

ROCKLIN

COMMUNITY THEATRE

THE
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

April 29 – May 15, 2022

Finnish Temperance Hall
4090 Rocklin Rd, Rocklin, CA 95677

20
22

SPECIAL THANKS

Mark S Allen
Rich Breuer
Isabelle Cristian
Madelyn Dixon
Adrienne Dritz-Mars
Gregg Gailey

Steve Gold
Gavyn Irving
Bob Lamora
Steve MacDonald
Michelle Mancour
Woodcreek HS

And most importantly, **thank you** for attending our performance today!

UPCOMING AUDITIONS



Catch Me If You Can
Ages: 13-19
Auditions: May 9-11
Show Dates: July 15-31

Based on the hit film and the incredible true story, Catch Me If You Can is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning “dream team,” with a book by Terrence McNally (The Full Monty, Ragtime) and a swinging score by Marc Shaiman and Scott Wittman (Hairspray).

Seeking fame and fortune, precocious teenager, Frank Abignale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank’s lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

ROCKLIN COMMUNITY THEATRE

PRESENTS



BOOK BY

MEL BROOKS and THOMAS MEEHAN

MUSIC AND LYRICS BY

MEL BROOKS

ORIGINAL DIRECTION & CHOREOGRAPHY BY

SUSAN STROMAN

SOUND DESIGN

Christian Savage

LIGHTING DESIGN

Ken Duisenberg

PRODUCTION ASSISTANT

Isabella Vega

COSTUME DESIGN

Tina Wojcik

SET DESIGN

Laura Gailey & Fred Lamora

PRODUCTION MANAGER

Angie Dixon

STAGE MANAGER

Amber Mason

CHOREOGRAPHER

Gino Platina

MUSIC DIRECTOR

David Williams

DIRECTOR

Mike Mechanick



Katie Beers



Michelle Bueb



Madison Cho



Bill Dixon



Amanda Duisenberg



Ren Elser



Jay Evans



Amaralyn Ewey



TJ Fassler



Gavin Furgeson



Celia Green



Nick Hancock



Moriah Haworth



Rob Hayes



Amber Hiris



Jaycee Nichol



Jordan Plumb



Mike Reinero



Jason Tomlinson



Isabella Vega



Helen Ventura

Katie Beers (Ensemble & Dance Corp) is having a blast in her first show at RTC after taking a break from music theater to start her family and focus on her broadcasting career. She can be heard weekday mornings on 106.5 The End with her co-host Gavin who she is excited to be sharing the stage with.

Michelle Bueb (Ensemble) is thrilled to be a part of her first show at RCT! She is a high school senior looking to attend ARC in the fall for technical theatre. She has been involved with theatre since 2015 and some of her favorite roles include Dorothy Gale in *Wizard of Oz*, Jenny Honey in *Matilda Jr.*, and Jenna Rolan in *Be More Chill*. Some of her favorite hobbies outside of theatre include playing with her dogs, Memphis and Gaydar, baking, and being a virtual cowboy with David Williams, Jesus, and Ziggy.

Madison Cho (Ensemble) is thrilled to be making her second appearance at RCT. Previous roles include the ensemble in *Seussical*, *Vibrata* in *A Funny Thing*

Happened on the Way to the Forum, and *Fabian* in *Twelfth Night*. She is excited to be back onstage in *Young Frankenstein*.

Bill Dixon (Ensemble) is excited to be part of *Young Frankenstein* at Rocklin Community Theatre! Past credits for Bill include, John Hancock-1776, Rooster-Annie, Mr. Mayor- *Seussical*!, and most recently as Santa/Mr. Greenway in *Elf*. This has been a fabulous group of individuals (old friends and new) to work with, and their talent on stage will have you cheering for more! Bill would like to say THANK YOU to our amazing director Mike Mechanick and the incredible production team...Gino, David, Angie, Tina, Christian, Fred, Amber, Laura, Isabella, Richard, Ken, Jayleen, Rosie and Caleb...your hard work and dedication has brought this show to LIFE!! Enjoy!

