



A MASTER SINGERS CHRISTMAS

WESTMINSTER PRESBYTERIAN CHURCH (13TH AND N STREETS)
SUNDAY, DECEMBER 9, 2018 AT 3:00 PM

FIRST UNITED METHODIST CHURCH (21ST AND J STREETS)
SATURDAY, DECEMBER 15, 2018 AT 7:00 PM
SUNDAY, DECEMBER 16, 2018 AT 3:00 PM
TUESDAY, DECEMBER 18, 2018 AT 7:00 PM

HARRIS CENTER FOR THE PERFORMING ARTS (FOLSOM LAKE COLLEGE)
THURSDAY, DECEMBER 20, 2018 AT 7:00 PM

DR. RALPH HUGHES
ARTISTIC DIRECTOR & CONDUCTOR

EMILY CARBREY
ASSISTANT CONDUCTOR

HEIDI VAN REGENMORTER
ACCOMPANIST



A Master Singers Christmas

O Magnum Mysterium from *Season Songs*

MACK WILBERG

Jerusalem

TRADITIONAL IRISH
ARRANGED BY MICHAEL MCGLYNN

Soloists: Camelia Cifor, Rikki Pratt, Lisa Salter

Adeste Fideles/ O Come All Ye Faithful

INSPIRED BY SERAPHIC FIRE
DESCANT BY SIR DAVID WILLCOCKS

Jesus Christ the Apple Tree

ANONYMOUS POEM
MUSIC BY ELIZABETH POSTON

Soloists: Angela Boardman, Camelia Cifor

Christmas Lullaby

JOHN RUTTER

True Light

HARRY DIXON LOES
ADAPTED BY KEITH HAMPTON

Soloists: Michael Villarreal, Nancy Balenzano

Gaudete

MEDIEVAL LYRICS
ARR. BY STEVEN SAMETZ

Shepherd's Pipe Carol

JOHN RUTTER

Lux Nova

ERIC WHITACRE
Soloists: Lisa Salter, Camelia Cifor, Rikki Pratt

Ríu, Ríu, Chíu

CAÑONERO DE UPPSALA, 41
MATEO FLECHA EL VIEJO
ARR. BY DONALD BAILEY
Opening soloists: Bill Zinn, Kurtis Kroon
Verse one soloists: Marco Flores, Thomas Voigt

INTERMISSION

Sorida

ROSEPHANYE POWELL
Trio: Carol McCormick, Rikki Pratt, Michelle Wade

Sing We Now of Christmas

TRADITIONAL FRENCH CAROL
ARR. BY CARY RATCLIFF

Now Let Me Fly

TRADITIONAL SPIRITUAL
INCORPORATING "I'LL FLY AWAY"
BY ALBERT E. BRUMLEY
ARR. BY STACEY V. GIBBS

Christmas Medley

ARR. LINDA DAWSON

What Child Is This?

ARR. BY PATRICK ROSE

Drummer Boy

KATHERINE KENNICOTT DAVIS
ARR. PATRICK ROSE

White Winter Hymnal

BY ROBIN PECKNOLD
ARR. BY ALAN BILLINGSLEY

12 Days of Christmas

TRADITIONAL CAROLS;
BUFFOONS/STRAIGHT NO CHASER
EDITED BY RALPH HUGHES
*Soloists: Kurtis Kroon, David Kasperik,
Michael Villarreal*

Have Yourself a Merry Little Christmas

HUGH MARTIN & RALPH BLANE
ARR. MARK HAYES
Soloist: Matthew Scott

Fum, Fum, Fum

TRADITIONAL CATALAN CAROL
ARR. BY HOWARD HELVEY

Deck the Hall

LYRICS BY THOMAS OLIPHANT
TRADITIONAL WELSH CAROL
ARR. BY MACK WILBERG

Peace, Peace

RICK & SYLVIA POWELL

The Sacramento Master Singers

conductor

Dr. Ralph Hughes

assistant conductor

Emily Carbrej

accompanist

Heidi Van
Regenmorter

percussion

Thomas Voigt*
Michelle Dunnaway
Tina Harris
Byron Jackson-Nash
Paul Miller
Ian Tillman

soprano

Angela Boardman
Emily Carbrej*
Camelia Cifor
Wendy Day
Michelle Dunnaway
Caroline Firman
Tina Harris
Michelle Miller
Rikki Pratt
Lisa Salter
Jules Spector
Michelle Wade
Ivy Williams

alto

Nancy Balenzano
Celia Buckley
Lucy Bunch
Barbara Celli
Lauren DeGruccio
Laurie Hanschu
Carol Horner
Laura Lofgren
Carol McCormick*
Gretchen Morgan
Mary Patt
Haruko Sakakibara
Laura Shears



