

SAMANTICS

presents

Victor Herbert's

OSCAR HAMMERSTEIN PRESENTS
NAUGHTY MARIETTA
A COMIC OPERA
WITH Mlle. EMMA TRENTINI
BOOK & LYRICS BY
GRIDA JOHNSON YOUNG
MUSIC BY
VICTOR HERBERT



NAUGHTY MARIETTA 60
MR. VOODOO 60
I'M FALLING IN LOVE WITH SOMEONE 60
NEATH THE SOUTHERN MOON (FOR THEE) 60
IT NEVER, NEVER CAN BE LOVE 60
ITALIAN STREET SONG 60
LIVE FOR TODAY 60
SWEET BY AND BY, THE 60
IF I WERE ANYBODY ELSE BUT ME 60
YOU MARRY A MARIONETTE 60
IT'S PRETTY SOFT FOR SIMON 60
WALTZES 75
SELECTION 1.00
SCORE 2.50

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in concert

November 7-10, 2019

The Wm. J. Geary Theater

2130 L Street, Sacramento

Rida Johnson Young, American playwright, lyricist, and librettist, was born on February 28, 1875 in Baltimore, Maryland and died from breast cancer on May 8, 1926. Educated in public schools and at Wilson College and Radcliffe, she moved to New York for a four-year less-than-glorious run on the stage (once being fired for aiming a stool at a villain and hitting the director instead) before turning to writing.



During a two-year stint at Witmark Publishers she learned the craft of songwriting. Hoping to resume her acting career, she instead married dashing actor James Young in 1898 (and divorced in 1909). Young wrote **over 30 plays** and musicals, and **over 500 songs**, including the beloved "Mother Machree," "Will You Remember?" (from her 1917 collaboration with composer Sigmund Romberg on *MAYTIME*), and the list of great hits from *NAUGHTY MARIETTA*. Young amassed considerable wealth and by 1908 bought an estate in Stamford, Connecticut and a summer home in Bellhaven, New York. Chief among her passions was gardening, an activity she likened to writing, with its "pruning," "weeding," and "growing."

Victor Herbert, man of many musical hats, was born February 1, 1859 in Ireland. His education in Germany led to his becoming both a composer and a cello virtuoso. In 1886 he married prima donna Therese Förster, whose contract offer from the Metropolitan Opera facilitated Herbert's arrival in the United States. Starting as principal cellist with the Met Orchestra, he soon had his compositions played by the New York Philharmonic Society and began his conducting career with the 22nd Regiment Band, the Pittsburgh Symphony Orchestra and, starting in 1904, his own concert orchestra. He was pivotal in getting copyright legislation passed in 1909, and led the founding of the American Society of Composers, Authors and Publishers (ASCAP) in 1914. He died of a sudden heart attack at age 65 on May 26, 1924, survived by his wife and children, Ella Victoria Herbert Bartlett and Clifford Victor Herbert.



It is as composer that we present Herbert this evening. His prolific output includes: **2 operas**; **43 operettas**; 12 choral works; numerous songs, including many for the Ziegfeld Follies; incidental music for 10 stage productions; 31 compositions for orchestra, 9 for band; works for solo cello, violin or flute with piano or orchestra; 22 piano pieces; and many orchestrations of works by other composers. He also composed *THE FALL OF A NATION* (1916), one of the first original orchestral scores for a full-length film.

Naughty Marietta, Herbert's greatest success, opened at New York Theatre November 7, 1910 (produced by Oscar Hammerstein I). It ran for 136 performances and has enjoyed many revivals, including: 1929 and 1931 Broadway runs; the "Best Picture"-nominated Jeannette MacDonald-Nelson Eddy 1935 film version and a live 1955 television broadcast with Patrice Munsel and Alfred Drake (both available on DVD); mountings at New York City Opera in the late 1970s; two recordings of the full score and innumerable more of the individual songs.

Original stars Emma Trentini and Orville Harrold in Act 2 of MARIETTA.

