

Sacred Heart's Schola Cantorum
Donald Kendrick, Conductor



FROM HEAVEN ON HIGH

Celebrating Schola's 26th Anniversary

Ryan Enright, Accompanist

Narrators

John McIntyre - Denise Jones - Steven Strömrgren

December 15/16, 2018 - Sacred Heart Church, Sacramento

PROGRAM

Angelus ad Virginem	Paul Halley
Song of the Nuns of Chester	Paul Halley
Brooks Rollins, Jennie Rollins, Karlie Saenz, Soli	
Love Came Down at Christmas	Nancy Grundahl
Melanie Webb, Flute	
Who Will Go to Bethlehem?	Simon Andrews
A Little Child There Is Yborn	Alan Bullard
Shepherds Rejoice!	Paul Carey
Gabriel's Message	Stephen Paulus
There Is No Rose	Stephen Caracciolo
God's Mother Be	Matthew Culloton
Peter Mancina, Guitar	
* Hark! The Herald Angels Sing	Paul Halley
Verbum Caro Factum Est	Paul Halley
Maddie Crook, Brooks Rollins, Denise Jones, Jennie Rollins Mark Joyner, Patrick Murray, Alexander McCarthy Donovan, Robert Whitlock, Soli	
Jesus, Jesus, Rest Your Head	Paul Halley
The First Nowell	Paul Halley
Balulalow	Oliver Tarney
Go Tell It on the Mountain	Paul Halley
Sans Day Carol	Stephen Caracciolo
My Lord Has Come	Will Todd
Jesus Christ the Apple Tree	Elizabeth Poston
Ding Dong Merrily on High	Mack Wilberg
Angels We Have Heard on High	David Cherwien
Silent Night	Edwin Fissinger
Noe, Noe	David Bednall

***Audience Carol**

Thank you for silencing all electronic devices

TEXT AND TRANSLATIONS

Angelus ad Virginem

*Angelus ad virginem sub intrans in conclave,
Virginis formidinem de mulcens, inquite:
Ave! Ave regina virginum; coeli terraeque Dominum concipies
et paries intacta salutem hominum;
Tu porta coeli facta, medela criminum.*

*Quomodo conciperem que virum non congnovi?
Qualiter ingringerem quod firma mente vovi?
Spiritus sancti gratia perficiet haec omnia; ne rimeas,
Sed gaudeas segura, quod castimonia manebit in te pura Dei potentia!*

*Ad haec virgo nobmils respondens inquit ei:
Ancila sum humilis omni potentis Dei. Tibi,
Coelesti nuntio, tanti secreti conscio, consentiens et cupiens videre
factum quod audio; parata sum parere, Dei consilio.*

When the angel came secretly to the Virgin in her room,
Soothing the maiden's fear, he said:

"Hail! Hail, Queen of virgins.

While yet untouched by man you shall conceive and bear the Lord of
heaven and earth, salvation for mankind.

You have become the gate of heaven, a remedy for sins."

"How can I conceive, since I have not known a man?

How can I break the vow I made with firm intent?"

"The grace of the Holy Spirit shall bring all this to pass.

Fear not, but rejoice, secure in the knowledge that pure chastity shall
remain yours through God's mighty power."

To this the noble Virgin replied, saying:

"I am the lowly handmaiden of Almighty God.

I bend my will to you,

O celestial messenger, who share so great a mystery,

And I long to see performed what I now hear.

I am ready to yield myself to God's design."

Ah, mother of the Lord, who gave back peace to angels
and mankind when you bore Christ.

Pray your son to be gracious to us, and wipe away our sins,

Granting us aid to enjoy a blessed life after this exile.

Song of the Nuns of Chester

*Qui creavit caelum nascitur in stabulo Rex qui regit saeculoum.
Joseph emit paniculum, mater involvit puerum, et ponit in praesepio.
Inter Animalia jacent mundi gaudia, dulcis super omnia.*

*Lactat mater Domini, osculatur parvulum et adorat Dominum.
Roga mater filium ut det nobis gaudium, in perenni Gloria.
In sempiterna saecula in aeternum et ultra, det nobis sua gaudia.*

He who created the sky is born in a stable, the King who rules the age.
Joseph buys a tiny swaddling-cloth.
The mother wraps the Child and places him in the manger.
Among the animals lie the world's joys, sweet above all things.

The Mother of the Lord gives milk.
She kisses her Infant and worships the Lord.
Mother, ask your child to grant us joy, in eternal glory.
Throughout the ages to eternity and beyond, may he give us his joys.

