

HAWKINS CLASSICAL & CONTEMPORARY BALLET COMPANY

presents

Cinderella

Music by Sergei Prokofiev
Choreography by Deirdre Hawkins

The best loved fairy tale of a lonely girl whose compassion for a beggar woman, who is in truth her Fairy Godmother, changes her life forever. Tenderness, beauty and humor fill the stage and enchant audiences of all ages.



Artistic Director:
Deirdre Hawkins

SATURDAY, FEBRUARY 20th • 7 PM
SUNDAY, FEBRUARY 21st • 2 PM

CLASSICAL & CONTEMPORARY
SCHOOL OF
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*Hawkins Dancers Londyn, Isabella and Kora
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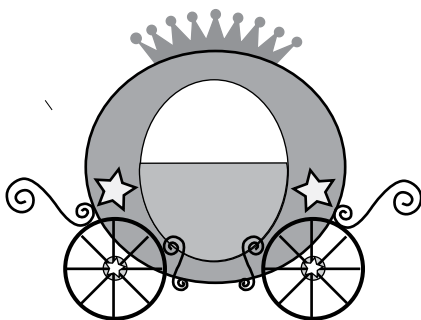
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HAWKINS CLASSICAL & CONTEMPORARY BALLET COMPANY

Artistic Director – Deirdre Hawkins

presents

Cinderella



The best loved fairy tale of a lonely girl, whose compassion for a beggar woman, who is in truth her Fairy Godmother, makes her dreams come true and changes her life forever.

Based on a story by Charles Perrault

Music by Sergei Prokofiev
Choreography by Deirdre Hawkins

February 20 and 21, 2016

Jill Solberg Performing Arts Theatre, Folsom High School

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Message from Deirdre Hawkins

The fairytale of Cinderella is an enchanting story. When we think of Cinderella, what most often comes to mind is the well-loved Disney version of the tale. Beautiful animation, lovely voices, adorable, chubby mice preparing Cinderella for the ball.... it makes one smile just to think of it!



The origin of the story is unknown, with the earliest Cinderella-like tale published in Italy in 1634 which strongly resembles a story in a Chinese book written about 850 A.D. The story of the poor cinder girl who becomes a princess is among the best known and loved fairy tales in the world, popularized in western culture by the publication of *The Little Glass Slipper* by Charles Perrault, the French poet and writer of the 17th century.

Throughout the years and cultures, Cinderella has come to mean much more than a rags to riches story. The word Cinderella by analogy, now often may mean qualities or talents that have been previously ignored or shunned have suddenly been recognized after obscurity and neglect.

Though many little girls have dreams of becoming a princess, mine was to be a gypsy dancer, armed with a tambourine, coined necklaces and colorful scarves, taken by pirates to sail the South Seas. I have no idea how that came about. Maybe I saw the black and white film version of Lon Cheney as the Hunchback of Notre Dame and that started it all!

Whatever your dreams were, or are, my wish is that your own, special Cinderella tale comes true.

I hope you enjoy our performance filled with stunning dancers, beautiful sets and, of course, chubby mice!

Deirdre Hawkins
Artistic Director

Cinderella

a ballet in three acts

Our story begins with Cinderella's Stepsisters preparing for a ball to be given by the King and Queen at the royal palace. The Stepmother orders Cinderella to sew and clean, refusing to allow her to attend the ball.

A Beggar Woman quietly slips into the room. Cinderella shows kindness toward the woman by offering her a loaf of bread. Unbeknownst to Cinderella, the poor woman is actually her Fairy Godmother in disguise. Impressed by Cinderella's goodness and generosity, the Fairy Godmother blesses Cinderella with an exquisite gown, cape, tiara and jeweled slippers, as well as a magical coach to take her to the royal ball. However, the Fairy Godmother firmly warns Cinderella that she must leave the ball by the stroke of midnight, for at that hour her beautiful gown will be transformed back to her familiar rags.

At the ball, Cinderella is so radiant that her Stepsisters and Stepmother do not recognize her. The Prince, however, falls deeply in love with Cinderella. As they sweep gracefully across the ballroom floor, Cinderella hears the chimes of midnight and is quickly reminded of the Fairy Godmother's warning. Desperately pulling herself away from the Prince, she runs from the ball. Although the Prince pursues her, he finds nothing of the enchanting young girl but one of her delicate slippers.

