

Voices of California Presents



*A
Joyful
Ring!*



Featuring:

Artistic License

The Doreen Irwin Singers

Sac State Jazz Singers

Slavic Chorale

Voices of California



Saturday, December 3, 2016

Harris Center at Folsom Lake College

Featured Performers



Artistic License



Doreen Irwin Singers



Slavic Chorale



Sac State Jazz Singers



Voices of California



"Supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Awards program, funded by the City and County of Sacramento."



Program

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**Voices of California**

*under the direction of  
Ron Black*

~~~~~  
Artistic License

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**Doreen Irwin Singers**

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Intermission — 15 minutes

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**Slavic Chorale**

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Sac State Jazz Singers

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**Voices of California**

*under the direction of  
Gabe Caretto*

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Finale

Soloist: Oksana Kovalchuk



Acknowledgements

- Wife Marian Bender
- Husband Corley Phillips
- Ornament (Chris) Andrew Shumaker
- Dreidel (Davey) Robert Lenoil
- Candle (Slim) Von Wallin
- Music Director Gabe Caretto
- Associate Director Ron Black
- Pre-Show Music Dan Warschauer, Eric Brickson
- Visual Performance Director Amberlee Prosser
- Show Producer Richard Kaiser
- Show Production Bruce Sellnow
- Stage Manager Melany Schmitt-Callagher
- Marketing Rich Brunner
- Script Tim Martin, Dan Warschauer
- Tickets Patsy Miller
- Ad Sales/Program Keith Slater
- Unending Support VoCal Mates

Artistic License

www.artisticlicensequartet.com ~ www.facebook.com/ArtisticLicenseQuartet

What do you get when you mix four extremely talented guys who like to color outside the lines? Meet Artistic License—a quartet from the greater Sacramento area that is one of the Top 10 in the world, after competing in the Barbershop Harmony Society's International competition last July in Nashville. These four die-hard entertainers inject their passion for vocal harmony into every moment on stage and they just can't wait to share a musical experience with you. They have a blast singing together and, while they don't take themselves too seriously, they are very professional in their approach to improvement. Above all, they know that their music is only worthwhile if you enjoy it.



The Doreen Irwin Singers

www.facebook.com/DoreenIrwinSingers

The "Doreen Irwin Singers" consist of many outstanding singers from Doreen's former Sacramento City College Choir. That group had traveled to and performed in 17 different countries and at Carnegie Hall under Doreen's direction. Since retiring, she has formed a new choral group, the Doreen Irwin Singers, comprised of many of her past students and other singers in the area. They perform regularly throughout the Sacramento area. Concerts include Borodin's "Polovetsian Dances" with the Folsom Symphony and the Sacramento Youth Symphony, and Orff's "Carmina Burana" for a performance with the Sacramento Ballet. Doreen directed this group at Carnegie Hall in May, 2015, a "Prelude" to John Rutter's "final performance" at that venue. The group sings all styles of music, usually doing a major work at Christmas, in addition to traditional Christmas pieces, sacred and secular. They will also prepare a concert in the spring. Doreen likes to feature outstanding soloists in all styles of music.

Doreen Irwin earned her B. A. and M. A. degrees in music education from the University of Portland, in Portland, OR. After teaching piano, voice, and choir at Sacramento City College for 37 years, she retired in 2013. To date, Doreen has written and published 43 choral works, one of which will be performed at our concert today. She also adjudicates at various choral and solo ensemble festivals. Additionally, she is a professional artist who has exhibited in several group shows and has had 20 solo shows featuring realistic portraits of people and animals. An avid equestrienne, she raises and trains her own hunter/jumper show horses, puts on horse shows at her ranch, and is an active horse show judge. Recently, the Doreen Irwin Singers performed the "Star Spangled Banner" to a sold out crowd at the "Sacramento International Horse Show" in Rancho Murieta... an exciting night!!



Doreen Irwin
Director

It's a busy life which she loves!

The Slavic Chorale

www.slavicchorale.org ~ www.facebook.com/slavicchorale/

Slavic Chorale consists of volunteer singers from the Slavic community of the greater Sacramento region. The choir sings music that is dear to the Slavic soul, including classical music of Slavic composers, and also a variety of contemporary pieces by various other composers. We believe in the transformative power of music, in its ability to show us the beauty of the eternal, and to help us become better human beings. We wish to glorify God and minister to and bless other people with our songs and voices, and take part and pleasure in one of the greatest and most beautiful treasures of life—music.

