

SACRAMENTO CHILDREN'S CHORUS PRESENTS

A World of Music



CONDUCTORS Alexander Grambow and Anthony M. Lien

ACCOMPANISTS Kamilyn Davis, Meagan Kilpatrick, and Heather Razo

Sacramento
Children's
CHORUS

Sunday, February 25, 2018, 4:00 p.m.
St. John's Lutheran Church, Sacramento

SACRAMENTO METROPOLITAN
ARTS
COMMISSION

A World of Music

Message From the Artistic Director

Welcome to our Winter Concert! On behalf of the team at SCC, I thank you for showing your support for our singers and the arts community by being with us tonight. The singers and staff are excited to present a series of songs from countries across the world. In addition, SCC extends a warm welcome to the singers and their families from Christian Brothers High School. We are delighted to come together, sharing and celebrating music.

Today's program explores not only "A World of Music," being songs from around the world, but celebrates the sounds, whispers, and movements that we use to create music and express emotion. The international selections aim to convey both the beauty of their respective languages, as well as the varying musical styles of each culture.

During this program, I invite you to join us in exploring what music is, and how it connects us to each other and our world.

Alexander Grambow

Awake, awake my soul and sing! The time for praise has come. The silence of the night has passed; a new day has begun.

Let music never die in me! Forever let my spirit sing!

-- The Awakening



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ACCOMPANISTS Kamilyn Davis, Meagan Kilpatrick, and Heather Razo
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This concert will be recorded. Please turn off all cell phones and electronic devices.

No flash photography, please.

A WORLD OF MUSIC

WINTER CONCERT

Sunday, February 25, 2018, 4:00 p.m.

Crescendo and Dolce present:

The Awakening	Joseph M. Martin
Três Cantos Nativos	arr. Marcos Leite
Du, du liegst mir im Herzen	German Folk Song
	arr. Keith Christopher
Spark (To Music)	Eric William Barnum
La Música	Jay Althouse
Cold Wind Blows On the Valley	Czechoslovakian Folk Song
	arr. Andrea Klouse

Christian Brothers Falcon Honors Chorale presents:

Sing With Pleasure	George Frederic Handel
	arr. Patrick Liebergen
Puer Natus Est	Cristóbal de Morales
Cindy	American Folk Song
	arr. Neil A. Johnson

Crescendo and Dolce present:

Rhythm of Life	arr. Richard Barnes
<i>accompanied by Sophia and Victoria Lucas</i>	
Count On It!	Kevin A. Memly
Dirait-on	Morten Lauridsen
Ma Bella Bimba	Italian Folk Song
	arr. Donald Moore
In the Stillness	Japanese Haiku by Shiki Masaoka
	arr. Audrey Snyder
El Grillo	Josquin des Prez

All Choirs present:

Goin' Home	arr. Paul Langford
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Sacramento CHORAL SOCIETY & Orchestra
Donald Kendrick, Music Director

SPRING SEASON 22

EUROPEAN MASTERWORKS
Mozart Requiem

Exultate Jubilate | Mozart
Lux Aeterna | Morten Lauridsen
Veni Sancte Spiritus, Agnus Dei – Lux Aeterna
Lux in Tenebris | James Whitbourn

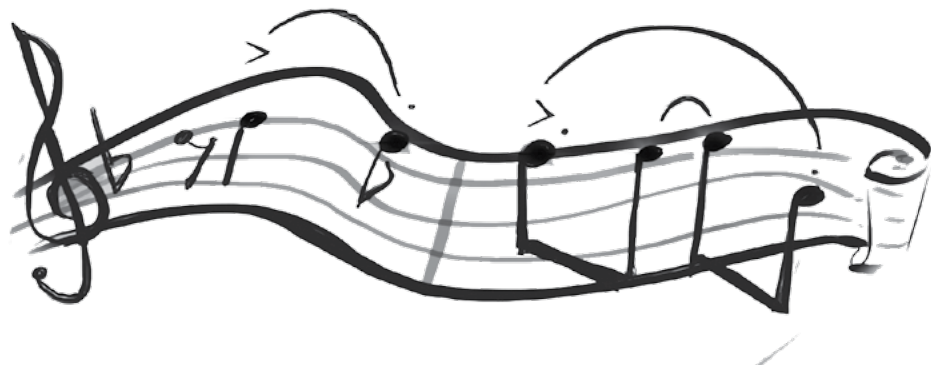
Nikki Einfeld, Soprano
Karin Mushegain, Mezzo
Michael Desnoyers, Tenor
Matt Boehler, Bass