The following day, the Prince is determined to find the beautiful girl who captured his heart the night before. He vows to search his kingdom until he finds the girl who wore the slipper that fateful night.

The Stepsisters, hearing that the Prince will soon approach their home, frantically dress themselves and order Cinderella to clean their house.

The Prince and his entourage enter and set about fitting the shoe on the Stepsisters' feet. The Prince grows impatient when the determined Stepsisters struggle to fit the tiny slipper onto their enormous feet. He suddenly sees Cinderella, quietly watching from her place by the hearth. He approaches and graciously asks her to try the shoe. As Cinderella's delicate foot gently glides into the slipper, the Prince realizes he has found his love at last.

Cinderella

ACT I

Shawl Dance

Stepmother, Stepsisters

Cinderella

Cinderella

The Beggar Woman

Beggar Woman, Stepmother, Stepsisters, Cinderella

Sisters' New Clothes

*Scroll Boy, Stepmother, Stepsisters, Cinderella, Dressers, Shoemaker,
Jeweler*

The Dancing Lesson

Dance Master, Violinist, Stepmother, Stepsisters

Departure for the Ball

Stepmother, Stepsisters

Cinderella Dreams of the Ball

Cinderella

Gavotte

Cinderella

Fairy Godmother's Appearance

Fairy Godmother, Cinderella

The Forest

Sprite Princess, Sprites

The Fairies Dance

*Spring Fairy, Summer Fairy, Autumn Fairy, Winter Fairy, Cavaliers,
Little Mice, Dragonflies, Birds, Fairy Godmother*

The Transformation

Fairy Godmother, Cinderella, Fairies, Forest Sylphs, Little Mice

Cinderella's Departure for the Ball

Cinderella, Fairy Godmother, Forest Sylphs, Fairies, Mice Coachmen

ACT II

At the Ball

The Court

*Jester, King, Queen, Court Guests, Court Noblesse, Princesses,
Ladies in Waiting*

Stepmother and Stepsisters Arrive

Stepmother, Stepsisters, Cavaliers

Humorous Quartet

Stepsisters, Cavaliers

Entrance of the Prince

The Prince

Cinderella's Arrival at the Ball

Fairies, Fairy Godmother, Cinderella, Court Page

Cinderella's Variation

Cinderella

The Prince's Variation

The Prince

Pas de Deux

The Prince and Cinderella

Midnight

The Entire Court, Cinderella at Midnight

ACT III

The Search for Cinderella

Town Maidens, Prince's Pages

Cinderella Awakes

Cinderella

The Morning After the Ball

Stepmother, Stepsisters, Cinderella

The Prince's Visit

*Prince, Scroll Boy, Jester, Cinderella, Stepmother, Stepsisters,
Jester, Court Page, Prince's Page*

Village Girls Celebrate

Village Girls

Amoroso

*Cinderella, The Prince, Fairy Godmother, Guardian Angels,
Seraphs, Celestial Beings*

The Cast

In order of appearance

ACT I

<i>Cinderella</i>	Beth Pierson (Sat) Elizabeth Le (Sun)
<i>The Stepmother</i>	Will McCray
<i>Stepsisters</i>	Jacob Montoya Tony Nguyen
<i>Beggar Woman / Fairy Godmother</i>	Florence Wu (Sat) Kate Montana (Sun)
<i>Scroll Boy</i>	Parker Brooks (Sat) Joshua Terner (Sun)
<i>Dressers</i>	Loni Harris Katie Howell Ryan Bielcik (Sat) Ethan Jones David Mangrobang Jacob Navas (Sun)
<i>Shoemaker</i>	Hannah Bielcik (Sat) Baylee Ferrerra (Sun)
<i>Jeweler</i>	Bridgitt Brooks (Sat) Brianna Curtin (Sun)
<i>Violinist</i>	Israel Foss
<i>Dance Master</i>	Jonathan Dole
<i>Sprite Princess</i>	Kate Montana (Sat) Florence Wu (Sun)

Forest Sprites Isabella Blakeney (Sun)
Bridgitt Brooks
Brianna Curtin
Loni Harris
Michaela Turner (Sat)

Fairies of the Seasons
Spring: Noelle Zimny
Summer: Amber Clay
Autumn: Sierra Holiday
Winter: Julia Neal

