

Sacramento Choral Society & Orchestra

Donald Kendrick,
Music Director
2013–2014



18th Season

OCT 26 STAINED GLASS | FREMONT PRESBYTERIAN CHURCH

DEC 14 WELLS FARGO HOME FOR THE HOLIDAYS
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SACRAMENTO CHORAL SOCIETY
& ORCHESTRA

Donald Kendrick, Music Director

Saturday, October 26, 2013 ~ 8 p.m.
Fremont Presbyterian Church
Sacramento

STAINED GLASS CONCERT

SCSO Chamber Orchestra
Ryan Enright, Organist

ORGAN CONCERTO IN B-FLAT – OPUS 4, NO. 2

G. F. HANDEL

Ryan Enright, Organ

1. A tempo ordinario, e staccato
2. Allegro
3. Adagio, e staccato
4. Allegro, ma non presto

AVE MARIS STELLA

CECILIA MCDOWALL

Yoo Ri Clark, Soprano

MISSA CELLENSIS

FRANZ JOSEPH HAYDN

Yoo Ri Clark, Soprano Amy Stevens, Mezzo
Matt Hidalgo, Tenor John Martin, Bass

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

We invite you to join us at our SCSO reception immediately following today's performance.



SINCE ITS ESTABLISHMENT IN 1996, the Sacramento Choral Society and Orchestra (SCSO), conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional caliber chorus, hailing from six different Northern California Counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society is a non-profit organization and is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the Society in meeting its goals.

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Concerts & Events





WELCOME

FROM JAMES MCCORMICK

PRESIDENT, BOARD OF DIRECTORS

Dear SCSO Friends,

Thank you for joining us at the opening concert of the SCSO's 18th season as we celebrate our return to Fremont Presbyterian Church for our *Stained Glass* performance. Fresh from our Summer 2013 self-funded Italy tour, the SCSO is proud to announce the release of our new *Lest We Forget—An Armed Forces Salute* CD at this evening's concert.



We remain very proud of the commitment and dedication of the members of our large Team who, like you, view *music as a bridge to wellness* in our individual lives and the life of our community.

We hope you and your family will join us at our *Wells Fargo Home for the Holidays* concert at Memorial Auditorium on Saturday, December 14th with the Sacramento Children's Chorus as our special guests. Your friendship and support mean the world to us! Together we make beautiful things happen.

As the SCSO celebrates its eighteenth season, our Conductor, Board and large Team of musicians look back with pride, joy and satisfaction on:

- More than 100 reasonably-priced classical music concerts featuring many area premieres
- Being the only chorus among the 12,000 community choruses in the U.S. to have a collective bargaining agreement with its own professional orchestra
- Creating \$2,000,000+ of employment for our local professional musicians (AFM Local 12)
- More than 500,000+ volunteer hours by our dedicated choristers, board, office staff and community friends
- Expanding our venues to include the Mondavi Center, the Cathedral of the Blessed Sacrament, the Sacramento Community Center Theater, the Memorial Auditorium and Fremont Presbyterian Church
- Our KVIE PBS documentary that has received national acclaim
- Six professionally recorded CDs:
 - European Horizons (Europe, 2004)
 - Eternal Light (Mozart Requiem, Disney Hall, 2008)
 - Carmina Burana (Mondavi Center, 2010)
 - Verdi Requiem (Mondavi Center, 2011)
 - Home for the Holidays (Mondavi Center, 2011)
 - Lest We Forget – An Armed Forces Salute (Sacramento Community Center Theater, 2013)
- National and international cultural ambassador-ship for our city, state and country (All tours are self-funded.)



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PROGRAM NOTES



GEORGE FRIDERIC HANDEL (1685–1759)

Handel was a German-born British Baroque composer famous for his operas, oratorios, anthems and organ concertos. Born in a family indifferent to music, Handel received critical training in Halle, Hamburg and Italy before settling in London (1712) as a naturalized British subject in 1727. By then he was strongly influenced by the great composers of the Italian Baroque and the middle-German polyphonic choral tradition.



Handel is regarded as one of the greatest composers of all time, with works such as *Water Music*, *Music for the Royal Fireworks* and *Messiah* remaining popular. He composed more than forty operas in over thirty years, and since the late 1960s, with the revival of baroque music and original instrumentation, interest in Handel's operas has grown.

