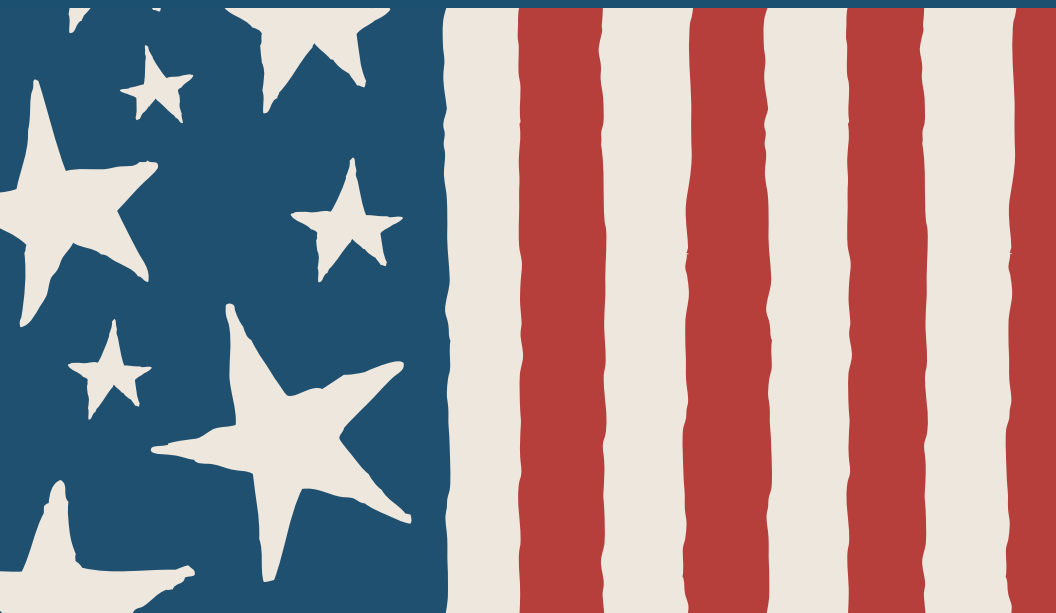


SACRAMENTO CHILDREN'S CHORUS PRESENTS



OUR AMERICAN JOURNEY

Après le Noël ★ WINTER CONCERT

Featuring Cappella and Cantoris

WITH SPECIAL GUESTS

RSVP

CONDUCTOR Lynn Stevens

ACCOMPANIST Helen Mendenhall



Sunday, February 8, 2015, 7:00 p.m.
St. John's Lutheran Church, Sacramento

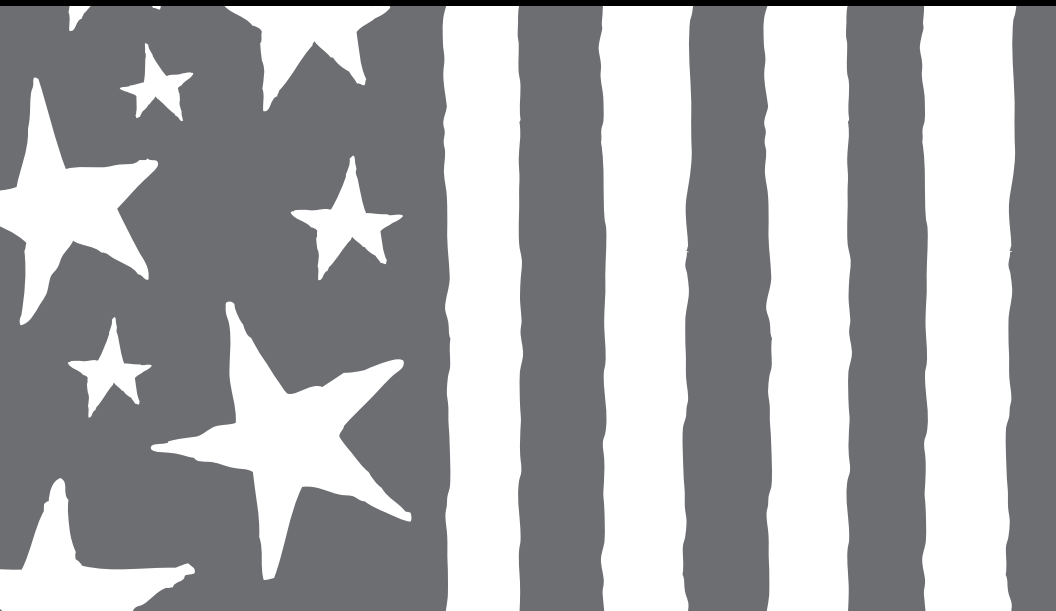




Choose Something Like a Star

O star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud —
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, "I burn."
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But it does tell us something in the end.
And steadfast as Keats' Eremit,
Not even stooping from its sphere,
It asks a little of us here,
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

— Robert Frost



OUR AMERICAN JOURNEY

Après le Noël ★ WINTER CONCERT

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CONDUCTOR Lynn Stevens

ACCOMPANIST Helen Mendenhall

WITH SPECIAL GUESTS

RSVP

Jennifer Reason, Artistic Director

Sunday, February 8, 2015, 7:00 p.m.

St. John's Lutheran Church, Sacramento



This concert will be recorded. Please turn off all cell phones, pagers and electronic devices. No flash photography, please.

OUR AMERICAN JOURNEY *Après le Noël* ★ WINTER CONCERT

Sunday, February 8, 2015, 7:00 p.m.

Cappella

Two Shaker Hymns
Come to Zion
On the Works of Our Hands

Traditional Shaker
arr. Burton Bumgarner

The Shakers, a religious sect and branch of the Quakers, came to America from England in the 18th century. Only one Shaker village is left today in Maine. Like many of the early settlers to the United States, the Shakers' religious fervor gave them the strength to survive in a young country. Their music reflects their religious devotion and belief in love as the all-powerful force in life.

I Bought Me a Cat

