THE CREAT AMERICAN ROADTRIP Featuring





with SPECIAL GUESTS





Sacramento City College

Performing Arts Center

Saturday, May 3, 2014 2:00 pm & 7:00 pm



Voices of California Members

Allison, Steve Bain, Mark

Balthazor, Ken

Bernstein, Steve

Black, Ron

Brickson, Eric

Brickson, Raynor

Brunner, Rich

Burgess, Russ

Callagher, Eric

Callagher, Larry

Caretto, Gabe

Chappel, Darrel

Char, Winston

Comingore, Ed

Copeland, Chuck

DeChaine, Jim

Delong, Dwayne

Dyer, Brandon

Dyer, Jim

Eger, Robert

Eilers, John

Faulkner, Bill

Forbes, Dave

Franklin, Don

Goldman, Charles

Goldsmith, Paul

Grant, Paul

Harris, Bryce

Highley, Gary

Holmquist, Dwight

Huntsinger, Tim

Inenaga, Alvin

Inenaga, Andrew

Ingram, Jim

Johnston, James

Kaiser, Richard

Knight, Dave

Knight, Wayne

Lambert, Jerry

Leipelt, Steve

Lund, Richard

Maass, Jim

Martin, Tim

Miller, Carl

Minoudis, James

Morgan, Bruce

Newlove, Jim

Phillips, Corley

Preston, Gene

Reaves, Tom

Reynolds, Blair

Richie, James

Hersh Roby

Salazar, Al

Sandau, Bill

Santiago, Roger

Schlesinger, Morrie

Sellnow, Bruce

Shumaker, Andrew

Slater, Keith

Smith, Norman

Strub, Denny

Sturke, Derick

Taylor, Steve

Thomas, Richard

Trumbull, Stan

Wallace, Dave

Wallin, Von

Warschauer, Dan

Wilder, David

Willis, Gregg

Wilson, Dan

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Womac, Larry

Yen, Vic

Voices Of California

Acknowledgements

The men of Voices of California put a great deal of energy into our shows. All members of the chorus participate in the preparation for this show, particularly with the effort to "perform and entertain you, our audience". In addition, many other duties are required and we wish to acknowledge the following individuals for their contributions:

DadJim Dyer
Junior James Richie
Grandpa Richard Thomas
Tow Truck Driver Steve Allison
Waiter Brock Dyer
Tour Guide Bruce Sellnow
Old ManTim Martin
Fisherman Brandon Dyer
Music/Artistic Director
Associate DirectorRon Black
Executive Show Producer Morrie Schlesinger
Show Chair Richard Thomas
Production Team Lead Bruce Sellnow
Stage Manager Melany Schmitt-Huston
Lighting/Sound Eric Brickson, Dave Kaufman
Staging/Creative Design Cindy Hansen-Ellis,
Patrick Claypool
Marketing/Publicity Rich Brunner
Quartet Hosts Brandon Dyer,
Norm & Betty Carol Smith
Set Design/ Construction Eric Brickson,
Steve Bernstein, Jim Ingram, Carl Miller, Steve Taylor
Script Dan Warschauer, Tim Martin
Tickets Patsy Miller
Program Keith Slater
Advertising Bob Eger
Quartet Transportation John Eilers
Afterglow Winston Char



Special thanks to **VoCal-Mates**, an enthusiastic support group for Voices of California, who find innumerable ways to assist us — from lobby duties, to fundraising, or just cheering us on.

We are grateful for their never-ending support and dedication.

Gabe Caretto Voices of California ~ Director

abe Caretto was first introduced to barbershop harmony in 1986 by his high school music

teacher, and has been actively performing in both choruses and quartets ever since. A classically-trained musician, Gabe received a Bachelors degree in Music from Southern Oregon State College and a Masters degree in Music Education from the University of Oregon. Before changing careers, he directed the highly successful vocal music program at Meridian



High School in Meridian, Idaho, for seven years.

In 1992, Gabe competed in the inaugural MBNA International Collegiate Quartet Contest, earning third place honors. He has twice been a member of quartets that have been named champions of the Far Western District (FWD) of the Barbershop Harmony Society (BHS). The 2006 champions, *Late Show*, placed as high as 12th in the world at the annual BHS International Convention. His current quartet, *Artistic License*, is the 2011 Far Western District champion and will compete at the International Convention in Las Vegas this coming July.

Gabe has directed barbershop choruses in Oregon, Idaho, and California since 1989. For four years, he studied under Dr. Greg Lyne as Assistant Director of the Bay Area's *Voices in Harmony*, the 2008 International bronze medalist chorus.

Over the past 25 years, Gabe has served in a variety of leadership positions and educational roles for the Barbershop Harmony Society, including serving on the faculty of Harmony University in St. Joseph, Missouri. He is currently the Dean of the Northern California Youth Harmony Camp and is a sought-after coach for choruses, quartets, and youth workshops and festivals throughout the northwest and California.

Gabe is one of the founding members of the award winning **Voices of California**, and has served as their Music Director since its inception in January 2010.

