

Journeys

Concert Benefiting Next Move
Special Guests The Jim Martinez Trio



RECONCILIATION SINGERS VOICES OF PEACE

November 14 & 15 at 7:30 PM

Granite Springs Church • 1170 East Joiner Parkway, Lincoln

November 21 & 22 at 7:30 PM

St. John's Lutheran Church • 1701 L Street, Sacramento

Admission free, donations accepted.

A message from the President

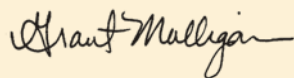
Dear Friends,

On behalf of RSVP's board of directors, welcome and thank you for being a part of our 15th Season! We are especially pleased to introduce RSVP's newest Artistic Director, Ms. Jennifer Reason. After a nationwide search which included interviews and trial runs with some highly skilled candidates, we found the perfect choice right here at home.

Jennifer has been a singer with RSVP for several years and has extensive experience in vocal jazz, as well as the many other genres you've enjoyed hearing at RSVP concerts. Her commitment to RSVP's mission, her dedication to artistic excellence, and her genuine humility shine through in her leadership and performances—as you'll see tonight.

As always, thank you so much for your continued support. We hope you enjoy the concert and we look forward to seeing you at many more.

Sincerely,



Grant Mulligan
President, RSVP

RECONCILIATION SINGERS VOICES OF PEACE

presents

Journeys

a concert benefiting



with special guests

The Jim Martinez Trio

November 14 & 15 at 7:30 PM

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Jennifer Reason, *Artistic Director*

Please turn off all cell phones and electronic devices. No flash photography or recording of any kind is permitted. RSVP Recycles! If you do not wish to keep your program, please place it in the box in the lobby. Thank you!

*The road is long with many a winding turn,
that leads us to who knows where,
who knows where.
But I'm strong, strong enough to carry him:
he ain't heavy, he's my brother.*

~ Bob Russell

Journeys

The concert will be performed without an intermission.

Baba Yetu

Chris Kiagiri

Soloist: David Saul Lee

From the video game Civilization IV. Swahili adaption of the Lord's Prayer.

Hard Times

Stephen Foster, arr. Craig Hella Johnson

Soloists: Sheri Peifer, Grant Mulligan, Lin Kassouni Walker, David Saul Lee

While we seek mirth and beauty and music light and gay, there are frail forms fainting at the door; though their voices are silent, their pleading looks will say, Oh, Hard Times, come again no more.

👏 Please hold applause...

Beatitude Mass for the Homeless

Henry Mollicone

II. Kyrie

Soloists: Monica Crumley, Lin Kassouni Walker, Grant Mulligan, David Vanderbout

IX. Agnus Dei

👏 Please hold applause...

There Will Be Rest

Frank Tichelli, text: Sara Teasdale

I will make this world of my devising

Out of a dream in my lonely mind

I shall find the crystal of peace,—above me

Stars I shall find.

► Introduction: Next Move

► **Jim Martinez Trio** (*Selections to be announced from stage*)

Journey to Recife

Bill Evans, arr. R.W. Worth

Soloists: Karen Percy and Tim Stephenson

Travels

Pat Metheny, arr. Kerry Marsh, text: Julia Dollison

Soloists: Jennifer Reason and Jodi Serrano

Voice Dance

Greg Jasperse

Three Folk Songs

American Traditional, arr. Jonathan Rathbone

III. Nine Hundred Miles

He Ain't Heavy, He's My Brother

Bob Russell and Bobby Scot, arr. John Coates Jr.

Soloists: Jodi Serrano and Joshua Ray

Instrumentalists: David Saul Lee and Jennifer Reason, piano; Tim Stephenson, percussion.



Singers

Jennifer Reason
Artistic Director

Monica Crumley
Sarah Haynes
Melanie Huber
David Saul Lee
Keir MacMillan
Grant Mulligan
Sheri Peifer
Karen Percy
Joshua Ray
Eric Rosander
Jodi Serrano
Tim Stephenson
David Vanderbout
Lin Kassouni Walker

RECONCILIATION SINGERS VOICES OF PEACE



Artistic Director

Jennifer Reason is a long-time singer with RSVP. She has extensive experience in the choral field and is an accomplished pianist and performer. Ms. Reason recently made her international conducting debut in St. Peter's Basilica, Vatican City, with the Centerpoint Community Choir. She previously oversaw the founding of

the choral arts program at George Washington Carver School of the Arts in Sacramento, and was also a founding member of Sacramento State's award-winning vocal jazz ensemble, C-Sus. (Downbeat Award: Best Collegiate Vocal Jazz Ensemble, US/Canada.) For the last five years, she has enjoyed being a member of the artistic staff with the Sacramento Children's Chorus.