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tenor

Byron Jackson-Nash
David Kasperik
Kurtis Kroon
Tony Lien
Matt Metcalf
Paul Miller
Dave Segura
David Temme*
Michael Villarreal
Chris Webster

bass

Keith Atwater
Ryan DeBoer
Angelo McRath
Matthew Scott
Jon Sorensen
Ian Tillman
Damon Tribble
Lowell Valiant
Thomas Voigt
William Zinn*

** Section Leader*



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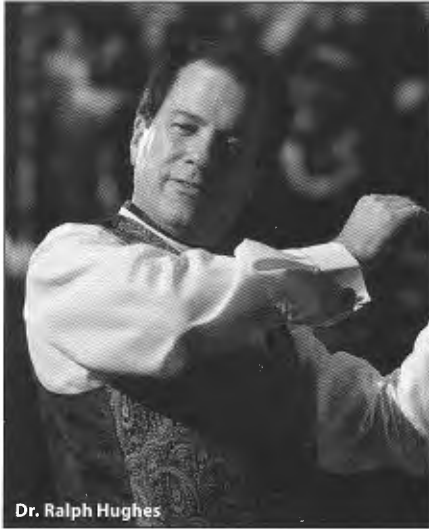
mastersingers.org

The Sacramento Master Singers

The Sacramento Master Singers (SMS) is a group of more than forty-five singers from the greater Sacramento area who are dedicated to the advancement of choral music. Established in 1982, the group is known for its commitment to delight, challenge, and inspire audiences with seasons programmed to include premieres, classics, and a wide variety of musical periods and styles.

SMS offers profound thanks to the numerous guest directors who have conducted the choir. These include Joseph Jennings, Perla Warren, Moses Hogan, Maria Guinand, Oscar Escalada, Brian Stratton, Alice Parker, and Vance George. We are also grateful to the numerous individuals and ensembles with whom we have had the opportunity to collaborate. These include the Boston Pops, Sacramento Philharmonic, Sacramento Youth Symphony, Lynn Stevens and the Sacramento Children's Chorus, James Wheatley and Celebration Arts, Linda Goodrich and the Sacramento Black Art of Dance, Sacramento Opera, Gershwin expert and pianist Richard Glazier, the Folsom Symphony, and Celtic music duo Men of Worth.

SMS has performed many area premieres such as the Robert D. Levin completion of the Mozart *Requiem* and the Alfred Schnittke *Requiem*. We have commissioned and performed



new works such as *Elements* by David O, *If Music Be the Food of Love* by Clifford Shockney, and the Sacramento-centric *Where The Rivers Meet* by Ken Medema and *Finale* by Larry Shackley — both of which also featured local poets. We often contract with instrumentalists to provide additional accompaniment, including the Sacramento State University Percussion Group and Grammy Award-winning Native American flutist Mary Youngblood.

SMS plays a leadership role in bringing high-quality choral music to area youth through outreach programs, collaboration with college choirs, scholarships for young singers, and children's holiday concerts. The Sacramento Master Singers was one of three North American choirs selected to perform at the international choral festival *America Cantat* in Venezuela. We have toured the Carolinas and participated as the headliner choir in the Maui Choral Festival. SMS sang as the only community choir invited to perform at the American Choral Directors Association in Reno. We remain committed to advancing the art and lifting the soul.

Dr. Ralph Edward Hughes

...has served as conductor of the Sacramento Master Singers since 1986. His leadership has generated increased recognition for the group's high performance standards, innovative programming, and interest in serving the community. This is evidenced by the global invitations extended to these singers to perform and by the tremendous increase in audience attendance. Dr. Hughes' direction helps fulfill the community's need for a professional-caliber chamber choir.

Dr. Hughes received his Bachelor's Degree and teaching credential from California State University, Sacramento in 1983. He taught music and drama for seven years at Bella Vista High School in Fair Oaks and, since 1990, he teaches choir, voice, and piano at American River College. He was awarded his Master's Degree in Choral Conducting from California State University, Sacramento in December 1992 and his Doctoral Degree in Conducting in 2002 from the University of South Carolina.

Dr. Hughes is a member of the California Music Educators Association, the American Choral Director's Association, and the International Federation for Choral Music. In 1995, he was recognized as "Outstanding Music Educator of the Year" by the California Music Educators Association Capitol Section.

Dr. Hughes focuses on extending the Master Singers' impact on the community through an emphasis on multicultural music and programming designed to stimulate interest among the area's young people. Regular participation in the World Symposium on Choral Music introduces him to the world's leading choral directors and composers of choral music, and he responds by programming many exciting new works.



Heidi Van Regenmorter

Heidi has been active as an accompanist, solo performer, and educator for over thirty years. She studied piano with Phyllis Tieck and Dr. Richard Carpenter at California State University Sacramento. She earned her Bachelor of Arts Degree in music (piano performance) in 1984 from CSU Stanislaus where she studied piano and harpsichord with Sylvia Ghiglieri, and organ with Steven C. Grubb.

