

Lincoln Theatre
Company

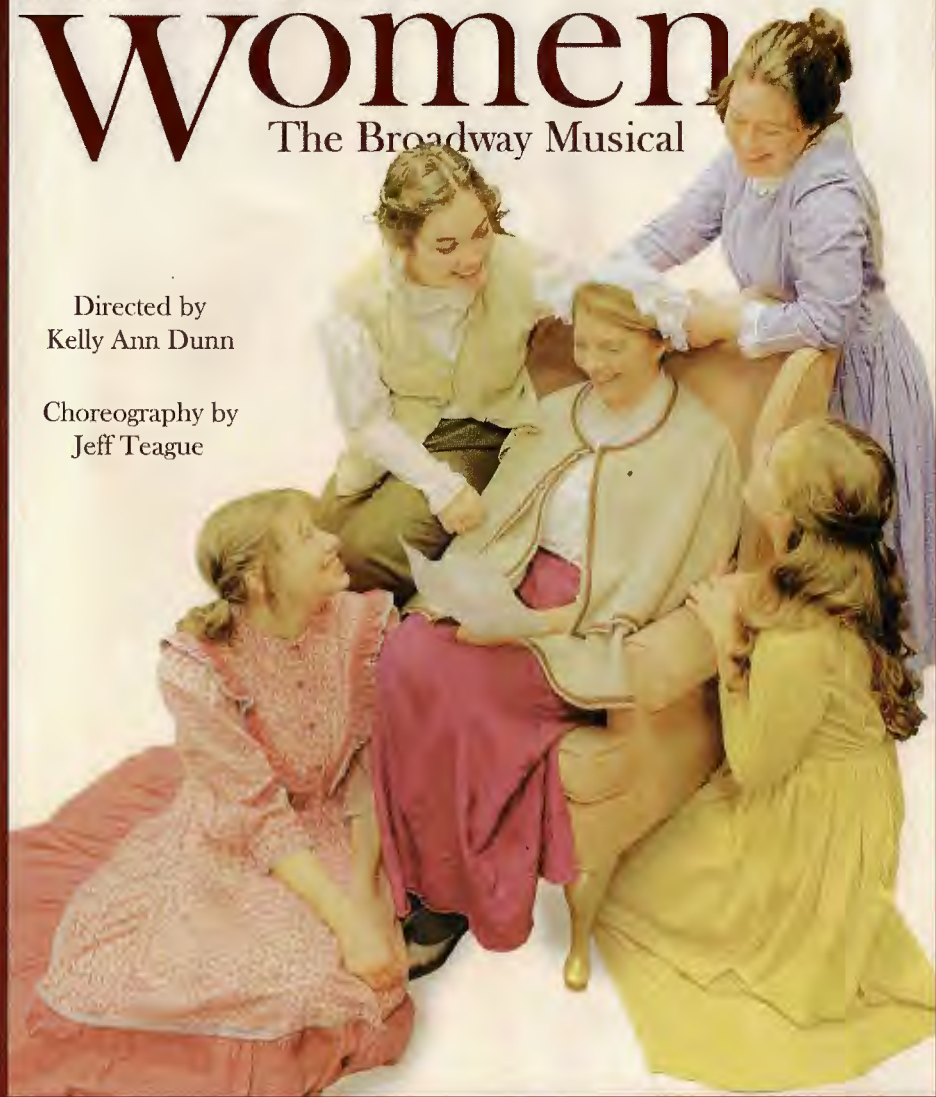
Presents

Little Women

The Broadway Musical

Directed by
Kelly Ann Dunn

Choreography by
Jeff Teague



Little Women

The Broadway Musical

Book by
Allan Knee

Music by
Jason Howland

Lyrics by
Jason Howland

Based on the novel by Louisa May Alcott

LITTLE WOMEN
is presented through a special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Recorded Music provided by special arrangement with Music Theatre International (MTI).

The Cast

Emma Harlow - Jo March
Kylie Standley - Young Jo/Troll
Addison Hersek - Amy March/Hag
Emme Stephan - Young Amy/Troll Chorus
Ella Bleu Bradford - Beth March
Olivia Pearl King - Young Beth/Troll Chorus
Avery Hersek - Meg March/Clarissa
Honor McCabe - (Young Meg/Troll Chorus)
Christy Osterberg - Marmee
Merilee Thompson Imamoto - Aunt March
Ashley Meier - Mrs. Kirk
Caleb Champe - Theodore "Laurie" Laurence
Baz Meier - Young Laurie/Rodrigo
Trey Quinn - John Brooke
Sam Quinzon - Professor Bhaer/Fight Captain
Ken Reiss - Mr. Laurence/Knight
Cheyenne Belle - Annie Moffatt