A widely versatile performer, Ms. Reason has shared the stage with many diverse acts including classical heavyweights Hope Briggs (San Francisco Opera), Steven Mackey (Composer in Residence, Princeton) and Holly Stell ("Little Pavarotti"); Broadway stars Faith Prince and Jason Graae; rockers Jonathan Cain (Journey), Michael Carabello (Santana) and Jerry Martini (Sly and the Family Stone); and popular personalities such as Billy Bob Thornton and baseball's Tony La Russa. She has also appeared in solo and ensemble performances throughout Europe, the United States and Canada. Recent engagements include the Schlem International Music Festival in Italy, the Inter-Harmony International Music Festival in Germany, the Festival of Peace and Brotherhood in Italy, and appearances at Carnegie Hall and the Liszt Academy in Hungary.

Ms. Reason is a founding member of the modern chamber ensemble, Citywater—currently Ensemble in Residence at CSUS. She earned her Bachelor of Music in Piano Performance at CSUS under the tutelage of Steinway Artist Richard Cionco. Upcoming projects include the world premiere of Max Understood, a musical aiming to raise autism awareness and understanding. (Coming to SF in April 2015.)

For more information, please visit www.jennifer-reason.com.

GUEST ARTISTS THE JIM MARTINEZ TRIO



Pianist **Jim Martinez**, from Sacramento, California, began his musical career at the age of four, receiving 18 years of classical training. He has amassed a list of musical accomplishments encompassing nearly all styles of music.

Martinez, 49, is a Steinway Pianos Artist and has performed or recorded with Jazz notables Lionel Hampton, the Stan Kenton Alumni, Christian McBride, Russell Malone, Roy Hargrove, Cheryl Bentyne (of the Manhattan Transfer), the Nelson Riddle Orchestra, Benny Golson and Ed Thigpen, the first drummer for the famous Oscar Peterson Trio. Jim has also performed with symphony orchestras and toured as a featured guest with the U.S. Air Force Jazz Band (Travis AFB, CA).

Martinez opened for All-Star Night 13 straight years at the Lionel Hampton Jazz Festival in Moscow, Idaho. Other highlights of venues and events include the Bix Biederbecke Festival (Davenport, IA), the Harvest Jazz and Blues in New Brunswick, Canada, the Crystal Cathedral in Southern California, St Peter's Church in New York City and The Basement Jazz Club in Sydney, Australia. He worked as pianist and musical director for Joan Rivers and Bob Newhart at Harrah's in Lake Tahoe, NV.

Martinez gained international exposure through his *Echoes of Oscar Peterson* which featured Martinez playing his own transcriptions of Peterson's performances. In November 1998, Ed Thigpen traveled from Denmark to join Jim in a tribute to Art Tatum and Oscar Peterson. They also did a similar tribute together in 1991.

Jim has twelve CDs to his credit. Four of these recordings are *Jazz Praise*, his arrangements of church hymns as straight-ahead Jazz. His latest CDs are *Jazz Praise IV: He Keeps Me Swingin'* and *A Classical and Jazz Tribute to Edvard Grieg*. These recordings are available through his own music label, Invisible Touch Music and at www.jimmartinez.com; also via iTunes and other online stores. Martinez creatively combines hymns and Jazz standards: *Amazing Grace* ala Dave Brubeck's *Take Five*, *Open the Eyes of My Heart*, *Lord* ala Dizzy Gillespie's *Night in Tunisia* and *Nothing But the Blood of Jesus* ala Vince Guaraldi's *Linus and Lucy*. These projects were recorded at some of the finest recording studios in the country: Fantasy Studios in Berkeley, CA, Avatar Studios in NYC and the famous Capitol Studios in Hollywood.

Jim recently sold his company, Invisible Touch Music Software, which was founded in 1989. The company arranged and recorded MIDI files for all digital and acoustic player-pianos. One of the highlights was a three year agreement giving exclusive international distribution rights to Warner Brothers Publications.

Martinez is the organist at Fair Oaks Presbyterian Church in Fair Oaks, CA. He is a Steinway Pianos Performing Artist and a recording artist for PianoDisc Player Systems and QRS Music. Jim lives near Sacramento, CA with his wife, Suzy, and two sons, James and Ben. (photo by Karina Marie Diaz)



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Reconciliation Singers Voices of Peace

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www.rsvpchoir.org

MISSION

Creating Joyful Music to Build a Better World

Founded in 2000 by former Artistic Director Julie Adams, RSVP's mission is bringing people together through the arts and giving back to the community. RSVP nurtures the community with its highly-praised, dynamic concerts while providing concrete, financial contributions that continue to make a difference long after the applause.

