## SACRAMENTO CHILDREN'S CHORUS PRESENTS



## A CEREMONY OF CAROLS HOLIDAY CONCERT

CONDUCTORS Lynn Stevens and Melanie Huber ACCOMPANISTS Kamilyn Davis, Meagan Kilpatrick-Milburn and Ryan Lee Harpist, Carol Kihm





Saturday, December 3, 2016, 7:30 p.m. Westminster Presbyterian Church, Sacramento

Sunday, December 4, 2016, 4:00 p.m. Carmichael Seventh Day Adventist Church, Sacramento

# Let your heart be light

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This concert will be recorded. Please turn off all cell phones and electronic devices. No flash photography, please.

## A CEREMONY OF CAROLS HOLIDAY CONCERT

December 3 and 4, 2016

## Cantus, Cantoris, Cappella

Sunny Bank (Based on the carol, I Saw Three Ships) Traditional arr. Eleanor Daley

## Cantoris

Please hold applause until the end of the last movement.

A Ceremony of Carols Hodie (Procession) Wolcum Yole! There Is No Rose That Yonge Child Solo: Emily Hancock (Saturday); Monique Lonergan (Sunday) Balulalow Solo: Clare Wilson (Saturday); Mary Moyers (Sunday) As Dew in Aprille This Little Babe Interlude In Freezing Winter Night Solos: Larkin Barnard-Bahn and Destiny Elazier (Saturday) Luke Davis and Jennifer Thompson (Sunday)

Spring Carol

Duets: Sophia and Victoria Lucas (Saturday); Olivia Smith and Meg Snyder (Sunday)

## Deo Gracias

#### Recession

Benjamin Britten, a leading English composer of the 20th century, wrote A Ceremony of Carols, a cycle of nine carols, on his voyage back to England from the United States in 1942. The texts of the carols are of medieval origin, brought to life by Britten's modern melodic and harmonic treatment. Sacramento Children's Chorus performed A Ceremony of Carols in their debut performance 24 years ago.

## **INTERMISSION**

## Cantabile

Good King Wenceslas

13th Century Spring Carol Text: John Mason Neale arr. Earlene Wentz

This carol tells the story of a king braving harsh weather to give alms to the poor. His page falters but finds comfort in following in the good king's footsteps. Their story represents the final idea in the song: "Ye who now will bless the poor, shall yourselves find blessing."

## Infant Holy

## Traditional Polish arr. Carolyn Jennings

Whatcha Gonna Call That Baby?

Phyllis Wolfe-White

lanet Gardner

Solos: Marion Bahm, Kaitlyn Dias, Josephine Eschleman and Katelyn Greenberg

Santa Makes the "Rounds"

## Cantus

Welsh Dancing Carol

#### Traditional arr. Donna Gartman Schultz

Carols were originally dancing songs, hence the title of this arrangement. Each verse is a variation on the theme, *Deck the Halls*.

A Cuckoo Flew Out of the Woods	Slovak Carol arr. B. Wayne Bisbee
Do You Hear What I Hear?	Noel Regney and Gloria Shayne arr. Emily Crocker
Let's Take a Sleigh Ride	Mark Weston

(Based on Lieutenant Kije's Suite by Sergei Prokofiev)

## Cappella

A Jolly Wassail

## Ruth Morris Gray

This English carol is based on the traditional melody, *God Rest Ye Merry Gentlemen*. Wassail, a Christmas drink, was offered to carolers or "wassailers" walking house to house singing songs and spreading Christmas cheer. *Wassail*, comes from the Old English *Was Hal*, which means "be in good health."

## Amid the Cold of Winter

## Bret Rhoades

This is an inspiring pairing of two beloved carols, the 16th century German plainchant, *Lo, How a Rose E're Blooming*, and the 20th century English carol by Gustav Holst, *In the Bleak Midwinter.* Dedicated to Lynn Stevens' father, C. N. Giere.

**(Saturday) Duet:** Evan Rivas and James Urquhart; **Group:** Maggie Huber and Brooke Leonard, Mariel Dozier and Prerna Ambrish, Jack Baer and Tule Pacheco-Zarate

**(Sunday) Duet:** Carly Adamson and Lindsey Jones; **Group:** Macey Curtis and Jenna Hansen, Olivia Smith and Bailey McAlister, Jeremy Sigl and James Urquhart

## Coventry Carol

## 16th Century English Carol Text: Robert Croo arr. Mark Hayes

This carol was performed in Coventry, England as part of a "mystery play," a type of drama popular in medieval Europe. The carol, which refers to Herod's Massacre of the Innocents, takes the form of a lullaby. Despite the tragic story, this carol has remained a staple of the Christmas tradition.

