



SACRAMENTO MASTER SINGERS PRESENTS

MASS²

SATURDAY, MARCH 15, 2014 | 8:00 PM

SUNDAY, MARCH 16, 2014 | 3:00 PM

FIRST UNITED METHODIST | 21ST & J STREETS
SACRAMENTO

DR. RALPH HUGHES | artistic director & conductor

TINA HARRIS | assistant conductor

HEIDI VAN REGENMORTER | accompanist



Mass² | MAR 2014

Messe (Mass for double choir)

FRANK MARTIN

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Abide With Me

ARRANGED BY MOSES HOGAN

Conductor: Justin Vaughn

Go Where I Send Thee

ARRANGED BY PAUL CALDWELL /
SEAN IVORY

Didn't My Lord Deliver Daniel?

ARRANGED BY JAKE RUNESTAD

Soloists: Ian Tillman, William Zinn

Elijah Rock

ARRANGED BY MOSES HOGAN

INTERMISSION

I Will Lift Mine Eyes

ARRANGED BY JAKE RUNESTAD

Ain't Got Time to Die

HALL JOHNSON

Soloist: Ian Tillman

Sit Down, Servant

ARRANGED BY LARRY SHACKLEY

Soloists: Eva Cranstoun, Pat Pagendarm

*Pianists: Ralph Hughes,
Heidi Van Regenmorter*

My Soul's Been Anchored in the Lord

ARRANGED BY MOSES HOGAN

Sunrise Mass

OLA GJEILO

1. The Spheres (Kyrie)
2. Sunrise (Gloria)
3. The City (Credo)
4. Identity & The Ground
(Sanctus & Benedictus)



soprano

Angela Boardman
Emily Burr
Eva Cranstoun
Ann Gilbert
Jenny Guemmer
Tina Harris* †
Jennifer Helm
Debbie Hill
Pearl Hinlo
Suzanna Hoye
Julie Jenness
Elli Johnston
Amber Lidskin
Pat Pagendarm
Nancy Slocum

alto

Celia Buckley
Lucy Bunch
Katharine Hall
Laurie Hanschu
Suk Holmes
Carol Horner*
Debra Kahan
Laura Lofgren
Carol McCormick*
Gretchen Morgan
Mary Patt
Haruko Sakakibara

tenor

Stephen Hill
Byron Jackson
David Kasperik
Kurtis Kroon
Paul Miller
Kirk Rosander
Dave Segura
Andrew Smith
David Temme*
Justin Vaughn
Mark Watkins
Chris Webster
Matt Wihl

bass

David Aagaard
Keith Atwater
Cody Blackburn
Chris Goff
Bernard Hinlo
John Masters
David Robinson
Jon Sorensen
Ian Tillman
Thomas Voigt
William Zinn*

† *Assistant Conductor*
* *Section Leader*

violin I

William Barbini ‡
Susan Denny
Anita Felix
Sandro Ladu
David Levin
Christopher Liao

violin II

Kaneko Barbini**
Devon Bradshaw
Catherine Chyi
Mandy Rae Lostretto
Rei Lu
Ray Anthony Trujillo
Catherine Willefert

viola I

Michael Frost**
Gay Currier
Nancy Ewing
Holly Harrison
Nansamba Ssensalo
Andy Tan

cello

Jai-Mo Chen**
Joyce Park
Timothy Stanley
Alex Winter

bass

Miles Tsue**
Bryce Holmes

‡ *Concertmaster*
** *Principal*



artistic director
Dr. Ralph Hughes

assistant conductor
Tina Harris

accompanist
Heidi Van Regenmorter

board of directors

PRESIDENT

William Zinn

VICE-PRESIDENT

Carol McCormick

SECRETARY

Katharine Hall

TREASURER

Stephen Hill

CHORAL LIAISON

Carol Horner

business manager
Julie Jenness

**sms artistic
advisory board**
Lynn Stevens
James Wheatley
Barbara Zettel

**The Sacramento Master
Singers (SMS)** is a

group of more than 50 singers from the greater Sacramento, California area who are dedicated to the advancement of choral music. Established in 1982, the group is known for its commitment to delight, challenge and inspire audiences with seasons programmed to include premieres, classics, and a wide variety of musical periods and styles.

