

The background of the entire page is a silhouette of a church dome and spire against a vibrant sunset sky. The sky transitions from a deep orange at the bottom to a lighter, hazy yellow at the top. The church structure is dark and detailed, showing the central dome, a tall spire with a cross on top, and several smaller towers or lanterns.

Sacred Heart's *Schola Cantorum*

*Lenten Choral
Mysteriēs*

Donald Kendrick Conductor
Ryan Enright, Organist

Sunday, March 24, 2013
2:00 PM

Sacred Heart Church
39th & J Street
Sacramento

Celebrating 21 Years of Excellence in Church Music
and Schola's invitation to return to the Vatican

Program

Blessed Are the Dead	William Beckstrand
Kyrie (Missa Descendit Angelus Domini)	G.P. da Palestrina
O Crux	Mark Jennings
Agnus Dei (Missa Descendit Angelus Domini)	G.P. da Palestrina
Who is This? Sandro Ladu, Violin	John Ferguson
Teach Me, O Lord	Philip Stopford
Evhe Gebet (Lamentatio)	Domijan Mocnick
*Epitaphe (Pièces en Style Libre)	Louis Vierne
Beati Quorum Remissae Quartet: Rachael Sprague, Sarah Haynes-Larson, Aaron Catolico, Alexander Neubeck	Zachary Wadsworth
Fac Me Plagis Vulnerari (Stabat Mater)	Orlando Lassus
Richte Mich, Gott	Felix Mendelssohn
Selig Sind die Toten	Heinrich Schutz
Crucifixus	Antonio Lotti
*Toccata IV: Par l'Organo da Sonarsi alla Levatione	Girolamo Frescobaldi
Surely He Hath Borne Our Griefs	Karl Heinrich Graun
To You Before the Close of Day	David Cherwien
When I Survey the Wondrous Cross	Gilbert Martin
*Toccata in B Minor, Op. 43, No. 13	Alexander Pierre François Boelly
* Organ Work	

Thank you for silencing all electronics.

We deeply appreciate your support of Schola's Music Ministry

Text and Translations

Blessed are the Dead

Requiem aeternam dona eis, Domine, et Lux perpetua luceat eis. Lux aeterna luceat eis, quia Domine: Cum sanctis tuis in aeternum: qui a pius es.

And I heard a voice from heaven saying: Blessed are the dead who die in the Lord. Grant them eternal rest, Lord, and let perpetual light shine on them.

Kyrie

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

O Crux

O crux splendor cunctis astris, mundo celebris hominibus multam amabilis sanctior universis, quae cola fuisti digna portare talentum mundi. Dulce lignum, dulces clavos, culcia ferens pondera. Salva praesentem catervam in tuis hodie, laudibus congregatam.

O cross, more radiant than the stars, celebrated throughout the earth, beloved of the people, holier than all things, which alone was found worthy to bear the light of the world. Blessed tree, blessed nails, blest the weight you bore. Save the flock which today is gathered to praise you.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace.

Who Is This?

Who is this who walks among us? Who is this who speaks such words? Is it Moses, or Elijah, or some prophet of the Lord? Can we name this suffering servant? Can we name the promised son? Can we name the heir of David? Jesus, hidden holy one. You are Christ from God eternal! Living God from human womb, our deliverer and redeemer, known by cross and empty tomb.

Teach Me, O Lord

Teach me, O Lord, the way of thy statutes, and I shall keep it unto the end. Give me understanding, and I shall keep thy law with my whole heart. Make me to go in the path of thy commandments, for therein is my desire. Incline my heart unto thy testimonies and not to covetousness. O turn away mine eyes lest they behold vanity; and quicken me in thy way. Establish thy word in thy servant, that I may fear thee. Amen

Evhe Gebet (Lamentatio)

Agios O Theos. Agios ischyros. Agios anthanatos. Amen

Holy God, Holy strong, Holy immortal

Beati Quorum Remissae

While I held my tongue, my bones withered away, because of my groaning all day long. *Beati quorum remissae sunt iniquitates et quorum tecta sunt peccata.* (Happy are they whose transgressions are forgiven, and whose sin is put away!)

For your hand was heavy upon me day and night; my moisture was dried up as in the heat of summer. *Beatus vir qui non imputabit Dominus peccatum nec est in spiritu eius dolus.* (Happy are they to whom the Lord imputes no guilt, and in whose spirit there is no guile!)

