

SACRAMENTO CHILDREN'S CHORUS PRESENTS



JOY IS EVERYWHERE

HOLIDAY CONCERT

CONDUCTORS Lynn Stevens and Melanie Huber
ACCOMPANISTS Helen Mendenhall, David Saul Lee,
Meagan Kilpatrick-Milburn and Kamilyn Davis



December 5, 2015, at 7:30 p.m.
Westminster Presbyterian Church, Sacramento

December 6, 2015, at 4:00 p.m.
Carmichael Seventh Day Adventist Church, Sacramento

A note from Lynn Stevens:

This concert is dedicated to Helen Mendenhall, principal accompanist for the Sacramento Children's Chorus. For the past 22 years, Helen has given her time, talent and passion to SCC. In addition to her private piano studio, Helen has taught, coached and supported thousands of young students in the art and discipline of music.

With her impeccable piano skills, her fine musical ear and sensitivity to the art of music performance, Helen has been integral to crafting SCC into the fine and well-respected organization that it is. She has helped prepare our students for honor choirs, numerous concerts and special performances, provided private lessons and accompanied our tours to Hawaii, through Europe to China. She has also been my right hand support, through all the successes and challenges, my eyes and ears, and has proved the old adage, "The accompanist makes the conductor look good!"

As Helen retires from her work with SCC, it is hard to imagine making music without her, but we wish her all the best — with all our love and gratitude.

*Make music with your life
a jagged silver tune
cuts every deepday madness
Into jewels that you wear
— from a poem by Bob O'Meally*

We love you Ms. Mendenhall!



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*This concert will be recorded. Please turn off all cell phones and electronic devices.
No flash photography, please.*

JOY IS EVERYWHERE HOLIDAY CONCERT

December 5 and 6, 2015

Cantoris and Cappella Girls

While by My Sheep

German Carol
arr. Nancy Grundahl

Cappella

Wintertime Cheer

Jay Althouse
Based on a Carol lyric by Tom Durfey
(1653-1723)

What Sweeter Music

arr. John Leavitt
Text: Robert Herrick (1591-1674)

Solo: Prerna Ambrish (Saturday); Tori Davis (Sunday)

Jul, Jul

Swedish Carol
Gustaf Nordqvist (1886-1946)
arr. Norman Luboff

*Peace, peace, wonderful peace.
Peace to the world is given.
Hush'd are the angels, so still is the night:
Then in the East shone a heavenly light.
Join in the chorus His praises sing!
Glory to God, to the newly born King.
Peace, peace, bearer of peace.
Men of goodwill receive Him.
Holiest of nights, O most wond'rous of days;
Shepherds and kings lift their voices in praise.
Join in the chorus, His praises sing!
Glory to God to the newly born King.*

Bidi Bom

David Eddleman

Cantabile

Welcome, Gay Kolyada
(Welcome, Spirit of Christmas)

Russian Carol
arr. Mary Caldwell

New Year Carol

Japanese Folk Song

Instruments: Cristian Gordon, Jackie White, Abby Williamson,
Paulina McWalters, Andrew Matayoshi, Molly Robinson, Hayley Labia

Joy to the World

George F. Handel (1685-1759)
arr. Mark Patterson

Audience, please join in on the third verse.

*He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love
And wonders of His love
And wonders and wonders of His love.*

Cantus

Good People, Be Ye Glad

Henry Purcell (1659-1695)
arr. Greg Gilpin

Two 16th Century Spanish Carols
Riu Riu Chiu

arr. Audrey Snyder

*Riu, riu, chiu, He guards her well.
God protected our Lamb from the wolf.*

A La Puerta Del Cielo

*In a humble manger the baby lies sleeping,
Over him his dear mother's vigil is keeping.
Sleep little baby, aru, aru.
Holy infant mild, you are blessed beyond measure,
Mother Mary shelters our heavenly treasure.
As the Lord on high blesses all sleeping children,
He blesses all the mothers who love and protect them.*

Rise Up Shepherd

African-American Spiritual
arr. Rollo Dillworth

Cantoris

Alleluia

Don Kendrick

The First Noel

arr. Helen Mendenhall

The Kalanta of the New Year
(St. Basil's Day)

Greek Folk Song
arr. Malcolm Dalglish

The Kalanta is a boisterous blessing that children sing to the elders in their neighborhoods on New Years. The tradition is described as "part Christmas caroling, part Trick or Treating," and the young singers expect to be paid for their efforts!