Production Staff

Director/Musical Director - Kelly Ann Dunn	Set Builders - Brandon Hunter, Ryan Hunter
Choreographer - Jeff Teague	Technical Director - Paul Schechter
Assistant Director/Stage Manager - Payton Gobeille	Costume Rentals - The Theatre Company, Upland CA, William Jessup University
Assistant Stage Manager - Cheyenne Belle	Costuming - Payton Gobeille, Pam Nichols, Susan Vivion, Peggy Schechter
Deck Chief - Joey Meier	House Manager - Ana Roa
Production Assistant - Chloe Hersek	Box Office Coordinator - Peggy Schechter
Lighting Designer/Light Board Operator - Brittany Foley	Box Office - Annamaria Dugan
Scenic Artist - Wendy Jean Iannico	Snack Bar Manager - Heather Cooper, Karin Hildreth
Scenic Charge Artist - Tiffany McCabe/Sharon Lefkov	Producer - Peggy Schechter
Sound Designer/Sound Board Operator Paul Schechter	Sales Manager - Peggy and Paul Schechter
Set Design - Kelly Ann Dunn, Payton Gobeille	

From our Director

This story has always been very dear to me. I read the books as a young girl, watched the movie growing up, and had the opportunity to be in this show as Amy March in college. The bond of four sisters was always a captivating idea to me. Louisa May Alcott's *LITTLE WOMEN*, captures the love, acceptance, and safety a family provides for one another no matter how different their beliefs, interests, or perspectives on the world are. The four March sisters are uniquely different, although there is a bond between them that is never broken no matter where life takes them. I think we can all learn something from this story, from this bond.

Our world today is full of divide and as a whole, we haven't found a balance of getting along while still bravely expressing our own opinions and beliefs. My favorite quote in this entire story is said by Beth, the second youngest march daughter, when she reminds her sisters about the important things in life in a moment of disappointment for them all, "But we have each other." This is such a beautiful moment that is put so simply.

We all have one huge thing in common: The need for acceptance, safety, and love given to us by the ones around us. The need for human connection is something that affects us so greatly whether we acknowledge it or not. We do indeed have each other, yet, how do we choose one another first when there is disagreement in all areas about what is best for our family, ourselves, and this nation?

I challenge you to take a moment to take in the people around you. Ask yourself what is truly important. Remember that all of our actions are based on our needs to be validated by others, affirmed in who we are, accepted and loved. I hope and pray that you can leave here lighter, remembering what's important. Take in the love and the people around you.

We have each other.

A handwritten signature in black ink, appearing to read "Kelly", followed by a long horizontal line extending to the right.

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Honor McCabe (Young Meg/Troll Chorus) is sixteen years old and is thrilled to be a part of **LITTLE WOMAN**. She is a part of the preprofessional program at **KD Studios** and is taking advanced theatre and dance classes at **Whitney High School**. She is excited to play a new type of character that is different from some of her previous roles, which include **Cinderella** from **INTO THE WOODS**, **Alice** from **ALICE IN WONDERLAND**, and **Chick** from **CRIMES OF THE HEART**. She is glad for being welcomed into this cast and for being a part of this moving story.



Emma Harlow (Jo March) is a local actress and singer-songwriter, who is currently a freshman at **William Jessup University** studying **Musical Theatre**. She just finished opening her original musical **GOOD THINGS** at **Sutter Street Theatre** this **January**, as well as originating the role of **Sydney** in the new original musical **RANKED**, and recording for the **RANKED** concept album. "I am beyond grateful for the opportunity to tell the story of strong women and the power of family, through strong women and with the wonderful new family this cast has become."



Cheyenne Belle (Annie Moffatt/ASM) is a young actress who hopes to pursue the arts as a career after high school. Past acting credits include **Meg Magrath** in **CRIMES OF THE HEART** and **Beth** in **LITTLE WOMEN**. She was happy to be able to help on this project assisting **Payton Gobeille** in stage managing and as a dancer. In her free time she loves getting coffee with friends or working at what she loves to do.



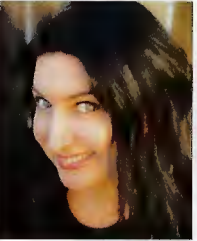
Avery Hersek (Meg March/Clarissa) is a freshman at **CSU Sacramento**. She found a home in musical theatre at a young age and has enjoyed performing in shows such as **SPRING AWAKENING**, **BYE BYE BIRDIE**, and **OKLAHOMA**. Avery is thrilled to be a part of this powerful show and to share the stage with those she loves! She is very thankful for **Kelly**, **Payton**, and **Jeff** for their kindness and encouragement throughout this process and for her family and friend's constant support. Some things are truly meant to be.



