### SACRAMENTO CHORAL SOCIETY & ORCHESTRA

Donald Kendrick, Music Director

Sacramento Children's Chorus, Alexander Grambow, Conductor Susannah Biller, Soprano Christopher Cook Puppets

> Saturday, December 8, 2018 ~ 2 pm and 7:30 pm Sacramento Community Center Theater

### WELLS FARGO HOME FOR THE HOLIDAYS

Hodie Christus Natus Est Personent Hodie Christmas Overture

Still, Still, Still

**Ring Out Bells, Ring!** 

Sussex Carol

Deck the Hall

SCC

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Donald Kendrick Lara Hoggard Nigel Hess

Barlow Bradford Robert Wendel Brothers Grimm Barlow Bradford Carmen Dragon

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Angels' Carol Somewhere In My Memory Old American Carols

The Elves and The Shoemaker

John Rutter John Williams Gary Fry

I Wonder As I Wander, Go Tell It On The Mountain

INTERMISSION		
IV		
Sing We Now of Christmas AUDIENCE SINGALONG V	Randol Alan Bass	
O Holy Night	John Rutter	
Chestnuts Roasting on an Open Fire	Audrey Snyder	
See Amid the Winter's Snow	Dan Forrest	
VI		
'Twas the Night Before Christmas	Randol Alan Bass	
Wexford Carol	Barlow Bradford	
Away in a Manger	Mack Wilberg	
VII		
The Other Night Silent Night We Wish You A Merry Christmas	John Paul Hayward Barlow Bradford Randol Alan Bass	



### MISSION

The Sacramento Choral Society and Orchestra (SCSO), a California educational 501 c (3) non-profit organization established in 1996, is an auditioned, volunteer chorus with a professional orchestra committed to the performance, education, and appreciation of a wide range of choral orchestral music for the Greater Sacramento Region.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

#### BOARD OF DIRECTORS

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Sacramento Choral Society & Orchestra Business Office: 4025 A Bridge Street, Fair Oaks, CA 95628 Phone: 916 536-9065 E-mail: scso2005@gmail.com

### Welcome

### JAMES MCCORMICK President, Board of Directors

### **Connecting All Year Long** We need a little Christmas . . .

It's absolutely thrilling to have you with us as we celebrate the joy of the season together in downtown Sacramento! It has been 17 years since we last performed our *Home for the Holidays* concerts in the Community Center Theater.



We are once again proud to partner with our concert sponsor Wells Fargo and we are pleased to welcome a good number of Veterans and their Families as our special guests. Our strong collaboration with KVIE and our magical partnership with Make-A-Wish have added great warmth and meaning to our December performances.

As we heartily embrace Season 23, we have launched yet another new CD featuring the West Coast première of Dan Forrest's joyful *Jubilate!* recorded live at Conductor Donald Kendrick's Sacramento State *farewell retirement party/concert in May 2018*.

Join us here in Spring 2019 as we celebrate Brahms in fine style on March 23rd with a performance of his powerful *Requiem*. We plan to cap Season 23 with a West Coast première on May 4th of Dan Forrest's stunning *Lux: The Dawn from on High* and Mendelssohn's *Die Erste Walpurgisnacht*.

We plan to shore up our *Outreach and Education* resources with our *Raising a Voice for the Arts* gala event on April 27th next door at the Convention Center. We hope you will join us!

It will be our pleasure once again to proudly represent our city, state and country *as cultural ambassadors* with our performances of Mozart's *Requiem* in Austria, Slovenia and Croatia in June 2019. We still have a couple of *spots* available in the Tenor & Bass sections. Come join us!

Are you looking for a year-end tax-deduction? We're here to help! Please keep the accountable SCSO nonprofit in mind as make your year-end donations. (Tax ID: 94-3259903)

We salute and thank our SCSO Board, our dedicated Members, Alumni and you, our patrons for consistently enhancing the cultural fabric of our region and the world over the past 23 years. Together we are making great things happen in the arts.

From the bottom of our collective SCSO hearts, we wish you all a healthy and peaceful 2019!



Verry Christmas!