Emma Trentini (1878 - March 23, 1959), after youthful success in Europe, was brought to America by Oscar Hammerstein I to appear at his Manhattan Opera from 1906-1909, before Hammerstein suggested she try Broadway. Following MARIETTA, she sang in only two other operettas (THE FIREFLY and THE PEASANT GIRL, both by Rudolf Friml), and then retired from the stage in 1916.

Trentini studied English diligently, but with great difficulty. She notably misunderstood “kiss me” to mean “thank you.” One reviewer noted, “*Emma Trentini can’t speak five consecutive English words in NAUGHTY MARIETTA,*” but others were dazzled by her singing. From the NYTimes:



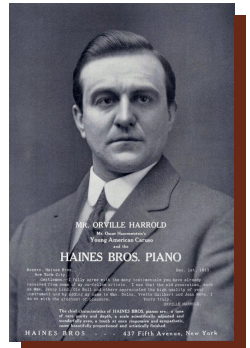
Trentini’s way is Trentini’s way, and must be seen to be appreciated. Her voice, of course, is phenomenal, when one is speaking in terms of comic opera. Mr. Herbert has written a part for her which would tire any prima donna to sing every night, and those who would hear all the high notes, roulades, and trills which are in the score now, had best hurry to an early representation of the piece at the New York Theatre because sooner or later it will probably be found expedient to take some of them out. It would be better, in all conscience, to have fewer high notes this year, perhaps, so as to have more left for next.

Trentini complained to Herbert about the bounty of high notes in the score. He was not moved and they remained. Her refusal to encore “Italian Street Song,” began a feud and Herbert did not write for her again.



Orville Harrold (November 17, 1877 - October 23, 1933) spent his early career in cabaret, musical theatre, and vaudeville performances. With the aid of Oscar Hammerstein, he branched out into opera in 1910 as a leading tenor with Hammerstein’s opera houses in New York City and Philadelphia, and then at the MET from 1919 to 1924. His repertoire was extensive, as was his range (to High E) and his taste in women (he married thrice). From the NYTimes review:

Mr. Harrold is not an actor, but he has a voice. He had to wait pretty late in the evening for his chance, which came with a waltz called “I’m Falling in Love with Some One.” The finish of this found the house in an uproar of applause of the sort which greets Caruso at the end of the first act of “Pagliacci,” and Mr. Harrold was obliged to repeat this song four times.



About our production ...

Since NAUGHTY MARIETTA’s initial run, every professional and amateur revival has made changes to the script, each trying to strengthen the storyline, update the humor and sidestep our ever-changing standards of “acceptable” characterizations. Samantics makes every effort to offer our audience the original version of the material we have chosen. For NAUGHTY MARIETTA, with its countless versions of the script, that meant an extended hunt ending at the Library of Congress, at which resides the original fading manuscript, typewritten on onionskin paper by Rida Johnson Young. At this production, you will hear the script as it was heard in 1910, all Vaudeville-influenced ethnic and marital humor intact.

You will also hear every high note, just as performed in 1910!

Cast of Characters

in order of appearance

FELICE , a flower girl	<i>Kerry Brown</i>
NANETTE , a flower girl	<i>Vanessa Archuleta</i>
ETIENNE GRANDET , son of the Lieutenant Governor and ???	<i>Pano Reditis</i>
ADAH , a quadroon woman, slave of Etienne Grandet	<i>Lisa Singh</i>
MARIE LE VALLEAU , the Voodoo Queen	<i>Orlana Van Zandt</i>
RUDOLFO , an Italian street musician and marionettist	<i>Jonathan Blum</i>
PIRATES	<i>Ryan Ritter, John Reilly Saunders</i>
CAPTAIN RICHARD WARRINGTON , an American, known as Captain Dick	<i>Brad Bong</i>
SIMON O'HARA , his servant	<i>Danny Beldi</i>
SIR HARRY BLAKE , an Irish adventurer	<i>Matt Van Zandt</i>
LIEUTENANT GOVERNOR GRANDET , known as "Monsieur By-and-By"	<i>Joe Hart</i>
FLORENZE , Secretary to Lieutenant Governor	<i>Eddie Voyce</i>
LIZETTE , a Casquette girl	<i>Madeleine Wieland</i>
MARIETTA D'ALTANA	<i>Franchesca Sonoyama</i>

and
The Samantics Ensemble

*Flower Girls, Street Sweepers, Vendors, Nuns,
Captain Dick's Adventurers, Casquette Girls, Pirates,
New Orleans Jeunesse Dorée, Quadroons, Dancers*

