

SACRAMENTO CHILDREN'S CHORUS PRESENTS

*Après le
Noël*

WINTER CONCERT



Gloria!

Featuring Cappella & Cantoris

WITH SPECIAL GUESTS

El Camino Madrigal Choir

under the direction of David Vanderbout

CONDUCTOR *Lynn Stevens*

ACCOMPANISTS *Kamilyn Davis and David Saul Lee*

Sacramento
Children's
CHORUS

Sunday, January 31, 2016, 7:00 p.m.
St. John's Lutheran Church, Sacramento

SACRAMENTO METROPOLITAN
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And This Shall Be for Music

And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
That only I remember, that only you admire,
Of the broad road that stretches and the roadside fire.

— From the poem, *Romance*, by Robert Louis Stevenson



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*This concert will be recorded. Please turn off all cell phones and electronic devices.
No flash photography, please.*

APRÈS LE NÖEL WINTER CONCERT

Gloria! Sunday, January 31, 2016, 7:00 p.m.

Cappella

Wintertime Cheer

Jay Althouse
Based on a Carol lyric by Tom Durfey
(1653-1723)

Shivering Chorus
(From *King Arthur*)

Henry Purcell (1659-1695)
Text: John Dryden (1631-1700)

Henry Purcell, one of England's greatest composers, worked in the king's court from the age of ten. He is especially well-known for his music for the theater, most notably his opera, *Dido and Aeneas*. The *Shivering Chorus* is from the semi-opera, *King Arthur*, written by the Poet Laureate of England, John Dryden. Dryden wrote this play in honor of King Charles II after the English throne was restored to the monarchy.

What Sweeter Music
Solo: Carly Adamson

John Leavitt
Text: Robert Herrick (1591-1674)

Sing Me to Winter
Solo/Duet: Riley Reck and Brooke Leonard

Julie Gardner Bray

Beautiful City
Oh, What a Beautiful City
In Bright Mansions Above

Spiritual
arr. Andre J. Thomas

Cantoris

Kyrie
(From *Missa Brevis*)

Kristina Vasiliauskaite

In summer 2016, members of the Cantoris and Cappella choirs will tour Finland and the Baltic States of Estonia, Latvia and Lithuania. Ms. Vasiliauskaite is a Lithuanian composer of church music and music for children's choirs. She is becoming popular in the United States for her direct style of composition that expresses a romantic emotionality as heard in this setting of the ancient text.

Kyrie eleison: Lord have mercy, Christ have mercy.

Magical Kingdom

John Rutter

The Kalanta of the New Year
(St. Basil's Day)

Greek Folk Song
arr. Malcolm Dalglish

The Kalanta is a boisterous blessing that children sing to the elders in their neighborhoods on New Years. The tradition is described as "part Christmas caroling, part Trick or Treating," and the young singers expect to be paid for their efforts!

Solo: Jenna Hansen

INTERMISSION

El Camino Madrigal Choir

Lebenslust

Franz Schubert (1797-1828)

The Austrian composer, Franz Schubert, wrote numerous symphonies and chamber works but he is perhaps best known for his refinement of the German lieder or art song. Using the best poets of the time, he crafted the art song into a form "full of dramatic fire, poetry and pathos." *Lebenslust* is a carefree dance-like piece, with a text about the joy of friendship.

Wer Lebenslust fühlet, der bleibt nicht allein.

Those who experience life's joy do not remain alone.

Mon Coeur Se Recommande à Vous attrib. Orlando di Lasso (1532-1594)

Orlando di Lasso, an influential and prolific Flemish composer of the late Renaissance, wrote over 2,000 works in five different languages and is considered the chief representative of the polyphonic style (music with several lines of melody sung or played simultaneously). *Mon coeur se recommande à vous* is in the French chanson style (lyric-driven song), and the subject of this chanson is love.

Mon coeur se recommande à vous,

Tout plein d'ennui et de martyre;

Au moins en dépit des jaloux

Faites qu'adieu vous puisse dire!

My heart is offered still to you,

Full now of woe and deep despairing,

Be not to constancy untrue;

Say one farewell, my sorrow sharing!

The Seal Lullaby

Eric Whitacre

Text: Rudyard Kipling (1865–1936)

Composer Eric Whitacre writes, "The Seal Lullaby is a beautiful story, classic Kipling, dark and rich... Kipling begins his tale with the mother seal singing softly to her young pup."

