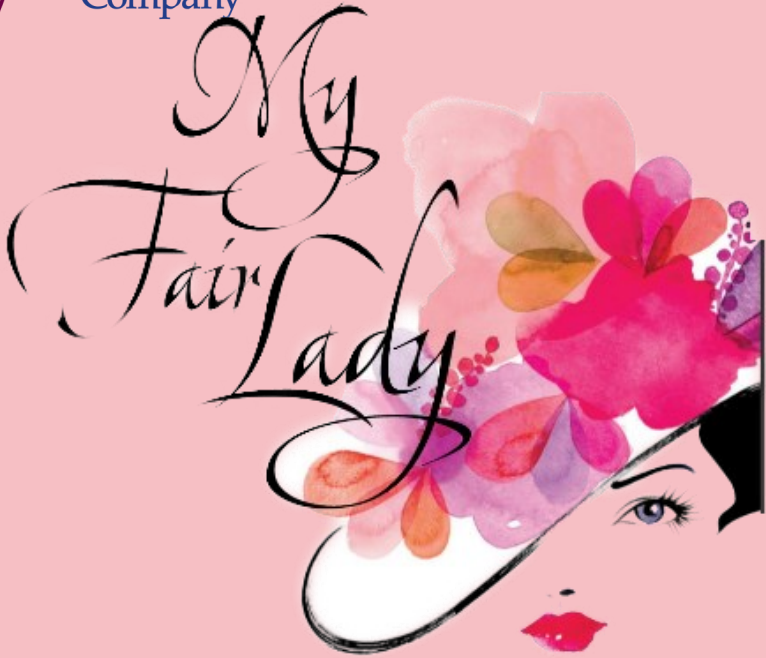


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Presents

LERNER AND LOEWE'S

MY FAIR LADY

Book and Lyrics by Music by

ALAN JAY LERNER and FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and

Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed by Moss Hart

Director

MaryEllen Vogt

Music Director

Tamie Crane Rogers

Tamraloo Studios

Choreographer

Jeff Teague

Assistant Director

Peggy Schechter

Technical Director

Steve Gillespie

Set Designer

Lee Bashem

Graphic Designer

Keith Vogt

Costume Designer

Eileen Beaver

Sound Designer

Paul Schechter

Lighting Designer

Sean Fisk

LERNER AND LOEWE'S MY FAIR LADY

is presented by special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIshows.com.



My Fair Lady is dedicated to the memory of Denni Deegan Oravec, loving mother and grandmother of cast members Maureen and Adalyn Peters. She played the role of Eliza Doolittle, inspiring Maureen and Adalyn to share the stage in this production. Denni, who passed in 2018, was a life-long participant in, and lover of, performing arts and a supporter of Lincoln Theatre Company.





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The Cast

Eliza Doolittle Landon Wheeler
Henry Higgins Jason Bortz
Colonel Pickering Alan Wiltse
Alfred P. Doolittle Ken Reiss
Freddy Eynsford-Hill David Rogers
Mrs. Pearce Kay Jones
Mrs. Higgins Robin Haney
Mrs. Eynsford –Hill Jennifer Frick

Cockney Quartet

Reid Barney, Mark Edmonds, Don Hayes, Don Roberts

Ensemble of Characters, Ladies, Gentlemen, Cockneys & Maids

Olivia Alcantara, Danielle Clayton, Christian Espinoza, Angi

Espinoza, Delanie Faherty, Jennifer Frick, Katie Frick, Robin Haney, Jessica Hendrickson, Sam Hendrickson, Brandon Hunter, Kay Jones, Crystal Neher-Evans, Adalyn Peters, Maureen Peters, David Rogers, Juliana Walls, Molly Wingerd

Director's Note:

Many are familiar with the story and music of *My Fair Lady*, often called, “the most beloved musical of all time.” It opened on Broadway in 1956, winning multiple Tony Awards, including Best Musical. The creators, Lerner and Loewe, based their musical on George Bernard Shaw’s *Pygmalion*, published in 1912, the year in which *My Fair Lady* is set. You may be surprised that Shaw based *Pygmalion* on the epic poem, *Metamorphosis*, written in Latin by the Roman poet, Ovid (43 BC–17 AD). Two central themes in Shaw’s work influenced my interpretation of *My Fair Lady*. The first is *opposition*. As you watch, note the contrasting characters, their status in life, attitudes, what they value, and how they play, act, and love. The second is *transformation*. Several characters undergo a transformation during the show. How does this impact their lives and the lives of those around them?