SMS offers profound thanks to the numerous guest directors who have conducted the choir. These include Joseph Jennings, Perla Warren, Moses Hogan, Maria Guinand, Oscar Escalada, Brian Stratton, Alice Parker, and Vance George. We are also grateful to the numerous individuals and ensembles with whom we have had the opportunity to collaborate. These include the Boston Pops, Sacramento Philharmonic, Sacramento Youth Symphony, Lynn Stevens

and the Sacramento Children's Chorus, James Wheatley and Celebration Arts, Linda Goodrich and the Sacramento Black Art of Dance, Sacramento Opera, Gershwin expert and pianist Richard Glazier, the Folsom Symphony, and celtic music duo Men of Worth.

SMS plays a leadership role in bringing high-quality choral music to area youth through outreach programs, collaboration with college choirs, scholarships for young singers, and children's holiday concerts. SMS was selected to perform at the international choral festival America Cantat in Venezuela in 2000. In 2002, we toured the Carolinas. In 2007, we participated as the headliner choir in the Maui Choral Festival. SMS was the only community choir invited to perform at the American Choral Directors Association 2012 convention in Reno, Nevada. We remain committed to advancing the art and lifting the soul.

Dr. Ralph Hughes

Artistic Director & Conductor

Dr. Ralph Edward Hughes has served as Conductor of the Sacramento Master Singers since 1986. His leadership during this period has generated increased recognition for the group's high performance standards, innovative programming, and interest in serving the community. This growth is evidence by numerous invitations to our group to perform and by a tremendous increase in our audience. Dr. Hughes' direction has helped fulfill the community's need for a professional-caliber chamber choir.

Hughes' principal teachers of conducting were Dr. Donald Kendrick and Dr. Larry Wyatt. He counts himself fortunate to have been mentored by Ken Winter, Steve Kikugawa, Dr. Tim Koch, and Perla Warren.

He earned his Master's Degree and teaching credential from California State University, Sacramento in 1983. He taught music and drama for seven years at Bella Vista High School in Fair Oaks and, since 1990, has taught choir, voice, and piano at American River College. He was awarded his Master's Degree in Choral Conducting from California State University, Sacramento in December 1992 and his Doctoral Degree in Conducting in 2002 from the University of South Carolina.

In recent years, Dr. Hughes has focused on extending the Master Singers' impact on the community through an emphasis on multi-cultural music and programming designed to stimulate interest among



the area's young people. Regular participation in the World Symposium on Choral Music has introduced him to the world's leading choral directors and composers of choral music, and he has responded by programming many exciting new works. These activities have exposed the singers—and the Sacramento community—to several West Coast or American premieres of important new works. In addition, the reputation he and the Master Singers have developed for high quality programs and performances culminated with the invitation to join choirs from all over the world at the prestigious "America Cantat" choral festival in Venezuela. The Sacramento Master Singers were one of only three groups from the United States in attendance.

Ralph Hughes is a member of the California Music Educators Association, the American Choral Director's Association, and the International Federation for Choral Music. In 1995, he was recognized as "Outstanding Music Educator of the Year" by the California Music Educators Association Capitol Section.



Walter Kerfoot

Rare is the man who is able to realize all his childhood dreams. But Walter Kerfoot — teacher, conductor, performer, family man, and pilot — has done that and more. Kerfoot's devotion to music began in McKeesport, Pennsylvania, where he was born in 1927. Kerfoot's love of music was self-fed; he said he had to beg for piano lessons. His was not a musical family, and he grew up during the Depression when music lessons were a luxury.

His professional career began at the Music Conservatory of the University of Cincinnati and at Indiana University, where he earned his master's degree. Walter met his future wife, Joan, on stage in their college orchestra. "He said he liked my flute playing," Joan recalled with a smile. "Since then, we've done an awful lot of collaborating." The Kerfoots were experts at juggling careers and families, long before the practice was common. Their two children, daughter Karen and son Greg, often accompanied one or the other parent to rehearsals and concerts. The Kerfoots moved to the Sacramento area in 1961 when Walter accepted a position as choral instructor at American River College (ARC).

Kerfoot's musical career led in many different directions besides teaching. He directed choirs at Sierra Arden United Church and Northminster Presbyterian. Following his years as principal bassist with the Camellia Symphony, he went on to direct the group for 10 years. During his tenure, the orchestra began their annual Mother's Day Concerts and initiated their Young Artist Competition. In the 1980s, the River City Chorale board invited Kerfoot to direct their volunteer community choir, and under his direction, the choir toured Great Britain, central Europe and Scandinavia.

