

THE VOCAL ART ENSEMBLE

Tracia Barbieri, director

Inkspell

Choral Music Inspired by Masters of Poetry



May 11-12-13, 2012

Trinity Episcopal Cathedral
United Methodist of Davis
Unitarian Universalist of Davis

I. *The Romantics*

Hie Away!

Music - Robert Pearsall

Poetry - Sir Walter Scott

*Evening Star - Edgar Allan Poe
enacted by Hagley Thompson*

The Bluebird

Music - Charles Villiers Stanford

Poetry - Mary Elizabeth Coleridge

Autumn

Music - Joshua Shank

Poetry - Rainer Maria Rilke

Sweet and Low

Music - James Barnby

Poetry - Lord Alfred Tennyson



III. Foreign Poetry

Alla Sera (To Evening) - Ugo Foscolo
enacted by Liese Schacht

Natt over Jorden (Night over Earth)

Music - Karin Rehnqvist

Poetry - Erik Blomberg (Swedish)

Where Everything is Music - Jalal al-Din Rumi
enacted by Laura Sandage

Auld Lang Syne (Long Days Past)

Music - Trad. Scottish, arr. Barbieri

Poetry - Robert Burns (Scots Verse)

Solo: George Haver



Quant J'ai Ouy le Tabourin (The Tamborine)

Music - Claude Debussy

Poetry - Charles Duc de Orleans (French)

Solo: Laura Sandage

Rosas Pandan (The Lady of the Village)

Music & Poetry - Trad. Visayan, arr. Hernandez

IV. Modern Poetry

*The Origin of Sleep
explained by Fain Reddy*

Stopping by Woods

Music - Eric Whitacre

Poetry - Robert Frost

*Advice to Writers - Billy Collins
enacted by George Haver*

Hist Whist

Music - Jere Hutcheson, arr. Richard

Poetry - e.e. cummings


Piano: Molly Petrik

*From Blossoms - Li-Young Lee
enacted by Lori Leong*

Hope, Faith, Life, Love

Music - Eric Whitacre

Poetry - e.e. cummings



V. Shakespeare

Sonnet #23^o and #60

enacted by Rob Woodman & Jeanine McElwain

Full Fathom Five

The Cloud Capp'd Towers

from *The Tempest*

Music - Ralph Vaughan Williams

Prologue to Henry V

enacted by Elisabeth Reeves & Doug Barbieri

Come Away Death

from *Twelfth Night*

Lullaby

from *A Midsummer Night's Dream*

Double, Double

from *Macbeth*

Music - Jaako Mäntyjärvi



Tracia Barbieri



has been striving to foster musical knowledge and expressiveness as a piano teacher and choir director in the Davis area for the past two decades.

VAE is the result of her vision to take a hobbyist venue and finesse a professional-level commitment and skill.



Russell St. Clair

Director, Poetry Enactments

holds a Masters of Fine Arts in Theater and teaches acting both privately and in academia. A veteran of both stage and screen, he is now the Artistic Director of

Daedalus Performance Company, and directs throughout California, including the Winters Shakespeare Workshop.

Members of The Vocal Art Ensemble rehearse several times weekly in the director's Davis home. Since inception in 2008, the group has presented nine concert sets and led a ten-day performance tour of Ireland. To audition for VAE, please e-mail TRACIA@TRUG.COM or visit WWW.VAE.TRUG.COM.

VAE relies exclusively on concert donations to defray expenses. Thank you for your support and generosity.

THE VOCAL ART ENSEMBLE

TRACIA BARBIERI, DIRECTOR

BILL ANDREWS - DOUG BARBIERI

CHERYL COVERT - KAY DEWEY - CHRIS

DOLANC - GEORGE HAYER - CHRIS HEALOW

KATIE HENRY - LORI LEONG - JEANINE

MCELWAIN - STEVE MCWILLIAMS - CLIFF

OHMART - JERI OHMART - MOLLY PETRIK

ERIN REDDY - ELISABETH REEVES - GRAHAM

SAVIO - LAURA SANDAGE - LIESE SCHADT

DAVE SHOWERS - HAYLEY THOMPSON

KARL VAN BRONKHORST - ROB WOODMAN



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