**Christmas Hugs Christmas Smiles Christmas Gifts** Christmas "I Love You's"

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# **PROGRAM NOTES**

### The Wonder of Christmas – Christmas Carols

THE ART OF THE CHRISTMAS CAROL extends back to the Middle Ages producing a rich and complex tradition over the centuries that continues to the present day. The carol genre covers a variety of styles, involving poetic forms both popular and courtly. The international nature of the carol brings together a vast array of diverse characteristics, each expressing similar religious sentiments and beliefs but created in a wide spectrum of musical idioms ranging from polyphony (a number of parts) to simple straightforward melodies.

SCSO Music Director Donald Kendrick has once again drawn together a colorful section of seasonal works ranging from his newly composed *Hodie Christus Natus Est* sung *a cappella* by the Sacramento Children's Chorus at the magical opening of the concert to stunning recent choral orchestral arrangements by American and English composers Barlow Bradford, Dan Forrest, Mack Wilberg, Nigel Hess, Randol Alan Bass, Gary Fry, Robert Wendel, and John Rutter.

WE EXTEND A WARM SCSO WELCOME to our dynamic soprano Susannah Biller and Chris Cook and our Puppet friends. We are also thrilled to showcase the Sacramento Children's Chorus (Alexander Grambow, Director) once again as they celebrate their 26th season. Our two *Make-A-Wish* shining stars – Miles and Rylee – will each bring an extra helping of joy and meaning to all of us at our performances.

Dallas-based American composer Randol Alan Bass is sometimes referred to as *Father Christmas* in the choral orchestral world. His orchestrations are magical as evidenced in his three works on tonight's program.

Connecticut native Robert Wendel's arrangements are well crafted, refreshing and energetic. Wendel was recently awarded *The American Prize* as one of the five *Honored Artists* for 2015!

Utah-based American composer Mack Wilberg is the current music director of the Mormon Tabernacle Choir in Salt Lake City. His compositions and arrangements are performed and recorded throughout the world.

Gary Fry is an Emmy-winning Chicago-based composer who has completed a number of commissions for the Chicago Symphony, the Dallas Symphony and other orchestras around the nation.

American composer Barlow Bradford's compositions and arrangements have garnered much attention for their innovation and dramatic scope, from delicate, transparent intimacy to epic grandeur.

LIVE MUSIC DURING THE CHRISTMAS SEASON provides a truly fine occasion for our Community to draw together. Again, we hope that the SCSO's music-making will serve as a catalyst for that most welcome feeling of *connectedness* as we prepare to embrace a new year! Merry Christmas and Happy 2019 from Wells Fargo and the SCSO!

James McCormick, PhD

# Winter in Utah's National Parks and Presidential Libraries with Sports Leisure...

# Bryce Canyon Winter Festival

6 Days • February 13-18 If you've never seen the Utah National parks in winter, you are missing an incredible treat. The itinerary features 3 nights at Bryce Canyon, Capitol Reef National Park, ice castles and geothermal springs (optional). 9 meals, rt air to/from Las Vegas, 9 meals inc. \$1885 p.p./dbl.occ., \$2140 single



### Nixon & Reagan, The Presidential Libraries

#### 3 Days • February 4-6

Presidential libraries/museums are fascinating. This trip visits both, along with the Huntington Gardens and lunch at the Farmer's Market, an LA landmark. 3 meals (lunch under the wing of Air Force One at Reagan) and rt air. **\$1350 p.p./dbl.occ., \$1500 single** 

Winter in Bryce Canyon N.P. – no crowds, incredible beauty

**Come From Away!** Wednesday, January 23 (\$180) or Saturday, February 2 (\$190) On 9-11-01, dozens of jumbo jets full of passengers headed for the U.S. had no place to go. They landed in Gander, Newfoundland. This is the remarkable story of the people, the "Come From Aways" who found themselves far from home in a strange land. It is one of the best shows you will ever see!

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#### Hodie Christus Natus Est

Hodie Christus natus est hodie Salvator apparuit: hodie in terra canunt Angeli, laetantur Archangeli: hodie exsultant justi, dicentes: Gloria in excelsis Deo, alleluja.

