



Dr. Ralph Hughes
Artistic Director & Conductor

Heidi Van Regenmorter
Accompanist

First United Methodist Church, 21st and J Streets, Sacramento
Saturday, May 21, 2016 @ 8:00 PM
Sunday, May 22, 2016 @ 3:00 PM





Sing A New Song

Canticum Novum

MUSIC BY IVO ANTOGNINI

The Larger Prayer

WORDS BY EDNA CHENEY

MUSIC BY JARED ALEXANDER PIERCE

My Soul's Been Anchored In The Lord

TRADITIONAL SPIRITUAL

ARRANGED BY CAROL BARNETT

Soloist: Mark Hall

Finale

WORDS BY GILDA TAFFET

MUSIC BY LARRY SHACKLEY

Asya Pleskach Memorial Scholarship Presentation & Winner Performance

Davis Mahoney (winner, 14-16 age group)

The Vagabond from "Songs of Travel"

Poem by Robert Louis Stevenson

Music by Ralph Vaughan Williams

Where the Rivers Meet

TEXT BY ELLI JOHNSTON, JAMES

DENBOER & SALLY WORTHING

MUSIC BY KEN MEDEMA

- I. Look To Where The Rivers Meet
- II. The Concert
- III. Sacramento

Soloists: Carol McCormick, Matt Metcalf (5/21)

Elli Johnston, Thomas Voigt (5/22)

INTERMISSION

From Heaven Distilled a Clemency, Mvt. III from Triptych

TEXT BY VARIOUS AUTHORS (SEE NOTES);

MUSIC COMPOSED BY TARIK O'REGAN

Soloists: Emily Carbrey, Ann Gilbert

Sunrise Mass

OLA GJEILO

1. The Spheres (Kyrie)
2. Sunrise (Gloria)
3. The City (Credo)
4. Identity & The Ground
(Sanctus & Benedictus)

The Sacramento Master Singers

Bruce Patt Photography (brucepatt.com)



soprano

Emily Carbrey †
 Eva Cranstoun
 Olga Demchik
 Ann Gilbert
 Jennifer Helm
 Debbie Hill
 Pearl Hinlo
 Julie Jenness
 Elli Johnston
 Michelle Miller
 Kassie Rivera
 Mia Watts

tenor

Justin Hampel
 Stephen Hill
 Byron Jackson
 David Kasperik
 Kurtis Kroon
 Matt Metcalf
 Paul Miller
 Jared Richardson
 Ron Richardson
 Dave Segura
 David Temme †
 Justin Vaughn
 Chris Webster

alto

Celia Buckley
 Lucy Bunch
 Diane Carpenter
 Barbara Celli
 Caroline Firman
 Katharine Hall
 Laurie Hanschu
 Carol Horner †
 Debra Kahan
 Laura Lofgren
 Carol McCormick †
 Gretchen Morgan
 Mary Patt
 Haruko Sakakibara

bass

Gabe Catabran
 Joe Dunca
 Chris Goff
 Mark Hall
 Bernard Hinlo
 John Masters
 Andrew Smith
 Eric C. Smith
 Jon Sorensen
 Ian Tillman
 Thomas Voigt
 William Zinn †
 † *Section Leader*

instrumentalists

VIOLIN 1

Anita Felix
 Mark Tammes
 Jolan Friedhoff
 Reylynn Imai
 Sandro Ladu
 Sarah Almetus

VIOLIN 2

Catherine Heusner
 Mary Blanchette
 Jun Zhu
 Ardalan Gharachorloo
 Katharina Becker
 Paolo Reyes

VIOLA

David Thorp
 Michael Frost
 Nick Weis
 Gordon Garcia
 Holly Harrison
 Jonathan Fleuter