Solo: Jenna Hansen; **Dulcimer:** Andy Alexis

Two Latvian Carols

Andrejs Jansons

Ziemas svetki sabraukusi

*Night and day the wind is blowing, Kaladu, kaladu
Night and day the snow is falling,
Listen for the sounds of Christmas, Do you hear the horses neighing?
Do you hear the music playing? Do you hear the mummings strumming?
It must be ol' Christmas coming!
Night and day the wind is blowing, Night and day the snow is falling,
Night and day the children listen for the sounds of Christmas.*

A Gentle Snow Is on the Ground

In honor of our upcoming tour to the Baltic countries in June 2016, we are presenting two carols from one of the countries we will visit, Latvia. The modal harmonies and chromatic (half-step) movement of the melodies show the wonderful diversity in music from other cultures. The word kaladu, which is repeated in the first song, occurs in songs pertaining to the winter solstice. Its exact meaning is obscure, but it might stem from the Latin word, *calendo* meaning calendar.

Go Where I Send Thee!

Gospel Spiritual
arr. Paul Caldwell and Sean Ivory

INTERMISSION

Cantabile

Rudolph, the Red-Nosed Reindeer

Johnny Marks
arr. Andy Beck

Santa Around the World

Lois Brownsey and Marti Lunn Lantz

Santa is known as Father Christmas in England, Papa Noel in Brazil, Baboushka in Russia and Befana in Italy.

Narrators: Josephine Eschleman, Lydia Stead, Elyse Chrisman, Michelle Schramm

Santa: Michael Pulskamp

Cantus

Over the River and
We'll Dress the House

Wihla Hutson and Alfred Burt
arr. Greg Gilpin

Dashing Through the Snow

James Pierpont
arr. John Leavitt

Cantoris

The Christmas Song

Mel Torme and Robert Wells
arr. Audrey Snyder

Mary's Little Boy Child

Jester Hairston
arr. Valerie Shields

Solo: Larkin Barnard-Bahn (Saturday); Monique Lonergan (Sunday)

Cappella

Angels We Have Heard on High

French Carol
arr. Kirby Shaw

The Christmas Waltz

Sammy Cahn and Jule Styne
arr. Mark Hayes

All Choirs

Carols From the British Isles

arr. Douglas Wagner

Suo Gan (Wales)

I Saw Three Ships (England)

Wexford Carol (Ireland)

Joy Shall Be Yours in the Morning (England)

Solo: Erica Leiserowitz (Suo Gan sung in Welsh)

INSTRUMENTALISTS: Flute – David Saul Lee; Trumpet – David Saul Lee and Colin Mathewson; Bass – Scott Weller; Dulcimer – Andy Alexis; and Drums – Justin Barnes and Nick Micheels

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Now in its 23rd season, the **Sacramento Children's Chorus** is the region's premier youth choral ensemble, enjoying both critical recognition and broad audience acclaim. The singers representing five counties in the area perform a wide variety of modern and traditional works with numerous pieces reflecting languages and cultures from around the world.