Growing up to have his own orchestras and choirs weren't Walter's only dreams. "All my years as a kid," he recalled, "I used to walk seven miles to a little airfield just to see the airplanes. I loved them. I used to dream of flying. But of course, back then, it was just a dream... At the age of 44, I finally became a pilot." Whenever a little R and R was needed, Kerfoot took his 4-seater plane aloft and enjoyed looking at the earth. Pure escapism is what he calls it — the only place he ever got away from music. Ten years after Walter, Joan got her pilot's license. "When I tell people we flew together," she said, "they're usually amazed." She laughs at the idea. "They'd say, 'How do you get along doing all that together — flying, playing, singing?' I think that's because of the discipline of performing. You learn to work together as a team. And besides, we're each other's best critics. I've worked very hard to make him a good conductor!"

Walter Kerfoot retired in 1991 from American River College after 30 years of service to the college and community. Larry Anderson, a former colleague in the ARC music department said, "You just don't replace a guy like Walter. He has wonderful people skills and he's a stickler for details. Meticulous. That's what makes his results so consistently high quality. He's the genuine article."

Adapted from a Neighbors article by Dierdre Wolownick, freelance writer and professor at American River College.

On certain occasions the Sacramento Master Singers chooses to recognize the achievements of a member of our community for his or her service and promotion of the arts. This concert is dedicated to Walter Kerfoot, whose nurturing ways transformed the lives of many area musicians and students. His tenacious and passionate work with American River College's choirs and orchestra, the Camellia Symphony, River City Chorale, and numerous other church and musical organizations made our community a more musical and loving place in which to live. Thank you, Walter Kerfoot.

Messe (Mass for double choir)

FRANK MARTIN

Frank Martin (1890-1974) was a Swiss composer, who lived a large part of his life in the Netherlands. Martin was born near Geneva in the French-speaking part of Switzerland, and he was the youngest of ten children of a Calvinist pastor named Charles Martin. Though written in the mid-1920s, this piece sat in Frank Martin's desk drawer for nearly 40 years. One is led to suspect that his strong Christian faith and reluctance to share his private spiritual feelings were behind this decision. As Martin himself wrote in the 1960s when it was finally published and performed, "I did not want it to be performed... I consider it... as a private matter between God and myself."

KYRIE

Kyrie eleison.
Christe eleison.

*Lord have mercy.
Christ have mercy.*

GLORIA

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis,
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
 magnam gloriam tuam.
Domine Deus, rex coelestis,
 Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, agnus Dei, Filius Patris,
Qui tollis peccata mundi,
 miserere nobis;
Qui tollis peccata mundi,
 suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
 miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus,
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria
 Dei Patris.
Amen.

*Glory to God in the highest
and on earth peace to men of good will.
We praise you. We bless you.
We adore you. We glorify you.
We give you thanks for
 your great glory.
Lord God, king of heaven,
 God the Father almighty,
Lord, only-begotten Son, Jesus Christ,
Lord God, lamb of God, Son of the Father,
you who take away the sins of the world,
 have mercy on us;
you who take away the sins of the world,
 receive our prayer;
you who sit at the right hand of the Father,
 have mercy on us.
For you only are holy. You only are Lord.
You only are most high, Jesus Christ.
With the Holy Spirit, in the glory of
 God the Father.
Amen.*

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.*

BENEDICTUS

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

AGNUS DEI

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.
Agnus Dei,
Qui tollis peccata mundi,
Dona nobis pacem.

*Lamb of God,
You who take away the sins of the world,
Have mercy on us.
Lamb of God,
You who take away the sins of the world,
Grant us peace.*

Abide With Me

ARRANGED BY MOSES HOGAN

Abide With Me is an enduring hymn, the words of which were written by the ailing Scottish Anglican Henry Francis Lyte. It was set to the tune "Eventide" by William Henry Monk and was first performed shortly before the poet's death from tuberculosis. Moses Hogan originally arranged this hymn for mixed voices and, subsequent to Hogan's death, Peter Eklund adapted the work for male voices.

Abide with me; fast falls the eventide;
The darkness deepens;
Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me.

Who, like Thyself, my guide
and stay can be?
Through cloud and sunshine,
Lord, abide with me.

I need Thy presence every passing hour;
What but Thy grace can foil
the tempter's pow'r?

O Thou who changest not, abide with me.
In life, in death, O Lord, abide with me.