CELLO

Steve Millington
 Kim Cole
 Maria Hoyos
 Timothy Stanley

BASS

Thomas Derthick
 David Robinson

CONTRACTOR

Victor Pietrzak

The Sacramento Master Singers and Dr. Ralph Hughes



artistic director
Dr. Ralph Hughes

accompanist
Heidi Van Regenmorter

board of directors

PRESIDENT

William Zinn

VICE-PRESIDENT

Carol McCormick

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Katharine Hall

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Julie Jenness

choral librarian
Celia Buckley

sms artistic advisory board
Lynn Stevens
James Wheatley
Barbara Zettel

The Sacramento Master Singers (SMS) has been advancing the art of choral music in Northern California and beyond since 1982. Our mission: to delight, challenge and inspire audiences with area choral premieres, new arrangements of classic songs, and visually engaging performances. We also tour nationally and internationally, most recently in Scotland in 2015. SMS draws from an enormous variety of musical periods and styles — no two concert programs are ever the same.

SMS is profoundly grateful to all of our creative partners through the years. Guest conductors have included Joseph Jennings, Moses Hogan, Maria Guinand, and Alice Parker. We've shared the stage with the Boston Pops, the Sacramento Philharmonic, the Sacramento Children's Chorus, Celebration Arts, Sacramento Black Art of Dance, pianist Richard Glazier, Celtic music duo Men of Worth, and Grammy award-winning Native American flutist Mary Youngblood.

SMS is particularly proud of its youth outreach

programs, including our children's holiday concerts, joint concerts with college choirs, and our annual Asya Pleskach Scholarship for Young Choral Singers.

Ralph Hughes, conductor of the Sacramento Master Singers since 1986, is widely known for innovative and engaging programming. Under his leadership, SMS has become a professional-caliber chamber choir that has a unique ability to connect with its ever-growing audience on an emotional level.

Dr. Hughes has a Doctoral Degree in Conducting from the University of South Carolina and a Master's Degree in Choral Conducting from CSUS. Since 1990 he has been teaching choir, voice and piano at American River College. He is a member of the California Music Educators Association, the American Choral Director's Association, and the International Federation for Choral Music. Dr. Hughes has a deep love of multicultural music and programming designed to stimulate interest among young people. He participates regularly in the World Symposium on Choral Music, bringing new works from some of the planet's leading choral directors and composers home to Sacramento.

Asya Pleskach Scholarship for Young Choral Singers: *The 2016 Winners!*

Asya Pleskach was a 2002 Cordova High School graduate who performed and toured with the Sacramento Master Singers while still in her teens. A talented and promising young vocalist, she had just begun music studies at American River College when a car accident claimed her life at the age of 18. After Asya and her family immigrated to the United States in the mid-1990's,

she began singing in the Bethany Slavic Missionary Church choir and in the Cordova High School Choral program. Asya also spent two summers at the prestigious Young Musicians Program at UC Berkeley and had recently sung in the opera chorus at Capitol Opera Sacramento.

To honor her memory and encourage other young singers, the Sacramento Master Singers established

The Asya Pleskach Memorial Scholarship for Young Choral Singers. With our donors' ongoing support, we have been able to expand the annual scholarship program to include singers ages 20-22.

Visit our website for more information about the scholarship and audition information.



Davis Mahoney



Madison Montgomery



Ashley Manges



Kevin Anderson

CATEGORY I: AGES 14-16

1st place (\$400)
Davis Mahoney, Visions in Education Charter School

2nd place (\$250)
Anna Crumley, St. Francis HS

3rd place (\$150)
Camryn Elias, St. Francis HS

CATEGORY II: AGES 17-19

1st place (\$400)
Madison Montgomery, El Camino HS

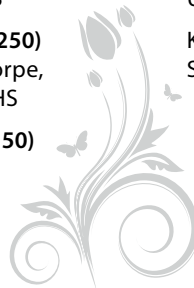
2nd place (\$250)
Kathleen Thorpe, Granite Bay HS

3rd place (\$150)
Taylor Hart, Placer HS

CATEGORY III: AGES 20-22

1st place TIE (\$300)
Ashley Manges, University of the Pacific

Kevin Anderson, Sierra College



About the Composers



For four decades, **KEN MEDEMA** has inspired people through storytelling and music. Though blind from birth, Ken sees and hears with heart and mind. His ability to capture spirit in word and song is unparalleled.

