

THE VOCAL ART ENSEMBLE
Tracia Barbieri, Director

Mostly Madrigals

An Age of Refined Musical Pleasures

Is it a Madrigal - Yea or Nay?

- Sing We and Chant It - Thomas Morley (c.1557-1602)
- Sing We and Chaunt It - Robert Pearsall (1795-1856)
- The Nightingale - Thomas Weelkes (1576-1623)
- Thule, the Period of Cosmography - Thomas Weelkes
- The Andalusian Merchant - Thomas Weelkes
- Drop, Drop Slow Tears - Kenneth Leighton (1929-1988)
- O Care, Thou Wilt Despatch Me - Thomas Weelkes
- Cruel, Behold my Heavy Ending - John Wilbye (1574-1638)
- Draw On, Sweet Night - John Wilbye
- Si, Ch'io Vorrei Morire - Claudio Monteverdi (1567-1643)
- Amor Vittorioso - Giovanni Gastoldi (1550-1622)
- Je file quand Dieu - Philip Van Wilder (1500-1544)
- Lachrimae Pavan - John Dowland (1563-1628)
- Moro, Lasso, al Mio Duolo - Carlo Gesualdo (1566-1613)
- Brunette - Johannes de Stokem (c.1445-1487 or 1501)
- Loquebantur - Thomas Tallis (1505-1585)
- Sing Joyfully - William Byrd (c.1539/40 or 1543-1623)
- Strike it Up Tabor - Thomas Weelkes
- Domaredansen - Trad. Swedish arr. Olsson
- Svatba - Trad. Bulgarian, arr Todorov
- Ergen Deda - Trad. Bulgarian, arr. Liondev
- Au Joly Jeu - Clement Janequin (1485-1558)
- To My Mistris, I Burning in Love - Morten Lauridsen (b. 1943)
- Se Per Haveri, Oime - Morten Lauridsen
- To One That Desired to Know My Mistris - Morten Lauridsen

Hosts: Laura Sandage & Doug Barbieri

May 1, 2, 3 2015
Sacramento & Davis, California



The Vocal Art Ensemble



Bill Andrews	Katie Henry	Alice Pederson
Ashlyn Barbieri	Andrew Hudson	Molly Petrik
Doug Barbieri	Lori Leong	Erin Reddy
Tracia Barbieri	Jeanine McElwain	Elisabeth Reeves
Steve Burns	Steve McWilliams	Laura Sandage
Cheryl Covert	Alexander Neubeck	David Showers
Kay Dewey	Derek Nixon	Hayley Thompson
Rachel Hartsough	Cliff Ohmart	Karl Van Bronkhorst
George Haver	Jeri Ohmart	Rob Woodman

Instruments: Derek Nixon (trombone); Steve McWilliams (flute);
 Laura Sandage (percussion); Andrew Hudson (viola);
 Karl Van Bronkhorst (bodhran, autoharp, dulcimer)

THE VOCAL ART ENSEMBLE (VAE) is an *a capella* adult chorus of trained musicians dedicated to presenting varied repertoire meticulously prepared and lovingly performed. VAE toured Ireland in 2010, was awarded the American Prize's Special Citation for Unique Programming and Collaboration in 2012, and toured England and Scotland in May 2014. To audition please e-mail TRACIA@TRUG.COM.

Baroque & Beyond

Kathryn Canan	Isabelle Henry	Robin Houston
Miriam Morris	Mark Schiffer	

BAROQUE AND BEYOND, founded in 2003, enjoys taking advantage of the ambiguity of its name to play a wide span of early music, from medieval to baroque. The players are passionate about period instruments, including renaissance and baroque woodwinds, baroque strings, and harpsichord. Sometimes they even venture beyond to explore contemporary music written for their instruments.

Hosts' script by Laura Sandage
 Renaissance headwear sewn by Elisabeth Reeves

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