

SACRAMENTO CHORAL SOCIETY & ORCHESTRA

Donald Kendrick, Music Director

Sacramento Children's Chorus, Alexander Grambow, Conductor

Matt Hanscom, Baritone

Christopher Cook Puppets

Saturday, December 9, 2017 ~ 2 p.m and 7:30 p.m.

Sacramento Memorial Auditorium

WELLS FARGO

Home for the Holidays

I

Sing We Noel!	SCC Crescendo	Donald Kendrick
Personent Hodie		Lara G. Hoggard
A Christmas Festival		Leroy Anderson

II

Do You Hear What I Hear?		Brant Adams
Magical Kingdom	SCC Crescendo	John Rutter
Sussex Carol		Barlow Bradford

III

It Wouldn't Be Christmas Without You		Wendel/Trani
	Matt Hanscom	
Jingle Bells		Mack Wilberg
The Grinch Medley	Matt Hanscom	Matthew Naughtin
Gloria		Randol Alan Bass

INTERMISSION

IV

Sing We Now of Christmas	Audience Singalong	Randol Alan Bass
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V

Still, Still, Still		Barlow Bradford
'Twas the Night Before Christmas		Randol Alan Bass
	Matt Hanscom, Narrator	

Christmas Morning	SCC Crescendo	Gary Fry
Soloists: Molly Robinson (matinee), Emily Hancock (evening)		

VI

Christmas Lullaby		John Rutter
Sleigh Ride		Leroy Anderson
Holiday Greetings		Robert Wendel

VII

It's the Most Wonderful Time of the Year		Mark Hayes
Silent Night		Barlow Bradford
We Wish You A Merry Christmas		Randol Alan Bass



MISSION

The Sacramento Choral Society and Orchestra (SCSO), a California educational 501 c (3) non-profit organization established in 1996, is an auditioned, volunteer chorus with a professional orchestra committed to the performance, education, and appreciation of a wide range of choral orchestral music for the Greater Sacramento Region.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

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Sacramento Choral Society & Orchestra

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WELCOME

JAMES MCCORMICK

PRESIDENT, BOARD OF DIRECTORS



CONNECTING ALL YEAR LONG

It's absolutely thrilling to have you with us as we celebrate the joy of the season together in Memorial Auditorium, Sacramento's 90-year old venerable landmark performance venue.

We are once again proud to partner with our season sponsor Wells Fargo and we are pleased to welcome a good number of Veterans and their Families as our special guests. Our strong collaboration with KVIE and our magical partnership

with Make-A-Wish have added great warmth and meaning to our December performances.

We congratulate SCSO Conductor Donald Kendrick on his two recent Community awards: *Legend of the Arts* award (Sacramento Metropolitan Arts Commission) and the Wells Fargo CARE award. Both awards honor Don's passion, creativity, belief, and long-term commitment and dedication to our Community.

As we heartily embrace Season 22, we are launching yet another new CD featuring Rossini's *Stabat Mater* and Mendelssohn's *Psalm 42*. We are working diligently to grow our *Planned Giving* program whose goal is to help provide a legacy of great music that will enrich the lives of future generations in our Community.

Join us at the Sacramento Community Center Theater in Spring 2018 as we celebrate Mozart in fine style on April 7th with a performance of his *Requiem* made famous by the 1984 movie *Amadeus!* We plan to cap Season 22 with a West Coast premiere on May 12 of Dan Forrest's joyful *Jubilate Deo* that brings to life the global aspect of Psalm 100 by setting it in seven different languages and drawing from a wide spectrum of musical influences.

We salute and thank our SCSO Board, our dedicated Members, Alumni and you, our patrons for consistently enhancing the cultural fabric of our region and the world over the past 22 years. Together we are making great things happen in the arts. From the bottom of our collective SCSO hearts, we wish you all a healthy and peaceful 2018!

Merry Christmas!



The Best Gifts?