One of the most creative and authentic artists performing today, Ken custom designs every musical moment of his performance with brilliant improvisation that defies description. With an ever-growing circle of friends around the world, Ken's vocal and piano artistry and imagination have reached audiences of 50 to 50,000 people in 49 United States and in more than 15 countries on four continents.

In 1973, Medema left his work as a music therapist

at Essex County Hospital in New Jersey, and began a career as a performing and recording artist. He recorded albums for Word and Shawnee Press; then, in 1985 founded Brier Patch Music. Brier Patch is an independent recording, publishing, and performance-booking company with headquarters in Grandville, Michigan. Brier Patch is named after Brer Rabbit's home in the legendary Uncle Remus stories. "Brer Rabbit lived in a place not comfortable for anyone else," Medema says, "and we decided to follow him there." Brier Patch creates musical expressions that celebrate all aspects of the human experience, with an emphasis on spirituality and such universal concerns as peace, justice, and the environment.

Today, Medema performs in a wide variety of venues, from local congregations to charity fund-raisers, to high school and university campuses, to denominational youth gatherings, to universally televised religious programs, to corporate conventions, to annual assemblies of national organizations.



DR. JARED PIERCE is one of Utah's rising generation of engaging, versatile, and entertaining pianists. His performances have extended to Europe, South America, throughout the United States. As a collaborative pianist, Dr. Pierce has worked with hundreds of singers, instrumentalists, and numerous choirs. Jared is currently the accompanist for the Utah Symphony Chorus and the Utah Chamber Artists.

Some of his solo piano accomplishments include first place in the 2014 Arne Oldberg Competition, first place in the 2013 SummerArts Solo Piano Competition, the 2010 Earl and Marilyn Kruschke Prize for piano, first place in the 2008 CSU Stanislaus Concerto Competition. As a collaborative

pianist, Dr. Pierce has been the joint recipient of numerous prizes including the “Grand Prix de la Ville de Tours” of the Florilège Vocal de Tours 2014 International Choir Competition.

As an educator, Jared has taught hundreds of students in both studio settings and university classes. Students of Dr. Pierce have been prize winners and have been accepted to study piano at universities throughout the United States. Jared is currently an adjunct faculty member of Utah Valley University in Orem, Utah.

Dr. Pierce received his Doctorate of Music Arts (DMA) from the University of Utah, his MM degree in piano performance from Brigham Young University, and his BM from California State University, Stanislaus. He has spent two summers at the prestigious Aspen Music Festival & School studying with renowned piano faculty from all around the world.

Jared was a member of the Sacramento Master Singers for two seasons. He sang in the bass section and served as assistant accompanist.



LARRY SHACKLEY

is a full-time composer and music editor from Columbia, SC. From 1995-2007, he taught and directed the music program at Columbia International University in Columbia, SC. Prior to that, he worked for several years at the Moody Bible Institute in Chicago, creating original music and producing radio programs for the Moody Broadcasting Network..

As an undergraduate, he studied composition with Samuel Adler, Warren Benson and Joseph Schwantner at the Eastman School of Music. Mr. Shackley returned to school in the 1990s, earning his Master in Music and Doctor of Musical Arts degrees in composition from the University of South Carolina. His master's

thesis, a concerto for English Horn, received its premiere performance in 2006 at the annual convention of the International Double Reed Society.

Composer of over thirty scores for films, videotapes, and radio dramas, Mr. Shackley is also an active studio musician, arranger, and orchestrator. Over the past several years, he has devoted most of his composing to music for the church, writing over 500 keyboard arrangements and 300 choral pieces for a variety of publishers. He has won several composing awards from ASCAP, and has received commissions from churches, schools, and community choirs across America.

Shackley currently works as a choral and keyboard editor for The Lorenz Corporation, and edits their piano and choral magazines *The Church Pianist*, *Keyboard Worship and Praise*, *The SAB Choir*, and *The Volunteer Choir*.