#### Personent Hodie

Personent hodie voces puerulae laudantes iucunde qui nobis est natus, summo Deo datus, et de virgineo ventre procreatus.

In mundo nascitur, pannis involvitur, praesepi ponitur stabulo brutorum, rector supernorum. Perdidit spolia princeps infernorum.

Magi tres venerunt munera offerunt, parvulum inquirunt, stellulam sequendo, ipsum adorando, aurum thus et myrrham ei offerendo.

Omnes clericuli, pariter pueri cantent ut angeli, advenisti mundo, Gloria in excelsis Deo.

#### Donald Kendrick

Today is Christ born; today the Savior has appeared; today the Angels sing, the Archangels rejoice; today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

#### Lara Hoggard

Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the most high God, and brought forth from a virgin.

He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)

Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.

Let all choristers sing now as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

#### Still, Still, Still

Still, still, still, one can hear the falling snow. For all is hushed, the world is sleeping, Holy Star its vigil keeping. Still, still, still, one can hear the falling snow. Sleep, sleep, sleep, 'tis the eve of our Savior's birth. The night is peaceful all around you, close your eyes, let sleep surround you. Sleep, sleep, sleep, 'tis the eve of our Savior's birth. Dream, dream, dream, of the joyous day to come. While guardian angels without number, watch you as you sweetly slumber. Dream, dream, dream, of the joyous day to come.

#### **Ring Out Bells, Ring!**

Ring bells, ring-a-ling-a-ling. Ring bells, ring. Sing out your merry little song. Ring bells, ring. Orchestras are playing. One horse open sleighing. Church bells are ringing. Choirs all are singing. Ring bells, ring-a-ling-a-ling. Ring bells, ring!

People are all shopping with no signs of stopping. Parents are gift wrapping while the kids are napping.

#### Robert Wendel

**Barlow Bradford** 

### SCSO INTERNATIONAL TOUR 2019 AUSTRIA, SLOVENIA AND CROATIA

### Come sing Mozart's *Requiem* with the SCSO in June! *Calling SCSO Alumni and Community singers*



REHEARSALS May and early June Check out all the details on the SCSO website under 2019 TOUR

Make plans for the Concert tour of a lifetime! June 18 – Salzburg, Austria – Collegiate Church June 22 – Ljubljana, Slovenia – St. Nicholas Cathedral June 24 – Zagreb, Croatia – Zagreb Cathedral Plus 1-day retreat at Lake Bled

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Salzburg, Austria

Ring bells, ring-a-ling-a-ling. Ring bells, ring. Ring bells, ring-a-ling-a-ling. Ring bells, ring. Sing out your merry little song. Ring bells, ring.

Wind has started blowing. Threat of storm is growing, Snow our way is heading. Hope it's good for sledding. Christmas time is nearing. Boys and girls are cheering. What's in the gift box? I sure hope it's not socks! Ring bells, ring-a-ling-a-ling. Ring bells, ring! Ring out bells, ring!

#### Sussex Carol

On Christmas night all Christians sing, To hear the news the angels bring. News of great joy, news of great mirth, News of our Merciful King's birth. Then why should men on earth be sad, Since our Redeemer made us glad. When from our sin he set us free, All for to gain our liberty.

#### Angels' Carol

Have you heard the sound of the angel voices ringing out so sweetly, ringing out so clear? Have you seen the star shining out so brightly as a sign from God that Christ the Lord is here? Have you heard the news that they bring from heaven to the humble shepherds who have waited long? *Gloria in excelsis Deo!* Hear the angels sing their joyful song.

He is come in peace in the winter's stillness, like a gentle snowfall in the gentle night; He is come in joy like the sun at morning filling all the world with radiance and with light. He is come in love as the child of Mary; in a simple stable we have seen his birth: *Gloria in excelsis Deo!* Hear the angels singing, "Peace on earth".

He will bring new light to a world in darkness, like a bright star shining in the skies above; He will bring new hope to the waiting nations when he comes to reign in purity and love. Let the earth rejoice at the Saviour's coming; let the heavens answer with the joyful morn. *Gloria in excelsis Deo!* Hear the angels singing "Christ is born".