ORGAN CONCERTO IN B FLAT – OP. 4, NO. 2 (1735)

One could consider Handel as the inventor of the organ concerto in England, for his six concertos in opus 4, composed during the 1730s, were the first such works heard in England. The original purpose for the creation of these concertos was not for independent concert performance, but rather to serve as added attractions to the performance of his oratorios, with the composer himself as the organ soloist. The concertos served as a novelty to help fill a half-empty hall. Handel composed at least 18 organ concertos. Regardless of their utilitarian origin, they have in the course of time become an important part of the organist's solo repertoire.

During the eighteenth century it was common practice to interpolate instrumental interludes into plays, operas and dramatic oratorios, especially those deemed too short for a full evening's entertainment – what constituted a proper evening's entertainment being of Wagnerian proportions. These interludes were often movements from other works or improvised for the occasion.

Handel Organ Concertos are rarely performed in the Sacramento region. We are proud to open our 18th season with Handel's magnificent *Organ Concerto in B Flat, Op. 4, No. 2* featuring the SCSO's accompanist Organist Ryan Enright, Fremont Presbyterian's powerful Reuter pipe organ and members of the SCSO Chamber Orchestra.

CECILIA MCDOWALL (1951–)

Born in London, Cecilia McDowall has been described by the *International Record Review* as having "a communicative gift that is very rare in modern music". Often inspired by extra-musical influences, her writing combines a rhythmic vitality with expressive lyricism "which is, at times, intensely moving". She has won many awards and has been short-listed several times for the British Composer Awards. Her music has been commissioned and performed by leading choirs, including the BBC Singers, ensembles and at major festivals both in Britain and abroad and has been broadcast on BBC Radio and worldwide. Ms. McDowall is currently "composer-in-residence" at Dulwich College, London and she has received an Honorary Doctorate in Music from the University of Portsmouth.





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PROGRAM NOTES



AVE MARIS STELLA (2001)

Written for soprano, mixed chorus and string orchestra, *Ave Maris Stella* ("Hail Star of the Sea") was commissioned by Portsmouth Grammar School and was first performed in Portsmouth Cathedral on November 11, 2001. McDowall drew the text for this work from Psalms 26, 27, 106 and 107.

The text has a special significance for Portsmouth with its great naval heritage; the central section "they that go down to the sea in ships" being particularly poignant as the piece was originally written for performance on Armistice Day. McDowall, like so many of us, was horrified by the events of 11th September 2001, and with *Ave Maris Stella* successfully composed a simple peace anthem which cannot fail to touch the hearts of all those who experience it. The initial inspiration for the work came from a quotation of Woodrow Wilson, whose words appear at the head of the score: "the freedom of the seas is the *sine qua non* of peace, equality and co-operation".

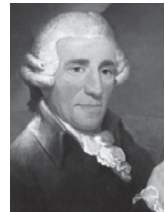
Ave Maris Stella, with its modest scoring for soprano solo, mixed chorus and string orchestra consists of seven short sections; the whole piece structured symmetrically around the tempestuous central section. McDowall's intelligent use of text helps shape the entire work; the first and final parts using the ancient Latin antiphon *Ave Maris Stella*, while the more turbulent central section uses words from Psalm 106. Acting as a sort of musical buffer before and after the central section, there are two hauntingly beautiful recitatives for solo soprano, using the words of Psalm 26, The Lord is my Light.

Ave Maris Stella bears the dedication *pro pace* "for peace" and the beautifully tranquil choral and instrumental writing, which pervades the whole work, gives it an almost mystical aura. The SCSO is both proud and privileged to provide the area premiere of Cecilia McDowall's stunning work at this evening's opening concert of our new season.

FRANZ JOSEPH HAYDN (1732–1809)

Austrian composer Franz Joseph Haydn was among the creators of the fundamental genres of classical music, and his influence upon later composers is immense. Haydn's most celebrated pupil was Ludwig van Beethoven, and his musical form casts a huge shadow over the music of subsequent composers such as Schubert, Mendelssohn and Brahms.

Haydn is remembered as the first great symphonist and the composer who essentially invented the string quartet and is hailed as the principal engineer of the classical style.