Love Came Down At Christmas

Love came down at Christmas, love all lovely, love divine.
Love was born at Christmas, star and angels gave the sign.
Love shall be our token, love be yours and mine,
Love to God and all souls.
Worship we the Godhead, love incarnate, love divine;
Worship we our Jesus, born that love be yours and mine.

Who Will Go to Bethlehem?

Who will go to Bethlehem where shone the Magi's star?
The glow above the manger, a vision now afar.

Refrain: Caroler point the way; sing Noel today.
Born long ago and far away, the Christ is here this Christmas day.

The path that led to Bethlehem where shepherds watched by night,
Who stood in all, transfigured by a glorifying site.

Refrain

And yet the light, still burning, brings back the faint refrain of that small
band rejoicing the peace of Christmas reigns. *Refrain.*

A Little Child There is Yborn

A little child there is yborn, and he sprang out of Jesse's thorn,
To save us all that were forlorn.

Alleluia, Gloria tibi Domine. [Glory to thee, O Lord]

And Jesus is that little child, his mother, she is Mary mild,
Thus humankind is reconciled. *Alleluia, Gloria tibi Domine.*

Jesus is our guiding light, born he was about midnight.
Angels sing with all their might: *Alleluia, Gloria tibi Domine.*

Three Kings they came with their presents of gold, and myrrh,
And frankincense, as clerks sing in their sequence:

Alleluia, Gloria tibi Domine.

Now sit we down upon our knee, and pray we for that child so free,
And with good voices now sing we: *Alleluia, Gloria tibi Domine.*

Shepherds, Rejoice!

Rejoice, ye shepherds, with your eyes and send your fears away!
Good news from regions of the skies: a Savior's born this day!
Our Savior makes his entrance here, but not as mortals do;
Lord Jesus whom the angels fear, is come to dwell with you.

No gold or purple swaddling bands nor Royal shiny things,
A manger for his cradle stands and holds the King of Kings.
Go, shepherds, where the infant lives, and see his humble throne!
With tears of joy in all your eyes, go, shepherds, kiss the Son.
Rejoice, ye shepherds! Go, rejoice!

Gabriel's Message

The Angel Gabriel from heaven came, his wings as drifted snow,
His eyes as flame. "All hail," said he, "thou lowly maiden Mary,
Most highly favour'd lady," *Gloria!*

"For known a blessed Mother thou shalt be,
All generations laud and honour thee.
Thy son shall be Emmanuel by seers foretold,
Most highly favour'd lady," *Gloria!*

Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said.

“My soul shall laud and magnify his Holy Name.”
Most highly favour’d lady, *Gloria!*
Of her Emmanuel, the Christ, was born in Bethlehem,
All on a Christmas morn.
And Christian folk throughout the world will ever say:
Most highly favour’d lady, *Gloria!*

There Is No Rose

There is no rose of such virtue, as is the rose that bare Jesu; Alleluia.
For in this rose contained was heaven and earth in little space;
Resmiranda [marvelous thing].

By that rose we may well see that He is God in persons three,
Pares forma [equal in form].
Leave we all this worldly mirth, and follow we this joyful birth;
Transeamus [Let us go].

There is no rose of such virtue, as is the rose that bare Jesu;
Gaudeamus [Let us rejoice!]

God’s Mother Be

I sing of a maiden that is makeles [matchless];
King of all Kings to her son she chose.
He came also still where his mother was,
As dew in April that falleth on the grass.
He came also still to his mother’s bow’r,
As dew in April that falleth on the flow’r.
He came so still where his mother lay.
As dew in April that falleth on the spray.
Mother and maiden was never none but she;
May such a lady God’s mother be.

*** Hark! The Herald Angels Sing (Audience Carol)**

Hark! The herald Angels sing, glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise, join the triumph of the skies;
With the angelic host proclaim Christ is born in Bethlehem!
Hark! The herald Angels sing, glory to the newborn King!

Christ, by highest heaven adored, Christ, the everlasting Lord:
Late in time behold him come, offspring of the Virgin’s womb.
Veiled in flesh the Godhead see; hail the incarnate Deity.

Pleased as man with man to dwell; Jesus, our Emmanuel!
Hark! The Herald Angels Sing glory to the newborn King!

Hail the heaven born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all he brings, ris'n with healing in his wings;
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark the herald Angels sing, glory to the newborn King!

Verbum Caro Factum Est

*Verbum caro factum est, et habitavit in nobis,
Et vidimus gloriam ejus. Alleluia.*

The Word was made flesh and dwelt among us,
And we beheld his glory. Alleluia.