As Director, it’s been a pleasure to work with a talented, dedicated cast and crew. They are your local and area neighbors, some with years of theater experience, while for others, this is their first show. I couldn’t have asked for a better bunch of actors, whose ages span seven decades, and whose willingness to do anything I asked, amazed me daily. I’m grateful for the opportunity to collaborate with Tamie Crane Rogers (Music Director); Jeff Teague (Choreographer); and Peggy Schechter (Asst. Director), and I thank them for their creativity, enthusiasm, and hard work. I also sincerely appreciate the unsung heroes of the show: the crew. Whether sewing costumes (Eileen Beaver); designing and building set pieces (Lee Basham); designing the lighting scheme (Sean Fisk); coordinating tech (Steve Gillespie); serving as stage manager (Paul Schechter), coaching dialects (Heather Cooper), or working backstage, out front, in the booth, or upstairs on the spots, we couldn’t do the show without them.

For those of you who have never seen *My Fair Lady*, I hope you will fall in love with this beloved show’s characters, and with its story of transition and hope. For those of you who are long-time fans of *My Fair Lady*, I hope you will feel as though you’re greeting an old friend, one who has aged well, and who has grown with the times. We hope you enjoy the show!

MaryEllen Vogt

Synopsis of Scenes

Act One

Scene 1: Outside Covent Garden—A cold March night after theater.

Why Can't the English

Wouldn't It be Lovely

Scene 2: Tenement Section, Tottenham Court Road—Later that evening.

With a Little Bit of Luck

Scene 3: Higgin's Study—The Next Day

I'm An Ordinary Man

Scene 4: Tenement Section, Tottenham Court Road—Mid-Day

Reprise: With a Little bit of Luck

Scene 5: Higgin's Study—Later that Afternoon

Just You Wait

The Servant's Chorus

The Rain in Spain

I Could Have Danced All Night

Scene 6: Outside Ascot

Scene 7: Ascot

Ascot Gavotte

Scene 8: Outside Higgin's House, Wimpole Street—Later that day

On the Street Where You Live

Scene 9: Higgin's Study—Evening six weeks later

Act Two

Scene 1: The Promenade, Transylvanian Embassy Ballroom—Evening

Embassy Waltz

Scene 2: Higgin's Study—3:00 AM in the Morning

You Did It

Reprise: Just You Wait

Scene 3; Outside Higgin's House—Immediately Following

Reprise: On the Street Where You Live

Show Me

Scene 4: Covent Garden Flower Market—5:00 AM

Reprise: Wouldn't It Be Lovely

Get Me to the Church on Time

Scene 5: Upstairs Hall, Higgin's House—11:00 AM next morning

Hymn to Him

Scene 6: Garden of the Higgin's House—LATER THAT Morning

Without You

Scene 7: Outside Higgin's House—Dusk that Afternoon

Scene 8: Higgin's Study

Artistic Staff



MaryEllen Vogt (Director) Dr. MaryEllen Vogt is a Professor Emerita of Language & Literacy at California State University, Long Beach and is currently an Adjunct Professor at Wm. Jessup University, where she teaches teachers-in-training. A former classroom teacher and reading specialist, she also taught theater arts and choral music in the public schools. The daughter of a drama teacher, MaryEllen was involved in theater activities as a child, first appearing on stage in a major production as a 3-year old. She continued acting and singing throughout her school years, and in university theater productions at Colorado State University. While raising her four children, she fed her love of theater by performing in Modesto Junior College summer musicals, with favorite lead performances as Fraulein Schneider in *Cabaret*; and Meg Brockie in *Brigadoon*. As a founding member of the Modesto Civic theatre in the late 1970's and 1980's, MaryEllen was an actor and crew member in a variety of plays, including the summer Shakespeare in the Park comedies, and as the lead, played Anne Miller, in the comedy, *6 RMS*

RIV VU. A resident of Lincoln, she currently performs with the popular group, the Placer Pops Chorale. MaryEllen is a founding member of the Lincoln Theatre Company, where she has served in a variety of roles, including costumer for *The Music Man* and assistant director for *Sylvia* and *Oklahoma*. She is currently serving as the President of LTC Board of Directors. She thanks her husband of 40 years, Keith, for his unwavering support of her theater addiction!



Peggy Schechter (Assistant Director, Production Manager) is an experienced vocalist, actor, director and playwright. She has performed in musical, dramatic and comedic theater over the past 25 years throughout the San Francisco Bay area and Sacramento Region. Her favorite role was "Golde" in *Fiddler on the Roof*, and "Mrs. Paroo" in *The Music Man*. She has studied with *San Francisco ACT* and *New York's Artistic New Directions residential program* and studied voice with the award winning Broadway coach Edward Sayegh. Peggy won the "Lyric Award" for best leading actress in a musical production as "Ann Collier" in *1940's Radio Hour* and has been nominated for several other awards. She was recently seen on the LTC stage in *Nunsense* as "Sister Robert Anne" and most recently in *Love, Sex and the IRS* as "Vivian Trachman." Peggy has taught acting and voice and together with her husband have written, directed and produced 2 sold out musical productions. She, along with her husband Paul, have produced directed and performed in their own cabaret show, have toured inter-

nationally with the Blackhawk Chorus and have been members of the Placer Pops Chorale. Peggy is an original founder of the Lincoln Theatre Company and continues to work hard for the future of this theatre.



