



Sacramento Youth Symphony
Michael Neumann, Artistic Director

PREMIER
ORCHESTRA
CONCERT

Musical Masterpieces

with special guests

William Barbini & Kineko Okamura

OCTOBER 28, 2018

3:00 PM

CK MCCLATCHY HIGH SCHOOL
PERFORMING ARTS CENTER



Our Vision

As Sacramento's foremost orchestral youth organization, we aspire to become the region's most influential community for the advancement of talent and music appreciation among youth.

Our Mission

Across a broad demographic spectrum of youth, we seek to cultivate musical talent, promote love for music, advance a sense of unity, and increase capacity for a lifetime of success.

Our History

The Sacramento Youth Symphony (SYS) was founded in 1956 as a 55-member youth orchestra. SYS incorporated as an independent organization in 1991 as a 501(c)(3) nonprofit organization.

Our Programs

The Sacramento Youth Symphony & Academy of Music programs build bridges between music and academic subjects, integrate orchestra ethics with appropriate social behavior and help students build self-discipline, self-expression and self-belief with skills that will help them throughout their lives. Involvement in our programs fosters in our young musicians a sense of teamwork, confidence, showmanship, dedication, commitment and giving of themselves. As students become a citizen of the orchestra they transform into citizens of our community.

Weekly Programs: The Sacramento Youth Symphony offers talented and passionate young musicians an opportunity to participate in three full orchestras, two string orchestras, and a symphonic band. (Premier, Academic, Classic, Symphonic, Vivace, Prelude)

Afterschool Programs for Underserved: Overture is a free after school program. No prior music experience is required and instruments are provided at no charge. The only requirements for the students are: a commitment to attend regularly; a practice schedule; and care for the instrument.

Chamber Music Workshops: Summer Chamber Music Workshop is an intensive program introducing young musicians to chamber music. Taught by professional musicians, participants receive individualized coaching and conclude their programs with concerts.

Outreach: Each orchestra and ensemble performs concerts as part of our traditional concert series and outreach concerts in the community, particularly to schools lacking music programs. The SYS, through Any Given Child Sacramento, reaches over 1000 elementary students in the region through outreach concerts.



Premier Orchestra Concert

MICHAEL NEUMANN
Artistic Director


Celebrating his 39th year as director of the Sacramento Youth Symphony and Academy of Music, Michael Neumann's career has been as full, rich, and passionate as his life-long love of music. Under his direction, the highly acclaimed Premier Orchestra ensemble has not only toured across the globe—from Brazil and Beijing to Vienna, Tuscany, and Wales—but it has garnered top prizes and accolades along the way.

Michael Neumann's career had a fortuitous beginning, as his first violin teacher was the great- great-granddaughter of Antonin Dvorak. Eventually winning a full scholarship to the University of Cincinnati College Conservatory of Music, Mr. Neumann went on to earn his bachelor's and master's degrees. He then began his career with the Birmingham Symphony as Assistant Conductor. His affiliation with the Sacramento Youth Symphony began in 1979 as Assistant Conductor then as Associate Conductor of the former Sacramento Symphony in 1989. Along the way, Mr. Neumann has also made appearances with the Cheyenne Symphony, the Santa Rosa Symphony, Camellia Orchestra, the Fresno Philharmonic, the Napa Valley Symphony, and just completed his 10th year as Music Director of the Folsom Symphony Orchestra.



Michael Neumann's contributions to music education are as numerous as his awards, which include a fellowship from the Sacramento Metropolitan Arts Commission fellowship and recognition by the National Foundation for Advancement of the Arts. He was also named Arts Educator of the Year 2009 by the Arts and Business Council of Sacramento. Most recently his dream of a "Symphony of 1000" came to fruition at Sacramento's Memorial Auditorium.

The Sacramento Youth Symphony Board of Directors and Artistic Director Michael Neumann highly encourage all SYS students to participate in their school music programs. As an organization, we support music in the schools by making every effort to work our calendar around major school functions as well as excusing our students to participate in their school concerts.



