

SACRAMENTO CHILDREN'S CHORUS PRESENTS

FOR THE **LOVE** *of* **SONG**

SPRING CONCERT



CONDUCTORS Lynn Stevens and  
Melanie Huber

ACCOMPANISTS Kamilyn Davis,  
Meagan Kilpatrick-Milburn and  
Ryan Lee

Sacramento  
**Children's**  
CHORUS

Sunday, May 7, 2017, 4:00 p.m.  
Performing Arts Center at Sacramento City College

SACRAMENTO METROPOLITAN  
**ARTS**  
COMMISSION

My heartfelt thanks to the many alumni joining this concert from across the nation. You are a living testimony of SCC's vision: to inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

To all SCC singers, past, present and future: You are a great gift to me and to the cultural life of Sacramento. The Sacramento Children's Chorus will continue to flourish and provide enriching musical experiences to all its youth through the support of the community and the commitment of its young singers and families.

With love and gratitude,  
Lynn Stevens

*My life flows on in endless song...*

A large, faint, light gray graphic of a treble clef and several musical notes is positioned in the background, partially overlapping the text. The notes are stylized with oval heads and vertical stems, and a curved line suggests a musical staff.

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FOR THE LOVE *of* SONG  
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*This concert will be recorded. Please turn off all cell phones and electronic devices.  
No flash photography, please.*



She Shall Have Music  
(From the nursery rhyme, *Cantata*)

Nick Page

I See the Heaven's Glories Shine

Andrea Ramsey  
Text: Emily Bronte (1818-1848)

From the English author of *Wuthering Heights*, this text is a tribute to the strength of faith and courage to face all of life's trials:

*No coward soul is mine  
No trembler in the world's storm-troubled sphere  
I see Heaven's glories shine  
And faith shines equal arming me from fear.*

**Solo:** Emily Hancock

## Cappella

Via La Musica  
(*Long live music!*)

David Brunner

Gloria  
(From *St. Leopold's Mass*)

Johann Michael Haydn (1737-1806)

**Trio:** Carly Adamson, Gabby Casentini, Destiny Elazier

Omnia Sol  
(*Let Your Heart Be Staid*)

Z. Randall Stroope

*Omnia sol temperat, absens in remota  
The sun warms everything, even when I am far away.*

Stomp Your Foot

Aaron Copland (1900-1990)

*Stomp Your Foot* is from Copland's 1954 opera, *The Tender Land*. A perfect example of Copland's Americana style, this "square dance" presents all the robust, energetic optimism of the American spirit.

**Solos:** Jeremy Sigl and Gabby Casentini

## INTERMISSION

### Cantabile

A Menagerie of Songs

Carolyn Jennings

Bandicoot, Giraffes, Penguin, Sloth, Whale (Aqua Blues), Rhinoceros, Panda

Consider Yourself  
(From *Oliver!*)

Lionel Bart  
arr. John Leavitt

### Cantus

Hi! Ho! The Rattlin' Bog

Irish Folk Song  
arr. Linda Spevacek

Kusimama  
(*Stand Tall*)

Jim Papoulis

## Cantoris

Stuff 'n Nonsense arr. Norman Luboff (1917-2017)

Kemo Kimo — American Folk Song

Wee Croodin' Doo — Scottish Folk Song

The Frog Went A-Courtin' — English Folk Song

Norman Luboff, whose numerous recordings bridged the classical and popular choral world, made choral music more accessible to the public. In 1972, Mrs. Stevens toured nationally with the Norman Luboff Choir.

Singin' in the Rain Arthur Freed and Nacio Herb Brown  
arr. Mark Hayes

*In memory of Debbie Reynolds*

## Cappella

Almost Like Being in Love Alan Jay Lerner and Frederick Loewe  
(From *Brigadoon*) arr. Mark Hayes

Route 66 Bobby Troupe  
arr. Kirby Shaw

Made famous by Nat King Cole, this song uses the 12-bar blues form, and the lyrics follow the path of U.S. Route 66, which originally traversed from Chicago to Los Angeles.