- ✓ Christmas Hugs
- ✓ Christmas Smiles
- ✓ Christmas Gifts
- ✓ Christmas "I Love You's"

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THE WONDER OF CHRISTMAS CHRISTMAS CAROLS

The art of the Christmas carol extends back to the Middle Ages producing a rich and complex tradition over the centuries that continues to the present day. The carol genre covers a variety of styles, involving poetic forms both popular and courtly. The international nature of the carol brings together a vast array of diverse characteristics, each expressing similar religious sentiments and beliefs but created in a wide spectrum of musical idioms ranging from polyphony (a number of parts) to simple straightforward melodies.

SCSO Music Director Donald Kendrick has once again drawn together a colorful section of seasonal works ranging from his newly composed *Sing We Noel* sung a cappella by the Sacramento Children's Chorus at the magical opening of the concert to stunning recent choral orchestral arrangements by American and English composers Barlow Bradford, Mack Wilberg, Brant Adams, Randol Alan Bass, Gary Fry, Robert Wendel, Matthew Naughtin, Leroy Anderson and John Rutter.

In addition to welcoming back – by very popular demand – baritone Matt Hanscom and the Green Valley Theater *Grinch* puppets (Christopher Cook, Designer), we are also thrilled to showcase the Sacramento Children's Chorus on stage with us once again as they celebrate their 25th anniversary under their new Director Alexander Grambow. Our two *Make-A-Wish* shining stars **Anna** (cellist) and **Grayson** (conductor) will each bring an extra helping of joy and meaning to all of us at our performances.

Dallas-based American composer Randol Alan Bass is sometimes referred to as *Father Christmas* in the choral orchestral world. His orchestrations are magical as evidenced in his three works on tonight's program.

Connecticut native Robert Wendel's arrangements are well crafted, refreshing and energetic. Wendel was recently awarded *The American Prize* as one of the five *Honored Artists* for 2015!

Utah-based American composer Mack Wilberg is the current music director of the Mormon Tabernacle Choir in Salt Lake City. His compositions and arrangements are performed and recorded throughout the world.

Gary Fry is an Emmy-winning Chicago-based composer who has completed a number of commissions for the Chicago Symphony, the Dallas Symphony and other orchestras around the nation.

American composer Barlow Bradford's compositions and arrangements have garnered much attention for their innovation and dramatic scope, from delicate, transparent intimacy to epic grandeur.

Live music during the Christmas season provides a truly fine occasion for our Community to draw together and Memorial Auditorium, with its rich 90-year Sacramento history and intimate horseshoe style seating, provides a perfect setting for that most welcome feeling of *connectedness* as we prepare to embrace a new year! Merry Christmas and Happy 2018 from Wells Fargo and the SCSO!

James McCormick, PhD



Northeastern California and
Northern Nevada



*I wish to go to
New Zealand to see
the glowworms*

Grayson
wish granted, 2015
leukemia

Together, we create
life-changing wishes for
children with critical illnesses

*I wish to play cello in
the orchestra pit of a
major musical*

Anna
wish granted, 2017
heart condition



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TEXT & TRANSLATIONS

SING WE NOEL!

DONALD KENDRICK

Sing we all Noel. Alleluia!

PERSONENT HODIE

LARA G. HOGGARD

The melody of this processional carol hails from the 14th century. The words come to us from the *Piæ Cantiones*, a remarkable collection of Christmas, Spring, Easter and student songs from all over Europe, published in Finland in 1582.

Personent hodie voces puerulae
laudantes iucunde qui nobis est natus,
summo Deo datus,
et de virgineo ventre procreatus.

Let youthful voices resound today,
joyfully praising Him who is born for us,
who is given unto us by the most high
God, and brought forth from a virgin.

In mundo nascitur, pannis involvitur,
praesepe ponitur stabulo brutorum,
rector supernorum.
Perdidit spolia princeps
infernorum.

He is born in the world, is wrapped in
swaddling cloths and placed in a manger
in a stable of beasts. He is ruler over all
things. (The prince of darkness has lost
his prey!)

Magi tres venerunt munera offerunt,
parvulum inquirunt, stellulam sequendo,
ipsum adorando, aurum thus et myrrham
ei offerendo.

Three wise men come, bearing gifts.
They have found the Child by following
a little star. Adoring the Lord, they offer
Him gold, incense and myrrh.