Thanks to all who supported SMS during the Sacramento region's Arts Day of Giving in 2013. We're looking forward to taking part in the **BIG Day Of Giving challenge this year on **May 6, 2014**. Join our mailing list or "Like" our Facebook page and we'll keep you up to date.**

Go Where I Send Thee

ARRANGED BY PAUL CALDWELL / SEAN IVORY

Also known as "Born In Bethlehem" and "The Holy Baby," this cumulative song has been recorded by artists such as REO Speedwagon, Johnny Cash, Nina Simone, and many others. From the many variants of the text, Caldwell and Ivory have developed an extended version that gives the singers significant one-line reminders of some of the most beloved biblical stories. Some of the scriptural references are quite evident; others are somewhat cloaked.

Children, go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee one by one,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children, go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee two by two,
Two for Paul and Silas,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children, go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee six by six,
Six for the days when the world was fixed,
Five for the bread they did divide,
Four for the Gospel writers,
Three for the Hebrew children,
Two for Paul and Silas,
One for the little bitty baby,
The baby boy born in Bethlehem.

Children, go, go, go where I send thee!
How shall, how shall I send thee?
I'm gonna send thee twelve by twelve,
Twelve for the twelve disciples,
'Leven of 'em singing in heaven,
Ten for the ten commandments,
Nine for the angel choirs divine,
Eight for the eight the flood couldn't take,
Seven for the day God laid down his head,
Six for the days when the world was fixed,
Five for the bread they did divide,
Four for the Gospel writers,
Three for the Hebrew children,
Two for Paul and Silas,
One for the little bitty baby,
The baby boy born in Bethlehem.
Children go, go, go, go, go,
Go where I send thee!

Didn't My Lord Deliver Daniel?

ARRANGED BY JAKE RUNESTAD

Award-winning composer Jake Runestad (b. 1986) is noted for his musical versatility and wide range of expression. His melodies soar, his rhythms drive, and his textures are lush. Daniel's text is infused with double-meaning. Freedom from sin is also freedom from oppression. In pronouncing the text informally, composer Runestad respectfully preserves the historic authenticity of this style of African-American spiritual.

Didn't my Lord deliver Daniel?
Den why not every man?

He delivered Daniel from the Lion's den,
Jonah from de belly of de whale,
An' de Hebrew chillum from de fiery furnace,
Den why not every man?

I set my foot on de gospel ship
And de ship began to sail.
It landed me over on Canaan's shore
An' I'll never come back no more!

Didn't my Lord deliver Daniel?
Den why not every man?

Elijah Rock

ARRANGED BY MOSES HOGAN

This setting of Elijah Rock accomplishes a great deal in less than three minutes. Within a typical song structure of fast-slow-fast tempi, Hogan weaves phenomenal energy into each section. The constant exclamation of "Elijah Rock" by the basses, and later the tenors gives the sonic impression of a ring shout. Slowly but inexorably building; every sixteenth note of the main refrain is filled with pulsing energy. The tension eases and rebuilds again, exploding at the end in a musical embodiment of religious fervor.

Oh, Elijah, oh, Elijah,
Elijah rock, oh... Elijah rock, oh...

If I could I surely would
Stand on the rock where Moses stood.

Come on sister help me to pray,
Tell me my Lord done pass dis way.

Elijah rock, oh, Elijah rock, Elijah,
Hallelujah Jesus, hallelujah Jesus,
Rock Elijah, rock Elijah, rock Elijah,
Comin' up Lawdy, comin' up Lawdy,

Elijah rock, Elijah rock,
Elijah rock, shout, shout,
Elijah rock, comin' up Lawdy.
Elijah rock, shout, shout,
Elijah rock, comin' up Lawd.

Oh, Elijah,
Elijah rock, Elijah rock,
I'm comin' up Lord.

Satan ain't nothin' but a snake in the grass.
He's a conjur. He's a liar.
Hallelujah Lord.

I Will Lift Mine Eyes

ARRANGED BY JAKE RUNESTAD

Drawn mostly from Psalm 121, Runestad's piece reflects the beauty of the natural world. In the arranger's words, he "carefully shaped the melodic lines to mimic that of a mountainous landscape and the tone colors to the bold hues of where the hills meet the sky."

I will lift mine eyes to the hills.
From whence comes my help?
My help comes from the Lord.
He is the maker of heav'n and earth.

The Lord is thy keeper;
The Lord is thy shade upon thy right hand.
The sun shall not harm you by day,
nor the moon by night.

He will not let your foot be moved.
He who keeps you,
He who keeps you will not slumber,
Not slumber not sleep.

The Lord will keep you from all evil;
He will keep your soul.
The Lord will keep you going out
and your coming in
From this day forth forevermore.