I said, "I will confess my transgressions to the Lord." Then you forgave me the guilt of my sin. You are my hiding place; you preserve me from trouble; you surround me with shouts of deliverance. *Tu es refugium a tribulatione quae circumdedit me exultatio mea erue me a circumdantibus me.* (You are my hiding place, you preserve me from trouble; you surround me with shouts of deliverance.)

Fac Me Plagis Vulnerari

Fac me plagis vulnerari cruce hac inebriari ob amorem filii. Inflammatus et accensus per te virgo sim defensus in die iudicii. Fac me Cruce custodiri morte Christi praemuniri confoveri gratia. Quando corpus morietur fac ut animae donetur paradisi gloria, Amen.

Make me suffer his wounds by that cross; to be steeped in love for your son. Fired and kindled by thee, O Virgin, let me be defended on the day of judgement. Grant that I be shielded by the cross, by the death of Christ to be protected, by grace to be cherished. When my body is to die, grant that my soul be given the glory of paradise, Amen.

Richte Mich, Gott

Richte mich, Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten. Denn du bist der Gott meiner Stärke; Warum verstößest du mich? Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt?

Sende dein Licht und deine Wahrheit, daß sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung. Daß ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, und dir, Gott, auf der Harfe danke, mein Gott. Was betrübst du dich, meine Seele, und bist so unruhig in mir? Harre auf Gott! Denn ich werde ihm noch danken, daß er meines Angesichts Hülfe, und mein Gott ist.

Do me justice, o God, and fight my fight against a faithless people; from the deceitful and impious man rescue me. For you, o God, are my strength. Why do you keep me so far away? Why must I go about in mourning, With the enemy oppressing me?

Send forth your light and your fidelity; they shall lead me on And bring me to your holy mountain, to your dwelling place. Then will I go in to the altar of God, the God of my gladness and joy; Then will I give you thanks upon the harp, my God Why are you so downcast, o my soul? And why do you sigh within me? Hope in God! Then I will again give him thanks, In the presence of my savior and my God.

Selig sind die Toten

Selig sind die Toten, die in dem Herren sterben, von nun an. Ja der Geist spricht: Sie ruhen von ihrer Arbeit und ihre Werke folgen ihnen nach.

Blessed are the dead that die in the Lord from now on. Yes, says the Spirit, they shall rest from their labors and their good works shall follow them.

Crucifixus

Crucifixus etiam pro nobis, sub Pontio Pilato, passus et sepultus est.

He was crucified for us under Pontius Pilate, died and was buried.

Surely He Hath Borne Our Griefs

Surely He hath borne our griefs and carried our sorrows.

To You Before the Close of Day

Te lucis ante terminum, rerum Creator, poscimus ut pro tua slementia sis praesul et custodia. (To you, before the close of day, Creator of the world, we pray. Your grace and peace to us allow and be our guard and keeper now.) Save us from troubled, restless sleep, from all ill dreams your

children keep; to calm our minds that fears may cease and restless bodies wake in peace. A healthy life we ask of you, the fire of love in us renew, and when the dawn new light will bring, you praise and glory we shall sing. Creator, this we ask be done through Jesus Christ, your only Son, whom with the spirit we adore, with you, one God, forevermore. Amen

When I Survey the Wondrous Cross

When I survey the wondrous cross on which the Prince of Glory died, my richest gain I count but loss, and pour contempt on all my pride.
Forbid it Lord, that I should boast save in the death of Christ, my God!
All the vain things that charm me most, I sacrifice them to His blood.

See from His head, His hands, His feet sorrow and love flow mingled down!
Did e'er such love and sorrow meet, or thorns compose so rich a crown?
Were the whole realm of nature mine, that were a present far too small;
love, so amazing, so divine, demands my soul, my life, my all! Amen!



Dr. Ryan Enright, Organist

A very warm *Schola* welcome to Ryan Enright who very recently completed his DMA in Organ Performance and Literature at the Eastman School of Music . Ryan was one of sixteen finalists in the Canadian International Organ Competition held in Montréal, Quebec in October 2011.

A native of Montréal, Quebec, Ryan has taken first prizes in the RCCCO (*Royal Canadian College of Organists*) National Organ Playing Competition (2007), the Quebec Organ Competition (2004), and the Canadian Music Competition (1998)

Ryan is a graduate of McGill University in Montréal where his teachers were John Grew and William Porter. His studies have taken him to Holland, France, and Italy. Ryan has also competed in international competitions in Dublin and Kotka, Finland. Ryan is an avid recitalist and is known for his skills as an organ improviser. In the past year Ryan has given two well-received and highly-acclaimed organ recitals in the Sacramento region.