Variations on Jingle Bells

## arr. Mark Hayes

Solo: Carrie Hennessey

## **Combined Choirs**

Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane arr. Mark Hayes

Solo: Evan Rivas

INSTRUMENTALISTS: Harp – Carol Kihm; Flute – Ann DiPasquale



Donald Kendrick, Music Director

HOLIDAY FUN for the whole family!

A Child's Christmas in Wales, Brazilian Sleigh Bells, The Grinch Medley

> 2 Shows! New time

# Home for the Holidays

Wells Fargo

Saturday, Dec 10 at 2:00 and 7:30 PM Sacramento Memorial Auditorium

Guest Artist Matt Hanscom, Baritone

Guest Chorus Sacramento Children's Chorus Lynn Stevens, Conductor



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### SACRAMENTO CHILDREN'S CHORUS

25 Cadillac Drive Suite 207 Sacramento CA 95825 (916) 646-1141

## SACRAMENTO CHILDREN'S CHORUS





Information: (916) 646-1141 www.sacramentochildrenschorus.org

Enhancing Children's Lives... Inspiring Audiences



## Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

## Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

## Our Values

Commitment • Harmony • Excellence • Growth • Joy

## sacramento children's chorus $\mid$ Music Directors

## LYNN STEVENS



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children's Chorus with

Dr. Donald Kendrick, 24 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary, China, Finland, Estonia, Latvia and Lithuania, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

## **MELANIE HUBER**



**Melanie Huber**, director of Cantabile and Cantus, is an experienced choral director and music educator. She holds a degree in Music Education from California State University, Sacramento as well as a California teaching credential. She currently works for Folsom Cordova Unified School District as a music teacher. Her choirs have received superior ratings at Golden Empire Music Festival and "Overall Best Middle School Choir" at Music in the Parks.

Ms. Huber has enjoyed performing with the CSUS Choral program for the last 20 years under the direction of Dr. Donald Kendrick and vocal instruction with Dr. Robin Fisher. Her performing credits include America's Youth in Concert, Sarah Brightman and Boston Pops. She also serves as music director and vocalist for Mercy Center Auburn Retreat Center and St. Mel's Catholic Church.

## sacramento children's chorus |Accompanists|

## **KAMILYN DAVIS**



Kamilyn Davis, accompanist for Cantoris and Cappella, enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts

the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

## **MEAGAN KILPATRICK-MILBURN**



Meagan Kilpatrick-Milburn, accompanist for Cantus, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick-Milburn has taught piano for over 12 years and is a newly certified Suzuki teacher. She is a recent graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of

California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their son Kirin.

## **RYAN LEE**



**Ryan Lee** is excited to join SCC again as accompanist for Cantabile. As a young pianist, he competed at the local level, finishing first in back-to-back years at the Solano MTA Piano Competition. He was also a finalist at the Glenn Miller Instrumental Festival Competition in Clarinda, Iowa. He continued his piano studies and pursued his Bachelor of Music in Piano Performance at California State University, Sacramento. Over the last 20 years, Ryan has been

a choral accompanist for many churches, schools, and community and professional organizations. He has also participated in solo and ensemble performances in the Sacramento and San Francisco Bay Areas, New York (Carnegie Hall), Washington, D.C., and Canada.

Ryan is currently the Choral Director and Student Volunteer Service Coordinator at St. Patrick–St. Vincent HS in Vallejo. He maintains a program of several choirs, a handbell choir, small bands, and is the chapter advisor of the Tri-M Music Honor Society.

