

SACRAMENTO CHORAL SOCIETY  
& ORCHESTRA

Donald Kendrick, Music Director

Saturday, May 9, 2015 ~ 8 p.m.

Pre-concert talk ~ 7 p.m.

Sacramento Community Center Theater

Special Guest: Sacramento State University Chorus

SONGS OF ETERNITY

IN MEMORIAM

*Michael Anderson*

1952–2014

**Requiem for the Living**

**Dan Forrest**

Jaimes Milson, Boy Soprano

Beth Ann Homoleski, Mezzo Soprano

Nephi Speer, Tenor

1. Introit - Kyrie
2. Vanitas Vanitatum
3. Agnus Dei
4. Sanctus
5. Lux Aeterna

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INTERMISSION

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**Songs of Eternity**

**James Hopkins**

1. My Song
2. When Death Comes
3. Peace My Heart

**A Sea Symphony**

**Howard Hanson**

1. Lo! The Unbounded Sea
2. The Untold Want
3. Joy, Shipmate Joy!



*Sacramento*  
**CHORAL SOCIETY**  
*& Orchestra*

SINCE ITS ESTABLISHMENT IN 1996, the Sacramento Choral Society and Orchestra (SCSO), conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society is a non-profit organization and is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the Society in meeting its goals.

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# WELCOME

FROM JAMES MCCORMICK

PRESIDENT, BOARD OF DIRECTORS

This evening's final concert of our 19<sup>th</sup> season, sponsored jointly by SAFE Credit Union and the SCSO itself, is dedicated in memory of our founding Concert Master Michael Anderson who passed away in September 2014.

We are proud to collaborate with the Sacramento State University Chorus as we celebrate live classical music featuring soulful repertoire by three modern American composers. We warmly welcome USC Professor Emeritus James Hopkins, composer of *Songs of Eternity*, and members of the Shanbrom family who commissioned this powerful work in 1992 in memory of David Lee Shanbrom (1958–1986).



Our community joins the SCSO in thanking the Thomas P. Raley Foundation for its recent \$100,000.00 gift to the SCSO's endowment. We are all grateful for this generous investment in the future of classical music.

We thank the SCSO members for once again serving as cultural ambassadors for our region during their upcoming self-funded July 2015 international tour to Paris (Notre Dame), Normandy (American Cemetery) and London (St. Paul's). *Godspeed!*

As we finish our nineteenth season of accountable operations, our Conductor, Board and large team of musicians look back with pride, joy and satisfaction on:

- More than 100 reasonably-priced classical music concerts featuring many area premieres
- Being the only chorus among the 12,000 community choruses in the U.S. to have a collective bargaining agreement with its own professional orchestra
- Creating \$2,000,000+ of employment for our local professional musicians (AFM Local 12)
- More than 500,000+ volunteer hours by our dedicated choristers, Board, office staff and community friends
- Expanding our venues to include the Mondavi Center, the Cathedral of the Blessed Sacrament, the Sacramento Community Center Theater, the Memorial Auditorium and Fremont Presbyterian Church
- Our KVIE PBS documentary that has received national acclaim
- Seven professionally recorded CDs: European Horizons (Europe, 2004), Eternal Light (Mozart Requiem, Disney Hall, 2008), Carmina Burana (Mondavi Center, 2010), Verdi Requiem (Mondavi Center, 2011), Home for the Holidays (Mondavi Center, 2011), Lest We Forget – An Armed Forces Salute (Sacramento Community, Center Theater, 2013), Wells Fargo Home for the Holidays II (Sacramento Memorial Auditorium, 2013)
- National and international cultural ambassador-ship for our city, state and country (All tours are self-funded.)



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# PROGRAM NOTES

THIS EVENING'S *SONGS OF ETERNITY* PERFORMANCE draws on the works of three modern American classical music composers who celebrate the theme of the journey from life into death and humanity's unquenchable thirst for peace, rest, hope and new life. In addition to honoring the memory of SCSO Concert Master Michael Anderson and David Lee Shanbrom (Hopkins, *Songs of Eternity*), we collectively dedicate this evening's performance to the people of Nepal.