MISSA CELLENSIS, MARIAZELLERMESSE IN C MAJOR (1782)

Between 1772 and 1796, Haydn composed only two Mass settings, neither of which was written for the court. One of these was the *Mariazellermesse* of 1782, also known as the second *Missa Cellensis*. While an inscription on the autograph manuscript tells us that the work was commissioned by retired military officer Anton Liebe de Kreutzner, the reason it was requested is not as clearly stated. One theory proposes that the *Mariazellermesse* was first performed at one of the celebrations commemorating Kreutzner's ennoblement, which had taken place the previous year. Kreutzner was also a member of the Viennese



PROGRAM NOTES

brotherhood responsible for services in honor of the Mariazell pilgrimages, and it is even more likely that he commissioned the piece on behalf of the group. (Mariazel in Austria is home of one of the most visited shrines in Europe.) Whatever the specific reason for its composition, the *Mariazellermesse* quickly became one of Haydn's most popular Masses. It is clear that, with his *Missa Cellensis*, Haydn reached the popular style for which he had been so long and so diligently searching in his instrumental music. For this reason, the *Mariazellermesse* is often understood as both the precursor to Haydn's late Masses as well as the culmination of his early efforts in the genre.

One key to the *Mariazellermesse's* popularity might be the easy way in which Haydn intermingles familiar strategies and elements of symphonic style. The work displays many ties to tradition: Haydn wrote the work in C major, the key most commonly used in Viennese Mass settings and one he rarely used in his own. Haydn also draws on many standard procedures in the Gloria, switching between choral and solo statements (as was customary) to emphasize important phrases like *Qui tollis peccata mundi, miserere nobis* ("Thou that takest away the sins of the world, have mercy on us"). The first part of the Credo recalls the *Grosse Orgelsolomesse* of the late 1760s, as the choir, supported by rapid string accompaniment, proceeds through the text in an almost declamatory fashion. Haydn also uses word-painting: 'Crucifixus' is dramatized with gentle chromaticism, while *sepultus est* ("was buried") is dramatized with low notes. The opening of the lyrical Sanctus is even based on a Marian pilgrimage song. Other features of the *Mariazellermesse* are less typical, however, particularly the way in which Haydn uses large-scale form. In both the *Kyrie* and *Credo*, he creates sonata-like structures by recapitulating the opening material.

The SCSO is proud to offer what we believe to be the area premiere of Haydn's *Missa Cellensis* at this evening's concert opening our 18th season.

James P. McCormick, PhD

The SCSO – In Partnership with the Community

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TEXT & TRANSLATION



AVE MARIS STELLA

Ave, maris stella,
Dei mater alma,
atque semper virgo,
felix coeli porta.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.
Dominus illuminatio mea
Et salutare meum.
Dominus fortitudo vitæ meæ
Quem formidabo?

Qui descendunt in mare navibus
Facientes opus in aquis multis
Ipsi viderunt opera Domini
Et mirabilia eius in profundo.

Dixit et surrexit
Ventus tempestatis
Ascendunt, descendunt in abyssos.

Clamabunt autem ad Dominum
In tribulatione sua
Et de angustia educet eos
Statuet turbine in tranquillitatem.

Vitam præsta puram,
Iter para tutum,
ut videntes Jesum
semper collætémur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus. Amen

CECILIA MCDOWALL

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven.

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.
The Lord is my Light
And my salvation.
The Lord is the stronghold of my life
Whom should I fear?

They that go down to the sea in ships
Doing business in great waters
They have seen the works of the Lord
And his wonders in the deep.

He said the word
And there arose a storm of wind
And the waves rose and fell in the abyss.

They will therefore cry out to the Lord
In their affliction,
And from their distress, he brought them out
and he calmed the storm.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit (Be) honour,
to the Three equally. Amen



TEXT & TRANSLATION

MISSA CELENIS

KYRIE

Kyrie eleison.
Christe eleison.
Kyrie eleison.

GLORIA

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spirit in gloria Dei Patris.
Amen.

CREDO

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.
Credo in unum Dominum Jesum Christum, Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum verum de Deo vero.
Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem descendit de caelis.

FRANZ JOSEPH HAYDN

KYRIE

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

GLORIA

Glory to God in the highest, and on earth peace to men of good will.
We praise Thee, we bless Thee, we adore Thee, we glorify Thee.
We give Thee thanks for Thy great glory.
O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son! O Lord God, Lamb of God, Son of the Father, Who takest away the sins of the world have mercy upon us.
Who takest away the sins of the world, receive our prayer.
Who sittest at the right hand of the Father, have mercy on us.
For Thou only art holy.
Thou only art Lord. Thou only, O Jesus Christ, art most high together with the Holy Ghost, in the glory of God the Father. Amen.