Ain't Got Time to Die

HALL JOHNSON

Spirituals were born out of the slaves' deep need for comfort and community, and also served as sorely needed reminders that Jesus promised them a better life. It is easy to forget to listen for the undercurrent of woe that ran under even the liveliest spirituals, as so eloquently illustrated in the words of Frederick Douglass:

"I have often been utterly astonished, since I came to the north, to find persons who could speak of the singing among slaves as evidence of their contentment and happiness. Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."

Lord, I keep so busy praisin' my Jesus,
Keep so busy praisin' my Jesus,
Keep so busy praisin' my Jesus,
Ain't got time to die.

'Cause when I'm healin' de sick,
I'm praisin' my Jesus,
When I'm healin' de sick,
I'm praisin' my Jesus,
When I'm healin' de sick,
I'm praisin' my Jesus,
Ain't got time die.

CHORUS

'Cause it takes all o' my time,
To praise my Jesus,
All o' my time to praise my Lord,
If I don' praise Him de rocks gonter cry out,
"Glory an' honor, glory an' honor!"
Ain't got time to die.

Lord, I keep so busy workin' fer de Kingdom,
Keep so busy workin' fer de Kingdom,
Keep so busy workin' fer de Kingdom,
Ain't got time to die.

'Cause when I'm feeding de po,'
I'm workin' fer de Kingdom,
When I'm feeding de po,'

I'm workin' fer de Kingdom,
When I'm feeding de po,'
I'm workin' fer de Kingdom,
Ain't got time to die.

CHORUS

Keep so busy servin' my Master,
Keep so busy servin' my Master,
Keep so busy servin' my Master,
Ain't got time to die.

'Cause when I'm giving my all,
I'm servin' my Master,
When I'm giving my all,
I'm servin' my Master,
When I'm giving my all,
I'm servin' my Master,
Ain't got time to die.

CHORUS

Now, won't you git
Out o' ma way, lemme praise my Jesus?
Out o' ma way, lemme praise my Lord.
If I don' praise Him de rocks gonter cry out,
"Glory an' honor, glory an' honor!"
Ain't got time to die!

"LIKE" US ON FACEBOOK

Facebook Friends of the Sacramento Master Singers get access to behind-the-scenes videos and photos, as well as exclusive news and offers. Join our fan club today!



Sit Down, Servant

ARRANGED BY LARRY SHACKLEY

In Shackley's sparkling four-hands arrangement of this rousing spiritual, a new arrival in heaven is told to rest after their hard labor as a servant of the Lord. Yet, that person is so excited to be in heaven, that they just can't sit down!

Sit down, servant, I can't sit down.
I just got to heaven and I can't sit down.

I'm on my way to heaven to tell my story.
I'm gonna put on my crown,
and sing His glory.
The Lord done promised me
a new pair of shoes.
I'm gonna walk all over heaven
and tell the good news!

Now won't you
Sit down, servant, I can't sit down.
I just got to heaven and I can't sit down.

The Lord done promised me
a golden crown.
I'm gonna walk up to Jesus and lay it down.
O brother and sister,
won't you say a prayer?
'Cause when I get to heaven,
want to see you there.

Sit down, servant, I can't sit down.
I just got to heaven and I can't sit down.

My Soul's Been Anchored in the Lord

ARRANGED BY MOSES HOGAN

This piece speaks to the power of music to inspire inner strength and renewal of faith in all of us as we navigate the challenges and difficulties of everyday life. Following a mostly homophonic opening half describing the individual's acts of singing and praying, the arrangement builds to a frenzied and intense call and response, reminding us that our faith draws strength from others.

In the Lord, in the Lord,
My soul's been anchored in the Lord.
Hallelujah!
My soul's been anchored in the Lord.

Before I'd stay in hell one day,
(my soul's been anchored in the Lord)
I'd sing and pray myself away.

Goin' shout'n pray 'n' never stop
(my soul's been anchored in the Lord)
Until I reach the mountain top.

Do you love Him? Oh, yes!
Do you love Him? Hallelujah!
God almighty. Are you anchored? Oh yes!
Yes, I'm anchored,
My soul's been anchored in the Lord.

Will you serve Him? Oh, yes!
Will you serve Him? Hallelujah!
God almighty. Are you anchored? Oh yes!
Yes, I'm anchored,
My soul's been anchored in the Lord.