#### Somewhere In My Memory

Candles in the window, Shadows painting the ceiling, Gazing at the fire glow, Feeling that gingerbread feeling: Precious moments, special people, Happy faces, I can see. Somewhere in my memory, Christmas joys all around me. Living in my memory, All of the music, All of the magic, All of the family home here with me.

#### **Old American Carols**

I wonder as I wander out under the sky, how Jesus, my Savior, did come for to die For poor orn'ry people like you and like I; I wonder, as I wander out under the sky. When Mary birthed Jesus, 'twas in a cow's stall; came wise men and farmers, and shepherds, and all. But high from God's heaven a star's light did fall, and the promise of ages it then did recall.

Gary Fry

#### John Rutter

John Williams

**Barlow Bradford** 

O come, O come Emmanuel, and ransom captive Israel. If Jesus had wanted for any wee thing, a star in the sky, or a bird on the wing, or all of God's angels in heav'n for to sing, He surely could have had it, 'cause He was the King.

Go tell it on the mountain, over the hills and ev'rywhere, Go tell it on the mountain, that Jesus Christ is born! While shepherds kept their watching o'er silent flocks by night, Behold throughout the heavens there shone a holy light. Go tell it on the mountain, over the hills and ev'rywhere, Go tell it on the mountain, that Jesus Christ is born! The shepherds feared and trembled when lo above the earth Rang out the angel chorus that hailed our Savior's birth. Go tell it on the mountain, over the hills and ev'rywhere, Go tell it on the mountain, over the hills and ev'rywhere, Go tell it on the mountain, that Jesus Christ is born! Down in a lowly manger our humble Christ was born, And God sent us salvation that blessed Christmas morn. Go tell it on the mountain, over the hills and ev'rywhere, Go tell it on the mountain, that Jesus Christ is born!

#### O Holy Night

O holy night, the stars are brightly shining, it is the night of the dear Savior's birth. Long lay the world in sin and error pining, 'til He appeared and the soul felt its worth. A thrill of hope, the weary world rejoices, for yonder breaks a new and glorious morn. Fall on your knees, O hear the angel voices, O night, divine, O night when Christ was born, O night divine.

John Rutter/Adolphe Adam



G. F. Handel's Messiah

Capella Antiqua Choir and Baroque Orchestra Choir of the Cathedral of the Blessed Sacrament

Friday, December 14 at 7:30 PM

Cathedral of the Blessed Sacrament, 11<sup>th</sup> and K Street, Sacramento. \$20 General - \$10 Students www.capella-antiqua.org

Led by the light of Faith serenely beaming With glowing hearts by His cradle we stand So led by light of a star sweetly gleaming Here came the wise men from Orient land The King of Kings lay thus in lowly manger In all our trials born to be our friend He knows our need, to our weakness no stranger; Behold your King, before him bend.

Truly He taught us to love one another His law is love and His gospel is peace Chains shall He break for the slave is our brother And in His name all oppression shall cease Sweet hymns of joy in grateful chorus raise we, Let all within us praise His holy name Christ is the Lord, O praise His name forever. His pow'r and glory evermore proclaim. O holy night!

#### Chestnuts Roasting on an Open Fire

Chestnuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir, and folks dressed up like Eskimos. Everybody knows a turkey and some mistletoe help to make the season bright. Tiny tots with their eyes all aglow will find it hard to sleep tonight.

#### They know that Santa's on his way; He's loaded lots of toys and goodies on his sleigh. And every mother's child is gonna spy, To see if reindeer really know how to fly. And so I'm offering this simple phrase to kids from one to ninety-two.

Although it's been said many times, many ways, Merry Christmas to you.



#### Audrey Snyder

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#### See Amid the Winter's Snow

Alleluia

See, amid the winter's snow, Born for us on earth below, See the tender lamb appears, Promised from eternal years.