Oh! Hush thee, my baby, the night is behind us,

And black are the waters that sparkled so green.

The moon, o'er the combers, looks downward to find us

At rest in the hollows that rustle between.

Rock-a My Soul

Traditional Spiritual

arr. Kirby Shaw

Solo: Destiny Elazier and Maya Racket

El Camino Madrigal Choir and Cappella

Excerpts From *Gloria*

Antonio Vivaldi (1678-1741)

Gloria in excelsis Deo

Glory to God in the highest

Laudamus te

Solos: *Tori Davis and Carly Adamson*

We praise thee Lord, we give blessing to thee

Gratias agimus tibi

Thanks do we offer thee, Lord

Propter magnum gloriam

Thy great power is glorious

Domine Deus

Solos: *Isabela Jackson, Madison Montgomery, Gabby Casentini and Erica Leiserowitz*

Lord God of all gods, King of heaven

God the Father, God the omnipotent

Domine Fili unigenite

God's Son, Christ Jesus, is the only begotten

Son of the Father

Domine Deus, Agnus Dei

Solo: *Destiny Elazier*

Lord, God of all gods, who grants us forgiveness

Have mercy on us

Quoniam tu solus sanctus

Thou alone art holy O Christ

Thou alone are most high

Vivaldi was born in Venice, a city vibrant with all forms of musical activity from songs and instrumental works to the newly developing opera. Vivaldi became a major composer and innovator in the development of instrumental music, particularly the concerto (written for orchestra and solo instrument). He became a priest but never performed mass due to ongoing health issues.

Vivaldi also taught music at the Ospedale della Pietà, an orphanage that offered music education to the many girls who made up the orchestras and choirs. His most famous work was the string quartet *The Four Seasons*. The *Gloria* for strings and choir is another of his most famous works.

Combined Choirs

And This Shall Be for Music

Victor Johnson

Text: Robert Louis Stevenson

INSTRUMENTALISTS: **Dulcimer** – Andy Alexis; **Violins** – Donelle Snell and Shilla Varasteh; **Viola** – Shawn Prudhomme; **Cello** – Timothy Stanley; **Harpichord** – Faythe Vollrath; **Oboe** – Megan Spurlock; **Trumpet** – Victor Pietrzak

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LYNN STEVENS



Lynn Stevens, artistic director, conductor and co-founder of the Sacramento Children's Chorus, has more than 30 years experience in teaching choral music to children. Ms. Stevens received a Bachelor of Arts in Music from the University of Southern California, and a Master of Music in Choral Conducting from California State University, Sacramento. It was during her masters program that Ms. Stevens co-founded the Sacramento Children's Chorus with

Dr. Donald Kendrick, 23 years ago.

Ms. Stevens conducts the SCC Cappella, the high school choir and Cantoris, the advanced touring choir. Ms. Stevens is also on the faculty of the music department at CSUS teaching choral conducting. She has led SCC touring choirs internationally in Sweden, Norway, British Columbia, England, France, Czech Republic, Hungary and China, and nationally in Honolulu, Los Angeles, Eugene OR, and New York City (Carnegie Hall).

Also to her list of credits, Ms. Stevens enjoyed a performing career after college when she sang professionally and traveled internationally with the Ray Conniff Singers, The Norman Luboff Choir, and with The Carpenters. Ms. Stevens received the Arts & Business Council's 2010 Arts Educator of the Year Award.

KAMILYN DAVIS



Kamilyn Davis, accompanist for Cantoris and Cappella, enjoyed singing with the Santa Rosa Children's Chorus as a child so much that she began accompanying and conducting children's choirs when she was in junior high school. After earning a Bachelor of Arts in Music at the Master's College, she worked in Southern California as an accompanist, choral conductor, and music educator for eight years before moving to Sacramento in 2006. She currently conducts

the Choristers at Trinity Episcopal Cathedral, accompanies the Sacramento Women's Chorus, teaches music at the Shalom School and is the music director at Congregation Beth Shalom.