SCC's notable concert appearances include:

- 2015** Coastal Song Children's Choir Festival, July 11-16, in Savannah, Georgia, and Charleston, South Carolina.
- 2014** Women's Choral Festival at the Pacific International Children's Choir Festival – PICCFEST, July 7-13 in Eugene, Oregon, and the Green Show, Shakespeare Festival, Ashland, Oregon.
- 2013** Tour to China, June 17-29
- 2012** Chosen to perform at the ACDA Conference in Reno, Nevada
- 2010** Pacific Rim Children's Chorus Festival, July 13-21 in Honolulu, Hawaii
- 2010** Brundibár, a Children's Opera, in collaboration with the Sacramento Opera and the Sacramento Youth Symphony.
- 2009** Sing a Mile High Choral Festival, University of Denver, Denver CO. Guest conductor, Rollo Dilworth
- 2008** Tour to Norway and Sweden
- 2008** 15th Anniversary Season Concert at the Mondavi Center
- 2007** Pacific International Children's Choir Festival at the Oregon Bach Festival
- 2006** One of 30 choirs from around the world chosen to compete at the International Choral Kathaumixw Festival, British Columbia
- 2005** Carnegie Hall, New York City, under Dr. Donald Neuen
- 2005** Chosen to perform at the prestigious national convention of the American Choral Directors Association (ACDA) in Los Angeles
- 2004** Recipient of the Best of Sacramento award as the best children's chorus in the area
- 2003** Tour to Prague and Budapest
- 2002** Chosen to perform at the regional convention of the ACDA, Honolulu, Hawaii
- 2000** Tour to England and France

SCC presents three seasonal concerts each year and has performed with the Sacramento Choral Society and Orchestra, Sacramento Ballet, Sacramento Master Singers, Sacramento Opera and at the Sacramento Jazz Festivals. Other noteworthy civic performances include the opening of the Legislative Sessions, the grand opening of the Crocker Art Museum and the opening games of the Sacramento River Cats.

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Enhancing Children's Lives... Inspiring Audiences

LYNN STEVENS



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children’s Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children’s Chorus with

Dr. Donald Kendrick, 23 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary and China, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council’s 2010 Arts Educator of the Year Award.

MELANIE HUBER



Melanie Huber, director of Cantus, is an experienced choral director and music educator. She holds a degree in Music Education from California State University, Sacramento as well as a California teaching credential. She currently works for Folsom Cordova Unified School District as a music teacher. Her choirs have received superior ratings at Golden Empire Music Festival and “Overall Best Middle School Choir” at Music in the Parks.

Ms. Huber has enjoyed performing with the CSUS Choral program for the last 20 years under the direction of Dr. Donald Kendrick and vocal instruction with Dr. Robin Fisher. Her performing credits include America’s Youth in Concert, Sarah Brightman and Boston Pops. She also serves as music director and vocalist for Mercy Center Auburn Retreat Center and St. Mel’s Catholic Church.



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Music Director

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Special Guest Artist Chester Pidduck, Tenor

Guest Chorus Sacramento Children's Chorus
Lynn Stevens, Conductor

Guest Bell Choir Christ Community Church
Sharon Sower, Director



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CCT Box Office

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SACRAMENTOCHORAL.COM



Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

Our Staff

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Daphne Tom Quist

Office Manager

Beth Steele

HELEN MENDENHALL



Helen Mendenhall, principal accompanist, has been with SCC since the year after its founding. Ms. Mendenhall performs frequently as a soloist, and is a sought after accompanist at the piano, organ and continuo for a wide variety of soloists and ensembles. She received a Bachelor of Science in Music from George Fox University and a Master of Arts from California State University, Chico. Ms. Mendenhall taught music in public schools for more

than 10 years and has held many church music positions including organist/pianist for Lutheran Church of the Good Shepherd in Sacramento and choir director at Red Bluff Presbyterian Church. In addition to her responsibilities with the SCC, Ms. Mendenhall teaches piano and organ in her private studio. Ms. Mendenhall also teaches the SCC program, *Music Makers*.