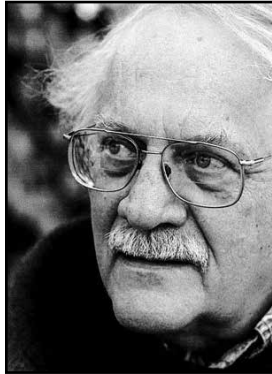
Larry Shackley and his wife, Joni, have four children: Stephanie, Andy, Laurel, and Geoffrey; and four grandchildren: Emily, Katie, Topher and Luke.

About the Poets



EDNAH DOW CHENEY

was a Boston writer, reformer, and philanthropist. She established the Boston School of Design for women in 1851; was secretary of the New England Hospital for Women and Children, 1887-1902; worked for freedmen before and after the Civil War, and after the Civil War for women's rights. Remembered as an American abolitionist, woman suffragist and author, her best known works were the biographies of her husband Seth Wells Cheney and of Louisa May Alcott.



JAMES DENBOER

is the author of four full-length poetry books, seven chapbooks, a scholarly bibliography, a number of broadsides, and two books of translations: from Latin, and from Spanish & French. He has also collaborated with visual artists, and has appeared in seven anthologies. He has had grants, awards and prizes from many institutions: the International Poetry Forum's U. S. Award; the National Endowment for the Arts; the National Council on the Arts; the Author's League of America; PEN Center-New York; the Carnegie Fund for Authors, the Portland Review Prize, and the Walter Pavlich Memorial Poetry Award. He "makes a paltry living as a lackadaisical book scout."



Since she first joined SMS in 2005, **ELLI JOHNSTON** says she has learned more about music than she thought possible. Beyond choir, she loves to write, hike, paddleboard, and spend time with her husband Michael and daughter Tegan. Her featured poem "Look to the Rivers" was inspired in part by her family ancestry: Her maternal great-great-grandmother, after whom Elli was named, first came to Sacramento in a covered wagon in 1860. Elli was born and raised in the San Francisco Bay area, but since moving here in 2000, she has fallen in love with the city, history, people, and landscape of Sacramento.



Guitarist/violinist **GILDA TAFFET**'s work with symphonic and chamber groups, Avalon Swing Revue, B St. Theater, slavic music band Dai Go Zivo and the Ruth Rosenberg Dance Ensemble shaped her perspective as performer and composer. She is the recipient of two New Works Awards from the Sacramento Metropolitan Arts Commission. Recordings include: Downtown Diary, compositions for guitar with flute and vibraphone; Inventions, a collection of works created for the Ruth Rosenberg Dance Ensemble and Sub Rosa, a collaboration with poet Victoria Dalkey for guitar and soprano plus The Gift, a commission for poet Mary Zeppa scored for cello and guitar. She is a graphic and motion designer for Taffet Graphics.



SALLY WORTHING. "About 20 years ago after living for many years on the Central Coast of California within sight and sound of the Pacific Ocean, new opportunity brought me to Sacramento. With two daughters away in college, my bird and dog as companions, I headed north and drove into Sacramento one midsummer's day. And here I have stayed

"Painting, writing, meditation, companionship of friends and family enrich my life. Building on an earlier BA in Art History from UCSB, I was privileged to earn my MA in Studio Art from Sacramento State University in 2008 after retirement. Presently I share a house in a suburb of Sacramento in the agreeable company of my husband, our rescue dog and cat."

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Program Notes

Canticum Novum

MUSIC BY IVO ANTOGNINI

Canticum Novum (Sing Unto the Lord a New Song) is an energetic and joyful piece that features the repetition of a series of chords seven consecutive times. In Christianity, the number seven represents the seven gifts of the Holy Spirit. A native of Switzerland, composer and jazz pianist Ivo Antognini began his career composing for film and television and discovered the field of choral music in 2006. He is composer-in-residence of the Coro Calicantus children's choir and a professor at the Conservatorio della Svizzera Italiana in Switzerland.

Cantate Domino canticum novum;
Cantate Domino omnis terra.
Cantate Domino,
et benedicite nomini ejus;
annuntiate de die in diem salutare ejus.