*Vanessa Archuleta, Kerry Brown, Onalee Castelan,
Anne Henly, Gary Levy, Trella Malato, Bob Rennicks,
Ryan Ritter, Trina Ritter, John Reilly Saunders,
Zuinten Voyce, JoAn Wade, Jackie Zipp*

Scenes and Songs

Act 1

The Place D'armes - a public square in New Orleans, about 1750

Opening Chorus	Ensemble
The Voodoo Song	Marie LeValleau, Ensemble
Tramp! Tramp! Tramp!	Captain Dick and Followers
Taisez-Vous	Casket Girls and Men
Naughty Marietta	Marietta
It Never, Never Can Be Love	Marietta and Captain Dick
If I Were Anybody Else But Me	Lizette and Simon
'Neath the Southern Moon	Adah
Italian Street Song	Marietta and Ensemble
Finale Act 1	All



Act 2

Scene 1 - The Marionette Theatre

Dance of the Marionettes	Marietta and Rudolfo
You Marry a Marionette	Etienne

Scene 2 - The Ball Room of the Jeunesse Dorée Club

New Orleans Jeunesse Dorée	Men
Loves of New Orleans	Ensemble
The Sweet By and By	Lizette
Live for To-Day	Marietta, Adah, Captain Dick, Etienne, Ensemble
I'm Falling in Love with Some One	Captain Dick
It's Pretty Soft for Simon	Simon
Finale Ultimo	All

Vanessa Archuleta (Nanette, Ensemble) is a veteran of Samantics from Solano County. Notable credits, in addition to countless concerts, include THE BLACK DAHLIA (Mrs. Berringer), VALLEY OF THE DOLLS (Dory Previn), JONATHAN LIVINGSTON SEAGULL and *Titanic 100th Anniversary Tribute*, and. She recently earned her M.A. in education and is a school psychologist for FSUSD.

Danny Beldi (Simon) has performed with Samantics for nearly two years and was last seen as Joey Katz in THE BLACK DAHLIA at the 2019 Cabaret Festival. Part of Sacramento theatre for 16 years, last summer he played the role of Gilligan in GILLIGAN'S ISLAND - THE MUSICAL at the Fair Oaks Theatre Festival, where he has been in so many shows that he's lost count.

Jonathan Blum (Rudolfo) has appeared with Samantics in *British Musical Theatre*, *Lerner & Loewe*, *British Musicals* and *In Paradisum/Embodiment*. Other credits include PIRATES OF PENZANCE and the cabaret *I Dreamed A Dream* (Sacramento Theatre Company), ARLINGTON and ITALIAN OPERA (California Stage), TORCH SONG TRILOGY (Resurrection Theatre), the pantos MOBY DICK and LITTLE WOMEN (Splinter Group Theatre), and REEFER MADNESS, MARY POPPINS, SHREW! and A GRAND NIGHT FOR SINGING (Fair Oaks Theatre Festival).

Brad Bong (Captain Dick) is a charter member of Samantics, where his credits include *In Paradisum/Embodiment*, VALLEY OF THE DOLLS (Tony Polar), *You're Gonna Hear from Me* (cabaret with Lesley Hamilton) and Miranda Sings' first appearance with a chorus. Other favorite credits include JERSEY BOYS (Bob Crewe); BLUEPRINT SPECIALS (Public Theatre), FABULOUS! THE MUSICAL (World Premiere); and touring with the USO Show Troupe.