CREDO

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible.
I believe in one Lord Jesus Christ, the only begotten Son of God, born of the Father before all ages; God of God, light of light, true God of true God; begotten not made; consubstantial with the Father; by Whom all things were made.
Who for us men, and for our salvation, came down from heaven;

TEXT & TRANSLATION



Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
Et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus, et sepultus est.
Et resurrexit tertia die, secundum
Scripturas.
Et ascendit in coelum, sedet ad
dexteram Patris.
Et interum venturus est cum gloria, iudicare
vivos et mortuos, cujus regni
non erit finis.
Et in Spiritum Sanctum Dominum,
et vivificantem,
qui ex Patre Filio que procedit.
Qui cum Patre, et Filio
simul adoratur et conglorificatur,
qui locutus est per Prophetas.
Et unam, sanctam, catholicam,
et apostolicam ecclesiam.
Confiteor unum baptisma in remissionem
peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

SANCTUS

Sanctus, Sanctus, Sanctus Dominus,
Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

BENEDICTUS

Benedictus, qui venit in
nomine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

And was incarnate by the Holy Spirit,
of the Virgin Mary;
And was made man.
He was crucified for us under Pontius Pilate,
suffered, and was buried.
And he rose on the third day, according to
the Scriptures.
And he ascended into heaven and sits at the
right hand of the Father.
And will come again in glory, to judge the
living and dead, of whose kingdom there
will be no end.
And in the Spirit Holy Lord,
and giver of life, who proceeds
from the Father and Son.
Who with the Father and Son is adored
and glorified,
who spoke through Prophets.
And one, holy, catholic, and
Apostolic Church.
I believe in one baptism for the remission
of sins.
And I expect the resurrection of dead
and the life to come. Amen.

SANCTUS

Holy, Holy, Holy, Lord
God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

BENEDICTUS

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, who takest away the sins of
the world have mercy on us.
Lamb of God, who takest away the sins of
the world grant us peace.

Sacramento State University Department of Music

Donald Kendrick, Conductor
Ryan Enright, Accompanist

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MUSIC DIRECTOR



DR. DONALD KENDRICK

Since 1985, Dr. Donald Kendrick has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: the Community, the State, and the Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on a national and international level.



Dr. Kendrick has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He is active as a guest conductor and an adjudicator for choral festivals throughout the country. Dr. Kendrick has taught at Louisiana State University, the University of the Pacific Conservatory of Music, and at universities in Canada where his choirs won national competitions for their excellence.

In 1996 he became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium, and the Cathedral of the Blessed Sacrament, as well as in Davis at the Mondavi Center. Under Dr. Kendrick's leadership, the SCSO has produced six professionally mastered CDs and has a unique KVIE PBS documentary that is now being shown nationally throughout the United States.

In May 1995, he made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, Dr. Kendrick again returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

In July 2004, Conductor Kendrick led SCSO members and guests of the Sacramento State Choral Music Program on their first international European tour to Munich, Prague, Vienna and Budapest. In July 2006, Dr. Kendrick led the Sacramento Choral Society and guests from the Sacramento State Choral Music Program on a performance tour of China, with concerts in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 he led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia. In June 2013, Dr. Kendrick toured with members of the SCSO to Italy with performances at St. Mark's Basilica in Venice, in Lucca, and on the Great Altar of St. Peter's (the Vatican) in Rome.

In addition, Dr. Kendrick is co-founder and former artistic director of the Sacramento Children's Chorus with conductor Lynn Stevens. The group is celebrating its 20th anniversary this season on stage with the SCSO with a new jointly commissioned work by Randol Alan Bass for the *Wells Fargo Home for the Holidays* performance in December 2012.

Dr. Kendrick is also Director of Choral Activities at Sacramento State University where he conducts the Chamber Choir, the Women's Chorus and the University Chorus. He also

MUSIC DIRECTOR

directs the Graduate Degree Program in Choral Conducting that he initiated in 1986. His Sacramento State Choirs have performed in Europe, the United States and Canada, where they appeared on an international telecast at the invitation of the Prime Minister of Canada. In May 2004, he received the Sacramento State School of the Arts *Outstanding Community Service Award* for his work in linking the community to the University. Dr. Kendrick was recently named *Outstanding Teacher of the Year* by the Capitol Section of the California Music Educators Association (CMEA).