Amanda Duisenberg (Elizabeth) recently graduated with her Masters in Musical Theatre from NYU and currently serves as Drama Teacher at John Adams Academy-Lincoln. Roles include *Mary Poppins* (Mary), *1776* (Martha), *Guys and Dolls* (Sarah), *Joseph...Dreamcoat* (Narrator) and *Into the Woods* (Baker's Wife 2x). She is a 4x Elly Award Winning Director/Designer and has directed shows here at RCT like *West Side Story*, *Urinetown*, *The Lion King*, *James and the Giant Peach* and the upcoming *Matilda* this Christmas. Thank you to her biological and chosen family for getting her through this last year. Jeremiah 29:7-14.

Ren Elser (Inga) is very excited to be in her 2nd RCT production. Previously she has been seen on stage here as Emily in *Elf* and a variety of other theatres and musical roles such as The Chaperone in *The*

Drowsy Chaperone, Linda in *Evil Dead the Musical*, Alice in *The Addams Family*, Mrs. Meers in *Thoroughly Modern Millie* and Mrs. Potts in *Beauty and the Beast* around the Sacramento area. Ren would like to thank Mike for his encouragement and support and this incredible opportunity, her family for their constant support as well as the cast and the entire production team. She hopes you enjoy the show!

Jay Evans (Inspector Kemp) is so excited to be back at Rocklin Community Theater for *Young Frankenstein*! You might remember his last appearance on this stage in 2019 as General Genghis Khan Schmidt in *Seussical the Musical*. This is one of his favorite theaters he has performed at due to the kind and professional staff who all wear multiple hats and are so easy to work with. Whether new to this stage or familiar, each actor brings a special flair to their character that you will not forget soon, you will be entertained, you will laugh, you will want to see it again and again! The Director Mike Mechanick is a personal favorite due to his clear vision, dedication to quality, and encouragement and inspiration he provides to all those around him. He attracts top notch quality with all of his projects, so it is a pleasure and an honor to be chosen as part of this special show. Now sit back and prepare to laugh!

Amaralyn Ewey (Ensemble) is happy to be back performing in her second show with RCT. By day, she is a freshman in college and works at an independent bookstore in Davis. Some favorite previous shows include *The Little Mermaid Jr.* (Ursula- Ely Award), *The Hunchback of Notre Dame* (Ensemble), *Beauty & the Beast* (Lumiere), and *The Addams Family* (Morticia). Amaralyn thanks Mike, David, Gino & this crazy fun cast for making this show come to 'Life, life...' She is so excited theatre is back! Welcome to Transylvania!

TJ Fassler (Igor) is an elementary teacher and so excited to again be on stage at RCT where he was last seen as Fake Santa in *Elf* and the Cat in the Hat in *Seussical*. He was recently Aldolpho in *The Drowsy Chaperone* with State Theatre Acting Company and at Roseville Theatre Arts Academy as Smee in *Peter Pan*. Another of his other favorite roles was as Cogsworth in Jessup University's

Beauty and the Beast. He is thankful for new friendships, being stretched as a performer, and the opportunity to share the stage with an amazingly talented cast.

Gavin Ferguson (The Blind Hermit) is so excited to do his first theater performance in almost 20 years. He has played John Proctor in *The Crucible*, Clifford Anderson in *Deathtrap*, and Ali Hakim in *Oklahoma!* You can hear Gavin on 106.5 The End weekday mornings on The Wake Up Call. He wants to thank his wife and three kids' patience and love for letting him do *Young Frankenstein*. He'd like to dedicate this performance to the memory of Ellen Brier who showed more support for his love of theater than anyone else. She would've loved this.