Jesus, Jesus Rest Your Head

Jesus, Jesus, rest your head, you have got a manger bed;
All the evil folk on earth sleep in feathers at their birth;

Refrain: Jesus, Jesus rest your head, you have got a manger bed.

Have you heard about our Jesus? Have you heard about his fate?
How his mother went to that stable on that Christmas Eve so late?
Winds were blowing, cows were lowing,
Stars were glowing, glowing, glowing.

Refrain

To that manger came then wise men, bringing things from hin and yon,
For the mother and the father and that blessed little son;
Milkmaids left their fields and flocks, and sat beside the ass and ox.

Refrain

The First Nowell

The first Nowell the Angel did say,
Was to certain poor shepherds in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.

Refrain: Nowell, Nowell, Nowell Born is the King of Israel

They looked up and saw a star,
Shining in the East beyond them far,
And to the earth it gave great light,
And so it continued both day and night. (*Refrain*)
And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went. *Refrain.*

This star drew nigh to the northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay right o'er the place where Jesus play.
Refrain.

Then entered in those wise men three
Full reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense. *Refrain.*

Then let us all with one accord sing praises to our heav'nly Lord;
That hast made heav'n and earth of nought,
And with his blood mankind hath bought. *Refrain.*

Balulalow

O my dear heart, young Jesus sweet,
Prepare thy creddil [cradle] in my spreit [spirit],
And I sall [shall] rock thee in my heart,
And nevermore from thee depart.
But I sall praise thee evermore,
With sangis [songs] sweet unto thy gloir [glory].
The knees of my heart sall I bow and sing that richt Balulalow.

Go Tell It on the Mountain

Go tell it on the Mountain, over the hills and everywhere;
Go tell it on the mountain, that Jesus Christ is born!

While shepherds kept their watching o'er silent flocks by night,
Behold, throughout the heavens there shone a holy light.
Refrain: Go tell it on . . .

The shepherds feared and trembled,
When lo! above the earth rang out the angel chorus
That hailed our Savior's birth. *Refrain*

Down in a lowly manger the humble Christ was born,
And God sent us salvation that blessed Christmas morn. *Refrain*

Sans Day Carol

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:
And Mary bore Jesus Christ, our Savior for to be,
And the first tree in the greenwood, it was the holly.

Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross. *Refrain*.

Now the holly bears a berry, as blood is it red, then trust we our Savior,
who rose from the dead. *Refrain*.

My Lord Has Come

Shepherds, called by angels, called by love and angels;
No place for them but a stable. My Lord has come.
Sages, searching for stars, searching for love in heaven;
No place for them but a stable. My Lord has come.
His love will hold me, his love will cherish me, love will cradle me.
Lead me, lead me to see him, sages and shepherds and angels;
No place for me but a stable. My Lord has come.

Jesus Christ the Apple Tree

The tree of life my soul hath seen, laden with fruit, and always green;
The trees of nature fruitless be compared with Christ the apple tree.
His beauty doth all things excel; by faith I know, but ne'er can tell,
The glory which I now can see in Jesus Christ the apple tree.

For happiness I long have sought, and pleasure dearly I have bought;
I missed of all but now I see 'tis found in Christ the apple tree.
I'm weary with my former toil, here I will sit and rest awhile; under the
shadow I will be, of Jesus Christ the apple tree.

This fruit doth make my soul to thrive; it keeps my dying faith alive;
which makes my soul in haste to be with Jesus Christ the apple tree.

Ding Dong! Merrily on High

Ding dong! Merrily on high, in heaven the bells are ringing!
Ding dong! Verily the sky is riven with angels singing!
Gloria, Hosanna in excelsis!

E'en so; here below let steeple bells be swungen, and i-o, i-o, i-o,
By priest and people sungen.

Gloria, Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rime your evetime song, ye singers.

Gloria, Hosanna in excelsis!

Angels We Have Heard on High

Angels we have heard on high, sweetly singing o'er the plains,
And the mountains in reply echoing their joyous strains.

Refrain: Gloria in excelsis Deo!

What the gladsome tidings be which inspire your heavenly song?

Refrain: Gloria in excelsis Deo!

Come to Bethlehem and see Him whose birth the angels sing;
Come adore on bended knee Christ the Lord, the newborn King.

Gloria in excelsis Deo!

Silent Night

Silent night, holy night! All is calm; all is bright,
'Round yon virgin mother and child. Holy infant, so tender and mild,
Sleep in heavenly peace.