After teaching piano lessons privately for many years, Heidi began teaching all levels of piano classes as an adjunct music professor at American River College in 1996. She has worked with Dr. Ralph Hughes as the ARC Choir accompanist since 1991. Heidi has served as an organist for many churches and ensembles in Sacramento and Modesto, and is a member of the American Guild of Organists.

Accompanying is Heidi's passion. She has worked with countless soloists and ensembles in the Sacramento region, including the CSU Stanislaus Concert Chorale, the Camellia Symphony, and the River City Chorale. Now she enjoys playing piano and organ as the accompanist for the Sacramento Master Singers. Heidi is married to Merlyn Van Regenmorter, and they have two daughters—Michelle and Monica.



Khimberly Marshall

SMS would like to introduce its new Operations Manager, Khimberly Marshall. We are delighted to have her working with us and know she will contribute to our continued success and growth.

Khimberly finds her most rewarding work in providing support to people and organizations that foster community, such as the Sacramento Master Singers. She has 18 years combined experience in both theater and film production having written, directed and produced national commercials spots, short films and regional theater productions.

She has won numerous awards for art and literature. Khimberly has also worked in the tech and ticketing industry for major arts organizations in Sacramento. She has Bachelor of Arts in Theater Management with a second Bachelor's degree in Film from The Art Institute of California. Previously engaged at the Crocker Art Museum as an Art Corp Fellow, she was embedded in the Block by Block Initiative, creating social practice art in underrepresented communities. Currently, she is delving deeper into her own artistry as a sculptor. She has shown her work as several galleries in Northern California and hopes to one day find her art in the very museums that began her love for the arts. Oh and by the way...she is also a ninja!

Program Notes

O Magnum Mysterium from Season Songs

MACK WILBERG

Mack Wilberg is the Music Director of The Tabernacle Choir at Temple Square (formerly known as the Mormon Tabernacle Choir), and former director of choral activities at Brigham Young University. In addition to his conducting responsibilities, he remains a very active composer, pianist, and arranger. His Christmas meditation opens our concert with the well-known Latin text, O Magnum Mysterium.

O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,
Jacentem in praesepio.
Beata Virgo, cujus viscera
Meruerunt portare Dominum Christum,
Alleluia.

*O great mystery,
And wondrous sacrament,
That animals should see the newborn Lord
Lying in their manger!
Blessed is the Virgin whose womb
Was worthy to bear the Lord Jesus Christ.
Alleluia!*

Jerusalem

TRADITIONAL IRISH; ARRANGED BY MICHAEL MCGLYNN

The setting of this 12th-century hymn performed this evening employs an unusual technique, aleatoricism, incorporating chance into the performance. Alea is Latin for "the roll of the dice." Accordingly, the women sing the chorus choosing their own entrance.

Jerusalem, our happy home,
When shall come to thee?
When shall our sorrow have an end?
Thy joy, when shall we see?

There Magdalen she has less moan
Likewise there she doth sing;
The happy saints in harmony
Through every street doth ring.

There's cinnamon that scenteth sweet;
There palms spring on the ground.
No tongue can tell, no heart can think,
What joy do there abound.

Fair Magdalen hath dried her tears;
She's seen no more to weep,
Nor wet the ringlets of her hair,
To wipe our savior's feet.

We ask that you hold your applause

Adeste Fideles/O Come All Ye Faithful

INSPIRED BY SERAPHIC FIRE; DESCANT BY SIR DAVID WILLCOCKS

Attribution has been given to various composers for this Christmas carol. They include John Francis Wade (1711-1786), John Reading (1645-1692) and King John IV of Portugal (1604-1656), and more. Florida's GRAMMY® nominated vocal ensemble brings together professional vocal and instrumental artists from around the country to perform a broad repertoire. Willcocks is considered by many to be the most influential choirmaster of his generation (1920-2015). The descant featured here is one used at King's College in Oxford's annual Festival of Nine Lessons and Carols, a service broadcast throughout the world annually on Christmas Eve.

Adeste fideles laete triumphantes,
Venite venite in Bethlehem;
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
born the King of Angels:
O come let us adore him,
o come let us adore him,
O come let us adore him, Christ the Lord!

En grege relicto humiles ad cunas
Vocati pastores appropierant.
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

Sing choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
O come let us adore him,
o come let us adore him,
O come let us adore him, Christ the Lord!

during the candlelight processional



Jesus Christ the Apple Tree

ANONYMOUS POEM; MUSIC BY ELIZABETH POSTON

This poem, possibly intended for use as a carol, first appeared in the mid-1700s in London's Spiritual Magazine. Several explanations can be found for its meaning. It may allude to the apple tree in the Song of Solomon as a metaphor for Jesus, or the tree of life in Luke and elsewhere in the Bible. Apple trees were a common crop in New England homesteads in this period as was the old English tradition of wassailing or wishing health to apple trees on Christmas Eve. In part, it may have been an attempt to Christianize the old English winter season songs used in ceremonies to seek the fertility of the trees.

