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o many images come to mind when we hear that name. Some might think of the craziness when Frank, Dino, and Sammy are together on stage. Some think of the Sands Hotel in Vegas. Some think of the songs that are forever identified with them. It's virtually impossible to hear "New York, New York" without thinking of Frank, or "Candy Man" without thinking of Sammy, or hearing "Everybody Loves Somebody" without Dino coming to mind.

The Rat Pack... three wild men. But we loved them. We loved them for their antics. We loved them for their voices. We loved them each individually for their amazing talent, but as the years progressed and they became so close knit, their talents were magnified into what would become nothing less than a musical icon, an American institution.

And they had their own rules, their own code, their own identity as the Rat Pack. But what was it like to work with them? What did a producer have to do to get these three free spirits to cooperate when showtime came around? What was it like to be a stage manager and see to it that all went like clockwork behind the scenes? Today we have a rare opportunity to see a Rat Pack production from the stage manager's point of view. The taping of the show is about to begin. You, the audience are there to have one of your most memorable musical experiences. So relax and enjoy the music of the Rat Pack.



"Supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Awards program, funded by the City and County of Sacramento."





Our Featured Performers



'ROUND MIDNIGHT has been thrilling audiences for over a decade. The quartet is a six-time Semi-Finalist in the BHS (Barbershop Harmony Society) International Barbershop Quartet Contest and they are past BHS Mid-Atlantic District Quartet Champions. The group has received praise for their recording efforts too, garnering multiple Contemporary A Cappella Recording Award (CARA) nominations in the categories of "Best Barbershop Album" for their most



recent collection entitled, "New York State Of Mind" and "Best Barbershop Song" for their renditions of "Nothing Can Change This Love" and "Try A Little Tenderness".

Dubbed "The Barbershop Gateway Drug" by Contemporary A Cappella guru Deke Sharon (Music Director, "Pitch Perfect" and "Pitch Perfect 2"), 'Round Midnight was voted "Favorite Barbershop Quartet" by the membership of CASA—The Contemporary A Cappella Society. The foursome won the New York City Harmony Sweepstakes Championship and was given

the coveted "Audience Favorite" award by overwhelming crowd vote. In addition, the quartet was appointed an official "Arts Envoy" by the U.S. State Department and they have conducted master classes on barbershop harmony for students of all ages from Kindergarten through University in the United States, Canada, and Europe.





Larry Bomback Tenor

Larry is Chief Operating Officer and Chief Financial Officer at the Cultural Data Project, a software-enabled service provider to nonprofit arts and cultural organizations nationwide, based out of Philadelphia. Prior to this appointment, Larry was the Director of Finance and Operations at OPERA America. Larry is also the founder of the acclaimed "Voices of Gotham" Men's Chorus. A former Lecturer of Music History at Hunter College in Manhattan, he has published articles in several esteemed periodicals, and has presented lectures in the United States, Canada and Great Britain.



T.J. Carollo Baritone

T.J. lives in New York City and is a middle school Choral Director where he directs three choruses and the musical theater program. He has directed school musical productions of Aladdin, Willy Wonka, The Music Man, Bugsy Malone, The Pirates of Penzance, Once Upon A Mattress, Alice in Wonderland, The Wizard of Oz, and Bye Bye Birdie. T.J. earned undergraduate and graduate degrees in Music Education from Five Towns College, where he was a founding member of the institution's still vibrant collegiate barbershop program.



Wayne Grimmer Lead

Wayne is a resident of Nashville, TN, where he works as a Music Educator for the Barbershop Harmony Society. He is the Assistant Director and VP of Youth Activities for Nashville's Music City Chorus. Wayne earned a Master's degree in Composition and Arranging from Five Towns College in his native New York, where he taught for several years as a music professor. While living in New York, he was the Musical Director of three barbershop choruses. Wayne is a highly sought barbershop arranger and is the primary arranger for 'Round Midnight.



Jeff Glemboski Bass

Jeff is a Five Towns College alumnus with Bachelor's and Master's degrees, both in Music Education. He is an elementary school classroom/choral music teacher on Long Island, NY. Jeff is currently the Musical Director of the Long Island Sound barbershop chorus and its scholastic offshoot, the Five Towns College collegiate barbershop program (the only barbershop chorus in the world offered for college credit). In addition, he has been a featured vocalist with "New York's Most Dangerous Big Band."

Our Featured Performers



The Newfangled Four is a barbershop quartet based in sunny Southern California. Formed almost two years ago, this four-some quickly bonded through their involvements with the Westminster Chorus and Masters of Harmony, two well-renowned choruses within the Barbershop Harmony Society, as well as through their commitments in leading a local youth barbershop chorus to prominence. Each with their own levels



of musical and barbershop experience, it didn't take long for this quartet to start building a repertoire of challenging, yet exciting arrangements.

The quartet was fortunate enough to become the 2013 International Collegiate Barbershop Quartet Champions and the 2013 Far Western District Quartet Champions. In July 2014, they placed 16th in the International Quartet Contest and received the Dealer's Choice Award for being the highest scoring debut quartet of the year. These guys are always looking to entertain audiences of all kinds, and they are constantly striving to be the next best thing!