Dr. Kendrick is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts *Vox Nova* and *Schola Cantorum*. The latter ensemble has recorded eight CDs and has toured throughout North America, Spain, England, Italy and Austria. In February 2005, *Schola Cantorum* was selected to perform at the National Convention of the American Choral Directors' Association in Los Angeles at the new cathedral Our Lady of the Angels. In June 2007 Dr. Kendrick toured Italy with Sacred Heart's *Schola Cantorum* where they performed at a Papal Audience for Pope Benedict XVI and at St. Peter's (The Vatican) on the Great Altar. He also led Schola on a concert tour of Austria in June 2009 with performances in Vienna, Graz and Salzburg. Dr. Kendrick returned to Italy with Schola in June 2013 for performances in Rome, Florence and Venice.

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Lynn Stevens and
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ARTISTS



YOO RI CLARK, SOPRANO

Soprano, YooRi Clark is a *bel canto* specialist praised for her “powerhouse, yet effortless coloratura,” liquid timber and stunning accuracy. She is noted for her sparkling artistry and moving performances both on the opera stage and in concert. Her past operatic roles include Lisa in *The Queen of Spades* with Pocket Opera, San Francisco, Valencienne in *The Merry Widow* with Livermore Valley Opera, Sylviane in *The Merry Widow* with Arizona Opera, Rosina in *Il barbiere di Siviglia*, Zerlina in *Don Giovanni*, Miss Wordsworth in *Albert Herring*, La Fée in *Cendrillon*, and the Queen of the Night in *Die Zauberflöte*.



In concert venue, Ms. Clark has most recently appeared as a featured soloist in various concerts in Italy including the *Concerto di Natale* at the Cattedrale San Leopardo in Osimo, the *Concerto di Arie e Scene dalle opere di Rossini* at the Teatro Giuseppe Verdi in Pollenza and *Le più Celebre Arie d’Opera* at the Teatro delle Logge in Montecosaro. She has also done extensive work as a soprano soloist for various choral works including Mozart’s *Coronation Mass*, Vaughan-Williams’ *Serenade to Music*, Handel’s *Messiah*, Poulenc’s *Gloria*, Schubert’s *Mass in G Major* and various Bach Cantatas.

This past year, Ms. Clark was awarded a grant to study at the New Voice Studio ITALIA as part of their Professional Training program *Corso di Aggiornamento per i Cantanti Lirici* in Osimo, Italy, through which she had the opportunity to instruct and assist in a series of master classes held at the Conservatorio Santa Cecilia in Rome in collaboration with the famous jazz singer, Maria Pia De Vito. Ms. Clark has twice been a Western Regional Finalist in the Metropolitan Opera National Council competition. She has also been a finalist in the Loren L. Zachary Competition, the MacAllister Awards for Opera Singers competition, the prestigious International Hans Gabor Belvedere Competition held in Vienna, and a multiple-prize winner of the NATS competition. Ms. Clark has also been a recipient of the Igor Gorin Memorial Fund granted by the Community Foundation of Southern Arizona.

AMY STEWART, MEZZO SOPRANO

Amy Stevens is thrilled to be performing her solo debut with the Sacramento Choral Society and Orchestra. She has been singing in the alto section for the last year and is so grateful for this opportunity. Recently, she has performed with the Emyrean Ensemble with the UC Davis Mondavi Studio Theatre, Sacramento Opera Chorus and San Luis Obispo Opera. Ms. Stewart has been a student of music her whole life starting as a pianist, then a Musical Theatre fanatic and now to her calling, Opera and Classical Voice. She began formal vocal studies as a music minor at Cal Poly, San Luis Obispo and is now auditioning for Graduate Programs near and far. When she is not singing you’ll find her practicing yoga or perfecting her skills with Mexican cuisine. She is thankful to her family and close friends for their unwavering support.





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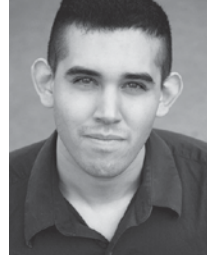


ARTISTS



MATT HIDALGO, TENOR

Matt Hidalgo, is a recent graduate of California State University, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the Sacramento area and is a familiar face with St. Mark's United Methodist Church, Sacramento Opera (chorus since 2007), Sacramento Choral Society, and VITA Academy (formerly The Academy at All Hallow's), Capella Anitgua, Classical Revolution, and is also a regular performer for the area's Bravo Bach! Festival.