## Alumni Choir

Down in the River to Pray Traditional  
arr. Marc Hafso

Sacramento Sis Joe Jackson Berkey

This is a signature song of SCC that celebrates Sacramento, the western terminus of the Transcontinental Railroad, and the California Gold Rush of 1849. The song combines *Sis Joe*, a song about a locomotive of that name and *Camptown Races*, a song of the Gold Rush.

## Cappella and Alumni

What I Did for Love Marvin Hamlisch and Edward Kleban  
(From *Chorus Line*) arr. Mac Huff

*Solos: Perna Ambrish and Jenna Hansen*

## All Choirs

How Can I Keep From Singing? Robert Lowry  
(Introduction: Cantabile) arr. Gwyneth Walker

Dedicated to all Sacramento Children's Chorus singers — past, present and future.

**INSTRUMENTALISTS:** Drums — Cameron Womack; Bass — Molly Redfield;  
Violin — Joanna Dzik; **Choreographer** — Monique Lonergan

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## SACRAMENTO CHILDREN'S CHORUS

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### *Our Vision*

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

### *Our Mission*

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

### *Our Values*

Commitment • Harmony • Excellence • Growth • Joy

**LYNN STEVENS**



**Lynn Stevens**, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children's Chorus with

Dr. Donald Kendrick, 24 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary, China, Finland, Estonia, Latvia and Lithuania, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

**MELANIE HUBER**



**Melanie Huber**, director of Cantabile and Cantus, is an experienced choral director and music educator. She holds a degree in Music Education from California State University, Sacramento as well as a California teaching credential. She currently works for Folsom Cordova Unified School District as a music teacher. Her choirs have received superior ratings at Golden Empire Music Festival and "Overall Best Middle School Choir" at Music in the Parks.

Ms. Huber has enjoyed performing with the CSUS Choral program for the last 20 years under the direction of Dr. Donald Kendrick and vocal instruction with Dr. Robin Fisher. Her performing credits include America's Youth in Concert, Sarah Brightman and Boston Pops. She also serves as music director and vocalist for Mercy Center Auburn Retreat Center and St. Mel's Catholic Church.



### **KAMILYN DAVIS**



**Kamilyn Davis**, accompanist for Cantoris and Cappella, enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

### **MEAGAN KILPATRICK-MILBURN**



**Meagan Kilpatrick-Milburn**, accompanist for Cantus, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick-Milburn has taught piano for over 12 years and is a certified Suzuki teacher. She is a graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their son Kirin.

### **RYAN LEE**



**Ryan Lee** is the accompanist for Cantabile. As a young pianist, he competed at the local level, finishing first in back-to-back years at the Solano MTA Piano Competition. He was also a finalist at the Glenn Miller Instrumental Festival Competition in Clarinda, Iowa. He continued his piano studies and pursued his Bachelor of Music in Piano Performance at California State University, Sacramento. Over the last 20 years, Ryan has been a choral accompanist for many churches, schools, and community and professional organizations. He has also participated in solo and ensemble performances in the Sacramento and San Francisco Bay Areas, New York (Carnegie Hall), Washington, D.C., and Canada.

Ryan is currently the Choral Director and Student Volunteer Service Coordinator at St. Patrick-St. Vincent HS in Vallejo. He maintains a program of several choirs, a handbell choir, small bands, and is the chapter advisor of the Tri-M Music Honor Society.

