

The Yuba Sutter Master Chorale Presents

this is christmas!

Directed by
Kathryn Donovan Campbell

Marina Swales,
Accompanist

Favorite holiday songs
featuring
The Alfred Burt Carols
and Vivaldi's Gloria
accompanied by String Quartet

Saturday December 14, 2019
7:00 pm

First Lutheran Church
850 Cooper Ave, Yuba City

Sunday December 15, 2019
4:00 pm

Faith Lutheran Church
1000 D Street, Marysville

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this is christmas!

Directed by
Kathryn Donovan Campbell

Accompanied by
Marina Swales

Program

Gloria

Antonio Vivaldi

Gloria in excelsis

Et in terra Pax

Laudamus te

Soloists: Carolyn Steele and Karen Trefzger

Gratias agimus tibi

Propter magnam gloriam

Domine Deus

Solo: Carolyn Steele

Domine Fili Unigenite

Domine Deus, Agnus Dei

Solo: Karen Trefzger

Qui tollis

Qui sedes ad dexteram

Solo: Karen Trefzger

Quoniam tu solus sanctus

Cum Sancto Spiritu

Instrumentalists:

Allison Hastey - Violin I

Lori Patterson - Violin II

Beth Emert - Viola

Rebekah Hood - Cello

Doug Joksch - Oboe

Marina Swales - Piano

Zumba, Zumba (Spanish Carol)

Arr. Mark Burrows

A La Nanita Nana

Arr. Sherri Porterfield

Percussion: Emily Dominguez, Ethan Castelluccio

Program, Continued

The Alfred Burt Carols (Set II) Arr. Burt and W. Hutson
O Harken Ye
Some Children See Him
Soloists: Roger Davies, Bernie Fricke, Mike Steele
Jesu Parvule
Bright, Bright the Holly Berries
The Star Carol

No Room, No Room Ruth Morris Gray

Pavane for a Silent Night Ravel/arr. Liebergen
Oboe: Doug Joksch

The Twelve Days of a Regifted Christmas
Traditional Carol/arr. Gilpin
Soloists: Harriett Foster, Berni Fricke, Carolyn Steele, Jon
Trefzger, Daphanne Peters, Gunnar Reiersen

Christmas...In About Three Minutes Arr. Mark Weston



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Alfred Burt (1920-1954)

Alfred Burt was born in Michigan in 1920, the son of an Episcopal minister. Alfred was an accomplished musician and composer, graduating from the University of Michigan in 1942. He spent most of his life playing trumpet in bands and orchestras, but his greatest legacy was the creation of the beloved "Alfred Burt Carols".

In 1922, Alfred's father, the Rev. Bates Burt began writing an annual Christmas Carol and sending it out as his Christmas card. After Alfred graduated from college, his father asked him to take over as composer, and write the music for the family Christmas card. From there the "Alfred Burt Carols" were born.

After his father's death in 1948, Alfred and his wife Anne chose to continue the family Christmas card tradition. Alfred asked an old family friend and musician, Wihla Hutson, to assist with lyrics for the annual Christmas card. The Burt-Hutson collaboration continued until Alfred Burt's death in 1954.

Alfred's Christmas card list grew from 50 to 450 people. But still, the Alfred Burt Carols remained unknown outside the Burts' growing mailing list. That changed in 1952 with the carol, "Come, Dear Children". His jazz group performed it at the annual King Sisters Christmas party. It proved to be a hit among the partygoers, and served to introduce Burt's carols to Hollywood.

In 1952, Alfred was diagnosed with terminal lung cancer. He spent his final months at home in California. When the president of Columbia Records was informed of Burt's failing health, he organized a project, assembling an all-star choir of Hollywood singers to perform Burt's four-part harmonies. Recording sessions for the older carols took place in late 1953 with Burt present to conduct from his wheelchair. For the first time, Alfred knew his carols were going to be recorded. Alfred finished the last of his carols, "The Star Carol", on February 5, 1954. Less than 2 days later, he died. Twelve of Burt's carols were released in time for the holiday season of 1954 on an album called *The Christmas Mood*, Columbia Records.

Alfred Burt's full complement of 15 carols were made famous in 1964 by the Voices of Jimmy Joyce and have been recorded by artists all over the world, including Peggy Lee, Nat King Cole, Frank Sinatra, Simon & Garfunkel and James Taylor. John Williams wrote two medleys of Alfred Burt's works for the Boston Pops Orchestra.



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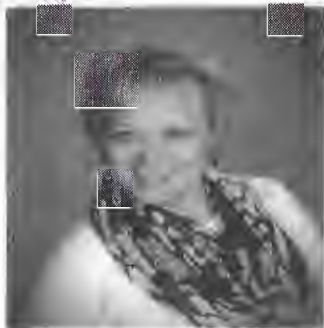
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YUBA
SUTTER

master chorale

Upcoming YSMC Events

Yuba Sutter Master Chorale Rehearsals Begin February 4, 7:00 pm

Rehearsals in preparation for our Spring Season will be held weekly on Tuesday nights at First Lutheran Church 850 Cooper Ave. Yuba City.