Omnes clericuli, pariter pueri cantent
ut angeli, advenisti mundo,
Gloria in excelsis Deo.

Let all young choristers now sing as did
the angels, praising Him who has come
into all the world:
"Glory to God in the highest!"

DO YOU HEAR WHAT I HEAR?

BRANT ADAMS

Said the night wind to the little lamb,
Do you see what I see?
Way up in the sky little lamb.
Do you see what I see
A star, a star,
Dancing in the night
With a tail as big as a kite.

Said the shepherd boy to the mighty king,
Do you know what I know?
In your palace wall mighty king,
Do you know what I know?
A Child, a Child
Shivers in the cold,
Let us bring Him silver and gold

Said the little lamb to the shepherd boy,
Do you hear what I hear?
Ringing through the sky shepherd boy,
Do you hear what I hear?
A song, a song
High above the tree,
With a voice as big as the sea.

Said the king to the people everywhere,
Listen to what I say:
Pray for peace people everywhere!
Listen to what I say:
The Child, the Child
Sleeping in the night,
He will bring us goodness and light.

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TEXT & TRANSLATIONS

MAGICAL KINGDOM

JOHN RUTTER

Everyone has their own magical kingdom,
High on a hilltop and touching the sky;
Somewhere you go when you wish on a rainbow,
Somewhere you can fly.

Everyone has their own magic adventures,
Strange and exciting and scary and new,
Everyone dreams their own magical stories:
You can dream them too.

Refrain: Once upon a time
In the land of make believe,
All the world was young
And wishes still came true,
There were dragons to slay,
Trumpets to play,
Battles to dream of winning,
And wicked giants to fight,
Wrongs to put right,
Life only just beginning.

That was long ago, maybe it was fairy tale;
Was it ever real or just a pantomime?
Keep on believing, keep on believing,
Just keep believing in once upon a time.

When the world keeps spinning round in circles,
And your way seems impossible to find,
Look up high: a castle in the air
Is waiting for you there all in your mind.

Refrain: Once upon a time
That was long ago, a time when you imagined things,
But they were all the loveliest things you ever knew;
In that magical kingdom, in that magical kingdom,
Your own magical kingdom: The land of dreams come true.

TEXT & TRANSLATIONS

SUSSEX CAROL

BARLOW BRADFORD

On Christmas night all Christians sing, To hear the news the angels bring.
News of great joy, news of great mirth, News of our Merciful King's birth.
Then why should men on earth be so sad, Since our Redeemer made us glad?
When from our sin he set us free, All for to gain our liberty.
When sin departs before his grace, Then life and health come in its place.
Angels and men with joy may sing, All for to see the new born King.
All out of darkness we have light, Which made the angels sing this night.
"Glory to God, and peace to men, Now and forever more. Amen."

IT WOULDN'T BE CHRISTMAS WITHOUT YOU

ROBERT WENDEL

I hope you can drop by this year
To share a cup of Christmas cheer, or I won't stop thinking about you.
For it wouldn't be Christmas without you.
Alone beneath the mistletoe, I'd miss you in the fire's glow.
It wouldn't feel like Christmas, no, it wouldn't be Christmas without you.

Time to hang the wreath of holly. Sing the carols bright and jolly.
All the while I'm feeling blue.
So catch a train, a cab, or sleigh. Have Santa drop you on his way
and we'll have a merry Christmas, it's true, For it wouldn't be Christmas without you!

I brave the crowds at all the stores to find the gift that will be yours,
but there's still one present left that's due.
For it wouldn't be Christmas without you.
The presents wrapped, the tree is trimmed. My Christmas spirit won't be dimmed
as long as I know that you'll come through, for it wouldn't be Christmas without you.

And when I raise my glass to toast. Absent friends we miss the most.
Please don't let that be you.
So catch a train, a cab, or sleigh. Have Santa drop you on his way
and we'll have a merry Christmas, it's true, For it wouldn't be Christmas,
it couldn't be Christmas, it wouldn't be Christmas without you.

JINGLE BELLS

MACK WILBERG

Dashing through the snow, in a one-horse open sleigh,
O'er the fields we go, A laughing all the way;
Bells on Bobtail ring, making spirits bright;
What fun it is to ride and sing a sleighing song tonight. Oh!
Jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh! Oh!