*Sing to the Lord a new song;
Sing to the Lord, all the earth.
Sing to the Lord,
bless his name;
show forth his salvation from day to day.*

The Larger Prayer

WORDS BY EDNA CHENEY; MUSIC BY JARED ALEXANDER PIERCE

Jared and Liberty Pierce met while studying music at California State University, Stanislaus. They moved to Sacramento to be near family while saving money for graduate school. The Master Singers were very lucky to have both Jared and Liberty sing in the choir for that period of time. I became aware that Jared had written a collection of beautiful songs for piano and solo voice. I approached him to see if he would write a piece for SMS for my anniversary, and he agreed! Jared, thank you for this lovely, heart-warming piece! —Ralph Hughes

At first I prayed for Light;
Could I but see the way,
How gladly, swiftly would I walk
To everlasting day.

I prayed for Light and Strength and Faith
To open ev'rywhere
God only waited for me until
I prayed the larger prayer.

I prayed for Light, I prayed for strength
To open ev'rywhere;
God only waited for me until
I prayed the larger prayer.

But now I pray for Love:
Deep love to God and man.
A living love that will not fail,
However dark his plan;

And next I prayed for Strength;
That I might tread the road
With firm, unfaltering feet
And win the heaven's serene abode.

Now Light and Strength and Love and Faith
Are op'ning ev'rywhere.
God only waited for me until
I prayed the larger prayer.

And then I asked for Faith:
Could I but trust my God,
I'd live enfolded in his peace,
Though foes were all abroad.

My Soul's Been Anchored In The Lord

TRADITIONAL SPIRITUAL; ARRANGED BY CAROL BARNETT

While composer in residence with the Dale Warland Singers in 1991, Barnett composed this piece for them in memory of Tim Peter through a gift from Jim, Donna and Wendy Peter with matching funds from the National Endowment for the Arts. Other than a short tenor solo, the traditional call and response structure in this spiritual is handled by the varying sections of the choir as the soloist and the choir in response.

In the Lord, in the Lord.
My soul's been anchored in the Lord.

Before I'd stay in hell one day,
My soul's been anchored in the Lord.
I'd sing and pray myself away,
My soul's been anchored in the Lord.

I'm gonna pray and never stop,
My soul's been anchored in the Lord.
Until I reach the mountain top,
My soul's been anchored in the Lord.

In the Lord, in the Lord,
My soul's been anchored in the Lord.

Finale

WORDS BY GILDA TAFFET; MUSIC BY LARRY SHACKLEY

During 2000-2001, I studied at the University of South Carolina. Larry Shackley shared several of those doctoral level classes and on a few occasions we chatted about mundane things or class assignments. Upon my return to the West Coast, I visited a music store and kept coming across choral arrangement by Larry Shackley. "Nah, that can't be him, he'd surely have mentioned he was published." Yes, it was my Larry Shackley. Some of you are familiar with his setting of How Can I Keep From Singing? that Shackley wrote for us to premiere. I'm so grateful he has offered us Finale. It is especially gratifying that he chose Gilda Taffet's poem, as she has played violin on our programs in the past. —Ralph Hughes

You big Town!
Can't fool me with your travel brochure allure
And dry heat.
Halfway to ev'rywhere and Nowhere.

When we were seventeen
We couldn't wait to be gone;
To split this cow-town forever
With all its darn trees
And birds and space
And get to someplace grittier
Where it's happening
And somewhat dangerous...
Real life, no deposit
And definitely no return.

O.K. little city,
Give it up.
Explain again how that mystery magnetism
Quietly reeled us back to Sac
When we weren't looking;
And how you got me to admit
It's really not so bad
To be where you're from.