Samuel Quinson (Professor Bhaer) is a recent graduate from William Jessup University with a BA in Psychology. Past credits include GUYS AND DOLLS (Harry the Horse/Dance Captain), TREASURE ISLAND (George Merry/Fight Captain), and 7 BRIDES FOR 7 BROTHERS (Frank/Fight Captain). He's thankful for the experience, as well as to the cast, his friends, and his family for supporting him!



Baz Meier (Young Laurie/Rodrigo) has always been at home on the stage. His earliest performances include FROZEN JR, PETER PAN, and NEWSIES. Most recently Baz has been blessed to be onstage at William Jessup University, in SCROOGE as Tiny Tim, BEAUTY AND THE BEAST in the ensemble, and his favorite role thus far as young Jim Hawkins in TREASURE ISLAND. He is excited to be back on the Jessup stage as Colin in their upcoming production of SECRET GARDEN. Baz would like to thank Kelly for casting him in this show and for the support that she has given him.



Ashley Meier (Mrs. Kirk) is thankful for the opportunity to perform for the first time with Lincoln Theatre Company. She's had a lifelong love for the stage and performed during childhood and high school. Most recently, she has been bringing characters to life for a preschool audience for chapels at Adventure Christian School. She thanks Kelly and Payton for making this a wonderful experience. She feels privileged to share the stage with this amazing cast. A highlight has been to join her son Baz on stage and helping backstage with her son, Joey. She thanks her husband, Kevin, for all of his love and support.



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Addison Hersek (Amy March/Hag) is a Junior at Natomas Charter School Performing and Fine Arts Academy. She has been performing since she was 11 years old and some of her favorite shows she has been in include **BYE BYE BIRDIE**, **SWEENEY TODD**, **ALMOST, MAINE**, and she is most proud of playing the role of Audrey in **LITTLE SHOP OF HORRORS**. Addie has truly loved every minute of **LITTLE WOMEN** and feels a deep connection to the March sisters with two sisters herself. She is thankful to Kelly and Payton for this opportunity and her family and friends for supporting her dreams!



Caleb Champe (Theodore “Laurie” Laurence/Braxton) is a Northern California native who attends Placer High School. He made his stage debut as a sword-toting mouse in Placer Theater Ballet’s production of **THE NUTCRACKER**. Proud to be a community theater veteran, Caleb’s favorite roles to date are those of Miles Tuck in **TUCK EVERLASTING** and Enjolras in **LES MISERABLES**. In his spare time, Caleb climbs record-holding mountains, impersonates iconic rock stars, and enjoys playing the guitar. He would like to join the **FBI** in the future.



Olivia Pearl King (Young Beth/Troll Chorus) is a 7th grader at St. Mel Catholic School and is in the preprofessional program at KD Studios. She was in **ARISTOCATS** as Roquefort and **ANNIE** as Kate, both at McLaughlin Theater. She has taken private voice from Kelly Dunn and Brianna Welch. Olivia was in a Verizon commercial and various shoots with Marla Dell Talent Agency and Was an extra for “Little Ann the Comedian.” In her spare time she enjoys flag football, basketball, and cross country. Her dream is to pursue her passions of singing and acting.



Emme Stephan (Young Amy/Troll Chorus) is so excited to be performing for the first time on the LTC stage in this production as the “littlest woman”, Amy! She is 11 years old and attends Rocklin Elementary. Emme’s previous roles include Molly in **ANNIE**, Toulouse in **THE ARISTOCATS**, and Tigger in **WINNIE THE POOH**. She also takes film/acting classes at KD Studios. In addition to acting, Emme can be found reading, writing, drawing, or on the basketball court. Emme has loved being a part of this show, and is so happy to have new “sisters”!



Ken Reiss (Mr. Laurence/Knight) is excited for his third show at LTC after playing Alfred P. Doolittle in **MY FAIR LADY** and George in **ALONE TOGETHER**. He has been seen in many shows with the SCLH Players Group, including **A FUNNY THING HAPPENED...** (Pseudolus), **BERMUDA AVENUE TRIANGLE** (Johnny), **RUMORS** (Lenny), and **THE ODD COUPLE** (Felix). Before coming out west Ken appeared in NY and NJ theaters Papermill Playhouse, Cape May, and Lake Lucerne Playhouses with credits including **THE CHERRY ORCHARD** (Lopahin), **THE BIRTHDAY PARTY** (Goldberg) and **THE VISIT** (The Burgomeister). Ken would like to thank his wife Joan for her understanding and forbearance.