Uplifting Audiences with Great Music from Schumann to Sting

The versatile singers of RSVP perform many genres, from classical choral literature and madrigals to contemporary music, freedom songs, folk tunes and jazz. Each creative and artistic concert is tailor-made for the audience and the organization being supported.

Making Tangible Contributions to Local Charities

RSVP has enjoyed collaborating with choirs, storytellers, authors and other musicians to present concerts with fresh ideas and imaginative programs. RSVP continually seeks ways to uplift audiences and support the communities it serves. To this end, all members of RSVP donate their time so that all concert proceeds go to local charitable organizations in need.

More Information

RSVP is available for private parties and special events. If you or someone you know would be interested in sponsoring RSVP during the season, please contact us at (916) 905-7787.

To learn more about RSVP, please visit www.rsvpchoir.org. We invite you to join our email list to find out about future concerts. CDs are on sale following each concert.



OUR HISTORY

Next Move (formerly Sacramento Area Emergency Housing Center) is a profound force in moving homeless families and individuals to self-sufficiency and self-reliance. Started as a Family Shelter program in 1972 to meet the basic needs of seven homeless families, the agency now serves an average of 500 people each day.

At first, our mission was to provide shelter to help ease people out of homelessness. But, as our clients' needs have changed, we too have had to grow our services to meet these changing needs.

Our expanded services include providing individual success plans, self-sufficiency workshops and groups on living skills, parenting, budgeting, housing, health and mental health care, housing relocation assistance, employment readiness and community support services.

Next Move's shelters, temporary housing and permanent housing, bolstered by an ever-growing list of services, continues to make visible and measurable changes in people's lives.

OUR IMPACT

Next Move by the Numbers (*annual averages*)

650 children, single women and families are served throughout our programs

56 percent of the children we serve are under the age of six

230 adults served

125 single women served

50 percent of our families found permanent housing

33 days is the average length of stay at Next Move, which is lower than any other comparable shelter in Sacramento

500 individuals and adults with children are turned away from the shelter every month

www.nextmovesacramento.org

► Please make checks payable to Next Move.

Concert Beneficiaries

NextMove

(November 2014)
www.nextmovesacramento.org

Lilliput Children's Services

(June 2014)
www.lilliput.org

Courage Worldwide

(November 2012)
courageworldwide.org

Music Partners in Healthcare

(April 2012)
www.mpih.org

The Perla Warren Endowment for Music

(October 2011)

Roseville Home Start

(April 2011)
www.rosevillehomestart.org

South Sacramento Interfaith Partnership Food Closet

(November 2009)
www.ssiifoodcloset.com

InAlliance

(June 2009)
www.inallianceinc.com

WEAVE of Sacramento

(January 2009)
www.weaveinc.org

Doctors Without Borders

(June 2008)
www.doctorswithoutborders.org

Adolfo Program and Project HOPE

(January 2008)
<http://dhaweb.saccounty.net/homeless/laVerneAdolfo.htm>
Project HOPE: 448-5621 x30

Beacon of Hope, Louisiana

(June 2007)
www.lakewoodbeacon.org

Fuller Center for Housing

(June 2007)
www.fullercenter.org

PRC Compassion

(January 2007)
*Formed in aftermath of Hurricanes
Katrina and Rita*

Golden State Middle School

(October 2006)
www.wusd.k12.ca.us

Children's Receiving Home of Sacramento

(February 2006)
www.crhkids.org

Foothill Volunteer Center— Meals on Wheels

(May 2005)
www.seniorsfirst.org/meals_on_wheels.htm

Rebuilding Together

(February 2005)
www.rebuildingtogethersacramento.org

Adopt an Elder

(May 2004)
www.adoptanelderfoundation.com

Peace for Families

(January 2004)
www.peaceforfamilies.org

Mustard Seed School

(November 2003)
www.sacloaves.org/programs/mustardseedschool

Share Our Strength and Sacramento Food Bank Services

(June 2003)
www.strength.org and www.sfbs.org

Literacy Support Council of Placer County

(January 2003)

Placer Adult Literacy Service

[www.placer.ca.gov/Departments/
Library/adultliteracy.aspx](http://www.placer.ca.gov/Departments/Library/adultliteracy.aspx)

Keaton Raphael Memorial for Neuroblastoma

(May 2002)
www.childcancer.org

Sacramento Children's Home

(April 2002)
www.kidshome.org

Harold Pressley's Treat 'em Like A King Foundation

(November 2001)
www.tlkfoundation.org

Neighborhood Breakfast Program, Roseville

(February 2001 and November 2004)
www.fpcroseville.org

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RECONCILIATION SINGERS VOICES OF PEACE

Jennifer Reason, Artistic Director

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