Where the Rivers Meet

TEXT BY ELLI JOHNSTON, JAMES DENBOER & SALLY WORTHING; MUSIC BY KEN MEDEMA

Ken Medema was one of the strongest influences on my teenage years. I'd sit at the piano for hours playing from his collection of songs, Treasures. Imagine my surprise when decades later, Ken called to say he had heard a recording of the Master Singers performing his song I Will Sing Hallelujah, and wondered if I'd be interesting in collaborating. My heart skipped a beat! A few weeks of searching for texts together led to this three-movement work based on poems about Sacramento. It has been a joy to hear how the magical words by Johnston, DenBoer, and Worthing and Ken's wonderful setting came together for these concerts. Thank you!—Ralph Hughes

I. Look to Where the Rivers Meet

Words by Elli Johnston

Look to where the rivers meet.
Where dust was swept away by flood;
Until the gentle levees rose;
Near hills of gold and gold within;
Brought wanderers and businessmen.

Look to where the rivers meet.
Those who came first, a people lost.
New culture thrived and families worked;
A homestead made; a dream embarked.

Look to where the rivers meet.
A city built on stubborn backs.
This settlement more now than hoped,
Though less than ever dreamt.

A garden sowed and bounty reaped.
Look to where the rivers meet.
Wade forward through the shallow tide
And weep for rain; weep for rain.

Join hand in hand, renew the land;
Renew the land, restore the sky.

Look to where the rivers meet.
We shall protect them, you and I.

II. The Concert

Words by James DenBoer

Twelve Harleys, twelve Harleys,
Twelve Harleys roar;
Circle the Crocker Museum of Art
During the Sunday afternoon concert;

Leading the pack, in sleeveless t-shirts,
Two two-breasted Amazons
With their ten men in vests, bare-chested,
Pony tails and beards, mirrored sunglasses,
following.

The pianist playing Mozart
tinkles that silly music,
While the motorcycles' percussion
shakes the tall windows,
Setting the Chinese urns and
old ladies vibrating.

And there's your answer
from the new world,
From the millennium,
From cubism and free verse,
And from atonality,
From the pervasive blues,
From the maps of the moon,
From amphetamines
and crushed knuckles,
Hard disks and modems,
Internal combustion;

Unmuffled Harleys shattering melody,
Making the music that is about itself,
That is about the tensed muscle,
The leather vest patched
with badges of noise,
Praising the roaring air of April.

III. Sacramento
Words by Sally Worthing

For a time I roamed homesick for the sea.
Smug. I did not expect to love this place.
This solid land place.
This river and tree place.
This Sunday picnic and baseball kind of
place.
Real summers here.
Shiny wet streets after a rain.
The communion of land and sky continues
uninterrupted.
All 'round.
Gentle curve of dark earth.
A sapphire wink through trees
Hints at the glory,
If you come on through;
Cold blue river moving wide;
Like a diamond brooch on a plain and
sturdy woman.
It sparkles real good.
Spilled tomatoes and peppers line the
roads;
Like so many old Christmas lights,
Come late summer.
Bold crows hop and dart recklessly;
Recklessly along the highways;
The highways of home.

**From Heaven Distilled a
Clemency, Mvt. III from *Triptych***
TEXT BY VARIOUS AUTHORS (SEE BELOW);
MUSIC COMPOSED BY TARIK O'REGAN

Triptych is a three-part Cantata for String Orchestra or Percussion and Chorus, which explores the cycle of life and the ways in which humans understand death. Tarik O'Regan, a British composer, has received two Grammy nominations and two British Composer awards. A wide variety of influences are reflected in his compositions including North African music, British rock music of the 1960s and 70s, Minimalist music, jazz music, and Renaissance vocal writing.

Each shall arise in the place where their life
[spirit] departs.

'Bundahis-Bahman Yast'; Indian Bundahishn (ninth century) [adapted], from "Sacred Books of the East", Volume 5, translated by Edward W. West (1860)

[So] Why then should I be afraid? I shall die
once again to rise an angel blest.

'Masnavi I Ma'navi'; Mathwani of Jalalu-'d'Din Rumi (thirteenth century) [adapted], from 'Masnavi I Ma'navi', Book III, translated by Edward H. Whinfield (1898)

Our birth is but a sleep and a forgetting;
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting.
And cometh from afar.

William Wordsworth (1770-18500, from "Ode: Imitations of Immortality" (1807)

Calm fell.
From heaven distilled a clemency;
There was peace on earth,
and silence in the sky.