*Fairy Godmother
Cavalier* Jonathan Dole
Spring: Elio Gutierrez
Summer: Israel Foss
Autumn: Matthew Smith
Winter: Mark Farrell

Tiny Mice Hermione Castro (Sat)
Kacie Lehr (Sat)
Kierra Lehr (Sat)
Talia Rothschild (Sat)
Jobiah Wells (Sat)
Londyn Wells (Sat)
Christine Wu (Sat)
Leah Yoon (Sat)
Bennett Douglas (Sun)
Anna Forman (Sun)
Lauren Johnson (Sun)
Sierra Lindsey (Sun)
Tatiana Linscott (Sun)
Caitlyn Mooney (Sun)
Faith Mooney (Sun)
Claire Roberts (Sun)

Birds Sophia Copley
Megan Greene
Madison Moore
Alexis Robards
Rosabella Salera
Madeline Skalet

Dragonflies

Ashley Amaral (Sat)
Arielle Castro (Sat)
Regan Craig (Sat)
Heather Hitchcock (Sat)
Izabella Silva (Sat)
Vittoria Watts (Sat)
Brooke Albee (Sun)
Jenna Grovhoug (Sun)
Heather Hitchcock (Sun)
Sonya Hong (Sun)
Lily von Blanck (Sun)

Forest Sylph Princesses

Elizabeth Le (Sat)
Kate Montana (Sat)
Beth Pierson (Sun)
Florence Wu (Sun)

Forest Sylphs

Gwendolyn Austin
Mallory Cash
Hayden Dillon
Alexis Hunt
Nicole Mackes
Jordan Miller
Aleena Palumbo
Meagan Patterson
Anna Saez

Mice Coachmen

Mark Farrell
Israel Foss
Elio Gutierrez
Matthew Smith

ACT II

Court Jester

Isabella Blakeney (Sat)
Michaela Terner (Sun)

Queen

Erin Nobbe Born

King

Fred Jonas

<i>Prince</i>	Noah Mackes	
<i>Court Page</i>	Parker Brooks	(Sat)
	Joshua Turner	(Sun)
<i>Court Princesses</i>	Elizabeth Le	(Sat)
	Kate Montana	(Sat)
	Beth Pierson	(Sun)
	Florence Wu	(Sun)
<i>Ladies in Waiting</i>	Gwendolyn Austin	
	Mallory Cash	
	Hayden Dillon	
	Alexis Hunt	
	Nicole Mackes	
	Jorden Miller	
	Aleena Palumbo	
	Meagan Patterson	
	Anna Saez	
<i>Court Noblesse</i>	Hannah Bielicik	
	Baylee Ferrerra	
	Loni Harris	
	Katie Howell	
<i>Court Guests</i>	Aisha Adoni	
	Kathryn Taylor Gall	
	Camille Johnson	
	Madison Jones	
	Maddie Lim	
	Megan Midkiff	
	Lauren Rost	
	Kaitlyn Saylor	
	Madison Saylor	
	Jaden Shelley	
<i>Cinderella at Midnight</i>	Anna Juline	(Sat)
	Jamie Cheong	(Sun)

The Search For Cinderella

<i>Prince's Pages</i>	Ryan Bielcik	(Sat)
	Ethan Jones	(Sat)
	David Mangrobang	(Sun)
	Jacob Navas	(Sun)

<i>Town Maidens</i>	Gwendolyn Austin
	Mallory Cash
	Hayden Dillon
	Alexis Hunt
	Nicole Mackes
	Jorden Miller
	Aleena Palumbo
	Meagan Patterson
Anna Saez	

ACT III

<i>Village Girls</i>	Madison Jones
	Maddie Lim
	Megan Midkiff
	Lauren Rost
	Kaitlyn Saylor
	Madison Saylor

<i>Guardian Angels</i>	Elizabeth Le	(Sat)
	Kate Montana	(Sat)
	Beth Pierson	(Sun)
	Florence Wu	(Sun)

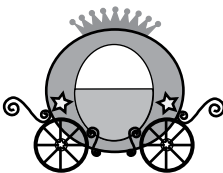
<i>Seraphs</i>	Hannah Bielcik
	Isabella Blakeney
	Bridgitt Brooks
	Brianna Curtin
	Baylee Ferrerra
	Loni Harris
	Katie Howell
	Michaela Turner

Aisha Adoni
Sophia Copley
Kathryn Taylor Gall
Megan Greene
Camille Johnson
Madison Moore
Alexis Robards
Rosabella Salera
Jaden Shelley
Madeline Skalet

Welcome to the
On Our Toes
Community Outreach Program

To: Heather
*We Love
You!*

Love: Grandma
& Grandpa



To: Madison &
Kaitlyn

***We're so
proud!***

Love: Mom,
Dad & Logan

Principals



Sierra Holiday



Noelle Zimny



Noah Mackes



Kate Montana



Julia Neal

Principals, Cont.