Will you praise Him? Oh, yes!
Will you praise Him? Hallelujah!
God almighty. Are you anchored?
Yes, I'm anchored.
Lord, I'm anchored. Oh yes!
Lord, I love You. Oh, yes!
Yes, I'll serve You. Oh, yes!
Lord, I'll praise You. Oh, yes!
Hallelujah!
My soul's been anchored in the Lord,
God almighty,
My soul's been anchored in the Lord.

Sunrise Mass

OLA GJEILO

Traveling from beginning to end aurally through Ola Gjeilo's Sunrise, one could experience the full metaphorical journey from the starry Heaven to Earth, from undifferentiated darkness to solid, warm life, evolving spiritually as a human. Gjeilo doesn't believe in the value of suffering in itself, without redemption or a deeper compassion that transcends the suffering. The essence of the Mass includes not only the dark parts of the human psyche, but also the entire spectrum of human emotion. Gjeilo firmly believes his Sunrise mass to be a journey in which, "The self, having experienced each movement in the work, now has the perspective and understanding to peacefully contain everything it has gone through." – Kira Zeeman Rugen

1. THE SPHERES

Kyrie eleison.

Christe eleison.

Lord have mercy.

Christ have mercy.

2. SUNRISE

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex caelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,

miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere Nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus, Iesu Christe.

Cum Sancto Spiritu

in gloria Dei Patris.

Amen.

Glory in the highest to God.

And on earth, peace to men of good will.

We praise thee. We bless thee.

We worship thee. We glorify thee.

Thanks we give to thee

because of thy great glory.

Lord God, King of heaven,

God Father almighty.

Lord Son only begotten, Jesus Christ.

Lord God, Lamb of God, Son of the Father.

Who takes away sins of world,

have mercy on us.

Who takes away the sins of the world,

receive our supplication.

Who sits at right hand of Father,

have mercy on us

For thou alone are holy.

Thou alone, Lord.

Thou alone most high, Jesus Christ.

With the Holy Spirit,

in the glory of God the Father.

Amen.

3. THE CITY

Credo in unum Deum;

Patrem omnipotentem,

Factorem caeli et terrae,

Visibilium omnium et invisibilium.

I believe in one God;

The Father almighty,

Maker of heaven and earth,

And of all things visible and invisible.

Et in unum Dominum Iesum Christum,

Filium Dei unigenitum,

Et ex Patre natum ante omnia saecula.

And in one Lord Jesus Christ,

The only begotten Son of God,

Begotten of the Father before all worlds;

Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum non factum,
Consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines,
Et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine: et homo factus est.
Crucifixus etiam pro nobis
Sub Pontio Pilato,
Passus et sepultus est.
Et resurrexit tertia die
Secundum Scripturas.
Et ascendit in caelum:
Sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
Iudicare vivos et mortuos:
Cuius regni non erit finis.

Credo in unum Deum
Et in Spiritum Sanctum,
Dominum, et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
Adoratur et conglorificatur:
Qui locutus est per Prophetas.

Et unam Sanctam
Catholicam et apostolicam Ecclesiam.
Confiteor unum baptismum,
In remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi.
Amen.

4. IDENTITY & THE GROUND

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.

Benedictus qui venit
In nomine Domini.
Osanna in excelsis.
Agnus Dei,
Tollis peccata mundi
Dona nobis pacem.

*God of God, light of light,
True God of true God,
Begotten not made;
Being of one substance with the Father,
By Whom all things were made.
Who for us men
And for our salvation
Descended from heaven;
And was incarnate by the Holy Ghost,
Of the Virgin Mary, and was made man.
He was crucified also for us,
Suffered under Pontius Pilate,
And was buried.
And on the third day He rose again
According to the Scriptures:
And ascended into heaven.
He sitteth at the right hand of the Father;
And He shall come again with glory
To judge the living and the dead;
And His kingdom shall have no end.*

*I believe in one God;
And in the Holy Ghost,
The Lord and giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son together
Is worshipped and glorified;
As it was told by the Prophets.*

*And in one holy
Catholic and apostolic Church.
I acknowledge one baptism
For the remission of sins.
And I await the resurrection of the dead
And the life of the world to come.
Amen.*

*Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.*

*Blessed is He that cometh
In the name of the Lord.
Hosanna in the highest.
Lamb of God,
Who takest away the sins of the world,
Grant us peace.*

For a contribution of \$50 or more, we will include your name or company name in our programs and offer you preferred seating at our concerts. We are proud of the group's strong fiscal health over the years. As performing costs increase, however, we rely heavily on contributions to help us meet our budget demands. Your tax deductible donation helps us to continue to offer tickets at affordable prices.