Now the ground is white; go it while you're young,
Take the girls tonight, and sing this sleighing song.

TEXT & TRANSLATIONS

Just get a bob-tailed bay, two-forty for his speed;
Then hitch him to an open sleigh and crack you'll take the lead. Oh!
Jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh! Oh!
Jingle, jingle, jingle all the way, in a one-horse open sleigh. Hey!

THE GRINCH MEDLEY

MATTHEW NAUGHTIN

Trim up the tree with Christmas stuff like bingle balls, and who floo fluff
Trim up the town with goo woo gungs and bizzel binks and blunks.
Trim up your pets with fuzzle fuzz and bliffer bloofs, and wuzzle wuzz
Trim up your uncle and your aunt with wiggle winks and wunks.

Trim every blessed window and trim ev'ry blessed door,
Hang up hoo boo hoo bicks, then run out and get some more.
Trim up your cat with fuzzel fuzz, your goldfish up with wuzzel wuzz.
Trim up your nose with nuzzel nuzz,
Trim up your Christmas tree.

Trim every house in Whoville from the cellar to the roof,
Hang up a mile of daflers and three miles of snaffer snoof.
Trim up the tree with Christmas stuff like bingle balls, and who floo fluff.
Trim up the town with goo hoo gungs
Trim up your Christmas tree.

Welcome, welcome! Fah who rah-mus!
Welcome, welcome! Dah who dah-mus!
Christmas day is in our grasp as long as we have hands to clasp!
Fah who for-aze! Dah who dor-aze! Welcome Christmas; bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all Who's far and near.

Fah who for-aze! Dah who dor-aze! Welcome Christmas come this way!
Fah who for-aze! Dah who dor-aze! Welcome Christmas, Christmas Day!

Welcome, welcome Fah who rah-mus!
Welcome, welcome Dah who dah-mus!
Christmas day is in our grasp as long as we have hands to clasp!
Fah who for-aze! Dah who dor-aze! Welcome Christmas, bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all Who's far and near.
Welcome Christmas! Fah who rah-mus!
Welcome Christmas! Dah who dah-mus!
Christmas day will always be, just so long as we have we!
Fah who for-aze! Dah who dor-aze! Welcome Christmas bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all Who's far and near

TEXT & TRANSLATION

GLORIA

Gloria in excelsis Deo
Et in terra pax hominibus
bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen

RANDOL ALAN BASS

Glory to God on the highest.
And on earth peace to men of
good will.
We praise Thee, we bless Thee,
we adore Thee, we glorify Thee.
We give Thee thanks for
Thy great glory.
O Lord God, heavenly King,
God the Father almighty.
O Lord Jesus Christ, the only-
begotten Son!
O Lord God, Lamb of God,
Son of the Father,
Who takest away the sins of the world
have mercy upon us.
Who takest away the sins of the world,
receive our prayer.
Who sittest at the right hand of the Father,
have mercy on us.
For Thou only art holy.
Thou only art Lord.
Thou only, O Jesus Christ, art most high
together with the Holy Ghost, in the glory
of God the Father. Amen.



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TEXT & TRANSLATION

STILL, STILL, STILL

BARLOW BRADFORD

Still, still, still, one can hear the falling snow.
For all is hushed, the world is sleeping, Holy Star its vigil keeping.
Still, still, still, one can hear the falling snow.
Sleep, sleep, sleep, 'tis the eve of our Savior's birth.
The night is peaceful all around you, close your eyes, let sleep surround you.
Sleep, sleep, sleep, 'tis the eve of our Savior's birth.
Dream, dream, dream, of the joyous day to come.
While guardian angels without number, watch you as you sweetly slumber.
Dream, dream, dream, of the joyous day to come.

CHRISTMAS MORNING

GARY FRY

Wake up!, no time to sleep! Come on, let's go, it's time to check the tree!
Move it! Hurry! Get in gear! It's early Christmas morning,
so another Christmas Day is here!
Nothing's so much fun as Christmas morning! Everything's so full of Christmas joy!
All the family gather'rd 'round in PJs, we'll play with our new toys! Oh, boy!
How we love the fun of Christmas morning! How we love the laughter and the songs!
Now it's fin'ly here, and we're elated, we've waited all year long for
Christmas morning, Christmas morning, the most exciting morning
that a kid can think of, Christmas morning, Christmas morning!