Celia Green (Dance Corps) is happy to return to Rocklin after playing Donna in their production of *Mamma Mia*. She has also performed in numerous productions at Chautauqua Playhouse, Woodland Opera House, Runaway Stage and Garbeau's. She has been a guest artist at the Jarvis Conservatory in Napa, and sung with the Stockton Opera Guild, and appeared in many shows with Good Company Players in Fresno.

Nick Hancock (Frederick) is a Sacramento-based actor, musician, director, and teaching artist with a BA in Musical Theatre from William Jessup University. Theatrical Credits include: Long John Silver in *Treasure Island*, Lee in *True West*, Caleb Pontipee in *Seven Brides*, Ensemble/Guitarist in *Man of La Mancha*, and Digsby in *The Gift of the Magi*. He has played and sung for Placer Pops Orchestra at the Harris Center, STC's 2022 Cabaret and Concert series, and at art shows and galleries in the greater Sacramento area. Nick can also be found teaching theatre and dance at KD studios in Rocklin, or practicing his dialect and improv work playing D&D with friends. @nick.jh.hancock

Moriah Haworth (Ensemble) is excited to be returning to RCT after her debut in *Seussical* in 2019! Growing up in the theatre world, she's starred in productions such as *Cinderella*, *The Pajama Game*, *The Little Mermaid*, and many more! Her favorite roles include Gargoyle in *The Hunchback of Notre Dame*, and Liesl in *The Sound of Music*. She

has had a blast working with the cast, along with the fabulous director Mike Mechanick. She would like to give a special shout out to all the friends and family who came to support her in this whimsical show!

Rob Hayes (Monster) is thrilled to be reprising his role as The Monster from 9 years ago. Since his very first stage performance in Scrooge back in 2006, Rob has been extremely fortunate to play both lead and supporting roles in over 40 Sacramento area productions, focusing primarily on the RCT and RTAA (Roseville) stages. His credits include, Horace Vandergelder (*Hello Dolly*), Bill Sykes (*Oliver*), King Arthur (*Spamalot*), Roy Cohn (*Angels in America*), Harold Hill (*Music Man*), The King (*Big River*), and Oscar Madison (*Odd Couple*). Rob is a retired business owner, and currently serves as President of RCT.

Amber Hiris (Dance Corps) is so excited to be back on-stage in her second production with RCT! She was also a member of the dance corps in RCT's *Seussical* in 2019. While she has only recently returned to theatre as an adult, she has trained and performed as an aerial dancer for the last seven years. She is truly thankful for the hard work of this incredible cast and crew.

Jaycee Nichol (Ensemble) is excited to be a part of her first production with RTC. She is currently studying voice and stage acting at Folsom Lake College. Some of her favorite roles include Wendy in *Peter Pan*, The Cat in the Hat in *Seussical*, and Vivienne Kensington in *Legally Blonde*. She would like to thank Mike Mechanick for all his hard work and giving her the opportunity to be in this show!

Jordan Plumb (Ziggy/Victor) is very excited to be performing in RCT's production of *Young Frankenstein*. He has only been doing theatre for three years now and is so thankful for all of the opportunities he has been given. Some of the roles he has played include Sweeney Todd (*Sweeney Todd*), The Squip (*Be More Chill*), and Shrek (*Shrek the Musical*). He has had so much fun working with everyone at RCT and hopes to do more shows here in the future! He hopes you enjoy the show!

Michael Reinero (Ensemble) is overwhelmed to be performing in *Young Frankenstein* again with Rob Hayes (Monster) and Mike Mechanick (Director) and a bunch of wonderful new faces and talent. This time he is trading in his take on Inspector Kemp to bring 5 different characters to life in this great and enduring Mel Brooks show. Mike has worked in local theatre, film, and television for over 25 years and has been a member of SAG/AFTRA since 2000. His credits include the Tin Man in *The Wizard of Oz*, Inspector Kemp in *Young Frankenstein*, Dick in 9 to 5 – *The Musical*, Roberson Ay in *Mary Poppins*, Officer Krupke in *West Side Story* and Roger/Gary in *Noises Off*. As this may be his last show for awhile, Mike wants to thank his wife, Leigh-Ann, for all her understanding and support. She is the best ever. Just ask anyone and they'll tell you.