<i>BENEFACTOR</i>	<i>\$1,000+</i>	<i>Unlimited seats/concert</i>
<i>GOLD PATRON</i>	<i>\$500-\$999</i>	<i>12 to 16 seats/concert</i>
<i>SILVER PATRON</i>	<i>\$250-\$499</i>	<i>8 to 12 seats/concert</i>
<i>BRONZE PATRON</i>	<i>\$100-\$249</i>	<i>4 to 6 seats/concert</i>
<i>ASSOCIATE</i>	<i>\$50-\$99</i>	<i>2 seats/concert</i>

BENEFACTOR

(\$1,000 and Above)

Adam & Janice Bridge

Dr. Ralph E. Hughes

Brian & Tammy Trombley
of Master Color Printing

GOLD PATRON

(\$500-\$999)

Anonymous

Frank & Mary: "In Memory of Meg"

Greg & Marilyn Gregory

Susan Hoeffel & Dr. Ruth McDonald

Suk Holmes

Paul & Diane Miller

Andrew Smith

Roger & Kathy Smith

Barbara Zettel

SILVER PATRON

(\$250-\$499)

Sean & Cathy
Avera

Richard Barbieri

Sally Bergen

Celia Buckley &
Marion Randall

Lucy Bunch &
Nancy Flagg

Ken Carter

Charmaine
Ferrera

Greg & Marilyn
Gregory

Laurie & Jim
Hanschu

Tom Kaiser

Meegen, Hanschu,
& Kassenbrock

Tess & Michael
Keehn

Mrs. John Lofgren

Dennis Mangers
& Michael Sestak

Bill & Aleene
Melhorn

Frank Pajerski

Jon Sorensen

David Temme

Lynne Temme

Daniel Van

Pamela Williams

Don & Maxine
Wreden

BRONZE PATRON

(\$100-\$249)

David Aagaard

Ben Adams

Keith & Jean Atwater

Beverly Berquist

Cynthia Boyd

Richard & Carol
Buckley

Ruth Bucklin

John & Sharon Burow

Barry & Peggy
Cavaghan

Anne Chadwick

Cynthia Cheney

Allison Claire &
Teri McKown

Betty Clark

Linda & Dave Dawson

The Alan Day Family

Kelly Dodge

Nadene Donner &
Vicky Powers

Jeff & Jeanne Elder

Margaret Everett

Nicole Fields

Jean Fletcher

Hal & Donna Fontaine

Steve Ford

Christopher Goff
David & Kay Goff
Robert & Velma
Goodlin
Katharine Hall
Jennifer Helm
Steve & Debbie Hill
Carol Horner
Jeff & Suzanna Hoye
Glen & Sybil Hughes
Linda Jahn
Richard & Sandra
Jenness
Patti & Ron Jones
Stan & Kay Kasperik
Stewart and Lee Katz
Larry & Bonnie
Langdon
Peter Lund/Maureen
McDermott
Mary Manhart
Gerry & Susan
Matsumoto
Susan McCarthy
Rick and Kathy
Michaels
Brent Mikesell
Cyndi Moore
Gretchen Morgan &
Stephen Tuttle
Mu Phi Epsilon
KM Murai
Danna Olson
Janet D. Olson
Larry & Pat
Pagendarm
Bruce & Mary Patt
Barbara Reese
Mitchell Rhoades
Shari Roesler
Kirk and Lupe
Rosander
Jonathan & Haruko
Sakakibara
Cindy Sanford

John & Joyce
Schaeuble
Fred & Colene
Schlaepfer
Ada Achloeman
Rosemary Selland
Joseph & Arlene
Silmaro
Lily Sweyd
Joan Tooker
Carol Torres
Ray Tretheway
James Turner
Richard Turner
Marilyn von
Loben Sels
Diane Van Maren
Lorraine Van Kekerix
Bob & Vesta Voigt
William Zinn
Daniel & Nancy
Zuckerman

ASSOCIATE

(\$50-\$99)
Diane Abbey
Ben Adams
Kay Amundson &
Doug Dean
Terry Antonelli
Peter & Joy Baird
Jane Bassett
Elaine Bogges
Greg Brott
Roger & Rosemary
Bryan
Constance Buckley
Ruth & Russell Burgess
Patricia & Dennis Burr
Richard & Leslie Bush
Jean Canary
Jeane Cole
Fran Coletti
Lois Croft
Nancy Dain-Smith