Pavel Kravchuk is the founding conductor of Slavic Chorale. He has also directed chamber choirs and orchestras at Bethany church and at House of Bread church. He currently teaches choir and piano at Woodcreek High School in Roseville, CA. Pavel is a graduate of the Moscow Academy of Sacred Music



Pavel Kravchuk
Director

(emphasis in choral conducting), and holds a Bachelor's degree in Music (piano emphasis) and a Master's of Music in Conducting from CSUS, where he studied choral conducting with Dr. Donald Kendrick and orchestral conducting with Maestro Leo Eylar.

Sac State Jazz Singers

www.facebook.com/Sac-State

The vocal jazz program at Sacramento State is under the direction of Gaw Vang Williams. The program consists of the C-Sus Voices, Sac State Jazz Singers and Vox Now, all of which are formed by audition. The program has recently started a beginning ensemble called Vocal Jazz and Acapella lab. This beginning ensemble introduces new students to vocal jazz concepts and repertoire and directed by Sac State jazz voice graduate students. The sounds of Sac State Vocal Jazz are influenced by the great vocal jazz groups of the past and present: The Hi-Lo's, Singers Unlimited, Take 6, New York Voices, The Real Group, Manhattan Transfer and others. However, the program strives to explore new, innovative approaches to contemporary vocal jazz. The Sac State Vocal Jazz program has won many awards from various jazz festivals and 19 *DOWNBEAT* Magazine Student awards, for their ensemble performance, solo performance, and vocal arrangements.

Gaw Vang Williams is a jazz-pop vocalist and educator native to Sacramento, California. She became the director of vocal jazz ensembles at Sacramento State in 2014, where she earned her Bachelors of Music in jazz studies and Masters of Music in vocal performance. Williams studied vocal jazz performance, voice pedagogy and arranging, and performed with the multiple *DOWNBEAT* award winning Sac State Jazz Singers and C-Sus. She began teaching in 2004, serving as a music instructor at VAPAC (Visual and Performing Arts Charter), C.K. McClatchy High School, Folsom High School, Mandarins Drum and Bugle Corps and Sierra College. Williams was also a member of the mellophone section in the 2007 world champion Blue Devils Drum and Bugle Corps. She also currently directs the Christian Brothers High School vocal jazz ensemble and is an active private music instructor. Williams has been working for several years as a vocal jazz clinician, working with many northern California high school and collegiate vocal jazz ensembles. She recently served as an adjudicator for Columbia College Vocal Jazz Festival, Santa Cruz Jazz Festival, and Reno Jazz Festival. She will serve as an adjudicator for the Folsom Jazz Festival and Santa Cruz Jazz Festival in spring 2017.



Gaw Vang
Director

Voices of California

www.voicesofcalifornia.org ~ www.facebook.com/voicescalifornia/

Formed in January 2010, the Voices of California (VoCal) is a world-class male performing ensemble that creates harmony through performance, fraternity, personal growth, and shared musical experiences of the highest caliber. The chorus has a passion to entertain, and our high-energy performances are memorable vocally and visually. While based in Sacramento, the membership of VoCal is comprised of men from all over northern California and areas of Nevada.

We are a chapter of the Barbershop Harmony Society. VoCal found instant local success in being named Northeast Division Champions at our first contest 11 weeks after our founding. VoCal has maintained that championship for the past six years! VoCal also became the first Sacramento area barbershop chorus to qualify for the Barbershop Harmony Society's International Chorus Contest when they traveled to Toronto, Canada in 2013, and then to Las Vegas for the competition in 2014. They have once again qualified for this competition and will be returning to Las Vegas next July.

In addition to sharing our music with others, another great passion of ours is learning about the art of a capella singing. Vocal instruction is a regular part of chorus rehearsals, and a very important component of the chorus experience. We receive coaching several times each year from some of the best clinicians in the Barbershop Harmony Society, who share their expertise in the art of barbershop.

We are excited to launch the holiday season with you today.



Gabe Caretto
Director

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January Guest Nights at VoCal!

VoCal
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WHEN: Every Thursday in January
7:15 pm
WHERE: CLARA Center Auditorium
2420 N Street, Sacramento
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We Are Looking For Men of All Ages Who Like to Sing ~ We Have Openings in All Parts