Who could be a sleep head? Who could ever stay in bed?
Wake up, grab your teddy bear and say:
Hurray! It's Christmas morning! It's the start of Christmas Day!
Gotta wake up Dad, 'cause he's still sleeping! Wake up, Mom! Soon the sun will rise.
Wake up, and you'll see that we are hopin' to open a surprise on Christmas morning,
Christmas morning, the most exciting morning that a kid can think of,
Christmas morning, Christmas morning!

Who could be a sleepy head? Who could every stay in bed?
Wake, up grab your teddy bear and say: "Hurray? It's Christmas morning!"
It's the start of Christmas Day! But wait! What if Santa didn't come last night?
Did you hear his reindeer on the roof? Did you see his sleigh before it flew from sight?
Do we have one particle of proof? Oh, no! What if Santa Claus just missed our house?
Oh, no! What if he just had to do some other stuff?
What if he got sick and had to turn around?
What if this year we weren't good enough? Oh, no! Oh, no! Oh, no!
What if I'm the only kid in the whole school who didn't get a present
'cause I was on Santa's naughty list? How humiliating!
Christmas morning! Christmas morning! the most exciting morning
that a kid can think of, Christmas morning! What a morning!

TEXT & TRANSLATION

Presents wrapped in ribbons bright, snow that wraps the world in white,
hugs that wrap us in delightful ways, Hurray! Today is Christmas morning,
our very fav'rite morning; it's the start of Christmas Day.

CHRISTMAS LULLABY

JOHN RUTTER

Clear in the darkness a light shines in Bethlehem:
Angels are singing, their sound fills the air.
Wise men have journeyed to greet their Messiah;
But only a mother and baby lie there.
Ave Maria: Hear the soft lullaby the angel hosts sing.
Ave Maria, Maiden, and mother of Jesus our King.

Where are his courtiers, and who are his people?
Why does he bear neither sceptre nor crown?
Shepherds his courtiers, the poor for his people,
With peace as his sceptre and love for his crown.
Ave Maria: Hear the soft lullaby the angel hosts sing.
Ave Maria, Maiden, and mother of Jesus our King.

WELLS FARGO HOME FOR THE HOLIDAYS III

Recorded live Dec. 2014
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Guest Chorus: Sacramento
Children's Chorus
Lynn Stevens, Conductor



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TEXT & TRANSLATION

What through your treasures are not gold or incense?
Lay them before him with hearts full of love.
Praise to the Christ child, and praise to his mother
Who bore us a Saviour by grace from above.
Ave Maria: Hear, O hear the lullaby angels sing.
Ave Maria: Hear the soft lullaby the angel hosts sing.
Ave Maria, Maiden, and mother of Jesus our King.

HOLIDAY GREETINGS

ROBERT WENDEL

Have a very Happy Chanukah, and a Joyous Kwanzaa too,
and a very Merry Christmas is our holiday wish for you.
No matter what you celebrate, we wish you all good cheer
for each and ev'ry holiday and a Happy New Year!

The holidays are finally here. A chill is in the air.
And evergreens with many lights are appearing ev'ry where.
It feels like it's going to snow. The winds begin to blow,
but we are filled with warmth and cheer for the holidays are here.

'Tis the time when family, friends, and neighbors gather round
to light the candles, sing the songs and make a joyous sound.
First there's Advent, next comes Chanukah, then there's Christmas cheer,
and seven days of Kwanzaa leading into the New Year.

They celebrate the winter in Asia with Dongzhi.
And Italy has the Feast of the Epiphany.
U.K. has Boxing Day, Germany has Yuwuhl,
But the coolest part is: We're all off from schoo-wuhl!
A wonderful, prosperous, healthy and Happy New Year to All!