The tree of life my soul hath seen,
Laden with fruit, and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne'er can tell,
The glory which I now can see
In Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.

Christmas Lullaby

JOHN RUTTER

*John Rutter's name is synonymous with "Christmas choral music." This carol was commissioned in 1989 by the Bach Choir in celebration of the seventieth birthday of their conductor, Sir David Willcocks. Rutter wrote his own text for this piece, alluding to several aspects of the Christmas story; he combines reverence for the baby Jesus and his mother Mary with the Latin phrase, **Ave Maria** (Hail Mary). Listen for the women's voices singing as the angels and the men's voices who stand in for the wise men.*

Clear in the darkness
a light shines in Bethlehem:
Angels are singing, their sound fills the air.
Wise men have journeyed
to greet their Messiah;
But only a mother and baby lie there.

Where are his courtiers,
and who are his people?
Why does he bear
neither scepter nor crown?
Shepherds his courtiers,
the poor for his people,
With peace as his scepter
and love for his crown.

CHORUS

'Ave Maria, ave Maria':
Hear the soft lullaby the angel hosts sing.
'Ave Maria, ave Maria,
Maiden, and mother of Jesus our King.'

CHORUS



What though your treasures
are not gold or incense?
Lay them before him
with hearts full of love.

Praise to the Christ child,
and praise to his mother
Who bore us a Saviour
by grace from above.

CHORUS

True Light

HARRY DIXON LOES; ADAPTED BY KEITH HAMPTON

Composer "Doc" Hampton is the Founder and Artistic Director of the Chicago Community Chorus. Additionally, he is an organist, conductor, composer/arranger, educator, church musician, adjudicator, and clinician, and is much admired for his arrangements of gospel songs and spirituals. Hampton has borrowed from a gospel song, written for children in the 1920s and later conscripted by the civil rights movement, to create True Light for the ensemble, Essence of Joy, at Penn State University under the direction of Dr. Tony Leach.

This little light of mine,
I'm gonna let it shine.
Almighty God is light.
He lives in us as True Light.

In the beginning out of the darkness
God created True Light.
He lives in us as True Light.
Almighty God is light.
He lives in us as True Light.

Don't let the light that You've given me die,
And don't desert my mind.
But let the one who serves You
Praise You again and again.
He lives in us as True Light.

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves You
Praise You again and again.
He lives in us as True Light.

This little light of mine, I'm gonna let it shine.
Everywhere I go, I want the world to know,
God gave the world True Light.

*This little light of mine,
I'm gonna let it shine.*



Gaudete

MEDIEVAL LYRICS/ARR. BY STEVEN SAMETZ

This piece, one of two medieval lyrics commissioned in 1995 for Chanticleer by Terry Knowles and Marshall Rutter, is a setting of a well-known medieval English Carol. Sametz uses the 14th century carol as material to develop a contrapuntal texture in a jubilant song of praise.

Gaudete, Gaudete!
Christus et natus
Ex maria virgine,
Gaudete!

*Rejoice, Rejoice!
Christ is born
Of the virgin Mary,
Rejoice!*

Tempus ad est gratiae,
Hoc quod optabamus;
Carmina laetitia,
Devote redamus

*It is now the time of grace
That we have desired;
Let us sing songs of joy,
Let us give devotion.*

Deus homo factus est,
Natura mirante;
Mundus renovatus est
A Christo regnante.

*God was made man,
And nature marvels;
The world was renewed
By Christ who is King.*

Ezechiellis porta
Clausa per transitur;
Unde lux est orta
Salus invenitur

*The closed gate of Ezechiel
Has been passed through;
From where the light rises
Salvation is found.*

Ergo nostra concio,
Psallat jam in lustro;
Benedicat Domino:
Salus Regi nostro.

*Therefore, let our assembly now sing,
Sing the Psalms to purify us;
Let it praise the Lord:
Greetings to our King.*

Shepherd's Pipe Carol

JOHN RUTTER

Englishman John Rutter (b. 1945) continues to be a superstar in the choral music world, which he has been for more than 50 years. Gratefully recognizing his popularity for producing quality Christmas carols for choirs, Rutter is proud to point out, "(Carols) are the first forms of vernacular choral literature. Back in the fifteenth century when Latin was used for everything else in church, English was permitted for carols." For Rutter, the journey began with his Shepherd's Pipe Carol, which he composed at the age of eighteen to a lyric he had penned himself.

Going through the hills on a night all starry
On the way to Bethlehem,
Far away I heard a shepherd boy piping
On the way to Bethlehem.

Angels in the sky brought this message nigh:
"Dance and sing for joy
that Christ the newborn King
Is come to bring us peace on earth,
And He's lying cradled there at Bethlehem."

