

LIGHTS OF THE WORLD



CONDUCTORS Alexander Grambow and Jessica Suderman ACCOMPANISTS Heather Razo, Meagan Kilpatrick, Ryan Lee, and Natalya Amelchenko



This concert is dedicated in memory of

Bradford Dozier September 24, 1963 - October 27, 2018

SCC parent for 16years, father to Carina, Mariel and Joseph Dozier. Great Uncle to Sophia Wells. Brad encouraged his children to follow their passion and do what they loved to the fullest. Brad could be seen volunteering at many of our events or sitting proudly watching his children sing with the chorus.

"Range after range of mountains. Year after year after year. I am still in love." – Gary Snyder



CONDUCTORS Alexander Grambow and Jessica Suderman
ACCOMPANISTS Heather Razo, Meagan Kilpatrick, Ryan Lee, and Natalya Amelchenko
Sunday, December 9th, 2018, 4:00 p.m.
St. John's Lutheran Church, Sacramento



This concert will be recorded. Please turn off all cell phones and electronic devices. No flash photography, please.

Message From the Artistic Director

Welcome to the first concert of our 26th season! We are thrilled to bring you a program of familiar favorites, along with a few new surprises to help you ring in the holiday season.

In putting together this program, I looked for music that is challenging yet rewarding to perform, as well as music that reflects the joy I have when working with all of these talented singers. We associate this time of year with different lights — lights on trees, candlelight, starlight. However, the true lights of this and every season are the children.

We are so grateful for the opportunity to work with your children and thank you for nurturing and supporting their love of music. All of us at the Sacramento Children's Chorus wish you a joyous holiday season filled with warmth, community, and light.

Alexander Grambow

This is a time for joy, this is a time for love. Now let us all sing together of peace on Earth.

— Peace, Peace

LIGHTS OF THE WORLD

HOLIDAY CONCERT

Sunday, December 9th, 2018, 4:00 p.m.

Allegro, Brio, Crescendo, and Dolce present:

A Christmas Carol

Glow

arr. Leslie Bricusse Eric Whitacre

Deck the Hall with Beethoven, Bach, and Brahms!

arr. Glenda E. Franklin

Carol of the Russian Children*

Sussex Carol The Colors of Christmas The Little Babe arr. Audrey Snyder arr. Paul Stuart John Rutter Jim Leininger

Esurientes
There Is No Rose*
Jingle Bells

Vivaldi Z. Randall Stroope arr. Mark Hayes

Intermission

The Spirit of the Season

Bidi Bom

arr. Mac Huff David Eddleman

A Holiday Jazz Duet

arr. Michele Weir

-Let It Snow! Let It Snow! Let It Snow!

-I'll Be Home for Christmas

Celebrate the Feast of Lights Fa, La, La, La, La

Sally K. Albrecht arr. Williams and Curry

Ring Out Bells, Ring!

Traditional German Carol arr. Robert Wendel arr. Kirby Shaw

The Holly and the Ivy

Soloist: Emily Hancock

Peace, Peace*

Fred Bock

*Oboe Soloist: Erik Moberg





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SACRAMENTO
CHILDRENS CHORUS

25 Cadillac Drive Suite 220 Sacramento CA 95825

(916) 646-1141





Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

ALEXANDER GRAMBOW



Alexander Grambow, artistic director and conductor, believes that music provides children with a unique way to learn about the world and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School. Between

the two schools, he taught 5th through the 12th grades and directed four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits.

Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher.

Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. Mr. Grambow is also Music Director at Northminster Presbyterian Church.

JESSICA SUDERMAN

Jessica Suderman, director of Allegro and Brio, is a lifelong musician and passionate educator with a love of the performing arts that began when she was just 3 years old. She holds a bachelor's degree in music education and a single subject teaching credential in music from Azusa Pacific University. While living in Southern California, she worked with the Los Angeles Little Angels Children's Chorale and student taught in the choral and instrumental programs at Pasadena High School. She moved to Sacramento in 2013 after completing her studies.

Jessica also teaches in the Twin Rivers Unified School District Visual and Performing Arts Department, where she has found tremendous joy in teaching elementary classroom music and an after-school choir for the last three years. When she is not teaching or practicing, Jessica can be found in ballet class, in the kitchen with her husband, Stephen, or spending time with their black lab, Theo. She is honored and excited to join the SCC community and looks forward to bringing out the best in herself and her students.

HEATHER RAZO (RESIDENT ACCOMPANIST)

Heather Razo is a highly sough-after pianist and vocalist, known particularly for her exceptional collaborative skills. Born in Sacramento, she received Master of Fine Arts degrees in both Collaborative Piano Performance and Vocal Performance from Notre Dame de Namur University, as well as a Bachelor of Arts degree in Humanities & Religious Studies with a minor in Music from California State University, Sacramento. Heather has previously studied piano with Pat Constantine and Dr. Lorna Peters, collaborative piano with Daniel Lockert, organ with Rexphil Rallanka, voice with Dr. Lee Strawn and vocal coaching with Louis Costigan-Kerns. She has held positions as Director of Music for St. Ignatius Loyola Parish and the Newman Catholic Community, both in Sacramento. Heather is the artistic director and co-founder of Empire Pop Choir, accompanist and vocal coach for the Sacramento City College Music Department, while also maintaining a thriving piano and voice studio. Since 2013 Heather has been a part of Vox Musica, an internationally-known elite women's vocal ensemble based in Sacramento. Specializing in adventurous and difficult choral music that pushes the vocal envelope, she sings with and accompanies the group, as well as composes music for them on a regular basis.

MEAGAN KILPATRICK

Meagan Kilpatrick, accompanist for Brio and Dolce, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick has taught piano for over 12 years and is a certified Suzuki teacher. She is a graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their son Kirin.

