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# A (K)NIGHT TO REMEMBER

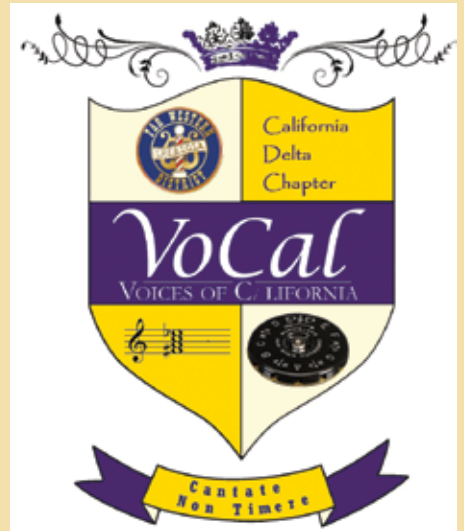
**K**nights were bolde in days of olde. Knights went to war in days of yore. Yes, knights symbolized dedication, faithfulness, bravery, chivalry and honor. Tonight (or is it toknight?) we in turn honor these heroic figures of days gone by, these warriors, these men in shining armor, these gallant and courageous souls, these men of mettle... all in all, really neat guys!

Now, it is true that, as in every profession, there are those who stand out more than others. Thus it is with Knights. Being the fair-minded folks that we are, we firmly believe that recognition must be offered to those who, perhaps through no fault of their own, did not reach the status conferred on others in their line of work.



They were not granted the accolades bestowed upon the more famous knights such as, say, Sir Lancelot.

We know you will agree that homage should be paid to all the knights who faithfully served their kingdom. It is in this spirit that we, the members of the Voices of California, present for you, our valued audience, this historical offering. We hope it helps to broaden your horizons and to appreciate the trials and tribulations these heralded young men endured.



## Program

VoCal (K)nights

Flightline

Intermission

Open The  
Doors

Realtime

VoCal Chorus

Finale



*"Supported by the Sacramento Metropolitan Arts Commission's Cultural Arts Awards program, funded by the City and County of Sacramento."*



## Our Featured Performers



Realtime is a barbershop quartet that won the Barbershop Harmony Society's International Quartet Championship in 2005. They finished seventh-place the previous year (the first ever top-ten finish for a western-Canadian quartet). Lead singer John Newell is the first Australian-born international champion. Baritone Mark Metzger and bass Tom Metzger are the first champions who are both Canadian-born and Canadian citizens. Tenor Tim Broersma is from Lynden, Washington. In 2008, Doug Broersma became the Lead singer when Newell retired for family reasons. The quartet was succeeded by Via Voice when Tim Broersma retired in 2011, also for family reasons.



Members, clockwise from back left:  
Lead—John Newell, Bass—Tom Metzger,  
Bari—Mark Metzger, Tenor—Tim  
Broersma



Realtime also won the Pacific Northwest Regional Harmony Sweepstakes A Cappella Festival twice, in 2007 with John Newell on Lead and again in 2010 with Doug Broersma singing Lead.

As of 2015, Realtime in its original formation has returned to performing.

[www.realtimequartet.com](http://www.realtimequartet.com)

## Our Featured Performers



The four members of Flightline first came together as a quartet as members of the BoomTown youth chorus in 2013, and has since become one of the top quartets in Southern California. Through their time singing together, they've had the privilege to

sing in both the Westminster Chorus and the Masters of Harmony.



Members: Tenor—Oscar Sotelo, Lead—Daniel Huitt,  
Bari—Cody Littlefield, Bass—Kyle Williamson

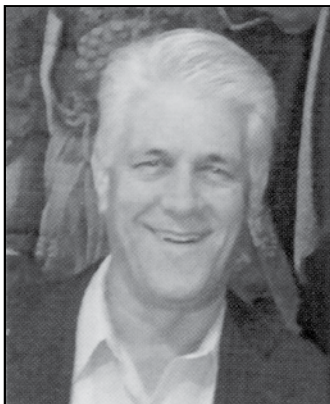
In 2014 they earned the rank of 4th Place International Collegiate Quartet Medalist and placed 2nd in the Far Western District contest. In 2015 they became the 5th Place Collegiate Quartet Medalist, Dealers Choice Award winners, and took home the 1st Place trophy in the FWD making them the current District Champs. The quartet loves singing, performing, leading youth workshops, and sharing their music with the world.