"Tell me, shepherd boy
piping tunes so merrily
On the way to Bethlehem,
Who will hear your tunes
on these hills so lonely
On the way to Bethlehem?"

Angels in the sky brought this message nigh:
"Dance and sing for joy
that Christ the newborn King
Is come to bring us peace on earth,
And He's lying cradled there at Bethlehem."

"None may hear my pipes
on these hills so lonely
On the way to Bethlehem;
But a King will hear me play sweet lullabies
When I get to Bethlehem."

Angels in the sky came down from on high,
Hovered o'er the manger
where the babe was lying
Cradled in the arms of his mother Mary,
Sleeping now at Bethlehem.

"Where is the new King,
shepherd boy piping merrily,
Is He there at Bethlehem?"
"I will find Him soon
by the star shining brightly
In the sky o'er Bethlehem."

Angels in the sky brought this message nigh:
"Dance and sing for joy
that Christ the newborn King
Is come to bring us peace on earth,
And He's lying cradled there at Bethlehem."

"May I come with you,
shepherd boy piping merrily,
Come with you to Bethlehem?
Pay my homage too at the new King's cradle,
Is it far to Bethlehem?"

Angels in the sky brought this message nigh:
"Dance and sing for joy
that Christ the newborn King
Is come to bring us peace on earth,
And He's lying cradled there at Bethlehem."

Lux Nova

ERIC WHITACRE

The Sacramento Master Singers have enjoyed singing Eric Whitacre's music for several seasons. In recent seasons we sang his Cloudburst, Water Night, i thank You God for most this amazing day, all of which show his amazing ability at word painting — making the music enhance the poetry. Originally entitled Lux Aurumque, Whitacre chose the English poem written by Edward Esch to be set into Latin by the American lyricist Charles Anthony Sivestri. Whitacre recently extended the middle section. Hence, Lux Aurumque became Lux Nova or "new light."

Lux
Calida gravisque pura velut aurum,
Angeli canunt
Moliter naturum

*Light,
Warm and heavy as pure gold
And the angels sing softly
To the newborn baby.*



Ríu, Ríu, Chíu

CANÇIONERO DE UPPSALA, 41; MATEO FLECHA EL VIEJO; ARR. BY DONALD BAILEY

To differentiate him from his nephew, also a 16th century composer, Mateo Flecha is considered El Viejo (the elder) and his nephew El Joven (the younger). The Cañcionero de Uppsala is a songbook connected with the chapel of the Duke of Calabria in Spain, which features several of Flecha El Viejo's compositions. He is the composer of the "ensalada" (literally, "salad"), a choral piece for 4-5 voices written for the diversion of courtiers in the palace.

Ríu ríu chíu, la guarda ribera;
Dios guardó el lobo de nuestra cordera.

*Crying ríu, ríu, chíu, God the kingfisher
Kept the wolf from our Lamb [Jesus]."*

El lobo rabioso la quiso morder,
Mas Dios poderoso la supo defender;
Quisola hazer que no pudiese pecar,
Ni aun original esta Virgen no tuviera.

*The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin.*

Este qu'és nacido es el gran monarca,
Christo patriarca, de carne vestido;
Hanos redimido con se hacer chiquito,
Aun qu'era infinito, finito se hiziera.

*He who's now begotten is our mighty Monarch
Christ, our Holy Father, in human flesh embodied
He has brought atonement by being born so humble
Though He is infinite, he made himself finite.*

Muchas profecias lo han profetizado,
Ya un nuestros dias lo hemos al consado
Adios humanado vemos en el suelo,
Yal hombre nelcielo porquel le quistera.

*Many prophecies told of his coming,
And now in our days have we seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed.*

Yo vi mil garçones que andavan cantando,
Por aquí volando, haciendo mil sones,
Diciendo a gascones: "Gloria sea en el cielo
Y paz en el suelo", pues Jesús nasciera.

*A thousand singing angels I saw passing,
Flying overhead, sounding a thousand voices,
Exulting, "Glory be in the heavens,
And peace on Earth, for Jesus has been born."*

Sorida

ROSEPHANYE POWELL

"... Sorida is an original work rather than an arrangement. While serving at Philander Smith College in Little Rock, Arkansas, my husband, Dr. William C. Powell, director of the PSC Collegiate Choir, wanted an African song for the choir's CD project. However, at the time, the music department could not afford to pay royalties for a published work. So I decided to research the possibility of arranging an African folksong. During my research, I came upon the word "SORIDA" which is an African greeting of brotherhood and unity. Additionally, I found an African children's song that plays on the syllables of the word "sorida". So, utilizing the syllables as a foundation (so-ri-da, ri-da, ri-da), the song developed. I composed my own lyrics, melody, and harmonies that might represent the meaning and far-reaching scope of Sorida. After the choir used the song for its title track, I did not plan to have the song published. However, Dr. Andre Thomas, conductor, (Florida State University) heard the song through a mutual friend and called to say that he wanted it published and wanted to use it immediately. So, of course, I jumped at the opportunity to have Dr. Thomas expose my work (as did Hal Leonard)!" ~ Rosephanye Powell



CHORUS

Sorida, da rida.
Sorida, rida, rida.