American Folk
arr. Aaron Copland

Solos: Jesse Omar Sedano and Carina Dozier

In searching for a truly American style in Classical music, composers had relied on imitations of music from Europe. Aaron Copland established that American style by putting elements of jazz and folk tunes in his symphonies and ballets. This delightful children's folk tune — brought to the concert hall by the famous bass-baritone, William Warfield — is from Copland's arrangements of *Old American Folk Songs*.

Choose Something Like a Star

Randall Thompson (1899-1984)
Poet: Robert Frost (1874-1963)

Randall Thompson, a pioneer of American choral music, taught at Curtis Institute of Music and Harvard and was a teacher of Leonard Bernstein. *Choose Something Like a Star* is from one of Thompson's most famous collections, *Frostiana*, a setting of poems by Robert Frost.

RSVP

900 Miles

American Traditional
arr. Jonathan Rathbone

This railroad song evokes riding the rails where the "drivers are still rolling and the gamblers and work gangs, boomers and bums are highballing it out of nowhere, 900 miles from home" (Smithsonian Folkways).

He Ain't Heavy, He's My Brother

Bobby Scott and Bob Russell
arr. John Coates, Jr.

Solos: Joshua Ray and Jodi Serrano

This well-known song draws from a parable told by a Scottish minister in 1884. In the story a little girl was seen carrying her big baby brother. When asked if she was tired carrying him she responded, "No, he's not heavy; he's my brother." The song became a worldwide hit for the Hollies in 1969, and is often associated with the Vietnam War.

Country Dances

Ward Swingle (1927-2015)

Ward Swingle was an American vocal and jazz musician who settled in Europe and founded the Swingle Singers, a five-time Grammy Award winning group. He experimented with applying scat singing to Bach's music.