## **Dan Forrest (1978 –)**

This young millennial classical music American composer, born in Elmira, New York, holds graduate degrees in composition and piano performance, and is active as a composer, educator, and pianist. He has been described as “a composer of substance” (*Columbus Dispatch*) and his works have been hailed as “...magnificent, very cleverly constructed sound sculptures” (*Classical Voice*). His critically acclaimed *Requiem for the Living* has quickly become his best-known work, with performances across the United

States (including multiple performances in Carnegie Hall) and in South America, Europe, Africa, and Asia.

## **Requiem for the Living (2013)**

A Requiem, at its core, is a prayer for rest, traditionally, for the deceased. The five movements of Dan Forrest's *Requiem for the Living* however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead. The opening movement sets the traditional *Introit* and *Kyrie* texts as pleas for rest and mercy, using ever-increasing elaborations on a simple three-note descending motive.

The second movement, instead of the traditional *Dies Irae*, sets scriptural texts that speak of the turmoil and sorrow which face humanity, while yet invoking musical and textual allusions to the *Dies Irae*. This movement juxtaposes aggressive rhythmic gestures with long, floating melodic lines, including quotes of the *Kyrie* from the first movement.

The *Agnus Dei* performed next—a departure from the usual liturgical order—is a plea for deliverance and peace. The *Sanctus*, that follows, becomes a response to this redemption. It offers three different glimpses of the “heavens and earth, full of Thy glory”, all of which develop the same musical motive: an ethereal opening section inspired by images of space from the Hubble Space Telescope, a stirring middle section inspired by images of our own planet as viewed from the International Space Station, and a closing section which brings the listener down to Earth, where cities teem with the energy of humanity. The *Lux Aeterna* that then closes the work portrays light, peace, and rest for both the deceased and the living.

# REMEMBERING MICHAEL ANDERSON

Conductor Donald Kendrick and the  
Sacramento Choral Society & Orchestra  
dedicate this evening's performance in memory of violinist



## MICHAEL ANDERSON

1952–2014

### **Founding Concert Master of the SCSO (1996–2007)**

An exuberant SCSO *Chorus of Thanks* to Michael for:

Leading SCSO performances for 11 years in the Sacramento  
Community Center Theater, Memorial Auditorium and the  
UC Davis Mondavi Center

Being an anchor in the Sacramento Symphony, the Sacramento  
Opera Orchestra and the Sacramento Philharmonic

Drawing attention to the importance of classical music in our lives

The SCSO is fiercely proud to have Michael's wife  
Cindy Lee as our Concert Master.

*When you play a violin piece, you are a storyteller,  
and you're telling a story.* Joshua Bell

# PROGRAM NOTES

## **James Hopkins (1939 – )**

The SCSO is both proud and delighted to welcome composer James Hopkins, Emeritus Professor of Composition at the University of Southern California Thornton School of Music, to this evening's concert.

Mr. Hopkins received his graduate degrees from Yale and Princeton before returning to teach at his alma mater – University of Southern California – in 1971.



## **Songs of Eternity (1992)**

This three-movement work was commissioned by the Orange County Philharmonic Society for the 25th anniversary season of the Pacific Chorale and received its debut performance by Conductor John Alexander and the Pacific Chorale in April 1993. It was composed in memory of **David Lee Shanbrom (1958–1986)** whose life was tragically cut short in an automobile accident. We are pleased that members of the Shanbrom family are with us in the audience honoring David's memory at this evening's SCSO *Songs of Eternity* performance.

According to the composer:

"The text of each of the three movements is a poem by Indian mystic Nobel Prize-winning author Rabindranath Tagore. Although these poems relate to some aspect of death, the prevailing mood is one of subdued joy in eternal life. The first movement, *My Song*, addresses both the earthly and the 'eternal' song in a reflective musical manner. The second movement, *When Death Comes*, affirms the positive experiences of life on earth and climaxes in an extroverted Dance for the orchestra. The last movement, *Peace, My Heart*, treats the most beautiful of these poems in a mood of tranquility and acceptance of death as part of the inevitable continuum of time. The orchestra is treated as an equal partner to the chorus rather than as mere accompaniment.

The musical language reflects the character of the poems: each movement is firmly rooted in traditional tonality yet becomes somewhat more dissonant as the conflicts imposed by the consideration of death become more pronounced. The irregular rhythms and joyous outbursts of the middle movement affirm a life well lived, while the very consonant and peaceful harmonies of the final movement suggest resolution and repose."