Greetings, my brothers. Greetings, my sisters.
Greet ev'rybody. Love one another.

CHORUS

Wave to your brothers. Wave to your sisters.
Greet ev'rybody. Love one another.

CHORUS

Sing We Now of Christmas

TRADITIONAL FRENCH CAROL; ARR. BY CARY RATCLIFF

Sing We Now of Christmas (Noël nouvelet) is a traditional French carol arranged here by Dr. Cary Ratcliff, a composer based in Rochester, NY, who performed as a pianist with the Rochester Philharmonic Orchestra for 35 years and is currently the Artistic Director of Madrigalia, a Rochester-based choral chamber ensemble.

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à dieu merci!
Chantons Noël, pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

*Noël, little child; Noël we sing here.
Devout people, we shout thanks to God.
We sing Noel for the new little king.
Noël, little child; Noël we sing here.*

Now Let Me Fly

TRADITIONAL SPIRITUAL INCORPORATING I'LL FLY AWAY BY ALBERT E. BRUMLEY;
ARR. BY STACEY V. GIBBS

A graduate of Kentucky State University, Gibbs is well known for his arrangements of traditional spirituals. His works have been performed by numerous college, university, and high school groups, internationally and domestically, as well as at all-state festivals and conferences. This setting of I'll Fly Away is a celebration of overcoming the obstacles and challenges of life. The hymn I'll Fly Away was written in 1929 by Albert E. Brumley an American gospel music composer and publisher. Often called the most recorded gospel song, Gibbs says that the hymn, "...serves as a catalyst from trial and longing, to victory and triumph."

Some glad morning when this life is over,
I'll fly away.
Let me fly away to a home
on God's celestial shore.

Now let me fly to Mt. Zion, yes, Lord,
now let me fly.

Way down yonder
in the middle of the field,
See the angels workin'
on the chariot wheel.
I'm not so partic'lar 'bout
the workin' of the wheel,
But I just wanted to see
how the chariot feel.

See that hypocrite on the street,
good Lord,
First thing he do is show his teeth,
my Lord,
And the next thing he do is to tell a lie,
And the best thing to do
is just pass him by.

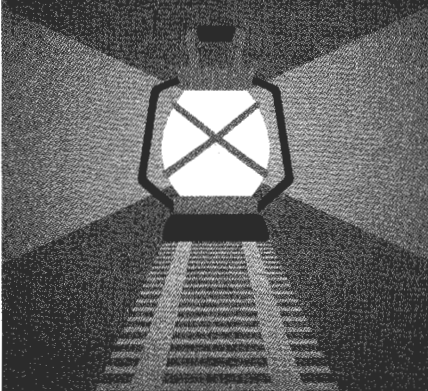
I got a mother in the Promised Land,
And I ain't gonna stop
'til I shake-a her hand,
No, I'm not so partic'lar
'bout shaking her hand, Lord,
I just want to meet her
in the Promised Land.





SPIRITUALS & THE JOURNEY OF HARRIET TUBMAN

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First United Methodist Church
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Sat., March 9, 2019 at 7:00 pm
Sun., March 10, 2019 at 3:00 pm

Tickets available from
mastersingers.org
or call 916.788.7464

Christmas Medley

ARRANGED BY LINDA DAWSON

*Please join us in this beautiful medley
arranged by one of our former accompanists.*

Hark! the herald angels sing-
Glory to the newborn king,
Peace on earth and mercy mild,
God and sinner reconciled.

Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim'
Christ is born in Bethlehem.
Hark! the herald angels sing-
Glory to the newborn king.

Dashing through the snow,
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way.
Bells on bobtail ring,
Making spirits bright,
What fun it is to ride and sing,
A sleighing song tonight.

(refrain)

Jingle Bells, Jingle Bells,
Jingle all the way,
Oh what fun it is to ride
in a one-horse open sleigh.

(Master Singers sing the next verse...
audience join on refrain)

(Men)

God rest you merry gentlemen,
Let nothing you dismay.

(Women)

Remember Christ our Saviour
Was born on Christmas day.

(all)

To save us all from Satan's pow'r
When we were gone astray,
O tidings of comfort and joy,
comfort and joy,

O tidings of comfort and joy.

(Master Singers finish the medley)

What Child Is This?

ARRANGED BY PATRICK ROSE

Arranger Rose has made a name for himself in the field of a cappella vocal music as the principal writer/arranger for the vocal band Eclipse 6.

What Child is this
Who laid to rest
On Mary's lap is sleeping?
Whom Angels greet with anthems sweet,
While shepherds watch are keeping?