Cantoris

How Can I Keep from Singing?

Robert Lowry (1826-1899)
arr. Robert Hugh

Duets: *Sophia and Victoria Lucas; Lindsey Jones and Mariel Dozier*

Although attributed to the Quakers, this song was written by the Baptist minister Robert Lowry with an added verse by Doris Plenn in the 1950s. The verse "When tyrants tremble, sick with fear..." was adopted by Pete Seeger and other folk song revivalists.

I See the Heaven's Glories Shine

Andrea Ramsey
Poem: Emily Bronte (1818-1848)

Solo: *Ella Hennessey*

Andrea Ramsey, contemporary composer and conductor, is on the faculty of University of Colorado, Boulder. SCC had the good fortune to work with her last summer in Oregon at the first Pacific International Women's Choral Festival. (See the inside back cover for lyrics.)

All Choirs

Stand in That River

Moira Smiley

Quartet: *Monica and Anna Crumley and Melanie and Maggie Huber*

Moira Smiley, another clinician at the Oregon festival, introduced our young singers to this song written in a folk style. One would almost think it is an old American spiritual!

INTERMISSION

RSVP

California Dreamin'

John and Michelle Phillips
arr. Jodi Serrano

Solo: *Noreen Barnett*

Listed number 89 on the *Rolling Stone Magazine's 500 Greatest Songs of All Time*, and inducted into the Grammy Hall of Fame, *California Dreamin'* was recorded in 1965 by the Mamas and the Papas. It "became a signpost of the arrival of the nascent counterculture era."

Baby

Bobby McFerrin
Transcription: Forest Muther

Solo: David Saul Lee

*Mama treat your baby tenderly, Papa bounce your baby on your knee,
Tell your baby stories, play your baby games,
Teach your baby sharin' makin' love your aim.
What we gonna leave our babies when we leave this place,
How we gonna help our baby take our place,
Cuz baby lookin' what we do, baby watchin' want to do it too.*

Men of RSVP, Cantoris, Cappella

Under the Boardwalk

Artie Resnick and Kenny Young
arr. Barbershop Harmony Society*

Like California Dreamin', Under the Boardwalk made *Rolling Stone's* list of 500 greatest songs. The Drifters recorded it in 1964. Our version is in barbershop style; a style of unaccompanied, four-part close harmony singing introduced by African Americans in the 1890s. White minstrel singers later adopted the barbershop style, recording such standards as *Hello My Baby* and *Sweet Adeline*. The style still enjoys much popularity and includes women's ensembles known as The Sweet Adelines.

*Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) Inc.

Women of RSVP, Cantoris, Cappella

Still I Rise

Rosephanye Powell

Solos: Destiny Elazier, Gabby Casentini, Monica Crumley and Maggie Huber

Accompanist: David Saul Lee

Rosephanye Powell is considered one of America's premier women composers of choral music. Her songs are characterized by her "beautiful melodies, strong rhythmic emphasis and rich harmonies" as heard in this Gospel song (also performed at the Women's Choral Festival in Oregon).

Cantoris

America, the Beautiful

Samuel A. Ward (1848-1903)
Poet: Katharine Lee Bates (1859-1929)
arr. Nancy Grundahl

Trio: Sophia Breslau, Juliana Fontaine, Julia Payne

Solo: Sarabaesh Srikumar

Both the poet and the composer of *America the Beautiful* were inspired to write this song while traveling through parts of the United States. At various times during the song's 100+ years many attempts have been made to make it the National Anthem. Although those attempts failed, it remains one of America's most popular patriotic songs.