Silent night, holy night! Shepherds quake at the sight;
Glories stream from heaven afar, heav'nly hosts sing: "Alleluia!
Christ the Savior is born!"

Stille Nacht! Heil'ge Nacht! Alles schläft; einsam wacht
Nur das traute hoch heilige Paar.
Holder Knabe im lockigen Haar, Schlafe in himmlischer Ruh!

Noe. Noe

Noe, Noe. Resonet in laudibus cum jucundis plausibus, Sion cum
fidelibus, apparuit quem genuit Maria. Christus natus hodie, ex Maria
Virgine, sine virili semine apparuit quem genuit Maria.
Parvulus filius hodie natus est nobis, Salvator mundi. Cantemus et
exultemus et laetermur in eo dicentes.

Let Zion resound in praises and with joyful acclaim, together with the
faithful, he whom Mary bore has appeared.

A tiny son has been born for us today, the Savior of the world. Let us
sing, rejoice, and be glad in him, saying: Glory to God in the highest.

SCHOLA PERSONNEL

Soprano

Maddie Crook
Jennie Costan
Tina Battaglia*
Katie Hintz
Alicia McNeil
Rani Pettis
Brooks Rollins
Diane Standing
Marianna Stepniak
Melanie Webb

Alto

Marilyn Allison*
Denise Jones
Kathleen Kinney
Kathryne Lee
Jennie Rollins
Patty Roth
Karlie Saenz
Rita Spillane

Tenor

Karl Buddenhagen
Aaron Catolico*
Mark Joyner
John McIntyre
Joey Murray
Patrick Murray

Bass

Joel Barkel
Michael Gorman
Nathan Halbur
Alexander McCarthy
Donovan
James McCormick*
Steven Strömngren
Robert Whitlock

*Section Representative

ABOUT SCHOLA CANTORUM

Celebrating 26 Years of Musical Excellence

Schola Cantorum is the adult mixed choir at Sacred Heart Church in Sacramento. The ensemble, established in 1992, sings each Sunday under the direction of Donald Kendrick and helps lead the 11:00 AM liturgy and special feasts throughout the liturgical year.

The choir has appeared as featured artists in the Western Division Conference of the American Guild of Organists. In 2005 Schola performed as national representatives for Excellence in Church Music at the American Choral Directors Association (ACDA) National Convention. In 2007 Schola performed at a Papal Audience for Pope Benedict at the Vatican. In June 2013, Schola accepted an invitation from the Vatican to return to sing in Rome on the Great Altar of St. Peter's to celebrate the Papal Choir's 500th anniversary.

Schola has been heard on tours and broadcasts across the United States, Canada, Spain, England, Italy, Austria, Germany and the Czech Republic. The Ensemble has nine compact disks.

SCHOLA CDs

Take Schola home with you today!
The Gift of Music at Christmas and All Year Round

The Music of Christmas
Music for the Liturgical Year

Available in the lobby

All CDs \$10.00 each or 3 for \$25.00

Information: scholacantorum.com

Thank you for your support of
Schola's Music Ministry

Quick Schola Facts

Schola Cantorum - definition
A singing school, especially for church choristers

Schola Cantorum was established in 1992 by Donald Kendrick
(That's 26 years ago!)

Schola members are volunteer singers
Schola helps lead the 11 AM liturgy at Sacred Heart from
September to June

Schola rehearses every Wednesday evening
from 7:00 PM - 9:30 PM in the Parish Hall

Schola members come from all walks of life
Schola members volunteer approximately 8,000 hours annually

Schola members are dedicated to excellence in church music.

Ryan Enright, Organist

Ryan Enright, a native of Montréal, Canada, received his Bachelor's, Master's degree and Artist Diploma in Organ Performance Solo from McGill University where his principal teachers were John Grew and William Porter.

Ryan later received the Doctor of Musical Arts in organ performance from the Eastman School of Music. He is currently organist at St. John's Lutheran in Sacramento and serves as the accompanist for the Sacramento Choral Society & Orchestra and plays keyboard in the SCSO's professional orchestra. Ryan also serves on the Faculty of the School of Music at Sacramento State University where he also accompanies the Concert Choir and the Chamber Choir.

Ryan has played organ recitals in Canada and the United States and participated in master classes and academies in Europe. In California, he has performed at St. Mary's Cathedral, Grace Cathedral in San Francisco, at St Mark's Episcopal Church in Berkeley, in the Stanford University Memorial Chapel and and at the Cathedral of Christ the Light, Oakland.