With orchestral treatment reminiscent of Mahler and Brahms, composer James Hopkins magnificently captures the spirit of Tagore's hauntingly beautiful and powerful words.



## **We're big believers in the arts**

At SAFE, we believe investing in arts and education helps to strengthen the very foundation of our communities.

We're honored to support the Sacramento Choral Society & Orchestra.



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# PROGRAM NOTES

## Howard Hanson (1896-1981)

Howard Hanson was an American composer, conductor, educator, music theorist, and champion of American classical music. As director for 40 years of the Eastman School of Music, he built a high-quality school and provided opportunities for commissioning and performing American music. He won a Pulitzer Prize in 1944 for his Symphony No. 4 and received numerous other awards.



## Symphony No. 7, A Sea Symphony (1977)

While finishing his doctoral studies at the Eastman School of Music in 1981, Conductor Donald Kendrick had the privilege of preparing the Eastman Chorus for composer Howard Hanson's *Sea Symphony*. Mr. Hanson was in the audience for that Eastman performance. The work is a choral symphony commissioned by the National Music Camp in 1974 to commemorate its 50th season at Interlochen, Michigan in 1977. The composer conducted the debut performance of this work.

This was the last major symphonic work written by Hanson. Like Ralph Vaughan Williams's first symphony, Hanson's symphony is set to texts by Walt Whitman describing the voyage of ocean exploration as a metaphor of life transiting into death.

The symphony is set in three movements:

- Lo! The Unbounded Sea* (Largamente);
- The Untold Want* (Adagio);
- Joy! Shipmate, Joy!* (Allegretto molto).

It reflects the composer's unquenchable thirst for life in this youthful sounding outburst of emotion. This music celebrates life without any hint of regret that his would soon be over. It is more of a statement to those left behind to join with him in the celebration that life continues, just as the sea itself is *unbounded*, to quote Whitman.

James McCormick, PhD



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# TEXT & TRANSLATION

## Requiem for the Living

Dan Forrest

### 1. Introit - Kyrie

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Exaudi orationem meam,  
ad te omnis caro veniet.  
Kyrie eleison. Christe eleison.  
Kyrie eleison.

Eternal rest grant to them, O Lord,  
and let perpetual light shine upon them.  
Hear my prayer, for unto Thee all flesh  
shall come.  
Lord have mercy; Christ have mercy;  
Lord have mercy.

### 2. Vanitas Vanitatum

Vanitas vanitatum, omnia vanitas!  
Pie Jesu Domine, dona eis requiem.  
Lacrimosa,  
et locutus est,  
pereat dies in qua natus sum.

Vanity of vanities, all is vanity!  
*(from Ecclesiastes)*  
Merciful Lord Jesus, grant them rest.  
Full of tears, *(from the Dies Irae)*  
he said, Let the day perish wherein I was  
born. *(from Job 3:2-3)*

### 3. Agnus Dei

Agnus Dei, qui tollis peccata mundi,  
miserere nobis, dona eis requiem.

Lamb of God,  
who takes away the sins of the world,  
have mercy on us; grant them rest.

Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem, miserere nobis,  
dona eis requiem.

Lamb of God,  
who takes away the sins of the world,  
grant us peace; have mercy on us;  
grant them rest.

### 4. Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis!

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest!

### 5. Lux Aeterna

Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum:  
quia pius es.  
Et lux perpetua luceat eis.

May eternal light shine upon them,  
O Lord,  
in the company of Thy saints forever:  
for Thou art merciful.  
Let perpetual light shine on them.

Come unto me,  
all ye who labor and are heavy laden,  
and I will give you rest. *(Matthew 28:19)*

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Dona nobis pacem.

Eternal rest grant to them, O Lord,  
and let perpetual light shine upon them.  
Grant us peace.