Play for Me a Simple Melody

Irving Berlin (1888-1989)

Composer-lyricist Irving Berlin became one of the greatest songwriters of all time. Songwriter Jerome Kern said, "Irving Berlin has no place in American music. He is American music." Unable to read music, Berlin wrote hundreds of songs that captured the spirit of the 20th century including *God Bless America*, *Puttin' on the Ritz* and *White Christmas*. His songs were recorded by every major singer of the time. Like his hit, *Alexander's Ragtime Band*, *Play for Me a Simple Melody* is a tribute to ragtime, a style of music associated with the African American composer Scott Joplin. Ragtime features a syncopated or "ragged" rhythm and is a modification of the march made popular by John Philip Sousa.

Cappella

Love Is Here to Stay

George Gershwin (1898-1937)

Ira Gershwin (1896-1983)

arr. Mark Hayes

This lovely melody was written for the Broadway production, *The Goldwyn Follies*, and was released soon after George Gershwin's untimely death. Starting his career as a "song plugger" in New York's Tin Pan Alley, Gershwin went on to become one of America's greatest composers. His works include classical pieces, such as *Rhapsody in Blue*, the opera, *Porgy and Bess*, and numerous popular songs written with his brother, the lyricist, Ira Gershwin.

Sing, Sing, Sing

Louis Prima (1910-1978)

arr. Mark Brymer

Sing Sing Sing, written in 1936, is closely identified with the Big Band and Swing Eras of the 1930s and 40s. Although written by Louis Prima, known as the "King of Swing," this song was more closely associated with Benny Goodman and his drummer Gene Krupa.

All Choirs

An Americana Songbook

Traditional American

arr. Douglas Wagner

INSTRUMENTALISTS:

Banjo — Tim Stanley

Bass — Davis Bartoe

Drums — Tim Stephenson

Trumpet — David Saul Lee

Trombone — Kari Estrada

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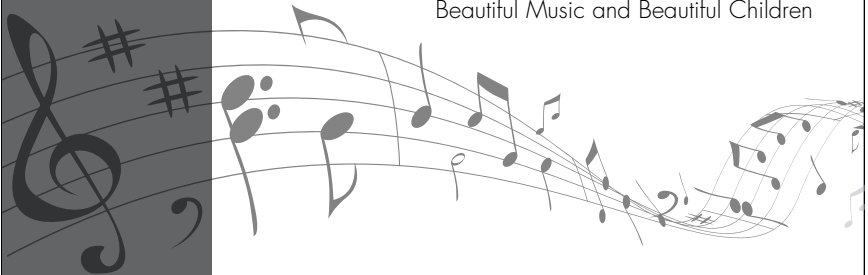
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LYNN STEVENS



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children's Chorus with

Dr. Donald Kendrick, 22 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary and China, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

HELEN MENDENHALL



Helen Mendenhall, principal accompanist, has been with SCC since the year after its founding. Ms. Mendenhall performs frequently as a soloist, and is a sought after accompanist at the piano, organ and continuo for a wide variety of soloists and ensembles. She received a Bachelor of Science in Music from George Fox University and a Master of Arts from California State University, Chico. Ms. Mendenhall taught music in public schools for more than 10 years and has held

many church music positions including organist/pianist for Lutheran Church of the Good Shepherd in Sacramento and choir director at Red Bluff Presbyterian Church. In addition to her responsibilities with the SCC, Ms. Mendenhall teaches piano and organ in her private studio. Ms. Mendenhall also teaches the SCC program, Music Makers.

Our Staff

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Daphne Tom Quist
Office Manager
Beth Steele

Directors
Julie Adams, Cantate and Cantabile
Melanie Huber, Cantus

Accompanists
David Saul Lee, Cantate and Cantabile
Meagan Kilpatrick-Milburn, Cantus

RECONCILIATION SINGERS VOICES OF PEACE



Jennifer Reason, Artistic Director of RSVP, is also a long-time singer with the group. She has extensive experience in the choral field and is also an accomplished pianist and performer. Ms. Reason recently made her international conducting debut in St. Peter's Basilica, Vatican City, during the Festival of Peace and Brotherhood. She previously oversaw the founding of the choral arts program at George Washington Carver School of the Arts in Sacramento, and was also

a founding member of Sacramento State's award-winning vocal jazz ensemble, C-Sus (Downbeat Award: Best Collegiate Vocal Jazz Ensemble, U.S./Canada). She also recently completed a five-year stint as a member of the artistic staff with the Sacramento Children's Chorus.