DAVID SAUL LEE



David Saul Lee, accompanist for *Cantabile*, is in his fifth season with SCC. He also plays for the El Camino High School Choral Department and is the Musical Director to the Oakmont High School Theatre Department. He accompanied the Sheldon High School Choral Department (2008-12) and played for the Sacramento Opera Company (2011-12). He has also accompanied the CMEA Middle School Honor Choirs since 2010 and has been a member

of the piano staff at the Cazadero Music Camp since 2012.

Mr. Lee also teaches private lessons on the piano and voice and has performed solo and ensemble work on trumpet, flute, saxophone, cello, baritone and percussion. Over the last several years he has served as the coach to the band and choir at Harvest Church in Elk Grove. He has also worked with other schools including Smedberg, Mitchell, Pinkerton and Arden middle schools, as well as West Campus, Franklin, Oakmont, Christian Brothers and Cosumnes Oaks high schools. Mr. Lee has worked with many conductors including Lynn Stevens, Julie Adams, Dr. Donald Kendrick, Dr. Anthony Arnold, Stafford Hebert, James Mazzaferro, Linda Lovaas, Dr. Eric Hammer of UOP, Bruce Olstad, Michael Morgan, Timm Rolek, Ryan Murray, Anthony R. Parnter and many others.

MEAGAN KILPATRICK-MILBURN



Meagan Kilpatrick-Milburn, accompanist for Cantus, is a pianist, teacher, soloist, and chamber musician. Ms. Kilpatrick-Milburn has taught piano for over 12 years and is a newly certified Suzuki teacher. She is a recent graduate from Rudolf Steiner College in Waldorf Education and received her Bachelor's and Master's in Piano Performance from California State University, Sacramento and New York University. A member of the Music Teachers' Association of California and the Suzuki Association of the Americas, she lives in Sacramento with her husband Clayton and their two cats, Freya and Lincoln.

KAMILYN DAVIS



Kamilyn Davis enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

CANTABILE

Isabel Arguelles
Marion Bahm
Gabrielle Berry
Rithika Bhat
Elyse Chrisman
Ava Ellis
Grace Erikson
Josephine Eschleman
Emilio Guile
Kaia Hitzeman
Emmanuel Juanola
Grace Juanola
Rachel Kliger
Lena Larsen
Salome Ospina
Charlotte Paul
Libby Pavelchik
Aubrey Payne
Tanya Penmetcha
Michelle Schramm
Luna Sedano
Tallulah Smith
Clara Stead
Lydia Stead
Celia Swanson
Emma Thatcher
Grace Trivedi
Hannelore Whetstone
Lauren Whitehead

CANTUS

Alazé Benson
Tatum Brockman
Claire Bryant
Maddie Corcoran
Kate Davies
Luke Davis
Eva Guile
Abbie Kappes
Lily Kilgore
Kaitlyn Lai
Emily Martin
Natalie Park
Sylvie Paul
Anina Puccio
Christopher Robinson
Charles Sander
Milo Schwartz
Esai Sedano
Clara Stevenson
Sofia Stuck
Max Urquhart
Allison Vo
Allison Waterman

CANTORIS

Grace Baer
Brynne Barnard-Bahn
Larkin Barnard-Bahn
Sophia Breslau
Brian Chow
Elli Cummins
Macey Curtis
Emma Davis
Joseph Dozier
Tamsen Ekelund
Grace Fernandez
Norah Finney
Shona Flake
Elizabeth Forgang
Cristian Gordon
Ava Grefrath
Emily Hancock
Jenna Hansen
Ella Hennessey
Ambrosia Holland
Kathryn Kiskinen
Hayley Labia
Monique Lonergan
Sophia Lucas
Victoria Lucas
Andrew Matayoshi
Paulina McWalters
Mary Moyers
Julia Payne
Molly Robinson

Auditions

January and June

For information and appointments,

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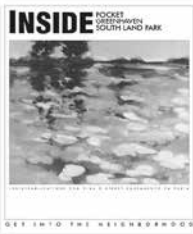
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