[www.facebook.com/FlightlineQuartet](http://www.facebook.com/FlightlineQuartet)

## Our Featured Performers

### OPEN THE DOORS

This chorus of young men competed in the 2016 Barbershop Harmony Society's *International Youth Barbershop Chorus Festival* in Reno in January, 2016, where they received an "Excellent" rating. The chorus was sponsored by Voices of California and they will be performing songs from their competition today under the direction of Gabe Caretto. Some of their members have since joined VoCal and will be appearing with us on stage.



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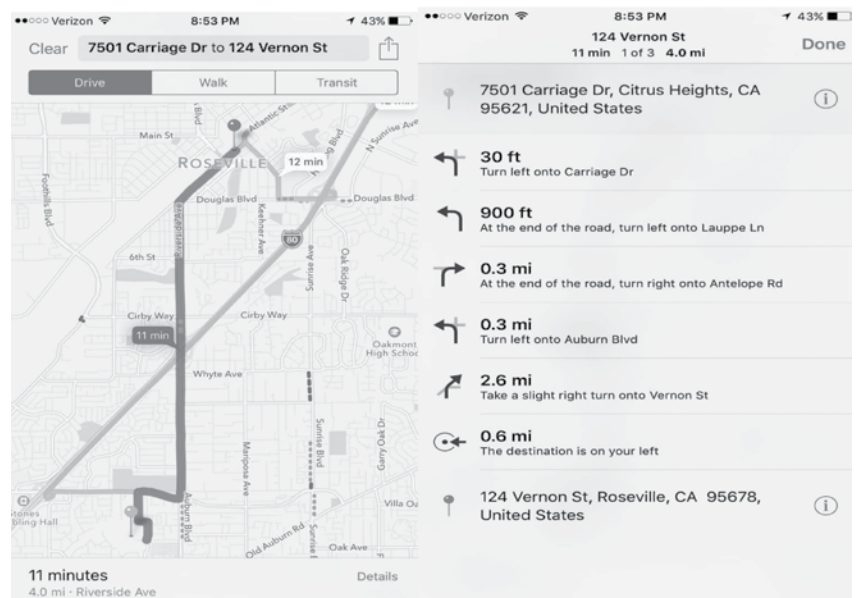
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*Realtime, Flightline*  
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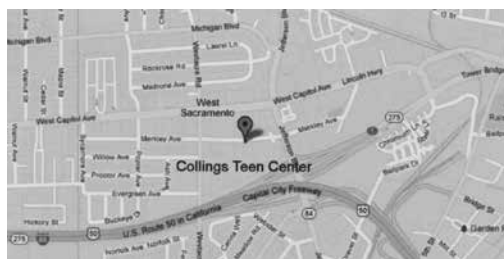
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We've never met a barbershopper who wishes he started singing barbershop. We invite you to come to one or more of our regularly scheduled Guest Nights or, for that matter, on any Thursday evening at 7:15. We'll give you a guest songbook, assign you a riser buddy, teach you a tag or two and let you experience the thrill of singing in the midst of 60+ men.

No experience necessary! You do NOT need to be an accomplished singer, just someone who loves to sing. You may have years of choir work or just enjoy singing along with the car radio or in the shower. It's fun ... it's easy ... and *YOU* can do it!!

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Circle your answers. The highest number correct wins (a random drawing will determine the winner in the event of a tie).

1. What Great Lake state has more shoreline than the entire U.S. Atlantic seaboard?  
a. Minnesota    b. Michigan    c. Texas    d. Wisconsin
2. What is allspice alternatively known as?  
a. Savory    b. Georgian Saffron    c. Pimento    d. Tamarind Powder
3. It's illegal in Texas to put what on your neighbor's cow?  
a. Barbecue Sauce    b. Allspice    c. A Lasso    d. Graffiti
4. Who said "I've never had an accident worth talking about"?  
a. E. J. Smith (Captain of the Titanic)    b. A.J. Foyt    c. Michael French (Chief of Staff, NASA)  
d. Vasily Petrovovich Kushkin (Operations Manager, Chernobyl Power Plant)
5. What explorer introduced pigs to the North American continent?  
a. Vasco da Gama    b. Christopher Columbus    c. Sir Francis Drake    d. Wolf Blitzer
6. If you were painting with tempera, what would you be using to bind together color pigments?  
a. Oil    b. Flour and Water    c. Egg yolk    d. Kikkoman Soy Sauce
7. American car horns beep in the key of what?    a. Bb    b. F    c. Eb or C    d. Several Different Keys

