



presents

## A white coat is shown hanging on a white hanger against a black background. The title 'JOSEPH AND THE AMAZING TECHNI COLOR DREAM COAT' is printed on the front of the coat in large, bold, multi-colored letters. The colors for each word are: JOSEPH (white), AND THE (red), AMAZING (yellow), TECHNI (green), COLOR (teal), DREAM (purple), and COAT (pink).

IS PRESENTED BY ARRANGEMENT WITH THE MUSICAL  
COMPANY, A CONCORD THEATRICALS COMPANY.

**NOVEMBER 2019**



## **DID YOU KNOW...**

TNT does weekly workshops with at-risk teens at Koinonia Group Homes in Loomis? Help us expand this program to be able to share the powerful paradigm of **PLAY THEORY** with other youth and young

adults in need. Please consider donating to our fall fundraiser focused on this goal.

The Robert S. and Star Pepper Foundation has generously offered a \$3,000 matching grant. The impact of your donation will be doubled!

Go to our website **[www.takenotetroupe.org](http://www.takenotetroupe.org)** or social media for more information on how you can help us change lives through PLAY THEORY.



**\*REGISTRATION \*SHOW INFO\* CLASSES**

visit [takenotetroupe.org](http://takenotetroupe.org)

All activities are @ 4357 Pacific Drive, Rocklin



**MUCH ADO ABOUT NOTHING  
COMING SPRING 2020**



## Directors' Notes

### Artistic Director

How does a timeless story stay relevant and interesting in our day of information overload and experiential inundation? The tale has to have good bones, meaning, it's relatable and understandable. Although most, thankfully, can't relate to being sold into slavery by their brothers, all can understand the value of perseverance, having faith in yourself, the freeing power of forgiveness and the joy of resolving familial rifts. We really hope you'll notice the attention paid to these enduring themes that are the foundation of happiness and joy.

Sure, we also take good care of the technicolor aspects of this delightful staging of Joseph. A vibrant, crazy, catchy sound track certainly helps. And phenomenally energetic choreography definitely takes our telling to a whole new level. So sit back and enjoy the show. And if you find yourself singing along as we celebrate the 50th anniversary of this treasured musical, that's A-OK.

*LaRee Florence*  
LaRee Florence

### Assistant Director

Go, go, go, Joseph! I am a big fan of "Joseph and the Amazing Technicolor Dreamcoat", and am honored to be part of the directing team of this production! The many layers of value of this show include its rich history and wealth of symbolism, especially surrounding the power of dreaming. Goal setting and dreams of success are the fuel of our lives! This show itself was dream realization for composer Andrew Lloyd Weber and lyricist Tim Rice. It began as a late 1960's twenty minute choral recital at an English prep school and ultimately expanded to the full length Broadway production that is now so well loved. "Joseph", like both its creators and the subject of the show, enjoy renown. But what does this show stand for that makes it so universally loved? Is it the kaleidoscope of evocative musical stylings, paired with energetic dance and pageantry, or is there more below the pop culture surface? As we learn in the Prologue, this is a "story of a boy whose dreams came true, and it could be you". Audience members can identify and sympathize with overlooked siblings, an ineffective father, hopeless prisoners and powerful but baffled civic leaders. Ultimately, however, it is Joseph—his initial cringeworthy tactlessness, his trials, and his triumph, that we all bow to. His premonition of being the center of his family's attention has little to do with stardom and fame and everything to do with his character, kindness, leadership and willingness to forgive and serve. If I had a dream come true, it is to become like Joseph.