RYAN LEE

Ryan Lee is the accompanist for Allegro. As a young pianist, he competed at the local level, finishing first in back-to-back years at the Solano MTA Piano Competition. He was also a finalist at the Glenn Miller Instrumental Festival Competition in Clarinda, Iowa. He continued his piano studies and pursued his Bachelor of Music in Piano Performance at California State University, Sacramento. Over the last 20 years, Ryan has been a choral accompanist for many churches, schools, and community and professional organizations. He has also participated in solo and ensemble performances in the Sacramento and San Francisco Bay Areas, New York (Carnegie Hall), Washington, D.C., and Canada. Ryan is currently the Choral Director and Student Volunteer Service Coordinator at St. Patrick-St. Vincent HS in Vallejo. He maintains a program of several choirs, a handbell choir, small bands, and is the chapter advisor of the Tri-M Music Honor Society.

NATALYA AMELCHENKO (GUEST ACCOMPANIST)

Natalya has been enjoying collaborative music making for most of her life. Currently she is a Music Major student at Sacramento City College and an accompanist at Bethany Presbyterian Church.

SACRAMENTO CHILDREN'S CHORUS | Singers

ALLEGRO

Lorelei Bergerson
Capri Camatti
Gabriela Gonzalez
Kate Hwang
Mayuri Kasturi
Katie McWilliams
Lyla Monahan
Salem Monjazeb
Kendal Parsons
Prairie Rose Parsell
Lydia Stralen
Savannah Story
Anthony Teeter-Sisco
Sophia Wells
Olivia Whitten

BRIO

Madeleine Yu

Lauryn Andrews Marion Bahm Kendra Bird Mia Canney Sofia Contreras Lizzv Harlan Elizabeth He Ariana Hermosillo **Eva Jackson** Mia limenez Thadeus Kim Ava Levermore Zema Nasirov Mekiva Nichols Daniella Parsons **Charlotte Paul** Samantha Powers Jayda Thomas

Grace Trivedi

Katie Wurster

Eliza Young

CRESCENDO

Isabel Arguelles Kavla Asada Alaze Benson Eva Boyle Isabella Brenneman Maddie Corcoran Alana Cunningham Bella Elazier **Norah Finney** Elizabeth Forgang Yamilet Garcia Emma Hightower Kaia Hitzeman Ambrosia Holland **Abigail Kappes** Lily Kilgore Sophia Lucas Victoria Lucas **Emily Martin** Salome Ospina Natalie Park Sylvie Paul Julia Pavne Tallulah Smith Bianca Tidwell

Abigail Williamson

Clare Wilson

DOLCE

Larkin Barnard-Bahn Sophia Breslau Joseph Dozier Cristian Gordon **Emily Hancock Abigail Kappes** Kathryn Kiskinen Sophia Lucas Victoria Lucas Mary Movers Julia Payne Christopher Robinson Molly Robinson Flle Sarantis Milo Schwartz Olivia Smith Libby Snyder Meg Snyder Kai Sorensen Jennifer Thompson

SACRAMENTO CHILDREN'S CHORUS Our Journey

Now in its 26th season, the Sacramento Children's Chorus is the region's premier youth choral ensemble. The singers perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

SCC's notable concert appearances include:

- 2018 Selected to return to the "Sing a Mile High" Choral Festival in Denver, CO
- 2017 Selected to be part of the National Children's Festival Chorus performing Fauré's Requiem at Grace Cathedral in San Francisco, June 12
- 2016 The Baltics Concert Tour, June 20 July 1 in Finland, Estonia, Latvia and Lithuania.
- 2015 Coastal Song Children's Choir Festival, July 11-16, in Savannah, Georgia, and Charleston, South Carolina
- 2014 Women's Choral Festival at the Pacific International Children's Choir Festival PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon
- 2013 Tour to China, June 17-29
- 2012 Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010 Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010 Brundibár, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony
- 2009 Sing a Mile High Choral Festival, University of Denver, Denver CO.Guest conductor, Rollo Dilworth
- 2008 Tour to Norway and Sweden
- 2008 15th Anniversary Season Concert at the Mondavi Center
- 2007 Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006 One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005 Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005 Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004 Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003 Tour to Prague and Budapest
- 2002 Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening of the Legislative Sessions, the grand opening of the Crocker Art Museum and the opening games of the Sacramento River Cats.

Thanks To Our Sponsors

The Sacramento Children's Chorus thanks the following corporations, sponsors, and grantors for their generous support.

MAESTOSO (\$10,000+)



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Grantor-funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

Save the Dates!

Summer Camp

June 17-21, 2019

SCC summer camp is a fun way to learn about music and singing. Whether your child is a new or seasoned singer, our activities will help their fundamental skills of reading music and singing in a choir. In addition, our all camp games and activities are fun and are great for bonding and creating new friendships! Check our website in early 2019 for details on how to sign up!



For updates please visit: www.sacramentochildrenschorus.org

Composer Camp

May 30, June 4, 6, 11, 13 (Evenings)

Come learn how to use the music software program, "Sibelius." Through hands-on activities you'll learn the basics of how to input your compositions into the software. The Sibelius program makes inputing notes, articulation, and other key elements to writing a piece of music easy. With a playback feature, participants can quickly hear how their own arrangements and compositions sound.



For updates please visit: www.sacramentochildrenschorus.org



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The Sacramento Children's Chorus is deeply grateful to the following donors for their generous support:

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Nancy Garton

Dorsey Griffith in memory

Randall Pease

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Please accept our apologies for any inadvertent omissions or misspellings. If you will notify us of the error, we will correct it promptly.



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