Florence Wu



Beth Pierson



Amber Clay



Elizabeth Le

Company dancers not appearing in Cinderella:
Savannah Lewis (Principal); Annika Pauli (Principal); Corrina Rodacker
(Apprentice II)

Apprentice |



Nicole Mackes



Mallory Cash



Jorden Miller



Hayden Dillon



Gwendolyn Austin



Anna Saez



Alexis Hunt



Aleena Palumbo



Meagan Patterson

Apprentice II



Baylee Ferrera



Michaela Turner



Loni Harris



Katie Howell



Isabella Blakeney



Hannah Bielcik



Bridgitt Brooks



Brianna Curtin

Trainees



Maddie Lim



Lauren Rost



Kathryn Taylor Gall



Kaitlin Saylor



Jaden Shelley



Camille Johnson



Alexis Robards



Aisha Adoni

Trainees, Cont.



Sophia Copley



Rocabella Salera



Megan Midkiff



Megan Greene



Madison Saylor



Madison Moore



Madison Jones



Madeline Skalet

Noah Mackes, Senior

I was practically born with Legos in one hand, a dinosaur encyclopedia in the other, and the natural ability to point my toes. I began dancing 13 years ago at Luma Motion. A tap and hip hop class transitioned into street hip hop and then into ballet when my instructor went off to dance and compete in college. I continued dancing at Elk Grove Dance Center and The School of the Sacramento Ballet. This is my third year with the Hawkins Classical & Contemporary Ballet Company. Who would have thought my mom signing me up for a tap and hip hop class when I was five years old would lead to roles such as Candy Man and Halvah King in I Want Candy, Franz in Coppélia, and this year's role as Prince Charming in Cinderella.

I have thoroughly enjoyed dancing here at Hawkins School of Performing Arts. It has been challenging, fun, and rewarding. I have grown immensely with Ms. Deirdre, Ms. Erin, Mr. Michael, and Mr. Tony as my instructors. There have been opportunities to learn from students and guest choreographers, as well. Most recently, I was delighted to work with Eva Stone. Partnering has been awesome! All of the acting included in the choreography has been tops! Lucky me, I had the added bonus of incorporating my love of engineering by helping build and design the Candy Machine for I Want Candy. During Coppélia, I helped with the construction of Swanilda's house and Dr. Coppélia's workshop. This year, I got to help retrofit the clock and build steps for Cinderella.

My senior year has been filled with ballet, Boy Scouts, engineering projects, college applications, and aptitude testing. I am looking forward to the next milestone--college! I will be pursuing a degree in mechanical engineering, joining a Society of Automotive Engineers formula racing team, and dancing recreationally. Thank you Ms. Deirdre, Ms. Erin, Mr. Michael, Mr. Tony, and all of my dance family and friends for all you have done to help me become the dancer I am today.

Elizabeth Le, Senior

It's really weird to think that this is my last year with the company. I have been dancing ever since I was 3 years old, and growing up at Hawkins has given me a second family. Here, I met some of my best friends, was challenged both physically and mentally, and became the person I am today. Dancing the role of Cinderella is the perfect ending to this journey of ballet. I love sharing the stage with people I have become closest to.

I would like to thank my fellow ballet friends for supporting me and sharing endless laughs, tears, and adventures throughout the years. I am also grateful to Ms. Deirdre for inspiring me with her creative mind and giving me the wonderful experience of dancing with Hawkins Classical and Contemporary Ballet Company. Thank you to Ms. Erin for constantly pushing me past my limits, supporting me in all my endeavors, and teaching me lessons that extend far beyond the world of ballet. Finally, I would like to thank my parents for coming to all my performances, helping me through long nights of dance and homework, shaping my way of life, and guiding me in everything I do.

Next year, I will most likely attend University of the Pacific to pursue a career in dentistry, as I have been accepted to their Accelerated Dental Program. I also hope to continue taking dance classes while in school. Although I am looking forward to the new experiences and opportunities the future holds for me, I will always love and miss the family I have formed here at Hawkins.