IT'S THE MOST WONDERFUL TIME OF THE YEAR MARK HAYES

It's the most wonderful time of the year.
With the kids jingle belling and ev'ryone telling, "You be of good cheer."
It's the most wonderful time of the year.
It's the hap hap happiest season of all, with those holiday greetings and gay happy
meetings, when friends come to call. It's the hap hap happiest season of all.

There'll be parties for hosting, marshmallows for toasting and caroling out in the snow.
There'll be scary ghost stories and tales of the glories of Christmases long, long ago.
It's the most wonderful time of the year.
There'll be much mistletoeing and hearts will be glowing when loved ones are near.
It's the most wonderful time of the year.

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Meet Kent and Lynn Estabrook
SCSO Supporters for more than 20 Years!

Why do Kent and Lynn support the SCSO?

We know that our donation will be put to good use.

Every penny will be loved and cherished.

The SCSO is a very accountable arts nonprofit organization.

*The Choral Society Members themselves are so dedicated,
giving of their time, talent and financial support.*

*SCSO Conductor Don Kendrick leads by example. He lives and
breathes music and the audience can feel that too.*

Come join a unique Team – the SCSO! 



The SCSO is currently seeking **Board Members** from the Community.

Put your passion for the arts and leadership skills to work for the good of the community.

For information, contact the SCSO
Board President James McCormick
(916) 536-9065 or scso2005@gmail.com

TEXT & TRANSLATION

SILENT NIGHT

BARLOW BRADFORD

Silent night, Holy night. All is calm, all is bright.
'Round yon virgin Mother and Child, Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.
Silent night, Holy night. Shepherds quake at the sight.
Glories stream from heaven afar, heav'nly hosts sing Alleluia!
Christ the Saviour is born, Christ the Saviour is born!
Silent night, Holy Night. Son of God, love's pure light
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord, at thy birth; Jesus, Lord, at thy birth.

WE WISH YOU A MERRY CHRISTMAS

RANDOL ALAN BASS

We wish you a merry Christmas, we wish you a merry Christmas,
we wish you a merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
good tidings for Christmas and a Happy New Year.

Just released!
New SCSO CD

European Masterworks Concert
recorded live May 6, 2017

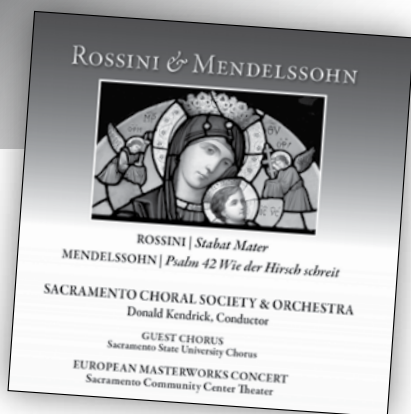
Rossini *Stabat Mater*
Mendelssohn *Psalm 42*

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AUDIENCE

SING WE NOW OF CHRISTMAS

RANDOL ALAN BASS

O COME, ALL YE FAITHFUL, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels.
O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
O sing, all ye citizens of heav'n above.
Glory to God, glory in the highest; O come let us adore Him,
O come let us adore Him, O come let us adore Him,
Christ the Lord.

AWAY IN A MANGER, no crib for a bed,
the little Lord Jesus laid down His sweet head.
The stars in the sky look'd down where He lay,
the little Lord Jesus, asleep on the hay.

The cattle are lowing, the poor Baby wakes,
but little Lord Jesus, no crying He makes;
I love thee, Lord Jesus! Look down from the sky,
and stay by my cradle 'til morning is nigh.

THE FIRST NOEL, the angels did say,
was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel. Born is the King of Israel.

Then let us all with one accord sing praises
to the heav'nly Lord, that hath made heav'n
and earth of naught and with His blood mankind hath bought.
Noel, Noel, Noel, Noel. Born is the King of Israel.

SING-ALONG

JOY TO THE WORLD, THE LORD IS COME!

Let earth receive her King. Let ev'ry heart prepare Him room,
and heav'n and nature sing, and heav'n and nature sing, and
heav'n and heav'n and nature sing.

He rules the world with truth and grace, and makes the nations
prove the glories of His righteousness, and wonders of His love,
and wonders of His love, and wonders of His love.