Ryan is the organist at St. John's Lutheran Church in Sacramento and is the accompanist for the Sacramento Choral Society and a member of the Sacramento Choral Society's orchestra. In addition to yoga, Ryan enjoys hiking and discovering the beauty that California has to offer.

Dr. Donald Kendrick, Music Director

Director of Music at Sacred Heart Church and Founder of Schola Cantorum (1992) and Vox Nova Sacred Heart's Men's Chorus (2004), Dr Donald Kendrick is also Director of Choral Activities at Sacramento State University, Sacramento where he heads the Graduate Degree program in choral conducting.

Dr. Kendrick served as Chorus-master for the Sacramento Symphony Orchestra and was Artistic Director and Co-Founder of the Sacramento Children's Chorus. In 1996 he established the award-winning Sacramento Choral Society and Orchestra, a unique arts organization with its own professional symphony orchestra.

In Canada, Dr. Kendrick served as Organist and Choir Master at St. Paul's Cathedral in Regina, Saskatchewan and at Christ Church Cathedral in Hamilton, Ontario. He has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, and Stanford University, and he holds a doctoral degree from the Eastman School of Music.

Dr. Kendrick has taught at Louisiana State University, the University of the Pacific, and at universities in Canada. He made his Carnegie Hall conducting debut in 1995, with a performance of Verdi's Requiem, and returned in 2003 to conduct Orff's *Carmina Burana*.

Dr Kendrick made his conducting debut in Europe in 2004 and in China in 2006. In June 2008, he made his Walt Disney Concert Hall debut in Los Angeles with the Sacramento Choral Society and Orchestra in a performance of the Mozart *Requiem* & Lauridsen's *Lux Aeterna*. In 2011 KVIE chose to showcase Dr. Kendrick and the Sacramento Choral Society & Orchestra in a unique half hour Public Television documentary that is now nationally offered on PBS stations throughout the United States.

Under Dr. Kendrick's leadership, Schola has created 9 compacts discs and has toured nationally and internationally to Spain, Italy, England, Austria and Canada. He and Schola recently accepted an invitation to return to Rome in June 2013 to sing at St. Peter's Basilica to celebrate the 500th anniversary of the Papal Choir at the Vatican. During this time Schola will also perform concerts at the Church of St. Cecilia in Rome, at *Orsanmichele* in Florence, as well as in *Santa Maria dei Miracoli* in Venice.



Schola Cantorum CDs

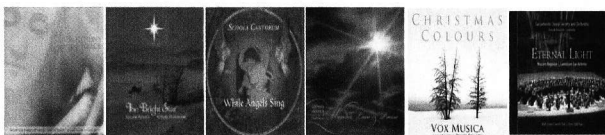
Available in the Church Lobby

Music for the Liturgical Year

Music for Christmas

\$10.00 or 3 for \$25.00

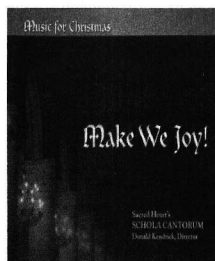
The Gift of Music all year long



choral music recordings

Schola's latest CD
visit us online

classicalyou.com



classical
YOU



classicalyou.com

Invitation from the Vatican to Sacred Heart's Schola Cantorum



VEN. CAPPELLE IULIE
SS. PAPALIS BASILICÆ VATICANÆ
MAGISTER

Vatican
December 8, 2010

Dear Dr. Kendrick,

Warm greetings from Rome, and sincere wishes for a very Holy and Joyful Christmas!

As you might have known, I have been named Chapel Master of the Vatican Basilica in 2008. Since then, with the "Cappella Giulia", I have tried to improve both the quality of the repertoire and the participation of persons attending the Solemn Chapter Mass and Vespers.

The Cappella Giulia was founded by Pope Julius II in 1513, in the last year of his Pontificate. Great Musicians have guided the Choir, starting by its first Maestro, Giovanni Pierluigi da Palestrina, Animuccia, Pitone, Scarlatti, Boezi, and many others. We are starting to prepare the Celebrations for the Fifth Century of the "Cappella Giulia" (1513 - 2013). We would like to celebrate this anniversary with other valuable choirs of the world.

The Choir you direct was indicated to me by Mr. Antonio Luongo. He told me that, in the past years, you came in pilgrimage to Rome, and that you had wide appreciation to the celebration and concert you gave in the Holy City. Therefore, I think it would be nice to celebrate our anniversary together.