Kate Montana, Senior

I was born a dancer. When my mother was pregnant, she tells me, I would kick so much that relatives and friends who touched her belly would tell her, "She's going to be a dancer." My dancing destiny followed me into my fifth year of life. I was shopping with my mom when we walked by the big, glass windows at the former Hawkins studio, and, with eyes wide at the dancers inside, I leaned over to her and said, "I want to learn ballet." Dance became an inspirational and influential part of my childhood. I found heroes in Angelina Ballerina, Madeleine at the Ballet, and Zoe's Dance Moves from Sesame Street. After dancing at another studio for six years, I took a ballet class with Ms. Deirdre. After that one class, I was sold. Ms. Deirdre invited me to dance as a trainee with her company Folsom Lake Civic Ballet, as the ballet company was called back in 2009, and I was overjoyed. Since then, ballet at Hawkins has been magical.



Two smart and giving women, Ms. Deirdre and Ms. Erin, have made that possible for me. Under their tutelage, I have grown and grown as a dancer and as a human being. They push me to be better. Literally. They push my leg higher in arabesque during class. Ms. Deirdre, thank you for giving me endless opportunities to become different characters and expand my dancing horizons with your own choreography as well as that of guest choreographers you bring in for us. Ms. Erin, your classes are one of the best things that have happened to me because you have given me a stupendous education in dance and how to be a professional and good person.

My gratitude has no bounds. I have a mother like no other, a solid and supportive father, and a clever sister who is way cooler than me. They give me a safe and loving home and empower me to be confident on stage and off. As I meet with my friend, the stage, for my last ballet at Hawkins, I see a past of laughter, friends, and art as well as a future of learning.

Beth Pierson, Senior

I only get three hundred and fifty words to explain my whole dance journey, and that's simply not enough.

I started dancing at four years old in a class at a local community center. I found my home at Hawkins when I was eleven years old and I have been on quite a journey ever since. The dancers became my second family, and my teachers became my mentors. It became a place for me to explore who I was as a person and as a dancer; a safe haven to speak my mind without having to talk. The importance of dance can't be put into words, because I express myself through movement. Dance is how I've worked through both good and bad times in my life. Dance is how I've learned to process whatever I'm feeling. I knew I loved to dance as soon as I had my first ballet class and I know I will love dance until the end of time. I don't really know how to do anything else.



I want to thank Ms. Deirdre and Ms. Erin for being my inspiration. You continue to dance even after your days in a company are over. You have taught me not only the difference between a grande jete and a saut de chat, but also the difference between dancing "just because" and dancing because "you love it". I am forever grateful for your lessons in life and in dance and will carry them with me the rest of my life.

As I take the stage as Cinderella, I am also grateful for my family who never missed a performance and drove so many miles to get me to my lessons, and my friends who stuck by me even when I "couldn't because I had dance". I wouldn't be where I am today without your support.

After graduating from Bella Vista High School this spring, I am attending Texas Christian University in Fort Worth, Texas with a double major in Ballet and Educational Studies. After college, I hope to dance professionally and continue dancing until I simply can't anymore.

Florence Wu, Senior

“Cinderella” was the first full-length production I was a part of. Even now I vaguely remember the dragonfly rehearsals I had as a guest dancer. Now, eight years later, I have a lead role in the same ballet.

It is so difficult for me to describe what dance means to me - there are so many emotions involved. Though dance has been a part of my life since I was 2 & ½ years old, I haven't always loved it. My love for dance really began when I was 10 years old, as I finally began to understand dance. Dance is an escape for me - to forget about all of the bad things in my day. However, dance also comes with so much frustration. Ballet requires so much hard work and perseverance, and it is very easy to give up (which I have quite a few times). However, it is my love for dance that allows me to continue to work hard through all the difficulties.



I have been given the privilege to be taught by so many amazing teachers at Hawkins, whom I will forever be thankful for. Ms. Erin has been teaching me for as long as I can remember, instilling the idea of hard work and perseverance in me. She has taught me that no matter how small a role you have, you do it with your best effort - something that can be applied in and outside of dance. Ms. Deirdre has given me so many amazing opportunities to better myself as a dancer, as well as allow moments for my artistry to shine through. Mr. Tony has tested my boundaries as a dancer, and has been a great mentor for me in the world of modern dance. I am also extremely thankful for all of my family and friends for supporting me throughout the years.