**CANTABILE**

Roxy Augusta  
Marion Bahm  
Kendra Bird  
Katie Davies  
Kaitlyn Dias  
Josephine Eschleman  
Katelyn Greenberg  
Kaia Hitzeman  
Mia Jimenez  
Emmanuel Juanola  
Kyra Kiskinen  
Harper Livesey  
Audra Lucas  
Sophia Mooney  
Zema Nasirov  
Salome Ospina  
Daniella Parsons  
Charlotte Paul  
Tanya Penmetcha  
Samantha Powers  
Olivia Templeton  
Grace Trivedi

**CANTUS**

Isabel Arguelles  
Mary-Stella Barela  
Isabella Brenneman  
Elyse Chrisman  
Maddie Corcoran  
Bella Elazier  
Ava Ellis  
Audrey Felsted  
Yamilet Garcia  
Callie Mae Johnson  
Sheanna Johnson  
Grace Juanola  
Clarissa Minton  
Natalie Park  
Ben Pool  
Charles Sander  
Kian Sanders  
Tallulah Smith  
Sofia Stuck  
Bianca Tidwell

**CANTORIS**

Grace Baer  
Brynne Barnard-Bahn  
Larkin Barnard-Bahn  
Alaze Benson  
Sophia Breslau  
Brian Chow  
Elli Cummins  
Luke Davis  
Joseph Dozier  
Mariel Dozier  
Destiny Elazier  
Norah Finney  
Shona Flake  
Elizabeth Forgang  
Cristian Gordon  
Ava Grefrath  
Emily Hancock  
Ambrosia Holland  
Maggie Huber  
Lindsey Jones  
Abigail Kappes  
Lily Kilgore  
Kathryn Kiskinen  
Kaitlyn Lai  
Monique Lonergan  
Sophia Lucas  
Victoria Lucas  
Emily Martin  
Mary Moyers  
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Molly Robinson  
Oliva Smith  
Meg Snyder  
Libby Snyder  
Julia Stiger  
Jennifer Thompson  
India Urquhart  
Max Urquhart  
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Clare Wilson

### CAPPELLA

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Claire Bodger  
Sylvaine Bucher  
Gabby Casentini  
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Mariel Dozier  
Destiny Elazier  
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Celina Smith  
Oliva Smith  
Juliette Taylor  
James Urquhart  
Fabiola Zeller-Marquez

## RETIREMENT CELEBRATION FOR LYNN STEVENS

PLEASE JOIN *us as we honor Lynn Stevens' 24 years as  
Artistic Director of the Sacramento Children's Chorus.*

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ENJOY  
*small plates and  
libations.*

*Friday*  
JUNE 2, 2017  
6:30 p.m.

Sacramento State  
Alumni Center  
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Sacramento  
**Children's**  
CHORUS

*Tickets: \$75\**

*\*To apply alumni discount code, contact  
SCC at [events@sacramentochildrenschorus.org](mailto:events@sacramentochildrenschorus.org).*

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**With special thanks to:** Mosaic Law, Daniel Paulson, Jana Boccalon, Joan Birdsell, Christine Thompson, Victor Pietrzak, Flourish, Marian Metson, and the SCC parent volunteers who help make our season a success.

*Now in its 24<sup>rd</sup> season*, the **Sacramento Children's Chorus** is the region's premier youth choral ensemble. The singers perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

***SCC's notable concert appearances include:***

- 2016** The Baltics Concert Tour, June 20 - July 1 in Finland, Estonia, Latvia and Lithuania.
- 2015** Coastal Song Children's Choir Festival, July 11-16, in Savannah, Georgia, and Charleston, South Carolina.
- 2014** Women's Choral Festival at the Pacific International Children's Choir Festival – PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon.
- 2013** Tour to China, June 17-29
- 2012** Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010** Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010** Brundibár, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony.
- 2009** Sing a Mile High Choral Festival, University of Denver, Denver CO.  
Guest conductor, Rollo Dilworth
- 2008** Tour to Norway and Sweden
- 2008** 15<sup>th</sup> Anniversary Season Concert at the Mondavi Center
- 2007** Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006** One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005** Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005** Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004** Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003** Tour to Prague and Budapest
- 2002** Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii
- 2000** Tour to England and France

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening of the Legislative Sessions, the grand opening of the Crocker Art Museum and the opening games of the Sacramento River Cats.

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Please accept our apologies for any inadvertent omissions or misspellings. If you will notify us of the error, we will correct it promptly.

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