I would like to invite you to participate to one of the Celebrations we will have during this Jubilee Year of the Cappella Giulia, if you happen to do another pilgrimage in Rome during the year 2013.

I assure my prayers for you and your choristers during this Holy Season.

Again, have a very Blessed Christmas!

Fr. Pierre Paul, OMV
Chapel Master of St. Peter's Basilica

SCHOLA CANTORUM

Celebrating 21 Years of Excellence in Church Music

Schola Cantorum is the adult mixed choir at Sacred Heart of Jesus Church in Sacramento, California. The ensemble, established in 1992, sings each Sunday under the direction of Donald Kendrick at the 11:00 AM liturgy and for special feasts throughout the liturgical year.

The choir has appeared as featured artists in the Sacramento Area Bach Festival and the Western Division Conference of the American Guild of Organists. In 2005 Schola performed as national representatives for Excellence in Church Music at the American Choral Directors Association (ACDA) National Convention in Los Angeles at the Cathedral of Our Lady of the Angels. In 2007 Schola performed at a Papal Audience for Pope Benedict at the Vatican. They will be returning by invitation to celebrate the 500th anniversary of the Papal Choir at the Vatican in June 2013.

Schola has been heard on tours and broadcasts across the United States, Canada, Spain, England, Italy and Austria. The group has recorded nine compact discs.

Additional Schola Information is available online at scholacantorum.com or by calling their hotline at (916) 962-6056.

SCHOLA PERSONNEL

SOPRANO

Jessica Dacpano, Tina Breshears, Rani Pettis, Brooks Rollins, Megan Scroggins*, Rachael Sprague, Juliana Spector, Melanie Webb

ALTO

Marilyn Allison*, Sarah Haynes-Larson, Joy Li, Kathleen Kinney, Jennie Rollins, Patty Roth, Rita Spillane

TENOR

Aaron Catolico*, Karl Buddenhagen, Biran Egan, Canuto Gamulao, Mark Joyner, John McIntyre, Nephi Speer

BASS

Michael Gorman, Nicholas Lytal, James McCormick*, Alexander Neubeck, Tim Robinson, Robert Whitlock

Sacramento State University Department of Music

Chorafest 2013

Women's Chamber Choir, Concert Choir

Christian Brothers High School, Folsom High School
Sheldon High School

Donald Kendrick, Conductor Ryan Enright, Accompanist

Saturday, May 11, 2013 at 8 PM

Sacred Heart Church - Sacramento

Tickets: \$10:00 General \$7:00 Seniors \$5:00 Students

Tickets: (916) 278-4323

Information: (916) 278-6805
www.csus.edu/music/choral

Save the Date!

Schola Cantorum's Italy Tour Preview Concert

Sunday, June 2, 2013 at 2 PM

Sacred Heart Church

VOX NOVA

Established in 2004 by Dr. Donald Kendrick, *Vox Nova* (New Voice) is Sacred Heart's Men's Chorus that helps lead the 9:30 AM Sunday Liturgy throughout the year.

Interested in an audition to join Schola Cantorum or Vox Nova?

Contact Donald Kendrick: (916) 278-6805 or kendrick@csus.edu

Schola Cantorum and Vox Nova are both proud and privileged to volunteer 10,000+ hours annually to help lead the 9:30 AM and 11 AM Sunday Liturgies and other feasts at Sacred Heart Church throughout the year.



Donald Kendrick
Music Director

17th Season — Spring 2013

LEST WE FORGET—AN ARMED FORCES SALUTE

The SCSO salutes all Veterans in a stirring program
with full orchestra and chorus.

Projected
Supertitles

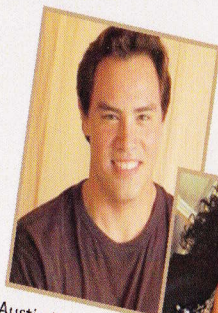
Vaughan Williams | *Dona Nobis Pacem*
(Poetry by Walt Whitman)

Randol Alan Bass | *An American Celebration*

Karen Slack, Soprano Austin Kness, Baritone

Includes Color Guard and narrations

Special Guest Chorus: Sacramento State University Chorus



Austin Kness



Karen Slack

Saturday, May 18 – 8:00 PM

Donald Kendrick's Pre-Concert Talk – 7:00 PM

Sacramento Community Center Theater

1301 L Street, Sacramento

WELLS
FARGO

CONCERT SPONSOR

Tickets | \$55, \$45, \$35, \$30 | Students 50% discount | All Military enjoy a \$5 discount per ticket

Community Center Box Office | 916 808-5181 or Tickets.com