Jason Tomlinson (Ensemble) is extremely excited to be a part of the cast! This is Jason's first musical/theater/show experience ever and he's had a blast doing it! The only time Jason was caught singing was when he was belting out songs at Karaoke. With the support of his loving wife, Jason took a leap and auditioned for the show, and much to his surprise; he was cast! He's loved working with such a talented and wonderful group of people who have been so welcoming. Jason would like to take a moment to thank Mike Mechanick for taking a chance on a boy who always dreamed of being part of a show! When he isn't singing and dancing his heart out, Jason can be seen teaching English at Center High School in Antelope. Go Cougars!

Helen Ventura (Frau Blucher) is new to RCT and is thrilled to join the RCT family in *Young Frankenstein*. She has appeared in eclectic shows such as *In the Heights* (Abuela Claudia), *Into the Woods* (Witch/Jack's Mom), *Big Fish* (Witch), *Avenue Q* (Gary Coleman), and a slew of many others throughout the area. Helen loves the energy and electricity of the live-stage. She would like to acknowledge and thank the production staff, especially Mike Mechanick for trusting her with such a fun and dynamic role, the cast and crew, and her family and friends for their continued support.

CAST LIST

Nick Hancock.....Dr. Frederick Frankenstein

Ren Elser.....Inga

Rob Hayes.....Monster

Amanda Duisenberg.....Elizabeth Benning

TJ Fassler.....Igor

Helen Ventura.....Frau Blucher

Jay Evans.....Inspector Kemp

Gavin Ferguson.....Blind Hermit, Shoeshine Man, Ensemble

Jordan Plumb.....Victor Frankenstein, Ziggy, Village Quartet, Ensemble

Mike Reiner.....Mr. Hilltop, Steward, Bob the Astrologer,
Count Dracula, Ensemble

Amaralyn Ewey.....Herald, Student #2, Village Quartet,
Mad Scientist #2, Tasha, Ensemble

Katie Beers.....Village Quartet, Masha, Ensemble

Jason Tomlinson.....Village Quartet, Purser,
Mordecai (Mad Scientist #4), Executioner, Ensemble

Moriah Haworth.....Student #1, Basha, Mad Scientist #3, Ensemble

Bill Dixon.....Telegraph Boy, Mad Scientist #1, Ensemble

Madison Cho.....Sasha, Ensemble

Celia Green.....Ensemble

Amber Hiris.....Ensemble

Jaycee Nichol.....Ensemble

MUSICAL NUMBERS

Act I

The Happiest Town in Town
Company

The Brain
Frederick, Company

Please Don't Touch Me
Elizabeth, Company

*Together Again for the First
time*
Igor, Frederick

Together Again Encore
Igor, Frederick

Roll in Ze Hay
Inga, Igor, Frederick

Join the Family Business
Victor, Company

He Vas My Boyfriend
Frau

The Law
Kemp, Company

Life, Life
Frederick, Inga, Igor, Frau

Welcome to Transylvania
Village Quartet, Kemp

Transylvania Mania
Igor, Inga, Frederick, Company

ACT 2

He's Loose
Kemp, Company

Listen to Your Heart
Inga

Surprise!
Elizabeth, Igor, Frau, Entourage

Please Send Me Someone
Blind Hermit

Man About Town
Frederick

Puttin on the Ritz
Frederick, Monster, Inga, Igor,
Company

Ah Sweet Mystery of Life
Elizabeth

Deep Love
Elizabeth

Hang the Doctor
Kemp, Company

Frederick's Soliloquy
Frederick

Deep Love Reprise
Monster, Company

Finale Ultimo
Frederick, Company

This production uses a strobe effect.

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More than just season tickets, your RCT Membership unlocks exclusive benefits including access to tickets before general availability, complimentary RCT merch, and concierge ticket service. Benefits vary by membership level.