*Refrain*: Hail thou ever blessed morn, Hail redemption's happy dawn, Sing through all Jerusalem: "Christ is born in Bethlehem." Allelulia

Lo, within a manger lies He who built the lofty skies, He, who throned in light sublime, sits amid the cherubim. *Refrain*:

Sacred infant, all divine, what a tender love was Thine Thus to come from highest bliss, down to such a world as this. *Refrain*:

#### Wexford Carol

Good people all, this Christmas time, Consider well and bear in mind What our good God for us has done, In sending His beloved Son. With Mary holy we should pray To God with love this Christmas Day; In Bethlehem upon that morn There was a blest Messiah born.

Near Bethlehem did shepherds keep Their flocks of lambs and feeding sheep; To whom God's angels did appear Which put the shepherds in great fear. "Prepare and go," the angels said "To Bethlehem, be not afraid; For there you'll find, this happy morn A princely Babe, sweet Jesus, born."

With thankful heart and joyful mind, The shepherds went the babe to find, And as God's angel has foretold, They did our Saviour Christ behold. Within a manger He was laid, And by His side the virgin maid Attending to the Lord of Life, Who came on earth to end all strife. **Barlow Bradford** 

# Lights of the World



HOLIDAY CONCERT

Featuring Four Choirs

CONDUCTORS: Alexander Grambow & Jessica Suderman

Sunday, December 9, 2018 4:00pm St. John's Lutheran Church 1701 L Street





TICKETS: \$35 Reserved \$20 General \$10 Youth www.sacramentochildrenschorus.org (916)646-1141

### Wells Fargo Home for the Holidays II

Recorded live Dec. 2013 at Memorial Auditorium

Christmas CD!

Guest Artist: Tevye Ditter, Tenor

Guest Chorus: Sacramento Children's Chorus Lynn Stevens, Conductor



For sale at concerts \$10 each or 3 for \$25 Available at SACRAMENTOCHORAL.COM

#### Away in A Manger

#### Mack Wilberg

Away in a manger, no crib for a bed, The little Lord Jesus laid down his sweet head. The stars in the bright sky looked down where He lay, The little Lord Jesus, asleep on the hay. The cattle are lowing, the Baby awakes, but little Lord Jesus, no crying He makes. I love Thee, Lord Jesus, look down from the sky, And stay by my cradle 'til morning is nigh. Be near me, Lord Jesus, I ask Thee to stay close by me forever, and love me, I pray. Bless all the dear children in Thy tender care, And fit us for Heaven, to live with Thee there.

#### The Other Night

#### John Paul Hayward/Barlow Bradford

The other night I saw a sight, a star as bright as day And e'er among a maiden sang: By-bye, lu-lay.

Mine own dear Son, whence art Thou come? Art Thou not God alway? But n'er the less I will not cease; To sing by-bye, lu-lay.

A maiden sang, she sang: lu-lay. By-bye, lu-lay.

The angels bright, round Me shall light. And guard Me night and day And in that sight thou may'st delight, To sing by-bye, lu-lay.

Within thine arms. Thou'lt keep me warm, And guard Me night and day And if I weep and do not sleep, Then sing by-bye, lu-lay.

#### Silent Night

#### **Barlow Bradford**

Randol Alan Bass

Silent night, Holy night. All is calm, all is bright 'Round yon virgin Mother and Child, Holy Infant so tender and mild. Sleep in heavenly peace, sleep in heavenly peace. Silent night, Holy night. Shepherds quake at the sight. Glories stream from heaven afar, heav'nly hosts sing Alleluia! Christ the Saviour is born, Christ the Saviour is born! Silent night, Holy Night. Son of God, love's pure light Radiant beams from thy holy face, with the dawn of redeeming grace, Jesus, Lord, at thy birth; Jesus, Lord, at thy birth.

#### We Wish You A Merry Christmas

We wish you a Merry Christmas, we wish you a Merry Christmas, we wish you a Merry Christmas and a Happy New Year. Good tidings we bring to you and your kin; good tidings for Christmas and a Happy New Year.