Yuba Sutter Master Chorale Pops Concert March 28 & 29

**Yuba Sutter Master Chorale Spring Concert
June 13 & 14**, Saturday evening at First Lutheran Church 850 Cooper Ave. Yuba City 7:00 pm, and Sunday afternoon at Faith Lutheran Church 1000 D Street, Marysville 4:00 pm. Tickets are available at the door.

For more information visit
www.ysmasterchorale.org
or facebook.com/ysmasterchorale

**Thank You to
Faith Lutheran Church
and Paster Berni Fricke for the use of your
facilities for our concert this season and for your
support of the
Yuba Sutter
Master Chorale.**





YUBA
SUTTER

master chorale

Soprano

Terry Barber
Judith Brown
Dianne Daugherty
Christy Estabrook
Harriett Foster
Vivian Hoffart
Margery Hubbard
Tracy Leighton
Daphanne Peters
Carolyn Steele

Tenor

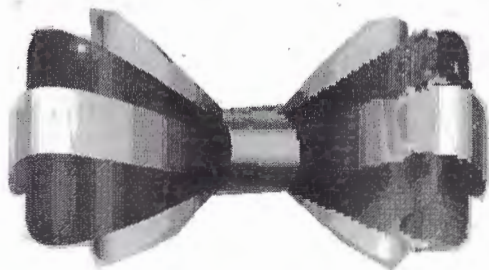
Roger Davies
Berni Fricke
Gunnar Reiersen
Sue Seropian
Mike Steele

Alto

Diane Bevaqua
Eleanor Bordsen
Jeanne Claydon
Barbara Fasano
Jeanenne Gingrich
Tami Henry
Carolyn Iversen
Paula Kearns
Shannon Newlove
Alicia Phillips
Carol Schellenger
Paula Tomei
Karen Trefzger

Bass/Baritone

Brant Bordsen
Thor Campbell
Joseph Peters
Jon Trefzger



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The Director

KATHRYN DONOVAN CAMPBELL has been an avid lover of music her entire life, showing a propensity for the art form in many ways at a very early age. She began playing flute at the age of 11 and continued playing through college. She graduated from Yuba City High School, where she was involved in choir, orchestra, and band. During her high school years, Kathryn began taking private voice lessons from Joaquina Calvo Johnson, as well as continuing flute and piano lessons. Her first conducting experience was as Drum Major for the Yuba City High School Band.

Once Kathryn graduated from YCHS she went on to Yuba College where she began to focus mainly on her vocal talents. After spending four years studying under Joaquina Calvo Johnson, Kathryn moved on to San Jose State University where she received her Bachelors of Music under the tutelage of Joseph Frank. While at San Jose State Kathryn was a member of the Choraliers, their premier vocal ensemble. Kathryn toured Europe as a featured soloist, while studying conducting and choral methods under Charlene Archibeque. During this time Kathryn was selected as assistant conductor where she continued to hone her conducting technique. During her time in San Jose Kathryn also worked as the director for the St. Nicholas Catholic Church choir. She also began working in the San Jose Unified School District teaching middle and high school choir, music appreciation, band, and voice.

In 2001 Kathryn returned to Northern California, taking a position with the Folsom Cordova Unified School District. She spent three years teaching elementary music before taking over as director of choral activities at Cordova High School, where she taught for thirteen years. This year Kathryn took a position in the Yuba City Unified School District teaching choir and elementary music.

Kathryn is proud to be back in the Yuba Sutter area, continuing the traditions of the Yuba Sutter Master Chorale that her mentor began so many years ago.



The Accompanist

MARINA SWALES was born and raised in Siberia, Russia. Marina has been playing piano since the age of seven. Graduating from the College of Music and State Conservatoire with degrees in solo, chamber, accompaniment, and pedagogy, she has continued to work in all mediums since 1980.

Through various contracts and tours, Marina has performed in France, Germany, Holland, Canada, the Philippines, Mexico, and the United States. Moving to Toronto, Canada in 2001, she established a dynamic teaching career which allowed several of her students to win awards and competitions at the highest levels. Relocating to Northern California in 2007, Marina now continues to follow her passion of teaching, accompanying, and performing.

Thank You

First Lutheran Church!

A special thank you to First Lutheran Church and Pastor Michael Franckowiak for graciously hosting our rehearsals, meetings and concerts. Your continuing support of the Yuba Sutter Master Chorale is greatly appreciated! For more information about First Lutheran Church, call (530) 673-8894 or visit their website at www.flcyc.org

Thanks Again to our Spring Donors!

The Yuba Sutter Master Chorale is very grateful to the dedicated Arts patrons who financially support our organization and the Arts throughout our community.

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"Christmas Cometh Caroling" (1942)

"Jesu Parvule" (1943)

"What Are the Signs" (1944)

"Ah, Bleak and Chill the Wintry Wind" (1945)

"All on A Christmas Morning" (1946)

"Nigh Bethlehem" (1947)

"Christ in the Stranger's Guise" (1948)

"Sleep Baby Mine" (1949)

"This Is Christmas" (known as "Bright, Bright, the Holly Berries") (1950)

"Some Children See Him" (1951)

"Come, Dear Children" (1952)

"O, Hearken Ye" (1953)

"Caroling, Caroling" (1954)

"We'll Dress the House" (1954)

"The Star Carol" (1954)

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