Saturday, April 7, 2018 at 8 pm
Pre-concert talk by Donald Kendrick 7 pm
Sacramento Community Center Theater

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SACRAMENTO CHILDREN'S CHORUS

Dreaming of Musical Landscapes



SPRING CONCERT

Featuring four choirs

CONDUCTORS:
Alexander Grambow &
Jessica Suderman

May 6, 2018, at 4:00 p.m.
Carmichael Seventh Day Adventist Church
4600 Winding Way, Sacramento



TICKETS \$35 Preferred, \$20 General, \$10 Students
www.sacramentochildrenschorus.org (916) 646-1141

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Enhancing Children's Lives... Inspiring Audiences



Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

ALEXANDER GRAMBOW



Alexander Grambow, artistic director and conductor, believes that music provides children with a unique way to learn about the world and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School. Between the two schools, he taught 5th through the 12th grades and directed four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits.

Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher.

Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. Mr. Grambow is also Music Director at Northminster Presbyterian Church.

ANTHONY M. LIEN

Anthony M. Lien is an active choral musician who teaches at Christian Brothers High School. In addition to this position, he has taught at River City, Hiram Johnson, and Loretto High Schools, as well as Sacramento Country Day School. Over a long career as a choral musician, he has served as assistant conductor for the choral ensembles at UC Davis as well as the UC Davis Symphony Orchestra, and has had the opportunity to conduct several other local ensembles including the Empyrean Ensemble, the Sacramento Valley Concert Choir, the Davis Festival Singers, and West Sacramento Community Orchestra. He holds a Bachelors degree in music, Masters degrees in choral conducting and theology, and a Ph.D. in musicology from UC Davis. His conducting teachers include Jeffrey Thomas and Joseph Huszti. He also works as the Choir Director and Webmaster at the Lutheran Church of the Incarnation in Davis, and is proud to serve on the board of the California Choral Directors Association with some of the finest choral conductors in the state.

KAMILYN DAVIS

Kamilyn Davis, accompanist for Crescendo, enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

MEAGAN KILPATRICK

Meagan Kilpatrick, accompanist for Brio and Dolce, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick has taught piano for over 12 years and is a certified Suzuki teacher. She is a graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their son Kirin.

HEATHER RAZO

Heather Razo is a graduate student at Notre Dame de Namur University, pursuing Master of Fine Arts degrees in Collaborative Piano and Vocal Performance. Born in Sacramento, she received a Bachelor of Arts degree in Humanities & Religious Studies with a minor in Music from California State University, Sacramento. Heather has previously studied piano with Pat Constantine and Lorna Peters, collaborative piano with Daniel Lockert, and organ with Rexphil Rallanka. She currently studies voice with Dr. Lee Strawn and vocal coaching with Louise Costigan-Kerns. She has previously held positions as Director of Music for St. Ignatius Loyola Parish and the Newman Catholic Community, both in Sacramento. She currently is on staff at Sacramento City College as accompanist and vocal coach for the music department, and maintains a thriving private piano and voice studio. Since 2013 Heather has been a part of Vox Musica, an internationally-known elite women's vocal ensemble based in Sacramento. Specializing in adventurous and difficult choral music that pushes the vocal envelope, she sings with and accompanies the group, as well as composes music for them on a regular basis. Her most recent piece, "Countdown," premiered in February 2017 featuring world-renowned Bay Area percussionist Laura Insera and was highlighted in a segment of "Insight" on Capital Public Radio. Heather forms one half of the newly formed musical duo Music by Chroma alongside vocalist Michael Strelow-Smith, which will be debuting new projects in the near future.