Thomas Hardy (1840-1928), from "And There Was a Great Calm" – on the signing of the Armistice, (1918)

Sunrise Mass

OLA GJEILO

Traveling from beginning to end aurally through Ola Gjeilo's Sunrise, one could experience the full metaphorical journey from the starry Heaven to Earth, from undifferentiated darkness to solid, warm life, evolving spiritually as a human. Gjeilo doesn't believe in the value of suffering in itself, without redemption or a deeper compassion that transcends the suffering. The essence of the Mass includes not only the dark parts of the human psyche, but also the entire spectrum of human emotion. Gjeilo firmly believes his Sunrise mass to be a journey in which, "The self, having experienced each movement in the work, now has the perspective and understanding to peacefully contain everything it has gone through." – Kira Zeeman Rugen

1. THE SPHERES

Kyrie eleison.

Christe eleison.

Lord have mercy.

Christ have mercy.

2. SUNRISE

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex caelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,

miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere Nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus, Iesu Christe.

Cum Sancto Spiritu

in gloria Dei Patris.

Amen.

Glory in the highest to God.

And on earth, peace to men of good will.

We praise thee. We bless thee.

We worship thee. We glorify thee.

Thanks we give to thee

because of thy great glory.

Lord God, King of heaven,

God Father almighty.

Lord Son only begotten, Jesus Christ.

Lord God, Lamb of God, Son of the Father.

Who takes away sins of world,

have mercy on us.

Who takes away the sins of the world,

receive our supplication.

Who sits at right hand of Father,

have mercy on us

For thou alone are holy.

Thou alone, Lord.

Thou alone most high, Jesus Christ.

With the Holy Spirit,

in the glory of God the Father.

Amen.

3. THE CITY

Credo in unum Deum;

Patrem omnipotentem,

Factorem caeli et terrae,

Visibilium omnium et invisibilium.

I believe in one God;

The Father almighty,

Maker of heaven and earth,

And of all things visible and invisible.

Et in unum Dominum Iesum Christum,

Filium Dei unigenitum,

Et ex Patre natum ante omnia saecula.

And in one Lord Jesus Christ,

The only begotten Son of God,

Begotten of the Father before all worlds;

Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum non factum,
Consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines,
Et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine: et homo factus est.
Crucifixus etiam pro nobis
Sub Pontio Pilato,
Passus et sepultus est.
Et resurrexit tertia die
Secundum Scripturas.
Et ascendit in caelum:
Sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
Iudicare vivos et mortuos:
Cuius regni non erit finis.

Credo in unum Deum
Et in Spiritum Sanctum,
Dominum, et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
Adoratur et conglorificatur:
Qui locutus est per Prophetas.

Et unam Sanctam
Catholicam et apostolicam Ecclesiam.
Confiteor unum baptismum,
In remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi.
Amen.

4. IDENTITY & THE GROUND

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.

Benedictus qui venit
In nomine Domini.
Osanna in excelsis.
Agnus Dei,
Tollis peccata mundi
Dona nobis pacem.

*God of God, light of light,
True God of true God,
Begotten not made;
Being of one substance with the Father,
By Whom all things were made.
Who for us men
And for our salvation
Descended from heaven;
And was incarnate by the Holy Ghost,
Of the Virgin Mary, and was made man.
He was crucified also for us,
Suffered under Pontius Pilate,
And was buried.
And on the third day He rose again
According to the Scriptures:
And ascended into heaven.
He sitteth at the right hand of the Father;
And He shall come again with glory
To judge the living and the dead;
And His kingdom shall have no end.*

*I believe in one God;
And in the Holy Ghost,
The Lord and giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together
Is worshipped and glorified;
As it was told by the Prophets.*

*And in one holy
Catholic and apostolic Church.
I acknowledge one baptism
For the remission of sins.
And I await the resurrection of the dead
And the life of the world to come.
Amen.*

*Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.*

*Blessed is He that cometh
In the name of the Lord.
Hosanna in the highest.
Lamb of God,
Who takest away the sins of the world,
Grant us peace.*

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