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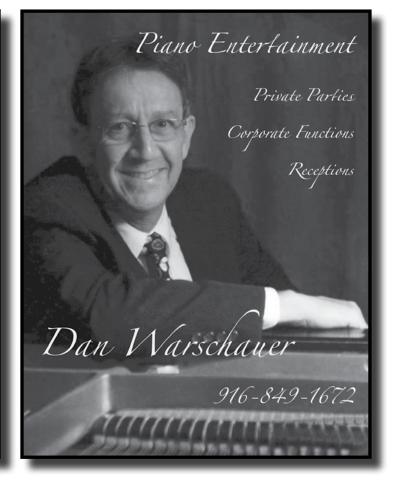
http://yih.farwesterndistrict.org/youth-harmony-camp or contact Richard Lund, rlund@innercite.com (530) 621-1904

Thank you, Voices of California, for your continued support of Youth Harmony Camp









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Voices Of California

Acknowledgements

The men of Voices of California put a great deal of energy into our shows. All members of the chorus participate in the preparation for this show, particularly with the effort to "perform and entertain you, our audience." In addition, many other duties are required and we wish to acknowledge the following individuals for their contributions:

Stage Manager	Robert Lenoil
Gopher (Andy)	Andrew Shumaker
"Frank"	David Knight
"Dean"	Ron Black
"Sammy"	Eric Brickson
Magician	Bryce Harris
Music/Artistic Director	Gabe Caretto
Associate Director	Ron Black
Visual Performance Director	Amberlee Prosser
Show Chair & Producer	James Richie
Executive Show Producer	Morrie Schlesinger
Production Team Lead	Bruce Sellnow
Production Team/Lighting Design	Eric Brickson
Chorus Manager	Brandon Dyer
Stage Manager	Melany Schmitt-Huston
Marketing/Publicity	Rich Brunner
Set Design/Construction	Al Salazar
Set Transportation	Chuck Copeland
Script/Conceptual DesignTim	Martin, Dan Warschauer
Tickets	Patsy Miller
Program & Advertising	Keith Slater
Ouartet Transportation	John Eilers

Gabe Caretto Voices of California ~ Director

abe Caretto was first introduced to barbershop harmony in 1986 by his high school music teacher, and has been actively performing in both choruses and quartets ever since. A classically-trained musician, Gabe received a Bachelors degree in Music



from Southern Oregon State College and a Masters degree in Music Education from the University of Oregon. Before changing careers, he directed the highly successful vocal music program at Meridian High School in Meridian, Idaho, for seven years.

He has been a member of two quartets that have been named champions of the Far Western District (FWD) of the Barbershop Harmony Society (BHS). The 2006 champions, *Late Show*, placed as high as 12th in the world at the annual BHS International Convention. His current quartet, *Artistic License*, was the 2011 Far Western District champion and has consistently placed in the top 15 at the BHS International Convention the past several years.

Gabe has directed barbershop choruses in Oregon, Idaho, and California since 1989. For four years, he studied under Dr. Greg Lyne as Assistant Director of the Bay Area's *Voices in Harmony*, the 2008 International bronze medalist chorus.

Over the past 27 years, Gabe has served in a variety of leadership positions and educational roles for the Barbershop Harmony Society, including serving on the faculty of Harmony University in St. Joseph, Missouri. He is currently the Dean of the Northern California Youth Harmony Camp and is a sought-after coach for choruses, quartets, and youth workshops and festivals throughout the northwest and California.

Gabe is one of the founding members of the award winning **Voices of California**, and has served as their Music Director since its inception in January 2010.

After the show ... AFTERGLOW!

Hear more from Round Midnight, The Newfangled Four and more! LIVE! AGAIN!

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Voices of California Chorus

Allison, Steve **Goldman, Charles** Sandau, Bill **Bain, Mark Goldsmith, Paul** Santiago, Roger Harris, Bryce Balthazor, Ken Schlesinger, Morrie Black, Ron Sellnow, Bruce **Huntsinger, Tim** Shumaker, Alex Brickson, Eric **Ingram, Jim** Shumaker, Andrew Brickson, Raynor **Kaiser, Richard** Brunner, Rich **Knight, Dave** Slater, Keith **Burgess, Russ** Smith, Norman **Knight, Wayne** Caretto, Gabe Sturke, Derick Leipelt, Steve **Chappel, Darrel** Lund, Richard Thomas, Richard Maass, Jim **Trumbull, Stan Char, Winston Wallace**, Dave Comingore, Ed Martin, Tim **Copeland, Chuck** Miller, Carl Wallin, Von **DeChaine, Jim** Minoudis, James Warschauer, Dan **Delong, Dwayne Phillips, Corley** West, Scott Dyer, Brandon Reaves, Tom Wilder, David

Reynolds, Blair

Richie, James

Roby, Hersh

Salazar, Al

Eilers, John

Faulkner, Bill

Finger, Randy

Forbes, Dave

Special thanks to VoCal-Mates, an enthusiastic support group for Voices of California, who find innumerable ways to assist us — from lobby duties, to fundraising, or just cheering us on. We are grateful for their never-ending support and dedication.

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