*Note: In some cases, the traditional texts have been re-arranged slightly. Some extra-liturgical texts have been interpolated, and the traditional Dies Irae has been replaced by a biting essay on the vanity and pain of existence. The two movements which then follow have been inverted from their usual order: the Agnus Dei is offered as a prayer to the Lamb of God for an answer to pain and sorrow, and the Sanctus then follows as an awe-inspired response.*

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# TEXT

## Songs of Eternity

James F. Hopkins

### 1. My Song

This song of mine will wind its music around you,  
my child, like the fond arms of love.  
This song of mine will touch your forehead  
like a kiss of blessing.  
When you are alone it will sit by your side and  
whisper in your ear, when you are in the crowd  
it will fence you about with aloofness.  
My song will be like a pair of wings to your dreams,  
it will transport your heart to the verge of the unknown.  
It will be like the faithful star overhead  
when dark night is over your road.  
My song will sit in the pupils of your eyes,  
and will carry your sight into the heart of things.  
And when my voice is silenced in death,  
my song will speak in your living heart.

### 2. When Death Comes

When death comes and whispers to me,  
"Thy days are ended,"  
let me say to him, "I have lived in love  
and not in mere time."  
He will ask, "Will thy songs remain?"  
I shall say, "I know not, but this I know  
that often when I sang I found my eternity."

### 3. Peace, my heart

Peace, my heart,  
let the time for the parting be sweet.  
Let it not be a death  
but completeness.  
Let love melt into memory  
and pain into songs.  
Let the flight through the sky end  
in the folding of the wings over the nest.  
Let the last touch of your hands be gentle  
like the flower of the night.  
Stand still, O Beautiful End,  
for a moment,  
and say your last words in silence.  
I bow to you  
and hold up my lamp  
to light you on your way.

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# TEXT

## A Sea Symphony

Howard Hanson

### 1. Lo! The Unbounded Sea

Lo! The unbounded sea! Ah...  
On its breast a ship starting, starting  
Spreading all her sails, Ah...  
An ample ship carrying even her moon sails.  
The pennant is flying aloft, as she speeds, She speeds so stately. Ah...  
Below emulous waves press forward  
They surround the ship with shining curring motions, Ah... and foam.  
Lo! The unbounded sea, the sea!

### 2. The Untold Want

The untold want, by life and land ne'er granted, Ah...  
Now voyager, sail thou forth, to seek and find. Ah...

### 3. Joy, Shipmate, Joy!

Joy, shipmate, joy! Ah  
Oh we can wait no longer,  
We to take ship, O soul! Take ship, O soul! Ah...  
Joyous, we too launch out on trackless seas!  
Fearless, for the unknown shores,  
On waves of ecstasy to sail,  
Amid the wafting winds  
Caroling free singing our song of God.  
Joy, shipmate joy!  
Our life begins, The long, long anchorage we leave.  
The ship is clear at last, she leaps!  
She swiftly courses from the shore;  
Joy, shipmate, joy! Ah...

## SACRAMENTO STATE UNIVERSITY CHORUS

### **SOPRANO**

Marty Ehlenbach  
Jana Ellingson  
Jennifer Flynn  
Donna Freeman  
Crystal Hunt  
Kimberly Joseph  
Sarah Nulton  
Zoe Samborski  
Marieka Schrader  
Dina Starodub  
Lesley Stern  
Brittany Sutton  
Rebecca Viola  
Rachael Yoder

### **ALTO**

Corrie Brite  
Margaret Cederoth  
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Megan Dunn  
Paige Kelly  
Jane Larson Smith  
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Kim Mueller  
Carol Sewell  
Laura Shears  
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CJ Carreonnn  
Nicholas Barnhart  
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Brian Honea  
Phillip Najera  
Kevin Pedrizzetti  
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Peter Bell

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Larry Glasmire  
Elliott Goldstein  
Rafael Jimenez  
David Maxwell-Jolly  
Montana Monce  
Luke Parker  
Ian Podtetenieff  
Alan Serrano  
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investment for years to come.

As Stewards of the Performing Arts, the SCSO will plan  
to grow this legacy to continue bringing  
*Music and Community* to life.



# ARTISTS

## **JAIMES MILSON, BOY SOPRANO**

Jaimes Milson was born in Melbourne, Australia and has been living in the United States for eight years. At only twelve years of age, Jaimes has already been featured on national television and is known for his mature voice, broad vocal range and stage presence beyond his years. He has been performing since the age of three, and has taken formal lessons in both voice and piano for five years. As an experienced sacred and choral performer, he has been a featured soloist in a variety of venues in both Australia and the United States. His first major performance was in 2011 when, at only eight years old, he performed *The Prayer* at the nationally televised *Sing Joy!* concert at Sacramento Central Seventh-day Adventist Church. He has returned each successive year as a featured guest artist, performing classical, sacred and contemporary pieces to worldwide television audiences. He is also a featured performer on the popular children's television program *Kid's Time*, on the Three Angels Broadcasting Network.