Kerry Brown (Felice, Ensemble) Kerry has been part of Samantics since its inception and has performed in Community Theater for 40+ years. A few of her favorite rolls include Gypsy Rose Lee in GYPSY, the Wicked Witch of the West in THE WIZARD OF OZ, and Bonnie in ANYTHING GOES. Favorite Samantics moments include *Alfred Hitchcock*, HOW NOW DOW JONES, *Titanic 100th Anniversary Tribute* and THE BLACK DAHLIA (Mrs. Short).

Joe Hart (Lieutenant Governor) has appeared with Samantics in *The Oscars*, *British Musicals*, *Christmas Tea with Trina*, and HOW NOW DOW JONES (doctor). Joe is a 25-year veteran of the Fair Oaks Theatre Festival, including SEUSSICAL (Horton), YOU'RE A GOOD MAN CHARLIE BROWN (Charlie), SUGAR (Osgood Fielding), and both of last summer's shows: GILLIGAN'S ISLAND (Thurston Howell III) and MAMMA MIA! (Sam).

Anne Henly (Ensemble) has been a member of Samantics since its inception and was a member of NBOTE before that. She enjoyed performing in DIE FLEDERMAUS and MACBETH with North Bay Opera and Samantics collaboration on BRIGADOON with Missouri Street Theatre.

Gary Levy (Ensemble) is a founding member of Samantics. He sang with the North Bay Theater Ensemble for 5 years prior to the birth of Samantics. He has also sung in Solano County with the Solano Choral Society and with the Vallejo Choral Society.

Trella Malato (Ensemble), life-long resident of Vallejo, has performed with choral groups in Solano County since childhood. A founding member of Samantics, she previously sang with North Bay Opera Theatre Ensemble. She has performed with Solano Choral Society for over twenty five years.

Bob Rennicks (Vendor, Ensemble), a founding member of SAMANTICS, has performed small roles in HOW NOW, DOW JONES, JONATHAN LIVING SEAGULL, VALLEY OF THE DOLLS and THE BLACK DAHLIA. Bob loves traveling to England and teaching literature at Delta College in Stockton. In short, Bob lives for the gigantic antics of Samantics; he is neither pedantic nor sycophantic, but a transatlantic romantic.

Ryan Ritter (Fruit Vendor, Pirate, Ensemble) is a founding member of Samantics and has appeared in VALLEY OF THE DOLLS (Mel Anderson/Martin Milner), HOW NOW DOW JONES (Charley), and all four Cabaret Festivals. Past roles include Randy Newman, James Franco, the title role in JONATHAN LIVINGSTON SEAGULL and, most recently, Charlie Stoker in THE BLACK DAHLIA.

Trina Ritter (Sister Trina, Pierrot, Dancer) returns to the stage following previous Samantics star turns as "Girl Who Sells You Tickets at the Door" (*In Paradisum*, etc.), "Self" (*Tea with Trina 1, 2, 3 ...*), Jennifer/ Sharon Tate in VALLEY OF THE DOLLS, and the titular BLACK DAHLIA.

Pano Roditis (Etienne Grandet) is a local actor, sound designer, and recent graduate from Sacramento State. This is his second time performing for Samantics, having previously been seen as Chief Harper in THE BLACK DAHLIA. Pano's acting credits include DISASTER! (STC), WE WON'T PAY! NUNCA! (Teatro Espejo), A MIDSUMMER NIGHT'S DREAM, IN THE TIME OF THE BUTTERFLIES, GUYS AND DOLLS and AVENUE Q (CSUS).

John Reilly Saunders (Indian, Pirate, Mountain Man, Ensemble), after a lifetime of entertaining live audiences, has found a real home amongst his fellow Samantics. John's favorite Samantics moments include VALLEY OF THE DOLLS, Victor Herbert's *The Captive*, *How the West Was Sung*, *In Paradisum*, JONATHAN LIVINGSTON SEAGULL, and Titanic (in which he did not perform, but attended three of the four performances all the same). In Cabaret Festival 2019, he sang a duet with himself as split personality Red Manley in THE BLACK DAHLIA.