Looking to the future I hope to become a pediatrician with Doctors Without Borders. I still plan to dance throughout college, as dance will always be a part of who I am.

Sierra Holiday, Senior

Hi! My name is Sierra Holiday. I am 17 years old. I am from Fort Collins, Colorado. When I was 3 years old, my mom put me into ballet lessons. I have been taking ballet lessons ever since. Freshman year of High school, I trained at The Classical Ballet of Colorado with Elizabeth Shpiatsky. Sophomore year I trained in the dance department of Colorado State University with Carol Roderick. And for my junior year of high school I moved away from family, friends, and home to attend a private/boarding school in Boca Raton, Florida called The Harid Conservatory.



This year I am living here in California and attending the Hawkins School of Performing Arts, where I am a Principal in the ballet company. I am also a 2016 graduating senior at Ponderosa High School. In the production of Cinderella, I am playing the role of the Autumn Fairy. I love that this role is a challenge for me, because it is something I have not done very much of.

When I am not dancing, I enjoy taking yoga classes, seeing live productions of Broadway, travelling, and having fun with friends and family. After high school, I plan to continue dancing. I am very interested in Contemporary/Modern and Broadway dance. I hope to be accepted into either a professional contemporary company or Broadway.

Special Acknowledgments

Jill Solberg Performing Arts Theatre - *Michael and Tamara Mosier*

Theatre Production Specialist - *Bryan Cooper*

Backstage Manager - *Kori Titus*

Set Manager - *Justin Brooks*

Backstage Crew - *Justin Brooks, Pete Clay, Mike Mackes, Les Mark, Rachael McLaughlin, Ashton Titus*

Set Design and Construction - *Justin Brooks, Mike Mackes*

Lighting Design - *Jim Broff*

Light/Sound Execution - *Blake Ervin/Emily Yuen*

Costume Mistress - *Thy Le*

Costume Conception and Design - *Cindy Shaffer, Monica Watts*

Costume Construction - *Cindy Shaffer*

Seamstresses - *Thy Le, Christy Waters MD*

Dressing Room Manager - *Angela Montana*

Properties Manager - *Darrien Johnson*

Music Arrangement - *David Blakeney*

Cinderella's Slipper Creation/Photography - *Loni Harris/David Blakeney*

Artwork and Design - *Frances Pimentel*

Lobby Management - *Hawkins Performing Arts Boosters*

Lobby Design - *Kalli Skalet*

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Production Promotions - *Kori Titus*

Hawkins Company Photographer - *Tony Nguyen Photography*

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Special Thanks

Parents of Hawkins Classical and Contemporary Ballet Company

Folsom High School Theatre Department Interns

On Our Toes Directors – *Elizabeth Le and Kate Montana*

Cinderella's Ball Fundraiser – *Kym Midkiff*

The Sacramento Ballet

Green Tree Dance Studio

El Dorado Musical Theatre

B Street Theatre

Nicholson Music Company

Karyn Chin, Christy Waters MD, Kris and Mike Greenlee

Hawkins Booster Club

Community Outreach – *Julie Blakeney*

Poster Blitz Coordinator – *Bing Saez*

T-Shirts – *Simeral Designs, Placerville*
Coordinator, *Shawntea Curtin*

Ballet Company Representatives – *Laura Pierson (Principal),
Amy Palumbo (Apprentice I), Shawntea Curtin (Apprentice II), Lisa Greene
(Trainee)*

Ballet Troupe Representative – *Brooke Hitchcock*

Deirdre Hawkins's Production Assistants - *Brooke Hitchcock, Lena Semenyuk*

Guest Leads – *Erin Nobbe Born, Fred Jonas, Will McCray, Jacob Montoya, Tony
Nguyen*

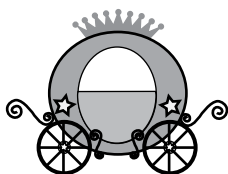
Administrative Team – *Luke Hawkins, Angie Teter, Kori Titus, Karen Slattery,
Monica Watts*