## **BETH ANN HOMOLESKI, MEZZO SOPRANO**

Boston native, Beth Ann Homoleski's passionate melodies have been scaling the heights of renowned venues around the world for the better part of two decades, from the soaring gothic towers of the Notre Dame Cathedral to the monstrous environs of Boston's Symphony Hall. Having studied vocal arts in both Italy and North America, she offers a highly trained poise and a clear understanding of the classical voice. During her time as a student with the International Vocal Arts Institute, in Chiari, Italy, her studies with Mignon Dunn elevated her vocal artistry. While in Boston, she performed with Boston Symphony Orchestra's Tanglewood Festival Chorus and was a frequent guest for the Boston Bruins, Boston Celtics, and Boston Red Sox as their National Anthem vocalist. Having relocated to California, Ms. Homoleski, continues to pursue her vocal career with the Sacramento Choral Society and studies with Sheri Greenawald of the San Francisco Opera.



## **NEPHI SPEER, TENOR**

Nephi Speer is a tenor born and raised in the Bay Area but has never felt more at home than here in Sacramento. He has been involved in a diverse group of choral, orchestra and theatre organizations throughout Northern California and beyond. Schola Cantorum of Sacred Heart Church, Reconciliation Singers Voices of Peace (RSVP), UC Davis University Chorus, Sacramento Gay Men's Chorus, Green Valley Theatre Company, Coro Allegro (Boston, MA), Diablo Symphony Orchestra, California Symphony, Contra Costa Musical Theatre and Fantasy Forum Actors Ensemble to name a few. He has served as Musical Director/ Assistant Director for multiple classes and productions at Lafayette's Town Hall Theatre Company's Education department. Mr. Speer couldn't be more thankful for his rich musical upbringing fostered by his parents, high school music teacher Susan Stuart and current mentor Donald Kendrick.





OFFICE OF THE GOVERNOR

December 6, 2014

*Dr. Donald Kendrick*

Congratulations on three decades of enhancing the cultural life of the Sacramento region through your work with the state, the community and the Diocese of Sacramento.

The Sacramento community joins me in thanking you for bringing hope and inspiration through your civic engagement and community outreach activities. Your leadership in education and in growing the arts locally is a reflection of your talent and hard work.

We are thankful for your 30 years of creating musical beauty and community throughout the Sacramento area. Best wishes for the future.

Sincerely,

  
EDMUND G. BROWN JR.



# MUSIC DIRECTOR

## DR. DONALD KENDRICK

Since 1985, Dr. Donald Kendrick has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: the Community, the State, and the Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on a national and international level.



Dr. Kendrick has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He is active as a guest conductor and an adjudicator for choral festivals throughout the country. Dr. Kendrick has taught at Louisiana State University, the University of the Pacific Conservatory of Music, and at universities in Canada where his choirs won national competitions for their excellence.

In 1996 he became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium, and the Cathedral of the Blessed Sacrament, as well as in Davis at the Mondavi Center. Under Dr. Kendrick's leadership, the SCSO has produced seven professionally mastered CDs and has a unique KVIE PBS documentary that is now being shown nationally throughout the United States.

In May 1995, he made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, Dr. Kendrick returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