Lisa Singh (Adah), soprano, has sung with Samantics for nearly 10 years. Notable credits include Lola in THE BLACK DAHLIA, La Diva in *Christmas Tea with Trina*, and Adele in both *Celebri-tea with Trina* and *The Oscars*. She was a featured soloist in the recent Victor Herbert cabaret and in the world premiere of *In Paradisum* and *Embodiment*. Lisa has also appeared in several opera productions with local companies such as West Bay, Livermore Valley, Verismo and North Bay opera companies.

Franchesca Sonoyama (Marietta) has performed in three Samantics concerts: *Lerner & Loewe, The Oscars*, and *In Paradisum/Embodiment*. Theatre roles include Babette/Feather Duster in *BEAUTY AND THE BEAST* and Consuela in *WEST SIDE STORY* (Woodland Opera House), Lady Ella in Gilbert & Sullivan's *PATIENCE* and Kate in *PIRATES OF PENZANCE* (Light Opera Theatre of Sacramento). Franchesca serves as School Partnership Program Manager at Sacramento Theatre Company.

Matt Van Zandt (Sir Harry Blake) is likely to have his 10-year sentence in Samantics extended due to bad behavior. He was given leave to appear in *Titanic 100th Anniversary Tribute*, *JONATHAN LIVINGSTON SEAGULL*, and *HOW NOW DOW JONES*. His gainful employment as a computer programmer allows him time to be husband and daddy, brew beer, study languages, and freedive.

Orlana Van Zandt (Marie Le Valleau) has been singing with Samantics since its inception in 2009, where her credits include *VALLEY OF THE DOLLS* (Anne Welles), *Those Darn Donners* (Dina Donner), *Christmas Tea with Trina* (Asian Kid); *In Paradisum/Embodiment*, *Love, Samantics Style* (Token Asian); *Salute to Oscar's Best Songs* (herself). Other credits include *Songs I'll Never Get To Sing: A Cabaret of Wishful Thinking* (Theater Galatea), and *A CHRISTMAS CAROL* and *CINDERELLA* (both at STC).

Eddie Voyce (Vendor, Florenze) is a long-time Samantics regular, and has been in numerous musicals in the Sacramento Area. This year he received an Elly nomination for *RUMPLESTILTSKIN AND THE GAME OF THE NAME*. Other roles include Lefou in *BEAUTY & THE BEAST*, Cornelius Hackl in *HELLO, DOLLY!*, Judas Iscariot in *JESUS CHRIST SUPERSTAR*, Joseph in *THE AMAZING TECHNICOLOR DREAMCOAT* and Roger Davis in *RENT*. He'll be a featured dancer in the upcoming Holiday Spectacular with *KICKline*, at the Woodland Opera House, December 14, 15, & 21.

Zuinten Voyce (Ensemble) has performed with Samantics in *HOW NOW DOW JONES*, *In Paradisum*, and the *Off the Record Cabaret Festival* performing *Simon & Garfunkle's Greatest Hits*. Prior performances with the North Bay Opera include *MACBETH* and *EUGENE ONEGIN*. When not performing, he teaches science and serves on the Solano Community College Governing Board.

JoAn Wade (Ensemble) is a charter member of Samantics and a lifetime participant in large and small vocal groups. She is a former member of Solano Choral Society and North Bay Opera Chorus, and has sung with family, church, school and other community groups. JoAn loves the classics, but has a weakness for the fun and energy of Broadway and Mancini. Her favorite Samantics concert is *In Paradisum*.

Madeleine Wieland (Lizette) Madeleine has been singing with Samantics since its inception in 2009. Favorite credits include *In Paradisum*, *HOW NOW DOW JONES* (Cynthia), *VALLEY OF THE DOLLS* (Miriam), "The Letter" (Judy), *THE BLACK DAHLIA* (Aggie), and multiple episodes of *Tea with Trina*.

Jackie Zipp (Ensemble) is a charter member of Samantics, and a former member of Solano Choral Society and North Bay Opera Chorus. Some of her favorite concerts have been *Broadway Flops*, *Alfred Hitchcock* and *Henry Mancini*. However topping the all time list, she considers it an honor and privilege to have sung the original requiem by Sam Schieber, *In Paradisum*.