Most recently, Mr. Hidalgo had his Sacramento Opera debut performing the role of Eddie Pensier for the season's opening production of *The Bremen Town Musicians* at Fairy Tale Town. He can also be heard as a soloist in The Sacramento Choral Society and Orchestra's most recent CD release *Lest we Forget* (2013). He was also winner of the Sacramento State Music Department's Concerto Competition in 2012 and performed Benjamin Britten *Serenade for Horn*, Tenor, and Strings with the Sacramento State Orchestra. Matt was also accepted to the Opera Academy of California in San Francisco under the direction of Metropolitan Opera Director Yefim Maizel, and performed Don Ottavio in Mozart's *Don Giovanni* and Rinuccio in Puccini's *Gianni Schicci*. Mr. Hidalgo's stage experience includes numerous roles performed with Sacramento State's Opera Theater program in both scenes and full productions. His full roles performed are Todd Wilkins (Paulus' *The Village Singer*), Luis (Gilbert and Sullivan's *The Gondoliers*), and Tamino (Mozart's *Die Zauberflote*). Mr. Hidalgo has also performed the role of Mercury in Offenbach's *Orpheus in the Underworld* with Village Opera, and Don Basilio/Don Curzio in Mozart's *Le nozze di Figaro* with The Borgamaria Lyric Opera. He has appeared with the Sacramento Opera Chorus in Verdi's *Otello*, Puccini's *Tosca* and *La Boheme*, Gilbert and Sullivan's *The Pirates of Penzance*, and Donizetti's *L'Elisir d'Amore*. With his lyric tenor, he is an avid performer of oratorio. He has performed Handel's *Messiah*, Saint-Saens' *Christmas Oratorio*, Bach's *Coffee Cantata*, as well as gala performances with American River College's Symphony Orchestra and the *Bravo Bach!* Music Festival.

JOHN MARTIN, BARITONE

John Martin is a graduate of CSU Stanislaus, where earned his Bachelor's Degree in Vocal Performance. He earned his Masters in Education at CSU Sacramento. He was a first place winner in the 1983 and 1985 Central Valley region of the Metropolitan Opera auditions. Mr. Martin was a finalist in the San Francisco Opera auditions, Merola program, and was awarded a master class workshop given by the NY City Opera and conducted by Elizabeth Schwartzkopf. As a winner of the American Institute of Musical Studies opera apprenticeship auditions, he studied in Graz, Austria.



ARTISTS

Mr. Martin has been a regular member of the CSUS University Chorus since 1994, and a choral member and soloist of the SCSO since 1996. He has performed the baritone solos in Handel's *Messiah*, Carl Orff's *Carmina Burana* and was soloist on the 2009 Canadian tour with the Sacramento Choral Society under the direction of Dr. Donald Kendrick. He has also sung baritone solos in such sacred oratorios as the Fauré *Requiem*, the Brahms *Requiem* and the Bach *Magnificat*. Mr. Martin has also performed with the Davis Light Opera Company and the Sacramento Opera Chorus.

RYAN ENRIGHT, ORGANIST

Dr. Ryan Enright, the SCSO's new accompanist, also serves as organist at St. John's Lutheran Church in Sacramento and is a member of the SCSO Orchestra. He completed his DMA in Organ Performance and Literature at the Eastman School of Music and was one of sixteen finalists in the Canadian International Organ Competition held in Montréal, Quebec in October 2011.



Dr. Enright made his Sacramento debut as an organ recitalist at St. John's Lutheran Church in May 2012, in a program entitled *Brilliant and Meditative Organ Works Through the Ages*. The program included works by Bach, Brahms, Liszt, Widor and improvisation on submitted themes.

A native of Montréal, Quebec, Ryan has taken first prizes in the RCCO (Royal Canadian College of Organists) National Organ Playing Competition (2007), the Quebec Organ Competition (2004), and the Canadian Music Competition (1998)

Ryan is a graduate of McGill University in Montréal where his teachers were John Grew and William Porter. His studies have taken him to Holland, France, and Italy and he has also competed in international competitions in Dublin and Kotka, Finland. He is an avid recitalist and is known for his skills as an organ improviser.

Ryan served as Organ Scholar and Assistant Organist of Christ Church Cathedral in Montréal and was Director of Music and Organist of St. Phillip's Church in Montréal West. He played continuo for the Eastman Collegium Musicum and various chamber music ensembles. His passions outside the musical world range from bicycling and swimming to discovering the beauty of Northern California's natural landscapes.