DAVID VANDERBOUT



David Vanderbout, choral director at El Camino High School, received a Bachelor of Music and Teaching Credential from California State University, Sacramento. Now in his fourth year at El Camino, Mr. Vanderbout has expanded the choral program and developed the multiple choirs into award-winning ensembles. Mr. Vanderbout also directs the choral program at Arden Middle School and serves as the Lead Choral Director for the San Juan Unified School District. In addition to his teaching duties, Mr. Vanderbout performs regularly both as a soloist and in ensembles throughout the Sacramento area.

DAVID SAUL LEE



David Saul Lee, accompanist for Cantabile, is in his fifth season with SCC. He also plays for the El Camino High School Choral Department and is the Musical Director to the Oakmont High School Theatre Department. He accompanied the Sheldon High School Choral Department (2008-12) and played for the Sacramento Opera Company (2011-12). He has also accompanied the CMEA Middle School Honor Choirs since 2010 and has been a member of the piano staff at the Cazadero Music Camp since 2012. Mr. Lee also teaches private lessons on the piano and voice and performs solo and ensemble work on trumpet, flute, saxophone, cello, baritone and percussion.



Our Vision

To inspire a life-long love of music in our students through the pursuit and enjoyment of musical excellence.

Our Mission

The Sacramento Children's Chorus develops skilled, passionate and confident students through exceptional music education and performance experiences.

Our Values

Commitment • Harmony • Excellence • Growth • Joy

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Beth Steele

Cantabile and Cantus Director
Melanie Huber

Accompanists
David Saul Lee, Cantabile
Meagan Kilpatrick-Milburn, Cantus
Marilyn Davis, Cantoris and Cappella

Singers

SACRAMENTO CHILDREN'S CHORUS

Cantoris

Grace Baer
Bryne Barnard-Bahn
Larkin Barnard-Bahn
Sophia Breslau
Brian Chow
Elli Cummins
Macey Curtis
Emma Davis
Joseph Dozier
Tamsen Ekelund
Grace Fernandez
Norah Finney
Shona Flake
Elizabeth Forgang
Cristian Gordon
Ava Grefrath
Emily Hancock
Jenna Hansen
Ella Hennessey
Ambrosia Holland
Kathryn Kiskinen
Hayley Labia
Monique Lonergan
Sophia Lucas
Victoria Lucas
Andrew Matayoshi
Paulina McWalters
Mary Moyers
Julia Payne
Molly Robinson
Celina Anne Smith*
Olivia Smith
Meg Snyder
Libby Snyder
Julia Stiger
Juliette Taylor
Madison Thiesen
Jennifer Thompson
Rebecca Thompson
India Urquhart
Jackie White
Abigail Williamson

Cappella

Carly Adamson
Perna Ambrish
Jack Baer
Marcela Bandala
Sylvaine Bucher
Gabby Casentini
Tori Davis
Mariel Dozier**
Tyler Dutton
Destiny Elazier**
Maylin Guida
Mackenzie Hamel
Maggie Huber
Lindsey Jones**
Makenzie Jones
Erica Leiserowitz
Brooke Leonard
Shelby Martin
Tule Pacheco-Zarate
Riley Reck
Evan Rivas
Mackenzie Ross
Jesse Omar Sedano
Jeremy Sigl
Victoria Thompson
James Urquhart
Dresden Vogt

**also sings with Cappella*

***also sings with Cantoris*

Auditions

June and August

*For information and appointments,
call (916) 646-1141 or visit
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EL CAMINO MADRIGAL CHOIR

Cecilie Addis
Savannah Azevedo
Megan Caballero
Faith Cox
Samantha Cullifer
Destiny Elazier
Maddie Giddings
Eloy Gonzalez
Gabby Gonzalez
Zeena Hansen
Katie Hanson
Isabela Jackson
Analisa Johnson
Branson Kane
Rachel Kirkpatrick
Brianah Magnussen
Natalie Meagher
Caden Montgomery
Madi Montgomery
McKenna Montgomery
Cyd Moyle
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Donald Kendrick, Music Director



Carl Orff | *Carmina Burana*

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(West Coast Premiere)

Karl Jenkins | *Songs of Sanctuary* (selections)

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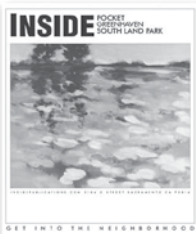
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7:00 PM Pre-concert talk by Conductor Donald Kendrick
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