



# THE VOCAL ART ENSEMBLE

*Tracia Barbieri, Director*

PRESENTS



# NATIVUS

*A Dramatic Choral Interpretation*

*Narration by Adam Sartain*

FRI DEC 12, 2014 7:30PM

TRINITY EPISCOPAL CATHEDRAL OF SACRAMENTO

SAT DEC 13, 2014 7:30PM

UNITARIAN UNIVERSALIST CHURCH OF DAVIS

SUN DEC 14, 2014 4:00PM

DAVIS UNITED METHODIST CHURCH

[WWW.VAE.TRUG.COM](http://WWW.VAE.TRUG.COM)

# MARY

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DOSTOJNO JEST'

*Traditional Russian/Bulgarian*

ANGELUS AD VIRGINEM

*13th Century Franciscan*

AVE MARIA

*Wayne Oggin (b. 1977)*



# JOSEPH

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CHERRY TREE CAROL\*

*15th Century English, arr. Hudson*

AGNUS DEI

*Jason T. Tsichlis (b. 1987)*

WEXFORD CAROL\*

*12th Century Irish, arr. Barbieri*

# MIRACLE

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LUX AURUMQUE

*Eric Whitacre (b. 1970)*

THE LAMB

*John Tavener (1944-2013)*

O MAGNUM MYSTERIUM

*Tomás Luis de Victoria (c.1548-1611)*

A CHILD IS BORN

*Samuel Scheidt (1587-1654)*



# STAR

## BOŽHA ZVEZDA

*Traditional Bulgarian/Macedonian*

## DEJLIG ER DEN HIMMEL BLÅ

*J. G. Meidell, arr. Holten*

## HERDERS, HIJ IS GEBOREN

*Traditional Flemish, arr. Bremer*



# GIFTS

## A UN NIÑO LLORANDO

*Francisco Guerrero (1528-1599)*

## HERE IS THE LITTLE DOOR

*Herbert Howells (1892-1983)*

# THREAT

## THE COVENTRY CAROL

*16th Century English, arr. Pilkington*

## LULLABY

*William Byrd (1540-1623)*



# TRIUMPH

## HOSANNA TO THE SON

*Thomas Weelkes (1576-1623)*

## GAUDETE

*From Piaae Canciones, 16th Century*

*\* Premiere Performance*







Photo Jeff McMurlin

## THE VOCAL ART ENSEMBLE TRACIA BARBIERI, DIRECTOR

Vocal Solos / Instruments : 1 - Dostojno 2 - Angelus 3 - Wexford 4 - Lux 5 - The Lamb  
6 - O Magnum 7 - Bozha 8 - Dejlig 9 - Niño 10 - Coventry 11 - Lullaby 12 - Gaudete

BILL ANDREWS<sup>9, 11</sup> - ASHLYN BARBIERI<sup>3, 5, 8, 11, 12</sup> - DOUG BARBIERI<sup>5, 11, 12</sup>  
STEVE BURNS - CHERYL COVERT<sup>3, 7, 9, 12</sup> - KAY DEWEY<sup>8, 11</sup>  
GEORGE HAVER<sup>3</sup> - KATIE HENRY<sup>8, 11</sup> - ANDREW HUDSON<sup>2, 5, 6, 11, 12</sup>  
LORI LEONG<sup>5, 7</sup> - JEANINE MCELWAIN<sup>9, 12</sup> - STEVE MCWILLIAMS<sup>12</sup>  
DEREK NIXON<sup>9, 12</sup> - ALEX NEUBECK<sup>5, 6, 8</sup> - CLIFF OHMART<sup>3, 8, 12</sup>  
JERI OHMART<sup>12</sup> - ALICE PEDERSON<sup>8, 9, 12</sup> - MOLLY PETRIK<sup>8, 10</sup>  
ERIN REDDY<sup>8, 9</sup> - ELISABETH REEVES<sup>8, 9, 11</sup> - LAURA SANDAGE<sup>1, 5, 6, 11, 12</sup>  
LIESE SCHADT<sup>4, 5, 8, 9, 11</sup> - DAVE SHOWERS - KARL VAN BRONKHORST<sup>2, 3, 9, 11</sup>  
ROB WOODMAN<sup>9</sup>

ADAM SARTAIN has a BA in music from UC Davis, and regularly performs on stage and in the orchestra for the Davis Musical Theatre Company (where he is Vice President of the board). He is also a voice actor and has been in a few local independent films. By day, he works for the State of California.

THE VOCAL ART ENSEMBLE (VAE) is an *a capella* adult chorus of trained musicians dedicated to presenting varied repertoire meticulously prepared and lovingly performed. VAE toured Ireland in 2010, was awarded the American Prize's Special Citation for Unique Programming and Collaboration in 2012, and toured England and Scotland last May. To audition please e-mail [TRACIA@TRUG.COM](mailto:TRACIA@TRUG.COM).

DON'T MISS VAE'S NEXT CONCERT SET - "MOSTLY MADRIGALS" ON MAY 1, 2, 3, 2015!

Tracing the heritage of this faire art form, this hour-long musical feast nourishes a fine appreciation of early music, and gives a taste of its influence both across the globe and through the generations. VAE will join forces with the historic Sacramento Recorder Society, whose authentic ancient tones will transport listeners to that bygone age of simple musical pleasures.

SPECIAL THANKS to the UU CHURCH for loaning the orchestra bells and to PACIFIC UNION COLLEGE for loaning some costuming elements and props (additional costuming by Elisabeth Reeves).