This, this is Christ the King,
Whom shepherds guard and Angels sing
Haste, haste, to bring Him laud,
The Babe, the Son of Mary.

So bring Him incense
and bring Him myrrh,
Come peasant, come king, to own Him.
The King of kings salvation brings,
Let loving hearts enthrone Him.

Come ye now and raise,
raise a song on high,
The Virgin sings her lullaby.
Joy, oh joy for Christ is born,
The babe, the son of Mary.

This, this is Christ the King,
Whom shepherds guard and Angels sing
Haste, haste, to bring Him laud,
The Babe, the Son of Mary.



MASTER SINGERS GO TO THE MOVIES!

**American River College Theatre
(College Oak Drive, Sacramento)
Friday, May 10, 2019 at 7:30 pm
Saturday, May 11, 2019 at 3:00 pm**



**Tickets available from
mastersingers.org
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Drummer Boy

KATHERINE KENNICOTT DAVIS; ARR. PATRICK ROSE

Originally known as Carol of the Drum, Davis based this song on a traditional Czech carol in 1941. Ten years later, the first recording of it was made by the Trapp Family Singers. Varied groups have recorded it since including Johnny Cash, Marlene Dietrich, Joan Baez, Stevie Wonder, Jimi Hendrix, The Temptations, Ray Charles, Alicia Keys, Ringo Starr, The Wiggles, Destiny's Child, Boyz II Men, Josh Groban, Bob Dylan, Phish and The Black-Eyed Peas.

Come they told me,
 (pa-rum-pum-pum-pum)
A newborn King to see,
This night, our finest gifts we bring,
To lay before the King.
So, we honor Him,
When we come.

Baby Jesus,
I am a poor boy too,
I have no gift to bring,
 (No worldly wealth at all.)

That's fit to give a King.
Shall I play for you,
Me and my drum?

Mary nodded.
The ox and lamb kept time.
I played my drum for Him.
I played my best for Him.
Then He smiled at me, honored me.
The baby Jesus smiled for me and my drum.

White Winter Hymnal

BY ROBIN PECKNOLD; ARR. BY ALAN BILLINGSLEY

Pecknold of Fleet Foxes, an indie folk band formed in Seattle, Washington, drew from personal experience in this song about a time when his friends excluded him in middle school. SMS performs the version made popular by singers of Pentatonix, who have added body percussion to their unaccompanied rendition.

*QUINTETS: Thomas Voigt, Michelle Miller, David Temme, Carol McCormick, Laura Lofgren
William Zinn, Emily Carbrey, Kurtis Kroon, Byron Jackson-Nash, Wendy Day
Angelo McRath, Michelle Dunnaway, Matt Metcalf, Rikki Pratt, Michael Villareal*

I was following the pack,
All swallowed in their coats,
With scarves of red tied 'round their throats,
To keep their little heads
From falling in the snow.

And I turned 'round and there you go,
And Michael, you would fall
And turn the white snow red as
Strawberries in the summertime.



12 Days of Christmas

TRADITIONAL CAROLS; BUFFOONS/STRAIGHT NO CHASER; EDITED BY RALPH HUGHES

Men's a cappella groups have thrived on American college campuses since the Whiffenpoofs were first founded at Yale in 1909. This mashup of Christmas Carols and other songs originated with two of them: the Colorado University BUFFoons (after their mascot, the buffalo), and Indiana University's Straight No Chaser (the slang American expression employed for requesting a drink). Hughes has edited the piece, which brought the group Straight No Chaser overwhelming success and professional status, for the Sacramento Master Singers.

On the first day of Christmas,
My true love gave to me
A partridge in a pear tree.
On the second day of Christmas,
My true love gave to me...

You better not shout, you better not cry,
You better not 'tridge in a pear tree.

On the ninth, on the eighth,
On the Deck the Halls with boughs of holly
Here we come wassailing along the lane so...
Fa la la - four calling birds,
three French hens,
Two turtle... Here we come wassailing
The boar's head bedecked with bays
And a partridge in a pear tree.

On the eleventh day of Christmas
My true love gave to...
Eleven pipers piping, ten lords a-leaping,
Nine ladies dancing, eight maids a-milking,
Seven swans a-swimming, six geese a-laying,
Five golden rings, four calling birds,
Three French hens, two turtle doves and
Rudolph the red-nosed reindeer

On the twelfth day of Christmas...
I have a little dreidel,
I made it out of clay,
And when it's dry and ready,
The dreidel I shall play.
Oh, dreidel, dreidel, dreidel...

On the twelfth day of Christmas
My true love gave to me:
On the twelfth day, my true love gave to me:
Twelve drummers drumming
Like Olympus above the Serengeti,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing
they were dancing for me!
Eight maids a-milkin':
they were milkin' just for me!
I had Christmas down in Africa...
Gonna deck the halls
and do the things we never had.
Partridge in a big pear tree.