CRESCENDO

Brynne Barnard-Bahn
 Larkin Barnard-Bahn
 Alaze Benson
 Sophia Breslau
 Maddie Corcoran
 Bella Elazier
 Norah Finney
 Elizabeth Forgang
 Emily Hancock
 Ambrosia Holland
 Abigail Kappes
 Lily Kilgore
 Kaitlyn Lai
 Sophia Lucas
 Victoria Lucas
 Sylvie Paul
 Natalie Park
 Julia Payne
 Molly Robinson
 Kai Sorensen
 Jennifer Thompson
 Bianca Tidwell
 India Urquhart
 Max Urquhart
 Abigail Williamson

DOLCE

Brian Chow
 Joseph Dozier
 Grace Fernandez
 Cristian Gordon
 Jenna Hansen
 Kathryn Kiskinen
 Mary Moyers
 Christopher Robinson
 Molly Robinson
 Milo Schwartz
 Jeremy Sigl
 Celina Smith
 Olivia Smith
 Meg Snyder
 Juliette Taylor

FALCON HONORS CHORALE

JuanRene Aguirre
 Kelcie Charleboix
 Gabrielle Downey
 Tevita Eke
 Ricardo Magaña
 Mary Melarkey
 Isabel Nguyen
 Sophie Payne
 Danielle Ronquillo
 Priya Sharma
 Stephen Smith
 Jakob Uebelhoer

Next Auditions

May 17 and June 19 - 20
 For information and appointments,
 call (916) 646-1141 or visit
www.sacramentochildrenschorus.org.

Now in its 25th season, the Sacramento Children's Chorus is the region's premier youth choral ensemble. The singers perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

SCC's notable concert appearances include:

- 2017 Selected to be part of the National Children's Festival Chorus performing Fauré's Requiem at Grace Cathedral in San Francisco, June 12.
- 2016 The Baltics Concert Tour, June 20 - July 1 in Finland, Estonia, Latvia and Lithuania.
- 2015 Coastal Song Children's Choir Festival, July 11-16, in Savannah, Georgia, and Charleston, South Carolina.
- 2014 Women's Choral Festival at the Pacific International Children's Choir Festival – PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon.
- 2013 Tour to China, June 17-29
- 2012 Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010 Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010 Brundibár, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony.
- 2009 Sing a Mile High Choral Festival, University of Denver, Denver CO. Guest conductor, Rollo Dilworth
- 2008 Tour to Norway and Sweden
- 2008 15th Anniversary Season Concert at the Mondavi Center
- 2007 Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006 One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005 Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005 Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004 Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003 Tour to Prague and Budapest
- 2002 Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii
- 2000 Tour to England and France

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening of the Legislative Sessions, the grand opening of the Crocker Art Museum and the opening games of the Sacramento River Cats.

Thanks To Our Sponsors

The Sacramento Children's Chorus thanks the following corporations, sponsors, and grantors for their generous support.

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(\$2,500 – \$4,999)

VIRTUOSO
(\$1,000 – \$2,499)

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With special thanks to Northminster Presbyterian Church, St. John's Lutheran Church, Steven Johnson, Christine Thompson, Carrie Hennessey, Stephen Bingen, Chris Martin, Marian Metson, and the SCC parent volunteers who help make our season a success.



Grantor-funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.



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Maestoso (\$10,000 +)	Bravo (\$250 – \$499)	Nancy Brodovsky G.R. Brown	Doreen & John O'Connell Julie Parsons	Janie & Franklin Gumpert in honor of Sophia Breslau	Patricia & Vernon Carmichael Tenet and Bill Choe
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