



*VAE* THE VOCAL ART ENSEMBLE *Tracia Barbieri, Director*

The Many Facets of Light

December 15-17 2017

organic

cycles

creation

NATURAL

HAIL GLADDENING LIGHT - CHARLES WOOD

EYRE AND LIGHTNING - THOMAS MORLEY

AVE MARIS STELLA - EDVARD GRIEG

powerful

alive

growth

COMFORT

warmth

earth

belonging

SZELLO ZUG - TRADITIONAL HUNGARIAN, ARR. BARDOS

JULETRÆT MED SIN PYNT - EGIL HARDER

I WILL KEEP THE LIGHT ON - SARAH MAJORINS

bliss

soothing

home

congregate

ceremony

DIVINE

O NATA LUX - MORTEN LAURIDSEN

STAR IN THE EAST - TRADITIONAL AMERICAN

VIDENTES STELLAM MAGI - MACK WILBERG

center

shepherd

guiding

journey

SHADOW

darkness

introspection

melancholy

VERSA EST IN LUCTUM - THOMÁS LUIS DE VICTORIA

PRAYER - VIJAY SINGH

serene

depth

hope

enchantment

MAGICAL

dream

NORTHERN LIGHTS - OLA GJEILO

DOUBLE DOUBLE - JAAKKO MÄNTYJARVI

WINTER - JOSHUA SHANK

spell

awe

shimmer

mystery

# THE VOCAL ART ENSEMBLE - TRACIA BARBIERI, DIRECTOR

BILL ANDREWS  
ASHLYN BARBIERI  
DOUG BARBIERI  
TRACIA BARBIERI  
STEVE BURNS  
SANGHO BYUN  
CHERYL COVERT  
KAY DEWEY

GEORGE HAVER  
RACHEL HARTSOUGH  
ISABELLE HENRY  
ANDREW HUDSON  
LORI LEONG  
JEANINE MCELWAIN  
STEVE MCWILLIAMS  
PAT MOORE-PICKETT

CLIFF OHMART  
JERI OHMART  
ALICE PEDERSON  
ERIN REDDY  
LAURA SANDAGE  
LIESE SCHADT  
DAVE SHOWERS  
JEREMY WRIGHT

LAURA HARRINGTON - oboe    BIANCA PATTERSON - bass/clarinet    ANGELA FLANNERY - bassoon

SAVE THE DATES for VAE's upcoming 10th ANNIVERSARY CONCERTS: June 1, 2, 3, 2018;  
less than a month after returning from our performance tour of Austria, Hungary, and Slovakia from May 10-19.

THE VOCAL ART ENSEMBLE (VAE) is an *a capella* adult chorus of trained musicians dedicated to blending musical artistry, passion, and camaraderie - to create, to grow, to connect, and to enliven the human experience. VAE toured Ireland in 2010, was awarded the American Prize's Special Citation for Unique Programming and Collaboration in 2012, toured England and Scotland in 2014, and in 2016 toured Pennsylvania, New York, and Toronto, Canada to work with composer Eleanor Daley. To celebrate our tenth anniversary VAE will perform in Eastern Europe in May 2018. To audition please e-mail [TRACIA@TRUG.COM](mailto:TRACIA@TRUG.COM).

I WILL KEEP THE LIGHT ON was composed specifically by Sarah Majorins for VAE for this concert program. VAE respectfully acknowledges the historically offensive nature of some of Shakespeare's original text. Special thanks to Cindy Bruch for her assistance with conception and crafting of our lighting props.

[WWW.VAE.TRUG.COM](http://WWW.VAE.TRUG.COM)