Have Yourself a Merry Little Christmas

HUGH MARTIN & RALPH BLANE; ARR. MARK HAYES

This holiday standard, written by Martin and Blane in 1944, first appeared in the MGM musical Meet Me in St Louis. Judy Garland sang the original version on Christmas Eve to her unhappy five-year-old sister, Tootie, played by Margaret O'Brien, attempting to cheer her up before the family moves to NYC. Martin updated the lyrics and made them less movie-specific at the request of Frank Sinatra. SMS performs this newer version with lush, expansive jazz harmonies, and flowing and supportive accompaniment by arranger Hayes.

Have yourself a merry little Christmas.
Let your heart be light.
From now on our troubles will be out of sight.

Have yourself a merry little Christmas,
Make the Yuletide gay.
From now on our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us,
Gather near to us once more.

Through the years we all will be together,
If the Fates allow.
Hang a shining star upon the highest bough,
And have yourself a merry little Christmas now.

Fum, Fum, Fum

TRADITIONAL CATALAN CAROL; ARR. BY HOWARD HELVEY

This carol, with its piano four hands accompaniment, is thought to have originated in the 16th or 17th century. The word "fum" means smoke in Catalan. Perhaps it simply refers to the smoke rising from a chimney as seen from afar, or, as found in the New Oxford Book of Carols, "may imitate the sound of a drum (or perhaps the strumming of a guitar)."

On this joyful Christmas Day;
Sing fum, fum, fum.
For a blessed Babe was born
Upon this day at the break of morn
In a manger poor and lowly
Lay the Son of God most holy
Fum, fum, fum!

Give thanks to God this holy day;
Sing fum, fum, fum
Now we all our voices raise
And sing a song of grateful praise.
Celebrate in song and story
All the wonders of His glory.
Fum, fum, fum!

Birds that live within the forest,
Sing fum, fum, fum.
All you fledgling leave behind,
And seek the Infant Saviour kind.
Build, as well as you are able,
Downy nest to be His cradle;
Fum, fum, fum!

Praise we now the Lord above;
Sing fum, fum, fum.
For upon this day at morn,
The wond'rous Son of God was born.
In a manger poor and lowly,
Lay the Blessed Babe most holy.
Fum, fum, fum!

Deck the Hall

LYRICS BY THOMAS OLIPHANT; TRADITIONAL WELSH CAROL; ARR. BY MACK WILBERG

Wilberg's arrangement for choir and piano four hands features both Ralph and Heidi sharing a single keyboard. The melody, dating back to the 16th century, comes from a Welsh winter carol entitled Nos Galan, or New Year's Carol. The English lyrics were penned by Scottish musician Thomas Oliphant. Originally, carols, such as this one, were dances, not songs. Arranger Wilberg is well-known as the current music director of the Mormon Tabernacle Choir.

Deck the hall with boughs of holly.
(Fa, la, la, la, la, la, la, la, la!)
'Tis the season to be jolly.
Fill the meadcup, drain the barrel.
Troll the ancient Christmas carol.

See the flowing bowl before us.
(Fa, la, la, la, la, la, la, la, la!)
Strike the harp and join the chorus.
Follow me in merry measure,
While I sing of beauty's treasure.

Fast away the old year passes.
(Fa, la, la, la, la, la, la, la, la!)
Hail the new, ye lads and lasses!

Laughing, quaffing all together,
Heedless of the wind and weather.

Peace, Peace

RICK & SYLVIA POWELL

For over 30 years the Sacramento Master Singers have concluded our December concerts with the singing and signing of this holiday wish for peace on earth. Please join us in singing Silent Night at the end of our program.

Peace, peace, peace on earth
And goodwill to all.
This is a time for joy.
This is a time for love.
Now let us all sing together
Of peace, peace, peace on earth.

Silent night! Holy night!
All is calm, all is bright
'Round yon virgin mother and Child.
Holy Infant, so tender and mild
Sleep in heavenly peace.
Sleep in heavenly peace.

Master Singers Choral Scholarships

Do you know a young singer who could use a financial boost? Sacramento Master Singers' Scholarship for Young Choral Singers will host video and live auditions, with **\$150, \$250, and \$400 cash awards** in three age categories (14-16, 17-19, 20-22).

Go to

www.mastersingers.org/scholarships

to download an application and for complete information.



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We meet at 10:30AM M W F in Room 547, in the Music Building by parking lot D. MUP360 Chamber Singers

CONCERT CHOIR

We're looking for singers in all sections- so come out and join the fun! This choral group is quite diverse, has a lot of fun, and you earn two credits. Don't miss this unique opportunity to sing a wide variety of songs from world music to classical to Broadway. **There is no audition** - you simply need to prove you can match pitch , and register for the class. Community volunteers are welcomed! Come join our college's largest singing group.

We meet at 10:00AM T Th in Room 547, in the Music Building by parking lot D. MUP350 Concert Choir

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www.firstumcsac.org

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