CENTER FOR THE ARTS, FOLSOM

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