SILENT NIGHT, HOLY NIGHT. All is calm, all is bright.

Round yon virgin Mother and Child,
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight.

Glories stream from heaven afar,
heav'nly hosts sing, "Alleluia."
Christ the saviour is born, Christ the saviour is born."

HARK, THE HERALD ANGELS SING:

"Glory to the newborn King.
Peace on earth and mercy mild, God and sinners reconcil'd."
Joyful all ye nations rise, join the triumph of the skies.
With th'angelic hosts proclaim, "Christ is born in Bethlehem."
Hark, the herald angels sing, "Glory to the newborn King."

Hail the heav'n born Prince of Peace!

Hail the Sun of righteousness!
Light and life to all he brings, ris'n with healing in His wings.
Mild He lays his glory by, born that man no more may die;
born to raise the sons of earth, born to give them second birth.
Hark, the herald angels sing: "Glory to the newborn King."



Rick Cwynar (WF), James McCormick, Don Kendrick, David Galasso (WF)

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as it celebrates its 40th Anniversary.



MUSIC DIRECTOR

DR. DONALD KENDRICK

Since 1985, Dr. Donald Kendrick has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: the Community, the State, and the Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on a national and international level.



Dr. Kendrick has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He is active as a guest conductor and an adjudicator for choral festivals throughout the country. Dr. Kendrick has taught at Louisiana State University, the University of the Pacific Conservatory of Music, and at universities in Canada where his choirs won national competitions for their excellence.

In 1996 he became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium, Fremont Presbyterian Church, and the Cathedral of the Blessed Sacrament, as well as in Davis at the Mondavi Center. Under Dr. Kendrick's leadership, the SCSO has produced nine professionally mastered CDs and has a unique KVIE PBS documentary that is shown nationally throughout the United States.

In May 1995, he made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, Dr. Kendrick returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

In July 2004, Conductor Kendrick led SCSO members and guests from the Sacramento State Choral Music Program on their first international European tour to Munich, Prague, Vienna and Budapest. In July 2006, Dr. Kendrick led the Sacramento Choral Society and guests from the Sacramento State Choral Music Program on a performance tour of China, with concerts in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 he led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia. In June 2013, Dr. Kendrick toured with members of the SCSO to Italy with performances at St. Mark's Basilica in Venice, in Lucca, and on the Great Altar of St. Peter's (the Vatican) in Rome. In July 2015, he toured with SCSO members and led performances in Paris (Notre Dame), Normandy (American Cemetery) and London (St. Paul's Cathedral).

In addition, Dr. Kendrick is co-founder and former artistic director of the Sacramento Children's Chorus with conductor Lynn Stevens. The group celebrated its 20th anniversary on stage with the SCSO with a new jointly commissioned work by Randol Alan Bass for the *Wells Fargo Home for the Holidays* performance in December 2012.

MUSIC DIRECTOR

Dr. Kendrick is also Director of Choral Activities at Sacramento State University where he conducts the Chamber Choir, the Concert Choir, the Women's Chorus and the University Chorus. He also directs the Graduate Degree Program in Choral Conducting which he initiated in 1986. His Sacramento State Choirs have performed in Europe, the United States and Canada, where they appeared on an international telecast at the invitation of the Prime Minister of Canada. In May 2004, he received the Sacramento State School of the Arts *Outstanding Community Service Award* for his work in linking the community to the University. Dr. Kendrick was recently named *Outstanding Teacher of the Year* by the Capitol Section of the California Music Educators Association (CMEA).

Dr. Kendrick is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts *Vox Nova* and *Schola Cantorum*. The latter ensemble has recorded eight CDs and has toured throughout North America, Spain, England, Italy and Austria. In February 2005, *Schola Cantorum* was selected to perform at the National Convention of the American Choral Directors Association in Los Angeles at the new cathedral Our Lady of the Angels. In June 2007 Dr. Kendrick toured Italy with Sacred Heart's *Schola Cantorum* where they performed at a Papal Audience for Pope Benedict XVI and at St. Peter's (The Vatican) on the Great Altar. He also led Schola on a concert tour of Austria in June 2009 with performances in Vienna, Graz and Salzburg. Dr. Kendrick returned to Italy with *Schola* in June 2013 for performances in Rome, Florence and Venice.