## SACRAMENTO CHILDREN'S CHORUS Singers

## CANTABILE

Roxy Augusta Marion Bahm Kendra Bird Katie Davies Kaitlyn Dias Josephine Eschleman Katelyn Greenberg Emilio Guile Kaja Hitzeman Emmanuel Juanola Kyra Kiskinen Lena Larsen Harper Livesey Audra Lucas Sophia Mooney Zema Nasirov Salome Ospina Danielle Parsons Charlotte Paul Tanya Penmetcha Samantha Powers

## CANTUS

Isabel Arguelles Marv-Stella Barela Isabella Brenneman Elyse Chrisman Maddie Corcoran Kate Davies Bella Elazier Ava Ellis Yamilet Garcia Eva Guile Callie Mae Iohnson Sheanna Iohnson Grace Iuanola Clarissa Minton Natalie Park Ben Pool Logan Richards Charles Sander Helen Schwartz Tallulah Smith Sofia Stuck Emma Thatcher Bianca Tidwell

## CANTORIS

Grace Baer Brynne Barnard-Bahn Larkin Barnard-Bahn Alaze Benson Sophia Breslau Brian Chow Elli Cummins Luke Davis Joseph Dozier Mariel Dozier Destiny Elazier Norah Finney Shona Flake Elizabeth Forgang Cristian Gordon Ava Grefrath Emily Hancock Ambrosia Holland Maggie Huber Caroline Hughes Lindsey Jones Abigail Kappes Lily Kilgore Kathrvn Kiskinen Kaitlyn Lai Monique Lonergan Sophia Lucas Victoria Lucas Emily Martin **Bailey McAlister** Mary Moyers Sylvie Paul Julia Payne

## Auditions

January and June For information and appointments, call (916) 646-1141 or visit www.sacramentochildrenschorus.org. Anina Puccio Christopher Robinson Molly Robinson Celina Smith Oliva Smith Meg Snyder Libby Snyder Julia Stiger Madison Thiesen Jennifer Thompson India Urquhart Max Urquhart Kellyn Yatooma Clare Wilson Abigail Williamson

## CAPPELLA

Carly Adamson Prerna Ambrish Jack Baer Claire Bodger Sylvaine Bucher Gabby Casentini Macey Curtis Mariel Dozier Destiny Elazier Grace Fernandez Jenna Hansen Maggie Huber Lindsey Jones Jessica Kever Brooke Leonard Bailey McAlister Tule Pacheco-Zarate Riley Reck Evan Rivas Milo Schwartz Jeremy Sigl Celina Smith Oliva Smith Juliette Taylor James Urquhart Fabiola Zeller-Marquez

## SACRAMENTO CHILDREN'S CHORUS

vès le

WINTER CONCERT



A Moment in Time Featuring Cappella & Cantoris

February 12, 2017, at 7:00 p.m. St. John's Lutheran Church 1701 L Street, Sacramento

CONDUCTOR: Lynn Stevens



TICKETS: \$30 preferred, \$17 general, \$12 students www.sacramentochildrenschorus.org (916) 646-1141

## Thanks to Our Sponsors

The Sacramento Children's Chorus thanks the following corporations, sponsors and grantors for their generous support.



(\$1,000 - \$2,499)



## Grantor

Funded in part by the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

With special thanks to: Mosaic Law, Westminster Presbyterian Church, Carmichael Seventh Day Adventist Church, Carrie Hennessey, Jana Boccalon, Christine Thompson, Victor Pietrzak, Flourish, Marian Metson, and the SCC parent volunteers who help make our season a success.

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# Winter Concerts

Sacramento City College Performing Arts Center

Saturday, January 28th Premier Orchestra 7:30 pm

Sunday, January 29th 1:00 pm & 4:00 pm

Academy of Music

sacramentoyouthsymphony.org

## Thanks to Our Donors

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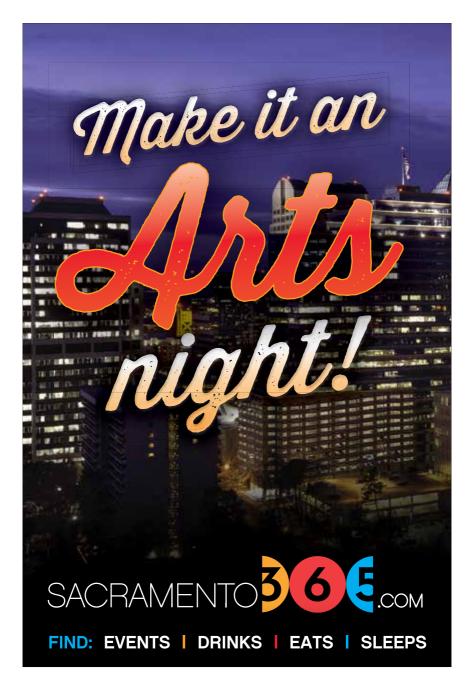
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Please accept our apologies for any inadvertent omissions or misspellings. If you will notify us of the error, we will correct it promptly.





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