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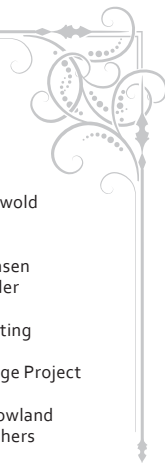
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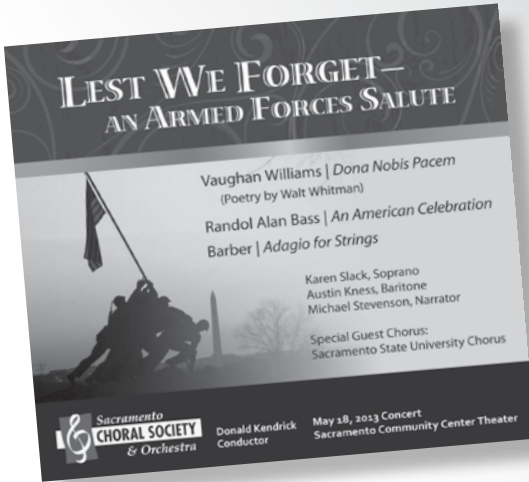
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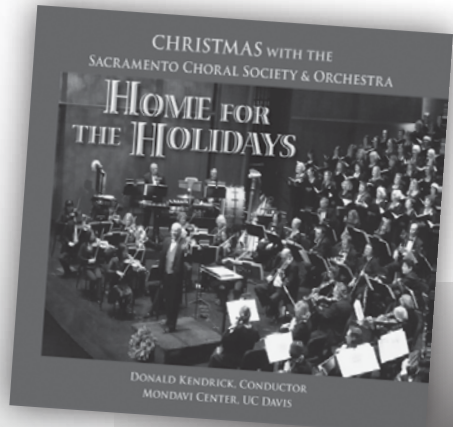
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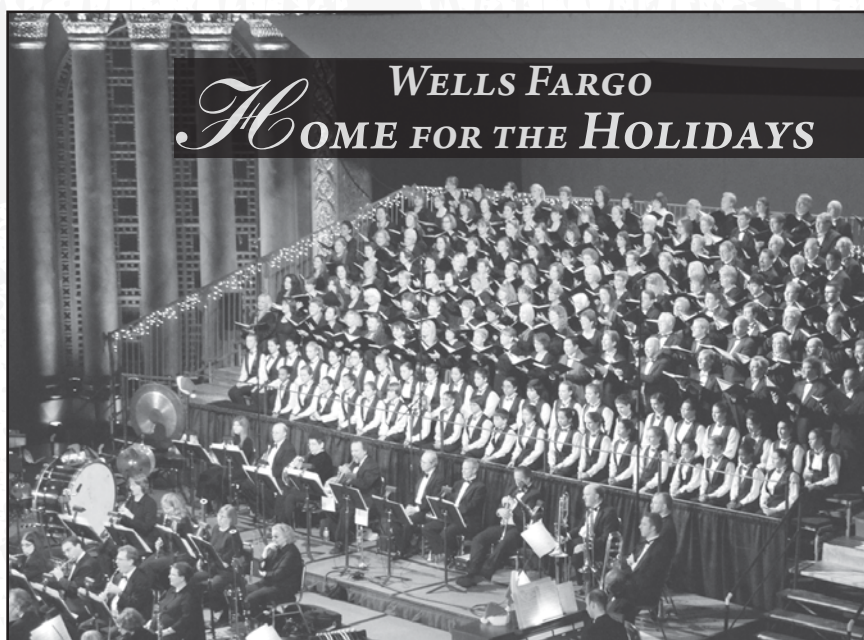
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1301 L Street, Sacramento

CARMINA BURANA

Schicksalslied (The Song of Fate) | Johannes Brahms
Angels' Voices | John Burge
Toward The Unknown Region | Ralph Vaughan Williams
Carmina Burana | Carl Orff

Nikki Einfeld, Soprano
Kirill Dushechkin, Tenor
Dan Kempson, Baritone

Special Guests: Sacramento Children's Chorus
Lynn Stevens, Conductor

Saturday, May 17, 2014 at 8:00 PM

7:00 PM – Pre-concert talk by Donald Kendrick

Sacramento Community Center Theater

1301 L Street, Sacramento



Tickets: Community Center Box Office
916.808.5181 or TICKETS.COM

 **Sacramento**
CHORAL SOCIETY
& Orchestra

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we applaud this performance.**

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