Are you a guy who loves to sing? Perhaps you have prior experience singing in a choir. Do you want to learn how to sing better than you do now? Come visit us on Thursday evenings at 7:15 pm and experience the thrill of singing with 70+ men. Especially thrilling this year is that VoCal will be competing at the Barbershop Harmony Society's International Competition in Las Vegas next July with 30 of the best barbershop choruses in the world! YOU CAN BE THERE TOO – ONSTAGE – WITH US!

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"I've learned how to use my vocal instrument better. I'm more aware of breath management and now I can sing high in the mask over my entire range."

Eric Reininga, member of VoCal Chorus

"My upper register has increased and my voice in general is stronger, higher, lower and over the break. Take lessons from Jo and you will see great results."

Pattie Bauer, member of Sacramento Valley Chorus

"Since taking voice lessons from Jo, I've received many favorable comments regarding the quality of my vocal production. Her vocal warm ups and exercises have helped me improve the quality & richness of my voice as well as my vocal range. If you are looking to improve your singing ability, I highly recommend Jo."

Bonnie Garlow, member of Sierra Gold Chorus & Pacific Empire Chorus

Jo Black (916) 253-9293

Cell (830) 237-3430

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A Senior Barbershop Quartet



Shel Givens
Tenor

Blair Reynolds
Bass

Corley Phillips
Lead

Dan Wilson
Baritone

Contact: Blair Reynolds — 916-967-1601

Blair_R@comcast.net

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TEST YOUR TRIVIA KNOWLEDGE AND WIN

Your Choice of Two Free Tickets

to Voices of California's 2017 Spring Show, Saturday, May 20
at the Harris Center (matinee or evening performance)

OR A Singing Valentine Delivered by a VoCal Quartet

Circle your answers. The highest number correct wins (a random drawing will determine the winner in the event of a tie).

1. Which U.S. President did a stand-up comic gig for a few weeks in Las Vegas?
a. Bill Clinton b. Gerald Ford c. Ronald Reagan d. Richard Nixon
2. Which U.S. President was once a fashion model and even posed on the cover of "Cosmopolitan"?
a. Gerald Ford b. Jack Kennedy c. Jimmy Carter d. Ronald Reagan
3. Which colorful Christmas character was invented by American ad writer Robert L. May in 1939?
a. Santa Claus b. Rudolph the Red-Nosed Reindeer c. Santa's Elves d. Frosty the Snowman
4. What is the name of George Bailey's guardian angel in the film It's A Wonderful Life?
a. Stewart b. Clarence c. Uncle Billy d. Potter
5. In Charles Dickens' A Christmas Carol, which was the first ghost to visit Ebenezer Scrooge?
a. Christmas Past b. Christmas Present c. Christmas Future d. Jacob Marley
6. Who was the first couple to be shown in bed together on prime time TV?
a. Ricky and Lucy Ricardo b. Rob and Laura Petrie c. The Honeyymooners d. Fred and Wilma Flintstone
7. An old law makes it illegal in Bellingham WA for a woman to take more than 3 steps backwards while doing what?
a. Horseback riding b. Wearing a girdle c. Dancing d. Acting in a theater

Drop off this form at the VoCal table in the lobby for your chance to win your choice of

— Two tickets to the Voices of California Annual Show on May 20, 2017 OR

— a Singing Valentine delivered to your Sweetheart on Valentine's Day 2017.



(If you want the correct answers, send an email request to sing@voicesofcalifornia.org)

Name _____ Phone _____ Email Address _____

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If you are enjoying our program, please consider the many ways you can help us grow through your financial and other means of support.



Tax-deductible donations may be made directly to Voices of California, a 501(c)(3) non-profit charitable organization. There are four levels of sponsorship available—Platinum, Gold, Silver and Bronze.

Visit our website at www.voicesofcalifornia.org for details of sponsorship or email us at: donor@voicesofcalifornia.org.

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- Shop online at Amazon through our weblink and a percentage of your purchase is provided to VoCal at no additional cost to you. You can access this site using the following URL in your browser: amazon.voicesofcalifornia.org



Order a ***Singing Valentine*** to be delivered in person by a quartet from the Voices of California. We'll sing at a home, office or just about anywhere in the greater Sacramento area!

You can even order one to be delivered by telephone to a loved one far away.

For more information, email us at: valentines@voicesofcalifornia.org

or call:

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If you would like to be placed on our email list to be notified of future performances and news about the chorus, just send an email to

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Save the Date

May 20, 2017

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