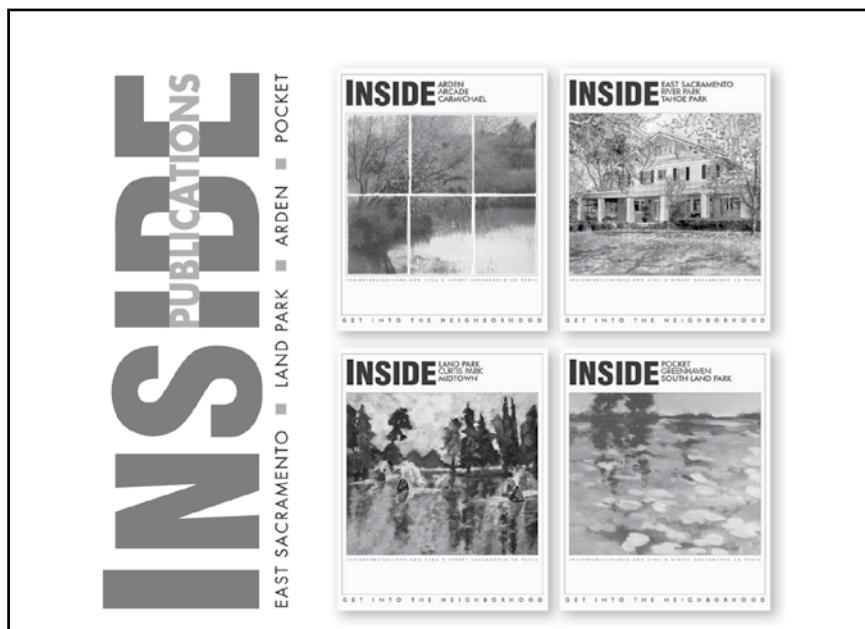
In July 2004, Conductor Kendrick led SCSO members and guests from the Sacramento State Choral Music Program on their first international European tour to Munich, Prague, Vienna and Budapest. In July 2006, Dr. Kendrick conducted the Sacramento Choral Society and guests from the Sacramento State Choral Music Program on a performance tour of China, with concerts in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 he led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia. In June 2013, Dr. Kendrick toured with members of the SCSO to Italy with performances at St. Mark's Basilica in Venice, in Lucca, and on the Great Altar of St. Peter's (the Vatican) in Rome.

In addition, Dr. Kendrick is co-founder and former artistic director of the Sacramento Children's Chorus with conductor Lynn Stevens. The group celebrated its 20th anniversary last season on stage with the SCSO with a new jointly commissioned work by Randol Alan Bass for the *Wells Fargo Home for the Holidays* performance in December 2012.

# MUSIC DIRECTOR

Dr. Kendrick is also Director of Choral Activities at Sacramento State University where he conducts the Chamber Choir, the Concert Choir, the Women's Chorus and the University Chorus. He also directs the Graduate Degree Program in Choral Conducting that he initiated in 1986. His Sacramento State Choirs have performed in Europe, the United States and Canada, where they appeared on an international telecast at the invitation of the Prime Minister of Canada. In May 2004, he received the Sacramento State School of the Arts *Outstanding Community Service Award* for his work in linking the community to the University. Dr. Kendrick was recently named *Outstanding Teacher of the Year* by the Capitol Section of the California Music Educators Association (CMEA).

Dr. Kendrick is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts *Vox Nova* and *Schola Cantorum*. The latter ensemble has recorded eight CDs and has toured throughout North America, Spain, England, Italy and Austria. In February 2005, *Schola Cantorum* was selected to perform at the National Convention of the American Choral Directors Association in Los Angeles at the new cathedral Our Lady of the Angels. In June 2007 Dr. Kendrick toured Italy with Sacred Heart's *Schola Cantorum* where they performed at a Papal Audience for Pope Benedict XVI and at St. Peter's (The Vatican) on the Great Altar. He also led Schola on a concert tour of Austria in June 2009 with performances in Vienna, Graz and Salzburg. Dr. Kendrick returned to Italy with *Schola* in June 2013 for performances in Rome, Florence and Venice.



# ORCHESTRA

## **VIOLIN I**

Cindy Lee, *Concertmaster*  
Michael Anderson, *Emeritus*  
Victoria Tognozzi, *Assistant*  
Concertmaster  
Mark Neyshloss  
Catherine Heusner  
Anita Felix  
Matthew Oshida  
Kate Homer  
Sarena Hsu

## **VIOLIN II**

Erika Miranda, *Principal*  
Mark Tammes, *Assistant*  
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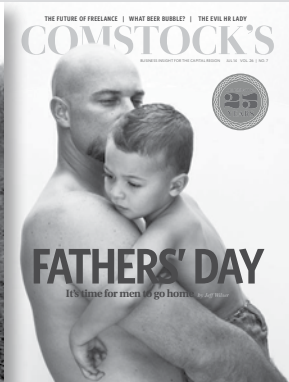
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