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# ARTISTS



#### Susannah Biller, Soprano

Soprano Susannah Biller has been praised for her "incandescent, exquisitely supple soprano" (Dallas Morning News) and her "light, sweet lyric voice and coloratura agility" (Chicago Tribune). An alumnus of the prestigious Adler Fellowship Program with San Francisco Opera, she was seen as Frasquita in *Carmen*, Lolita in the world premiere of John Harbison's *Heart of a Soldier*, Kristina in *The* 

*Makropoulos Case* and Madame Herz in *Der Schauspieldirektor*. Additional productions with San Francisco Opera include *Der Ring des Nibelungen, Serse* and *Werther*.

Her 2017-2018 season included Norina in *Don Pasquale* with Minnesota Opera, Lieschen in *Der Ring des Polykrates* with The Dallas Opera, Nanetta in *Falstaff* with Opera Colorado, and her role debut as Rosalinde in *Die Fledermaus* with Des Moines Metro Opera. Upcoming engagements include the revival of her Kitty Packard in *Dinner at Eight* in her Wexford Festival debut as well as the title role in *Madame White Snake* on tour with Beth Morrison Projects for the Hong Kong Arts Festival, Musetta in *La bohème* with Austin Opera, and a return to Opera Theatre of St. Louis.

#### **Green Valley Theatre Company**

Green Valley Theatre is an award winning company committed to bringing out what is most fun about the theatrical experience with productions that inspire, engage, and tickle the funny bone. Recent productions include the regional premiere of *Nevermore: The Imaginary Life* and *Mysterious Death of Edgar Allan Poe, The Last Five Years, In the Heights,* and *Shockheaded Peter.* Led by Artistic Director Christopher Cook, Green Valley Theatre is dedicated to the principle that theatre is a vital component in a vibrant and civil society and as such creates works to enhance the appreciation of theatre as a humanizing art form by celebrating and supporting the rich diversity of our Sacramento community.

#### The Elves and The Shoemaker

Christopher Cook – Director and Puppet Designer Victoria Timoteo – Puppeteer Ariel Ryan – Puppeteer



# Audience

### SING WE NOW OF CHRISTMAS RANDOL ALAN BASS

\*

- O COME, ALL YE FAITHFUL, joyful and triumphant,
  - O come ye, O come ye to Bethlehem.
  - Come and behold Him, born the King of angels.
  - O come let us adore Him, O come let us adore Him,
  - O come let us adore Him, Christ the Lord.
- Sing, choirs of angels, sing in exultation,
  O sing, all ye citizens of heav'n above.
  Glory to God, glory in the highest; O come let us adore Him,
  O come let us adore Him, O come let us adore Him,
  Christ the Lord.
- AWAY IN A MANGER, no crib for a bed, the little Lord Jesus laid down His sweet head. The stars in the sky look'd down where He lay, the little Lord Jesus, asleep on the hay.
- The cattle are lowing, the poor Baby wakes, but little Lord Jesus, no crying He makes; I love thee, Lord Jesus! Look down from the sky, and stay by my cradle 'til morning is nigh.
- THE FIRST NOEL, the angels did say, was to certain poor shepherds in fields as they lay. In fields where they lay keeping their sheep, on a cold winter's night that was so deep. Noel, Noel, Noel, Noel. Born is the King of Israel.
- Then let us all with one accord sing praises to the heav'nly Lord, that hath made heav'n and earth of naught and with His blood mankind hath bought. Noel, Noel, Noel, Noel. Born is the King of Israel.





### JOY TO THE WORLD, THE LORD IS COME!

Let earth receive her King. Let ev'ry heart prepare Him room, and heav'n and nature sing, and heav'n and nature sing, and heav'n and heav'n and nature sing.

He rules the world with truth and grace, and makes the nations prove the glories of His righteousness, and wonders of His love, and wonders of His love, and wonders of His love.

SILENT NIGHT, HOLY NIGHT. All is calm, all is bright. Round yon virgin Mother and Child, Holy Infant so tender and mild. Sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight. Glories stream from heaven afar, heav'nly hosts sing, "Alleluia. Christ the saviour is born, Christ the saviour is born."

### HARK, THE HERALD ANGELS SING:

"Glory to the newborn King.