Memberships can be purchased at any time and are fully redeemable for 12 months from date of purchase.

Tickets provided at each membership level are redeemable for any regular season shows performing within 12 months of date of purchase.

Purchase on-line at RocklinTheatre.org

Bronze

Season Membership for One — \$125

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- 1 Complimentary RCT merch item
- Name listed in show program
- Advance Seat Selection

Silver

Season Membership for Two — \$250

- 12 Any-Show Tickets
- 2 Complimentary RCT merch items
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- Advance Seat Selection

Gold

Season Membership for Four — \$500

- 24 Any-Show Tickets
- 4 Complimentary RCT merch items
- Name listed in show program
- Advance Seat Selection

Platinum

Season Membership for Six — \$750

- 36 Any-Show Tickets
- 6 Complimentary RCT merch items
- Name listed in show program
- Advance Seat Selection

All-Access

Season Membership — \$1000

- 50 Any-Show Tickets
- 6 Complimentary RCT merch items
- Special All-Access “Drink of the Show” cup with free refills
- Concierge ticket service including the opportunity to purchase tickets before any other patron, in order of membership seniority
- First priority to purchase tickets for special events
- Name listed in show program

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ORCHESTRA

Piano Conductor.....	David Williams
Keyboard 1.....	Eddie Oleynik
Keyboard 2.....	Emily Kerns
Drums.....	Patrick Lema, Paul Stamas
Percussion.....	Lalique Montesini
Bass.....	Megan Bischof
Violin.....	Lesleigh Roberts
Reed 1.....	Josh Voeltz
Reed 2.....	Shawn Quinday
Reed 3.....	Karen Stenger
Trumpet 1.....	Noah Flores
Trumpet 2.....	Joe Mencarini
Trombone.....	Steve Kohlbacher
Horn.....	Ron Crisco

PRODUCTION CREW

Sound Engineer.....	Christian Savage
Lighting Board Operator.....	Jared Metcalf
Stage Manager.....	Amber Mason
Assistant Stage Manager.....	Jayleen Poore
Stage Crew.....	Rosie Boyd, Caleb McDonald
Monster Make-up.....	Cyndi Wall
Costume Assistant.....	Millie Wojcik
Set Manager.....	Laura Gailey
Set Construction.....	Fred Lamora
Graphic Designer.....	Adam Taylor

AT THE SNACK BAR

Anita-rita

Tequila, blackberry purée, lime juice, agave

Casualty of Love

Cranberry juice, vodka, peach schnapps

Enchanted Rose

Tequila, strawberry puree, ginger beer

Wild Goose Chase

Lemonade, blueberry purée, cherry vodka

Plump and Juicy

Peach nectar, ginger ale, vodka, lemon juice

Transylvania Mania

Gin, Elderflower, Tonic

Drink of the Show
\$10 w/ cup, \$5 refill

Beer \$5

Corona
Sierra Nevada Pale Ale
Sierra Nevada Torpedo IPA

Wine \$5

Woodbridge by Robert Mondavi
Cabernet, Chardonnay, Merlot

ABOUT US

Executive Director

Christian Savage

Production Manager

Angie Dixon

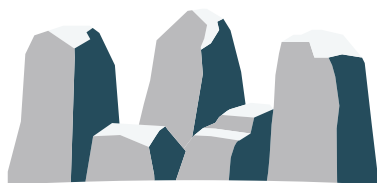
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ROCKLIN

CALIFORNIA

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FEBRUARY 18 – MARCH 6



APRIL 29 – MAY 15



JULY 15 – 31



SEPTEMBER 23 – OCTOBER 9



DECEMBER 2 – 18

Tickets available at rocklintheatre.org

Shows are presented through special arrangement with Music Theatre International (mtishows.com) or R&H Theatricals (rnh.com)

ROCKLIN
COMMUNITY THEATRE

20
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