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Donald Kendrick, Conductor
Ryan Enright, Accompanist

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ARTISTS



MATT HANSCOM, BARITONE

Matt Hanscom began 2016 as Escamillo in *Carmen* followed by Stanley Kowalski in Previn's *A Streetcar Named Desire* for Opera San Jose. Previous roles with Opera San Jose include the title role in *Rigoletto*, Scarpia in *Tosca*, Taddeo in Rossini's *L'Italiana in Algeri*, Gino Carella in the world premier of Mark Lanz Weiser's *Where Angels Fear to Tread* based on the novel of the same name by E. M. Forster, Papageno in *Die Zauberflöte*, and Conte Almaviva in *Le nozze di Figaro*. Future engagements with Opera San Jose include

Enrico in *Lucia di Lammermoor*, Figaro in *Il barbiere di Siviglia*, Marcello in *La bohème*, and Lieutenant Gordon in the west coast premier of Kevin Puts' Pulitzer Prize winning *Silent Night*. Highlights from recent seasons include a "vocally and dramatically compelling" Comte de Toulouse in Verdi's *Jérusalem*, a "fully realized portrait" of Slim in Carlisle Floyd's *Of Mice and Men*, and a "most expressive, technically secure, and vocally commanding" Ping in *Turandot*, all with Sarasota Opera.

Matt has enjoyed success at the highest levels of national and international competition. He was an international finalist in the Neue Stimmen International Singing Competition in Gütersloh, Germany. He is a former national semi-finalist in the Palm Beach Opera Vocal Competition as well as a former national semi-finalist in Houston Grand Opera's Eleanor McCollum Competition for Young Singers. In consecutive years he was a district winner, followed by a national semi-finalist in the Metropolitan Opera National Council Auditions and can be seen in the documentary film "The Audition".

Possessing both Bachelor's and Master's Degrees in Music from Northwestern University in Evanston, Illinois, Matt is an alumnus of many of the nations premier training programs such as Wolf Trap Opera's Filene Young Artist Program, the Santa Fe Opera, the Merola Opera Program, Opera Theatre of St. Louis' Gerdine Young Artist Program, Chicago Opera Theater, Sarasota Opera Studio, and Central City Opera.

GREEN VALLEY THEATRE COMPANY

Green Valley Theatre is an award winning company committed to bringing out what is most fun about the theatrical experience with productions that inspire, engage, and tickle the funny bone. Recent productions include the regional premiere of *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, *The Last Five Years*, *In the Heights*, and *Shockheaded Peter*. Led by Artistic Director Christopher Cook, Green Valley Theatre is dedicated to the principle that theatre is a vital component in a vibrant and civil society and as such creates works to enhance the appreciation of theatre as a humanizing art form by celebrating and supporting the rich diversity of our Sacramento community.

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A warm SCSO welcome to the SCC's new Director, Alexander Grambow. Congratulations on celebrating Season 25!



ALEXANDER GRAMBOW, artistic director and conductor, believes that music provides children with a unique way to learn about the world and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School. Between the two schools, he taught 5th through the 12th grades and directed four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits.

Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher.

Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. Mr. Grambow is also Music Director at Northminster Presbyterian Church.

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Michael Anderson, Emeritus
Jolàn Friedhoff, *Assistant*
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For more information . . .

Visit the SCSO website's *Support* link at sacramentochoral.com
Or contact the SCSO: 916-536-9065 or scso2005@gmail.com

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SPRING
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EUROPEAN MASTERWORKS

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Requiem | W. A. Mozart

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Lux in Tenebris | James Whitbourn

Nikki Einfeld, Soprano

Karin Mushegain, Mezzo

Michael Desnoyers, Tenor

Matt Boehler, Bass

Saturday, April 7, 2018 at 8:00 pm

Pre-concert talk by Donald Kendrick 7:00 pm

Sacramento Community Center Theater



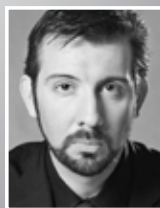
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