A widely versatile performer, Ms. Reason has shared the stage with many diverse acts including classical heavyweights Hope Briggs (San Francisco Opera), Steven Mackey (Composer in Residence, Princeton) and Holly Stell ("Little Pavarotti"); Broadway stars Faith Prince and Jason Graae; rockers Jonathan Cain (Journey), Michael Carabello (Santana) and Jerry Martini (Sly and the Family Stone); and popular personalities such as Billy Bob Thornton and baseball's Tony La Russa. She has also appeared in solo and ensemble performances throughout Europe, the United States and Canada. Recent engagements include the Schlern International Music Festival in Italy, the Inter-Harmony International Music Festival in Germany, the Festival of Peace and Brotherhood in Italy, and appearances at Carnegie Hall and the Liszt Academy in Hungary.

Ms. Reason is a founding member of the modern chamber ensemble Citywater — currently Ensemble in Residence at CSUS, and mash-up band The Re-Assemblers of Whimsy — currently Ensemble in Residence with the Townsend Opera Company. She earned her Bachelor of Music in Piano Performance at CSUS under the tutelage of Steinway Artist Richard Cionco. Upcoming projects include the world premiere of *Max Understood*, a musical aiming to raise autism awareness and understanding. (Coming to San Francisco in April 2015.) For more information, please visit www.jennifer-reason.com.



SINGERS

Noreen Barnett
Monica Crumley
Aaron Gardner
Sarah Haynes
Melanie Huber
Jeremy Kauffman
David Saul Lee
Grant Mulligan
Sheri Peifer

Joshua Ray
Eric Rosander
Jordan Thomas Rose
Jodi Serrano
Tim Stephenson
Bethany Tanner
David Vanderbout
Lin Kassouni Walker

CAPPELLA

Carly Adamson
Michael Aoun
Jack Baer
Zacharias Bahm
Micaela Bennett-Smith
Carina Dozier*
Tyler Dutton
Emma Fisher
Quinn Fujii*
Maylin Guida
Mackenzie Hamel
Bailey Jones
Tyler Kidwell
Erica Leiserowitz*
Amaranta Marcelos
Shelby Martin
Tule Pacheco-Zarate
Mackenzie Ross
Jesse Omar Sedano
Jeremy Sigl
Victoria Thompson
James Urquhart
Dresden Vogt*

CANTORIS

Joseph Amir
Grace Baer
Sophia Breslau
Gabby Casentini
Anna Crumley**
Macey Curtis
Emma Davis
Tori Davis
Mariel Dozier**
Tamsen Ekelund
Destiny Elazier**
Grace Fernandez
Julianna Fontaine
Emily Hancock
Jenna Hansen
Ella Hennessey
Maggie Huber**
Lindsey Jones
Makenzie Jones**

Gwen Kinsella
Monique Lonergan
Sophia Lucas
Victoria Lucas
Mary Moyers
Liam Murdock
Julia Payne
Evan Rivas
Molly Robinson
Olivia Smith
Meg Snyder
Sarabaesh Srikumar
Juliette Taylor
Madison Thiesen
Jennifer Thompson
Rebecca Thompson
Jackie White
Meghan White

**also sings with Cappella*

***also sings with Cantoris*

Auditions in June and August

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visit www.sacramentochildrenschorus.org.*



Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

Now in its 22nd season, the **Sacramento Children's Chorus** is the region's premier youth choral ensemble, enjoying both critical recognition and broad audience acclaim. The singers representing five counties in the area perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

SCC's notable concert appearances include:

- 2014** Women's Choral Festival at the Pacific International Children's Choir Festival – PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon.
- 2013** Tour to China, June 17-29
- 2012** Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010** Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010** *Brundibár*, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony.
- 2009** Sing a Mile High Choral Festival, University of Denver, Denver CO.
Guest conductor, Rollo Dilworth
- 2008** Tour to Norway and Sweden
- 2008** 15th Anniversary Season Concert at the Mondavi Center
- 2007** Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006** One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005** Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005** Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004** Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003** Tour to Prague and Budapest
- 2002** Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii
- 2000** Tour to England and France

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening games of the Sacramento River Cats, the memorial services of Congressman Robert Matsui and Mayor Joseph Serna, the inaugurations of Gov. Gray Davis and Gov. Arnold Schwarzenegger, Opening of the Legislative Sessions, and the grand opening of the Crocker Art Museum.

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With special thanks to: *Mosaic Law, St. John's Lutheran Church, Patrick Hennessey, Victor Pietrzak, Flourish, Marian Metson, the SCC parent volunteers who help make our season a success, and our special guests RSVP.*



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Andrea & Gregory Lucas
Joanie Mather
Mika & Greg Matayoshi
Theresa Mendoza
Carol Merritt in honor of
Bailey & Lindsey Jones
Dennis Merwin
Diane & Jeffrey Mitchell
Lori & Michael Moyers
Marcelina & Rolando Namuco
Janet Neff
Elizabeth Neff-Stuart
Julia Osborn
Kathleen Overton
Heidi Payne
Jennifer & James Piper
Donna Pool
J. Romney
Stephanie Saunders
Susan & Robert Seiler
Maria Namuco Smith
Barbara Steinhardt-Carter
Joe Stevens
Moni Van Camp &
Gregory Kondos
Susan Veneman
Catherine & Thomas Vigran
Lawrence Vo
Grace Wang
Christina Woolgar



A Harmony of Tastes

*Benefiting the Sacramento Children's Chorus
Celebrate 22 years of music with SCC!*

Friday, March 20, 2015

6:30 p.m.

Sierra 2 Center, 2791 24th Street,
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TICKETS: \$35 per person

FEATURING fine wines, local beer and eateries, and a silent auction.

Karmere Vineyards & Winery, Van der Vijver Winery, Bogle Wines, New Belgium Beer, Deschutes Brewery, Andy's Candy Apothecary, Nothing Bundt Cakes, and more.

Advanced ticket sales online: www.sacramentochildrenschorus.org

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SACRAMENTO CHILDREN'S CHORUS

the Art of Song

SPRING CONCERT



Featuring five choirs

May 3, 2015, at 4:00 p.m.

Carmichael Seventh Day Adventist Church
4600 Winding Way, Sacramento

CONDUCTORS: Lynn Stevens, Julie Adams and
Melanie Huber

TICKETS: \$30 preferred, \$17 general, \$12 students

www.sacramentochildrenschorus.org (916) 646-1141



I See the Heaven's Glories Shine

No coward soul is mine,
No trembler in the world's storm-troubled sphere:
I see the Heaven's glories shine,
And faith shines equal, arming me from fear.

O God within my breast,
Almighty, every present Deity!
Life — that in me has rest,
As I — undying Life — have power in thee!

With wide embracing love
Thy spirit animates eternal years,
Pervades and broods above,
Changes, sustains, dissolves, created, and rears.

Though earth and man were gone,
And suns and universes ceased to be,
And Thou were left alone,
Every existence would exist in Thee.

There is not room for Death,
Nor atom that his might could render void:
Thou -Thou art Being and Breath,
And what Thou art may never be destroyed.

– Emily Bronte
From "*No Coward Soul Is Mine*"



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Sacramento
Children's
CHORUS

(916) 646-1141
info@sacramentochildschorus.org
www.sacramentochildschorus.org
25 Cadillac Drive, Suite 100
Sacramento CA 95825