Jay & Terry Davison
Dorothy & Claudia
Del Castillo
James DeShon
Paul Dorn
Bob & Ann
Edmundson
Barbara Evans
Phyllis Fiedler
Sandra Filby
Therese Finn
Denis & Amber Fitts
George & Cathy
Fleming
Joan & Brian Fox
Gerald Frink
Cheryl Fuller
Roger & Betty Fuller
Tire Pros of Folsom
Joan & Brian Fox
William J. Fuller Jr.
Pam Garibaldi
Don & Mary Harris
Tina Harris
Edmund & Margaret
Hennigar
Susan Hida
Jon Hill
Kenneth & Sarah Horst
Sybil Hughes
Claire Hyde
Linda Iseri
Patrick Jaggard
Amanda Johnson
Ernest Johnson
Elizabeth Johnston
Charles Kelso
Walt & Joan Kerfoot
Cheryl Kilsdonk
John Klaas
Debra Laughlin
Stacey Leathersich
Patrick & Barbara Lord
Patrick & Pamela Lynn

Charles & Joanne
Martin
Anthony Martinez
Noreen Mazelis
Carol & Paul
McCormick
Joy Melnikow
Ben & Paula Menold
Michael Miller
Erik & Patricia Mitzner
Keri Mistler
Twila Morris
Catherine Mulhall
Loretta Murray &
Brian Talcott
Joe & Kathy Ossmann
Jane Owen
Norma & Marshall Rice
John & Shirley
Robinson
Joyce Ruthrauff
James & Lucille Rybka
Gregory Sandell
Sandy Sarber
Bud Sauze
Chris & Candace
Schmidle
Carol Scott
David Segura
Dewitt Smith
Karen Smith
Mary Sobieralski
Tom & Linda
Sweetman
Karen Van Maren
Antonia Vorster
Ted Walker
Don & Judy Walton
Linda Wark
Mark Watkins
Allison Weihe
Charles Wilson
Dorothy Wooldridge
Cameron Yee
Wanita Zimmerman



SACRAMENTO REGION
COMMUNITY FOUNDATION



—CELEBRATING OUR 150th ANNIVERSARY—
The Sacramento Bee

SUPPORT FOR THIS CONCERT

house manager

Jon Tooker

assistant house manager

Marion Randall

our crew of dedicated ushers

technical support

Johnny Morales, Jr. and Richard Pervorse

librarian

Carol Horner

publicity

Carol McCormick

sms photography

Bruce Patt Photography (brucepatt.com)

sms historian and documentarian

Jon Hanson

sms annual retreat clinician

Melanie DeMore

program design

Andrew Smith

program notes, writing, and proofing

Chris Goff, Katharine Hall, Ralph Hughes, Michael Johnston, Debra Kahan, Carol McCormick, Pat Pagendam, and Andrew Smith

program printing

Brian & Tammy Trombley
of Master Color Printing
(mastercolorprinting.com)



We would like to thank the staff and congregation of **First United Methodist Church** for their support and the use of their facilities for this concert.

The Sacramento Master Singers also thanks the staff and congregation of **Arcade Church** for the kindness and generosity of their people and the use of their facilities during SMS rehearsals. (arcadechurchonline.com)

Coming Next Season

Keep an eye out for not one, but **TWO** beautiful new CDs for sale from the Sacramento Master Singers — a collection of Christmas and seasonal favorites, as well as a Celtic-themed recording in honor of our upcoming tour to Scotland!



TAKE US HOME WITH YOU TONIGHT!

All of our recordings are available at our concerts, or go online to www.mastersingers.org or call 916.788.SING (7464).

SONGS *for a* LIFETIME

MUSIC FROM LIFE'S ENDLESS CYCLE

SATURDAY, MAY 17, 2014 | 8:00 PM

SUNDAY, MAY 18, 2014 | 3:00 PM

FIRST UNITED METHODIST | 21ST & J STREETS
SACRAMENTO



Join the Sacramento Master Singers
for the rest of our concert season!

Visit mastersingers.org

or call 916.788.SING (7464) for tickets today.

Asya Pleskach Memorial SCHOLARSHIP

FOR YOUNG CHORAL SINGERS AGES 14-22

FRIDAY, MARCH 22, 2014 | VIDEO APPLICATION DEADLINE

SATURDAY, APRIL 5, 2014 | LIVE AUDITIONS

**MAY 17-18, 2014 | AWARD CEREMONIES AND
WINNER PERFORMANCES**

VISIT WWW.SMSASYASCHOLARSHIP.COM FOR DETAILS