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Merilee Thompson Imamoto (Aunt March) has been in theatre for sixty years and has enjoyed every minute! Past credits include STEEL MAGNOLIAS as Ouiser at LTC and Lucille Ball in the skit VITAMETA VEGAMIN. Merilee's theatrical career began in Lynnfield, MA, as Dorothy in THE WIZARD of OZ at fifteen. Since, she has worked at San Jose Repertory Co, Bus Barn Theatre, California Theatre Center and Sunnyvale Community Theatre. She has made commercials (one with Joe Montana!!) and been in several industrial videos in Silicon Valley. She's now taken up tap and jazz in order to become a triple threat at the vibrant age of seventy-five!



Trey Quinn (John Brooke) is pleased to be part of such a special production with some wonderful friends. Trey is a native of Roseville and has performed in numerous shows throughout Placer County and Sacramento. He currently William Jessup University for Youth Ministry after transferring from Point Park University in Pittsburgh, PA while training in their Conservatory for Dance. Trey has been dancing for 10 years and received most of his training from Northern California Dance Conservatory in Roseville. He also worked as a vacation swing on Broadway in ESCAPE TO MARGARITAVILLE.



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Ella Bleu Bradford (Beth March) is thrilled to be making her **LITTLE WOMEN** debut as Beth. Some of her favorite credits include **SHREK** (Teen Fiona), **SEVEN BRIDES FOR SEVEN BROTHERS** (Emma) and **SEUSSICAL** (Wheezy WooWho) with Broadway at Sacramento Music Circus, **A LITTLE NIGHT MUSIC** (Fredrika) with Lamp Lighters SF, and **SPELLING BEE** (Schwartz) with KD Studios. Ella would like to thank Kelly, Payton and the rest of the amazing cast and crew for their commitment and support. Also a big thank you to her family and friends for always believing in her and supporting her dreams.



Kylie Standley (Young Jo/Troll) is thrilled to join the cast of **LITTLE WOMEN, THE MUSICAL**. Favorite credits include National Tour: **A CHRISTMAS STORY, THE MUSICAL** (Esther Jane - Big League Productions). Regional: **GYPSY** (Baby June - Broadway at Music Circus), **BILLY ELLIOT** (Ballet Girl/Tracey Atkinson - Woodminster Summer Musicals) and **THE NETHER** (Iris - Capital Stage Company). Kylie would like to thank her family and friends for all of their love and support.



Christy Osterberg (Marmee) is so excited to reprise her role as Marmee in **LITTLE WOMEN**. Her other favorite roles include Mrs. Phelps in **MATILDA** and Mrs. Harcourt in **ANYTHING GOES**. She has also appeared in **IT'S A WONDERFUL LIFE**, **THE KING AND I**, **ANNIE**, **BYE BYE BIRDIE**, **THE MUSIC MAN**, and **ANNIE GET YOUR GUN**. Christy loves tap dancing, reading, and volunteering at her church in the tiny amount of spare time she has (thank goodness for coffee!) She is a wife, mom to two amazing kids, and a Speech-Language Pathologist in real life.



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Message from the LTC Board



Dear Patrons, Donors and Friends,

You have likely read or heard about the dispute between Lincoln Theatre Company and the City of Lincoln. Lincoln Theatre Company is not closing. The dispute concerns LTC's license to use the Civic Auditorium. The City of Lincoln, without investigation or just cause, has violated the License Agreement by terminating it as of January 31, 2020, ten years earlier than previously agreed. In addition, our attorneys believe the City has unlawfully benefited from the hundreds of thousands of dollars our patrons and donors have invested in the Lincoln Civic Auditorium.

The City of Lincoln took this unacceptable action despite our efforts to respond to the City's concerns. While publicly announcing a desire to "renegotiate" certain terms in the contract, the City Manager and City Attorney have "stonewalled", repeatedly refusing to meet with LTC representatives or our attorney. This remains so even after LTC offered to meet each of the City's demands. The City's motive in terminating our agreement is clear. LTC's enhancements to the building, using the public's donated money, have increased its rental value from which the City seeks to financially benefit. The City is taking the value of your donations and LTC's hard work.

Lincoln Theatre Company will be presenting its production of *Little Women - The Musical* from February 21-March 8 as scheduled. We have been charged an extra rental fee of \$8000 in order to remain in the Civic Auditorium, which we have paid so we can keep our commitments to our cast, crew and ticket holders. However, the City removed our future reservations from the calendar. We have had to cancel plans to present *Brighton Beach Memoirs* while we seek a new home. We are putting plans for *Wizard of Oz* on hold for the time being as we explore our options. We will be in touch directly with ticketholders for *Brighton Beach Memoirs* and *Wizard of Oz*.

Thank you,

Lincoln Theatre Company Board of Directors and Staff

P.S. Lincoln Theatre Company is looking for new performance and rehearsal space. If you are aware of a location we should explore, please send that information to info@lincoltheatrecompany.org

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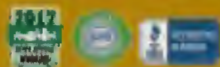
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