~ and to our many student guest performers and parent volunteers! ~

To: Madeline
Skalet

*We Love
You!*

Love: Mom, Dad,
Aidan & Isaak



To: Gwendolyn

**Best
Wishes**

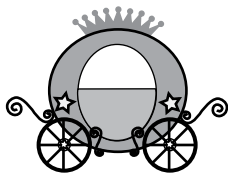
Love: Quinn,
Papa & Mama



To: Beth
Pierson

*We Love
You!*

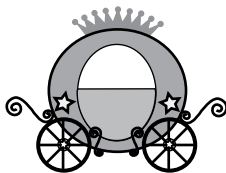
Love: Mom, Dad
& Emily



To: Megan

*We Love
You!*


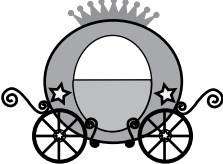
Love: Mom,
Dad & Tyler



To: Hermione &
Arielle Castro

*We Love
You!*


Love: Hannah,
Mom & Dad



Madison &
Kaitlyn

**Love You
Tons!**

Love: Gamma &
Papa



To: Heather

***We're so
proud!***

Love: Mom,
Dad, Maddy &
Emmy



To: Amber

*We Love
You!*

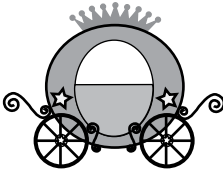
Love: Mom &
Dad



To: Lauren

*We Love
You!*

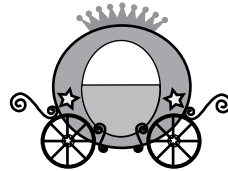
Love: Grandma,
Grandpa & Rost



To: Katie
Howell

*We Love
You!*

Love: Mom,
Dad & Lauren



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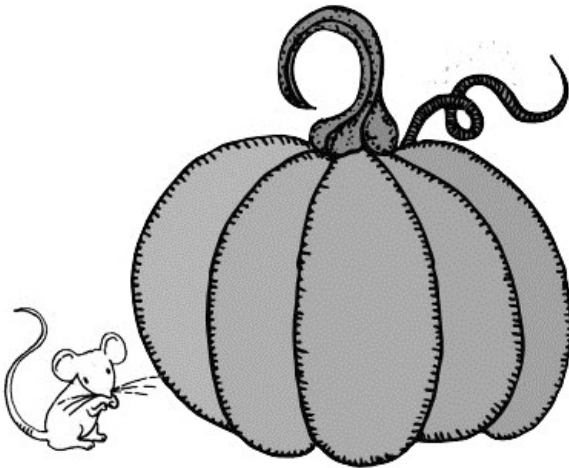
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Welcome to the women and children of
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General Information

Excessive Noise

Talking during the performance, cell phones and electronics can disrupt the performance. Please be sensitive to our dancers.

Photographs and Recording Devices

No photographs (with or without flash,) recordings or videotaping of any concert may be made without express consent.

Latecomers

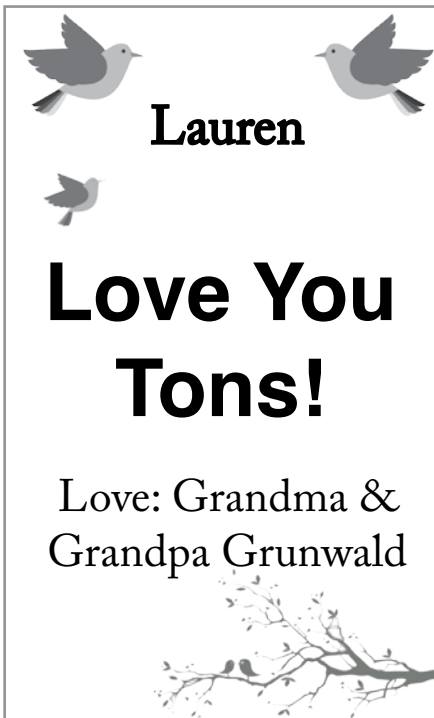
All concerts will begin on time. If by chance you do arrive late, you will be seated during a suitable interval in the program.

Smoking

Smoking is not permitted anywhere in the building.

Food and Drink

There is no food or drink of any kind allowed in the auditorium.





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Contact me for more info:

Laura Pierson

Team Development Spec.

lperson@afsusa.org

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Saturday, May 21, 2016
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Hawkins Contemporary Jazz Company

Artistic Direction & Choreography:

Jacob Montoya



U N C H A R T E D

April 15th • 7 PM | April 16th • 2 & 7 PM