Peace on earth and mercy mild, God and sinners reconcil'd." Joyful all ye nations rise, join the triumph of the skies. With th'angelic hosts proclaim, "Christ is born in Bethlehem." Hark, the herald angels sing, "Glory to the newborn King."

Hail the heav'n born Prince of Peace!

Hail the Son of righteousness!

Light and life to all he brings, ris'n with healing in His wings. Mild He lays his glory by, born that man no more may die; born to raise the sons of earth, born to give them second birth. Hark, the herald angels sing: "Glory to the newborn King."

#### SCHOLA CANTORUM OF SACRED HEART CHURCH PRESENTS



**Christmas Performances** 

Donald Kendrick, Conductor Ryan Enright, Organist

Saturday, December 15 • 8 pm Sunday, December 16 • 2 pm

Sacred Heart Church 39th & J St., Sacramento



**Tickets:** \$15.00 General \$10.00 Students/Seniors (850) 545-4298 Tickets also available at the door For more information visit scholacantorum.com



# MUSIC DIRECTOR

#### Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 33 years, he has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the



quality of life in our region and has resonated on national and international levels.

In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally mastered CDs and has a unique KVIE PBS documentary that is shown nationally throughout the United States. (Available on Youtube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's Requiem. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's Carmina Burana.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Europe in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart Requiem. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in its Wells Fargo Home for the Holidays and other performances throughout the season. Under Lynn's direction, the SCC has brought great acclaim to the Sacramento region. (A very warm welcome to the SCC's new conductor Alexander Grambow.)

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has recorded

# **MUSIC DIRECTOR**

eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany. In 2005, Schola Cantorum was selected to perform at the National Convention of the American Choral Directors Association in Los Angeles. Under Don's direction, Schola has performed for two Popes at the Vatican in Rome: Pope Benedict in 2007 and Pope Francis in 2013.

During his 33 years of teaching at Sacramento State, before his recent retirement in May 2018, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting and worked closely with more than 35 graduate students. Don took great pleasure in linking Sacramento State to the Community. Consequently, he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He took great pride and joy in organizing high school festivals such as "Real Men Sing" and the "Women's High School Festival". For many years he has served as the Choral Representative of the California Music Educators Association (CMEA–Capitol Section), providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra as well as his two choirs at Sacred Heart Church—Schola Cantorum and Vox Nova. Now that he has more free time, Don is looking forward to exploring the art of cooking, writing more music, traveling, gardening, and getting to know the American River Parkway.



CDs on sale at SCSO concerts and online



# SACRAMENTO CHILDREN'S CHORUS

#### A warm SCSO welcome to the SCC's new Director, Alexander Grambow. Congratulations on celebrating Season 26!



ALEXANDER GRAMBOW, artistic director and conductor, believes that music provides children with a unique way to learn about the world, and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School. Between the two schools, he taught 5th through the 12th grades and directed

four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits.

Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher.

Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. Mr. Grambow is also Music Director at Northminster Presbyterian Church.

#### CRESCENDO

Isabel Arguelles	Bella Elazier
Kayla Asada	Norah Finney
Alaze Benson	Elizabeth Forgang
Eva Boyle	Yamilet Garcia
Isabella Brenneman	Emma Hightower
Maddie Corcoran	Kaia Hitzeman
Alana Cunningham	Ambrosia Holland
D 0 1 6 5	
DOLCE	

Mary Moyers

Molly Robinson

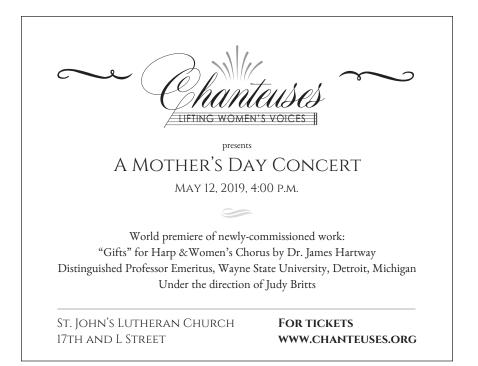
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Rani H. Pettis applauds the SCSO for their 23rd season enriching our community through music.