In the summers of 2013 and 2015 Enright accompanied the Sacramento Choral Society & Orchestra on its tours of Italy, France and England, playing various organs from St. Martin's Cathedral, Lucca and St. Peter's, Rome to the choir organ of Notre Dame and the grand organ of the Abbaye Saint-Martin de Mondaye, Normandy.

Ryan took first prizes at the Canadian Music Competition (1997), the Quebec Organ Competition (2004), the National Organ Playing Competition of the Royal Canadian College of Organists Competition, the Kotka Competition (Finland), the Dublin International Organ Competition, and the 2011 Canadian International Organ Competition in Montreal, where he was one of 16 international finalists and the only Canuck!

In Montreal, Ryan was Organist at Wesley United Church, Assistant Organist at Christ Church Cathedral and Organist and Choirmaster at St. Philip's Church. He also served as organist of Gates Presbyterian Church in Rochester, New York. He served as the Sub-Dean of the American Guild of Organists, Sacramento Chapter until 2015.

Passions away from he organ loft include hiking, yoga, swimming and the Argentine Tango. We are delighted that Canada is sharing Ryan Enright with us in our Community!

Donald Kendrick, Music Director

A native of Calgary, Alberta, Don was a boy soprano at St. Michael's All Angels Church where he later served as an assistant organist at a young age. Before arriving in Sacramento in 1985, Don served as the Organist and Choir Director at two Cathedrals in Canada: in Regina, Saskatchewan and in Hamilton, Ontario.

In January, 1992 Don established Schola Cantorum (*School of Singers*) at Sacred Heart Church under Father Michael O'Hara's watch (RIP - 2001). Over the past 26 years, Schola has grown from 8 volunteer singers to 32 volunteer singers and the ensemble moved down from the Sacred Heart balcony to the side transept with a new organ to help lead the 11 AM Liturgy every Sunday from early September to late June. Schola's Music Ministry serves to enhance the liturgy and special feasts through inspirational music-making, the goal of which is to add beauty to the service at hand. Singers in the ensemble experience a strong sense of Community, of giving back to our Sacred Heart Community and the Community at large on a weekly basis.

Don is Professor Emeritus Director of Choral Activities at Sacramento State University where he taught for 33 years until recently retiring in May 2018. At Sacramento State he also established and directed the Graduate Degree Program in Choral Conducting that he initiated in 1986. Don's Sacramento State performances at Sacred Heart - notably his December *Procession of Carols* concerts - will long be remembered by our Community.

In 1993, Don established the Sacramento Children's Chorus with his graduate student Lynn Stevens. He also coordinated the High School Real Men Sing and Women's Festivals and served as the Choral Representative for the California Music Educators Association Capitol Section Honor Choirs.

In 2005, Don established *Vox Nova*, a Men's Chorus that helps lead the 9:30 AM liturgy at Sacred Heart from September through June.

Under Don's Direction, Schola has performed nationally and internationally in Canada, England, Spain, Italy (Vatican), Austria, Germany and the Czech Republic. The Ensemble has released 9 professionally mastered compact disks.

Our Sacred Heart Community is grateful for Don's leadership and for the joy, beauty, hope, inspiration and community that Schola Cantorum brings to our world on a weekly basis. *Quis bene cantat, bis orat!*



Sacramento
CHORAL SOCIETY
& Orchestra

Donald Kendrick, Music Director

EUROPEAN MASTERWORKS

A German Requiem | Johannes Brahms

Serenade in E Minor | Edward Elgar

Five Mystical Songs | Ralph Vaughan Williams

Requiem for the Masses—with its German text and emphasis on consoling the living, Brahms' decidedly non-Latin Requiem was unlike anything that had come before it.

Elgar's most favorite *Serenade* is a prelude to Vaughan Williams' astonishing settings of poems of love and Resurrection.

Carrie Hennessey, Soprano
Sidney Outlaw, Baritone

Saturday, March 23, 2019 at 8:00 PM
7:00 PM – Pre-concert talk
Sacramento Community Center Theater



Carrie Hennessey



Sidney Outlaw

Projected
supertitle
translations

SACRAMENTO METROPOLITAN
ARTS
COMMISSION

LIGHT AND FIRE

West Coast
Première

LUX The Dawn from On High | Dan Forrest
Die Erste Walpurgisnacht | Felix Mendelssohn

Joshua Dennis, Tenor
Matt Hanscom, Baritone
Also featuring Oksana Nebozhuk, Mezzo

Saturday, May 4, 2019 at 8:00 PM
7:00 PM – Pre-concert talk
Sacramento Community Center Theater



Thank you for supporting
Schola's Music Ministry