Premier Orchestra

Overture to Die Meistersinger von Nürnberg

Richard Wagner
1813-1883

Concerto for Two Violins in D minor, BWV 1043

Johann Sebastian Bach
1685-1750

Kineko Okumura and William Barbini, Guest violinists

Vivace
Largo, ma non tanto
Allegro

INTERMISSION

Symphony #5

Moderato
Allegretto
Largo
Allegro non troppo

Dmitri Shostakovich
1906-1975



WILLIAM BARBINI

Guest Musician

Mr. Barbini has been regarded as one of the most prominent musicians in Sacramento since his arrival with his equally talented wife, Kineko Okumura. Recruited from the first violin section of the New York Philharmonic, where he performed twice as soloist, Carter Nice called him the most outstanding violinist in Northern California. Consequently, as Concertmaster of the Sacramento Symphony, Mr. Barbini was heard in all of the major concertmaster solos, as well as fourteen major concertos. A member of the faculties of CSUS and the S.F. Conservatory, he is committed to the development of young musicians, many of whom have won national competitions and have attended practically all of the top schools in the US and Europe. The Chamber Music Society of Sacramento, under his directorship has become a stable, highly respected organization. As concertmaster of the Monterey Symphony, S.F. Chamber Orchestra, Pacific Symphony, and others, Mr. Barbini was featured frequently as a soloist. Before attending the Juilliard School, he appeared as soloist with the Tonkünstler Orkestre on their tour of Austria and Germany. His debut at the Musikvereinzall in Vienna received rave reviews... Mr. Barbini played with a large luscious tone and impressive musicality, belying his age... he excelled in the cadenzas with dazzling technique. Other solo appearances include concertos performed with orchestras in Scranton, Wilkes-Barre, and Lancaster, Pa, Niagara Falls, and many chamber ensemble performances in California and Mexico. Mr. Barbini has been a judge for a number of prestigious competitions, including the Kingsville International Competition in Texas.



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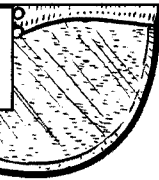
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KINEKO OKAMURA

Guest Musician



Born in Tokyo, violinist Kineko Okumura was awarded a Fulbright Scholarship at the Manhattan School of Music. Ms. Okumura is also a graduate of the Juilliard School, where she studied with Oscar Shumsky. She is the winner of a number of grants and competitions, including the prestigious Paganini International Competition. She was a member of the New York Chamber Orchestra and Principal Second Violin with the New Jersey Symphony before moving to California. An active musician in the Bay Area, she has been serving as concertmaster of the Solano Symphony, has appeared in the Midsummer Mozart Festival and others. Ms. Okumura appears regularly with Music Now and the Chamber Music Society of Sacramento, has been soloist with the Sacramento Symphony, as well as being featured at the Beethoven Festival, the Mozart in Monterey Festival, the Bear Valley Festival, the Brevard Festival and the Waterloo Festival. Other performances include recitals in Boston, New York, Tokyo, and Italy.



Funded in part by the Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

Premier Orchestra Concert



MICHAEL NEUMANN, CONDUCTOR

Premier Orchestra

Violin I

Dianna Chang, co-concertmaster
Connor Luong, co-concertmaster
Brandon Luong, asst. concertmaster
Lilian Lu ^
Amanda Culbreath
Lena Tang
Lida Kaphar +
Ava Adams
Anjali Srinivasan
Sarah Son
Mareesa Islam
Anusha Srinivasan
Kayelynn Welty

Violin II

Hannah Cho, principal
Miriam Waldvogel
Helena Young
Adrian Pu
Lauren Kim
Ishan Amin
Ryan Xu
Luis Lee
Vicki Wong
William Li
Anish Prakriya
Derek Yuan

Viola

Antony Zhao, principal
Isabella Luong, asst. principal
Elijah Johnson
Devin Chang
Jessica Yim
Kai Keltner
Jordan Guo
Amanda Wolford
Joanne Pe
Emily Jao
Neel Trivedi
Ariana Leggett

Cello

Rhiana Rutherford, principal
Chandler Welty
Alexander Chang
Olivia Luong
Ian Glenn
Benjamin Jiang
Nicole Errera
Grover Locke
Bridgette Lai
Jacqueline Errera
Vivian Zhu

Bass

Roman Borrelli, principal

Flute

Natalie Kowalski, principal
Alanna O'Neill, asst. principal
Leah Rosenheim
Ashley Cooray

Oboe

Dylan Dumitru, principal
Justin Kim
Paige Hughie

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Omar Wahby, principal
Justin Wahby
Ming Zhu
Michael Zhang

Bassoon

Mason Cox, principal
Darioush Mackani

Horn

Rory O'Regan, principal
Jero Wang
Garrett Baltz
Iris Kim
Arianna Guntvedt*



MICHAEL NEUMANN, CONDUCTOR

Premier Orchestra

Trumpet

Carlton Leggett, principal
Natalie Simons, asst. principal
Parker Deems
Jayanth Sadhasivan

Trombone

Michael Rourke, principal
Thomas Monce*

Bass Trombone

Thomas Allen, principal

Harp

Aden Barbuta

Percussion

(listed alphabetically)
Antonio Lopes
Vishruth Nagam
Xavier Zwick

Piano/Celesta

Adrian Pu

^Dan Gorfain memorial scholarship award

+Marjorie March memorial scholarship
award

* guest musician



JANUARY 1, 2018-OCTOBER 10, 2018

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Premier Orchestra Concert