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# PLANNED GIVING & THE SCSO ENDOWMENT A GIFT THAT NEVER ENDS

### Ensuring a Fiscally Sound SCSO Future

Help ensure that the beauty and power of classical music continues to enrich future generations in our Community.

# Please consider making a long-term investment in music by including the SCSO in your estate plans or by contributing to the SCSO Endowment that:

- plays a vital role in providing the financial support and stability that further our mission of serving and shaping the cultural life of our Community
- provides a steady, stable, and predictable revenue stream that allows us to plan for our enriching programs

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One of the most popular ways to make a planned gift involves the simple placement of a clause in your will or revocable trust making the SCSO a beneficiary.

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Making a gift of a qualified retirement plan asset such as an IRA, 401(K), 403(b), Keogh, or other pension plan is an ideal way to benefit the SCSO and receive significant tax savings.



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#### For more information . . .

Visit the SCSO website's *Support* link at sacramentochoral.com Or contact the SCSO: 916-536-9065 or scso2005@gmail.com

SACRAMENTOCHORAL.COM

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# *Come join a unique Team – the SCSO!*



The SCSO is currently seeking **Board Members** from the Community.

Put your passion for the arts and leadership skills to work for the good of the community.

> For information, contact the SCSO Board President James McCormick (916) 536-9065 or scso2005@gmail.com



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SACRAMENTO CHORAL SOCIETY & ORCHESTRA

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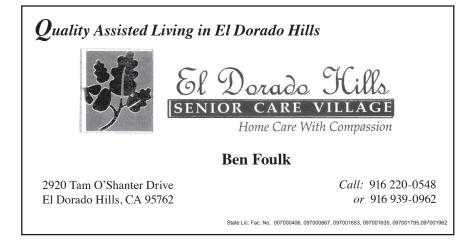
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SEASON 24 <u>2019</u> 2020

Donald Kendrick, Music Director

### STAINED GLASS MUSIC for SAINT CECILIA Saturday, October 19, 2019 at 8 PM Fremont Presbyterian Church

Messe solennelle en l'honneur de Sainte Cécile Charles Gounod

Additional works by David Dickau, Scott Perkins, Malcolm Archer

### WELLS FARGO HOME for the HOLIDAYS

### Saturday, December 14, 2019 at 2 PM and 7:30 PM Sacramento Memorial Auditorium

### **GUEST CHOIR**

Sacramento Children's Chorus – Alexander Grambow, Director Sacramento's standing room only tradition to start the holiday season

### Verdi REQUIEM

Saturday, March 21, 2020 at 8 PM Sacramento Memorial Auditorium Overwhelming drama and monumental virtuosic brilliance

### An Evening of RODGERS and HAMMERSTEIN

#### Saturday, May 9, 2020 at 8 PM Sacramento Memorial Auditorium Featuring songs from Oklahoma, The Sound of Music, Carousel,

reaturing songs from Oklahoma, The Sound of Music, Carousel The King and I, South Pacific and more

# SPRING SEASON 23



Donald Kendrick, Music Director

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A German Requiem | Johannes Brahms Serenade in E Minor | Edward Elgar Five Mystical Songs | Ralph Vaughan Williams

Requiem for the Masses—with its German text and emphasis on consoling the living, Brahms' decidedly non-Latin Requiem was unlike anything that had come before it.

Elgar's most favorite Serenade is a prelude to Vaughan Williams' astonishing settings of poems of love and Resurrection.

> Carrie Hennessey, Soprano Sidney Outlaw, Baritone

Saturday, March 23, 2019 at 8:00 PM 7:00 PM - Pre-concert talk Sacramento Community Center Theater

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COMMISSION



Carrie Hennessey



Sidney Outlaw

Projected supertitle translations

# LIGHTAND FIRE

West Coast Première LUX The Dawn from On High | Dan Forrest Die Erste Walpurgisnacht | Felix Mendelssohn

> Joshua Dennis, Tenor Matt Hanscom, Baritone Also featuring Oksana Nebozhuk, Mezzo

Saturday, May 4, 2019 at 8:00 PM 7:00 PM – Pre-concert talk Sacramento Community Center Theater

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