Our Featured Performers

Crossroads Quartet

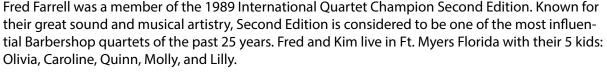
Crossroads is a world champion a cappella quartet made up of four versatile, award winning vocalists. Though steeped in the tradition of Barbershop Harmony, Crossroads enjoys singing a wide variety of musical styles including vocal jazz, blues, gospel, pop classics, and standards from



the Great American Songbook. Crossroads was formed when four friends from four different states and four different international champion quartets came together to make a brand new sound. Two years later they were crowned the 2009 Barbershop Harmony Society International Championship Quartet. Geographically spread in two states (Missouri and Florida), Crossroads continues to grow musically and attract fans worldwide. Through it all they are still the best of friends and cherish the time spent with the entire Crossroads family. They have four beautiful wives (they married up) and 15 children between them.



Fred Farrell Tenor



Mike Slamka made his mark as the lead of Power Play, an extremely popular all-family quartet that became International Barbershop Harmony Society Champions in 2003. In addition to Mike on lead, Power Play featured father Jack on bass, brother Mark on baritone, and cousin Don on Tenor. Their genuine love for one another and their family appeal, along with the uncanny ring in their sound made Power Play an audience favorite. Mike and his wife Traci live in Ft. Myers, Florida and are the proud parents of 3 daughters: Michaela-now studying voice and music under Dr. Henry at UMSL, Mackenzi, and Madison.



Mike Slamka Lead

Jim Henry holds degrees in vocal music education, music theory and music composition, including a Ph.D. in music composition from Washington University. He is currently the Director of Choral Studies at the University of Missouri-St. Louis, where he conducts the University Singers and Vocal Point and teaches choral methods, arranging, and conducting. Jim was also a founding member, arranger, and bass singer with the legendary Gas House Gang, the very popular 1993 International Quartet Champions. In addition to his duties at UM-St. Louis, Jim is the musical and artistic director of the Ambassadors of Harmony, a 160-voice men's a cappella chorus that performs barbershop, jazz, and light classical music. The Ambassadors of Harmony have produced multiple recordings, and have twice been named the best male barbershop chorus in the world, winning the BHS chorus championship in 2004 and 2009. Jim and his wife Geda live in St. Charles Missouri, with their 2 young children; Gea Rose and Isaiah. Lydia, their oldest daughter is married and resides in Hanover Germany with her husband Martin and their two sons making Jim the group's only grandpa!



Jim Henry Bass

Brandon Guyton is perhaps best known as a gold medalist baritone with Four Voices, the 2002 Champions of the Barbershop Harmony Society. Four Voices was a highly innovative and exciting college quartet that first got their start as part of the acclaimed Voices of Lee, a premier mixed vocal troupe from Lee University. Four Voices was featured on our 2013 show. Brandon now plays a large role in the Ambassadors of Harmony musical leadership team and is a sought after for his expertise in recording, mixing and mastering. He is a certified BHS Singing category judge and is rapidly becoming one of the most in demand vocal coaches in the Barbershop world. Brandon and his wife Noemi live in St. Louis and have 4 children: Chandler, Taylor, Isabella and Kadence.



Brandon Guyton Baritone

As talented as each of these men are individually, together they form an awesome ensemble. We know you will enjoy their performance today.

Our Featured Performers



The quartet now known as LoveNotes began as a Young Women In Harmony quartet through Sweet Adelines International in 2002. At that time, one member was only 14 years-old and the other three were just 11! The group, then called UnderAge Quartet, performed and competed regionally at the Young Women's level until they won the 2005 International Young Women In Harmony competition in Greenville, South Carolina.

Since then, the group has competed at the adult level through Sweet Adelines and were named the 2009 Regional Champions

for Pacific Shores Region 12. They were now competing with the world's best barbershop quartets. The quartet appeared on the adult international stage for the first time in Nashville, 2009....now going by the more age-appropriate



From left — Caitlin Castelino (baritone) Mia Dessenberger) (lead) Stephanie Lawson (bass) Brittany Gilmore (tenor)



name LoveNotes....and placed 13th. LoveNotes then placed 4th in Seattle in 2010, placed 5th in Houston in 2011 and placed 3rd in Denver, 2012....capturing two Audience Favorites awards along the way. LoveNotes became Queens of Harmony (International Champions) at the 2013 Sweet Adelines International Quartet Competition in Honolulu! They were also chosen as winners of the Celebrity Award chosen by Neyla Pekarek of The Lumineers.

LoveNotes has shared the stage with the Kingston Trio, sung the National Anthem for numerous professional sporting teams, participated in America's Got Talent in both Los Angeles & Las Vegas, and appeared on Ac-

cess Hollywood. They had the honor of being invited as guest performers in Germany in March of 2008 for the BING (Barbershop in Germany) festival at the world-renowned Konzerthaus Dortmund. LoveNotes participated in Harmony

Sweepstakes a cappella competition in 2009 at the Palace of Fine Arts in San Francisco. Here they won 1st place and also received the award for Best Original arrangement for Bohemian Rhapsody. They went on to compete nationally where they placed 2nd while also winning the Audience Favorite award. LoveNotes has performed for private, public and professional shows, benefits, educational symposiums, and community service throughout the years.

LoveNotes has released 3 CD's "Moments to Remember", "We Go Together" and "All You Need Is...♥" which appeals to young and old alike. They are currently recording a new CD that will be released in 2014. Lo-



veNotes continues to travel all over the United States as guest headline performers and teach workshops and classes in the barbershop style to both youths and adults. LoveNotes quartet is very committed to excellence in their craft and entertaining audiences with their youthful energy.