*Lorna Schofield*  
Lorna Schofield

# COMPANY

JOSEPH

Understudy for JOSEPH

NARRATORS

PHARAOH

Understudy ~ PHARAOH

BUTLER

JACOB

JACOB'S 1st WIFE

JACOB'S 2nd WIFE

JUDAH

MRS POTIPHAR/WIFE of JUDAH

RUBEN

WIFE of RUBEN

SIMEON

WIFE of SIMEON

Henry Thomas

Liam Bailey

Lauren Brown

Erin Larson

Mackenzie Onstine

Amanda Scribner

Brenna Snow

Liam Bailey

Henry Thomas

Elle Sarantis

Jacob Aldridge

Abby Smedley

Madeline Schmidtlein

Jake Allison

Ellie Soulier

Ryan Soulier

Ellie Hansen

Catelyn Alatorre

Julia Spencer

# COMPANY CONTINUED

NAPHTALI/POTIPHAR

Logan Lay

WIFE of NAPHTALI

Claire Pratt

ASHER

Jaq Leger

WIFE of ASHER

Leona Adams

ISSACHAR

Ian Thomas

WIFE of ISSACHAR

Khalei Meeks

LEVI

Andrew Harris

WIFE of LEVI

Hailey Maxfield

DAN

Curtis Schmittlein

WIFE of DAN/BAKER

Eliza Ludlow

GAD

Nathan Aldridge

WIFE of GAD

Marissa Bingham

ZEBULON

Sam Hendrickson

WIFE of ZEBULON

Sidney Fife

BENJAMIN

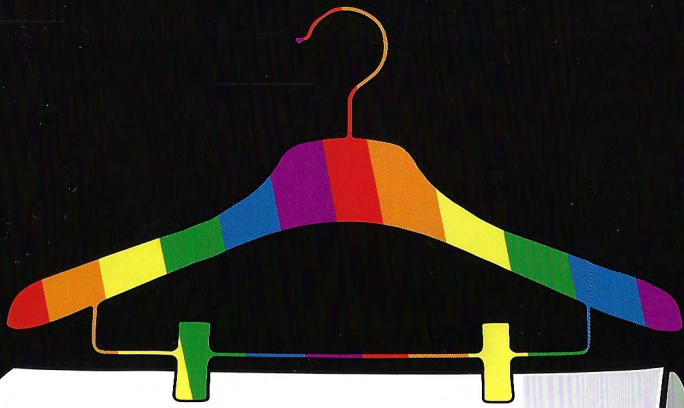
Reed Dufort

WIFE of BENJAMIN

Samantha Nelson

## ENSEMBLE

Sasha Hromiko, Sydnie Lerwill, Caelan Lowry,  
Lily Morgan, Pearl Sharp, Jillian Watford



## ENSEMBLE

Sasha Hromiko, Sydnie Lerwill, Caelan Lowry,  
Lily Morgan, Pearl Tharp, Jillian Watford

## Children's Choir

Lydia Adams, Lineah Aldridge, Bella DeVito,  
Aubrey Leger, Avila Ludlow, Max Scribner,  
Camille Scribner, Ella Shepard, Sterling Soulier,  
Margaret Thomas, Bronwen Thomas

## Production Team

Director: LaRee Florence

Music Director: Wendy Day

Assistant Director: Lorna Schofield

Assistant to the Director & Props: Alison Harris

Producer: Michelle Scribner

Stage Manager: Karina Snow

Lead Choreographer: Jeannie Larsen

Choreographers: Alex Shadle, Lolly Soulier, Jessica Hendrickson

Costumes: LaRee Florence & Heather Brown

Children's Choir Director: Suzette Leger

## Act 1

- Overture.....Choir  
Prologue.....Narrators, Joseph & Choir  
Jacob and Sons.....Narrators, Choir, Brothers  
Ensemble  
Joseph's Coat...Jacob, Narrators, Brothers, Choir & Joseph  
Joseph's Dreams.....Narrators, Brothers, Joseph  
Poor, Poor Joseph.....Narrators, Brothers, Joseph, Choir  
One More Angel in Heaven.....Brothers, Wives, Choir,  
Ensemble  
Journey to Egypt.....Narrators  
Potiphar.....Narrators, Mrs. Potiphar, Joseph &  
Ensemble  
Close Every Door.....Joseph & Cast  
Go, Go, Go Joseph.....Company

## INTERMISSION

## Act 2

- Entr'acte.....Choir  
A Pharaoh's Story.....Narrators, Choir  
Poor, Poor Pharaoh/ Song of the King.....Company  
Pharaoh's Dream Explained.....Joseph, Choir  
Stone the Crows.....Narrators, Pharaoh, Choir  
Those Canaan Days.....Jacob and Brothers  
The Brothers Come to Egypt/Grovel, Grovel.....  
Narrators, Brothers  
Who's the Thief.....Joseph, Narrators, Choir  
Benjamin Calypso.....Brothers, Choir  
Joseph all the Time.....Narrators, Joseph, Choir  
Ensemble  
Jacob in Egypt.....Choir  
Any Dream Will Do (Finale)  
Mega Mix.....Company

# PERFORMANCES

NOVEMBER 15TH

7:30 PM

NOVEMBER 16TH

11:00 AM

NOVEMBER 20TH

7:30 PM

NOVEMBER 21ST & 22ND

7:30 PM

NOVEMBER 23RD

11:00 AM AND 7:30 PM

**THE STATE THEATER**  
985 LINCOLN WAY, AUBURN

GET TICKETS AND MORE INFO AT  
**TAKENOTETROUPE.ORG**