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Enter your contact information here and drop this form at the VoCal table in the lobby. If you want the answers, send an email request to — [sing@voicesofcalifornia.org](mailto:sing@voicesofcalifornia.org)



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Larry Womac, member of VoCal Chorus

*"My upper register has increased and my voice in general is stronger, higher, lower and over the break. Take lessons from Jo and you will see great results."*  
Pattie Bauer, member of Sacramento Valley Chorus

*"Since taking voice lessons from Jo, I've received many favorable comments regarding the quality of my vocal production. Her vocal warm ups and exercises have helped me improve the quality & richness of my voice as well as my vocal range. If you are looking to improve your singing ability, I highly recommend Jo."*  
Bonnie Garlow, member of Sierra Gold Chorus & Pacific Empire Chorus



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# Voices Of California

## Acknowledgements

The men of Voices of California put a great deal of energy into our shows. All members of the chorus participate in the preparation for this show, particularly with the effort to “perform and entertain you, our audience.” In addition, many other duties are required and we wish to acknowledge the following individuals for their contributions:

Jester ..... Tim Jackson  
White Knight.....Gabe Caretto  
Polka Dot Knight.....Rich Brunner  
Announcer ..... Eric Brickson  
Runner ..... Vic Yen  
Reporter..... James Richie  
Children.....Alex Shumaker, Zachary Wallin  
Music/Artistic Director ..... Gabe Caretto  
Associate Director.....Ron Black  
Visual Performance Director.....Amberlee Prosser  
Show Chairs.....Keith Slater, Von Wallin  
Production Team Lead ..... Bruce Sellnow  
House Manager.....Brandon Dyer  
Stage Manager.....Melany Schmitt-Huston  
Stagehand ..... Eric Callagher  
Lighting&Sound.....Marc Cambridge,  
Dave Kaufman  
Costuming/Props.....Von Wallin  
Marketing/Publicity.....Rich Brunner  
Set Transportation.....Chuck Copeland  
Script.....Tim Martin, Dan Warschauer  
Tickets.....Patsy Miller  
Afterglow ..... Von Wallin  
Advertising.....Bob Eger  
Program ..... Keith Slater

*Special thanks to Mark Jackson and representatives from the Ursus Fight Club and Battle of the Nations - Team USA, for their jousting demonstrations before our show today.*

# Gabe Caretto

## Voices of California ~ Director

**G**abe Caretto was first introduced to barbershop harmony in 1986 by his high school music teacher, and has been actively performing in both choruses and quartets ever since. A classically-trained musician, Gabe received a Bachelors degree in Music from Southern Oregon State College and a Masters degree in Music Education from the University of Oregon. Before changing careers, he directed the highly successful vocal music program at Meridian High School in Meridian, Idaho, for seven years.



He has been a member of two quartets that have been named champions of the Far Western District (FWD) of the Barbershop Harmony Society (BHS). The 2006 champions, *Late Show*, placed as high as 12th in the world at the annual BHS International Convention. His current quartet, *Artistic License*, was the 2011 Far Western District champion and placed 10th in the BHS International Convention in 2015.

Gabe has directed barbershop choruses in Oregon, Idaho, and California since 1989. For four years, he studied under Dr. Greg Lyne as Assistant Director of the Bay Area's *Voices in Harmony*, the 2008 International bronze medalist chorus.

Over the past 28 years, Gabe has served in a variety of leadership positions and educational roles for the Barbershop Harmony Society, including serving on the faculty of Harmony University in St. Joseph, Missouri. He is currently the Dean of the Northern California Youth Harmony Camp and is a sought-after coach for choruses, quartets, and youth workshops and festivals throughout the northwest and California.

Gabe is one of the founding members of the award winning **Voices of California**, and has served as their Music Director since its inception in January 2010.

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 Delong, Dwayne  
 Dyer, Brandon  
 Eger, Bob  
 Eilers, John  
 Faulkner, Bill

Finger, Randy  
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 Shayani, Maurice  
 Shumaker, Alex  
 Shumaker, Andrew

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 Smith, Dwayne  
 Smith, Norman  
 Sturke, Derick  
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Thank  
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