Tamra Rogers (Musical Director) Tamra is excited to be collaborating with Lincoln Theatre Company again as Music Director for *My Fair Lady*! Multiple Elly Award nominee and 2 time Elly winner (Best Actress, *Mary Poppins*, Musical Direction, *Scrooge: The Musical*). Miss Tamie holds a BA in Music (WJU) has taught piano and voice for over 25 years, and currently owns and operates Tamraloo Music, voted Lincoln and Sacramento's Best Music Instruction 3 years in a row. An accomplished collaborative pianist, choral conductor, and music director. Miss Tamie has accompanied multiple university, community and church choirs, as well as conducted children's and adult choruses in both the Pacific Northwest and Northern California. She also carols professionally as a Soprano for the "Merrie Olde Christmas Carolers" and was most recently seen onstage as Miss Andrew in RCT's *Mary Poppins* and offstage as Musical director for WJU's *Beauty and the Beast*. She currently serves as music coordinator over the Lincoln/Loomis area LDS congregations. Her greatest blessing in life are her four incredible children

and Superhero husband.



Jeff Teague (Choreographer) is thrilled to be working on *My Fair Lady* and to work with such a talented cast and staff. He is the resident choreographer for LTC and has worked on past productions of *Musical Man*, *Oklahoma Aladdin* and *Nunsense* (which he also directed). Jeff choreographs for the choirs at Davis High School and is the resident choreographer for Placer Pops Chorale. Jeff has Choreographed/ Directed throughout California including Alameda CLO, Contra Contra Costa Music Theater, Diablo Light Opera Company, Bracebridge Dinner in Yosemite, Bay Area Educational Theater Company and Inland Valley Repertory. Favorite productions include CHICAGO (Inland Valley Repertory-Outstanding Production of a Musical and Best Choreography-LA Stage and Screen), *Ragtime* (Diablo Light Opera Company/Shelly Award), *Hair*, *Aida* and *Evita* (Alameda Civic Light Opera), and *Damn Yankees* (Contra Costa Music Theater-Shelly Nomination). He was Executive/Artistic Director at ACLO and Associate

Artistic Director at IVRT. Jeff also taught at the Westlake School of Performing Arts in Palo Alto and Lamorinda Theater Arts Academy in Lafayette and currently teaches at Woodland Opera House. <https://m.facebook.com/JeffTeagueDirectorChoreographer/> Jeff is also the Project Coordinator for Uplift People of Elk Grove, a non profit that helps individuals and families break the cycle of poverty. <https://upliftelkgrove.org>.

Cast



Olivia Alcantara (Selsey Women, Mrs. Higgins maid) Olivia is proud to be in her first production with Lincoln Theatre company in *My Fair Lady*. She has appeared in countless shows from performances with the Placer Pops Choral to Sierra Stages Productions of *Peter Pan*. Olivia grew up listening to the soundtrack of *My Fair Lady* and is thrilled to be part of such a talent filled cast.



Reid Barney (Cockney Quartet, Ensemble) Reid is originally from Washington State but has lived in Lincoln with his wife (who was born and raised in Lincoln) since 2001. He is the father of five sons and has a small business which keeps him very busy but he is excited to have this opportunity to contribute to this classic production. This is his first official theatrical appearance since playing "Mr. Mushnic" in *Little Shop of Horrors* in 1994. He thanks LTC for welcoming him into this great experience.



Jason Bortz - (Henry Higgins) *My Fair Lady* marks Jason's return to the stage after a three-year hiatus, during which time he traveled to 22 states, Germany and Netherlands for a film project. He is cautiously optimistic that the time away did more good than harm. Jason has spent his life onstage and behind/in front of the camera on many projects; favorite stage roles include the title role(s) in *Jekyll and Hyde: The Musical*, "Dan" in *Next to Normal*, "Mercutio" in *Romeo and Juliet*, "Mozart" in *Amadeus* and "Judas" in *Jesus Christ Superstar*. An award-winning writer, director and filmmaker and SAG/AFTRA actor, his film credits can be found on IMDb.com. Jason also co-founded the Capital Film Arts Alliance in Sacramento; he coaches acting when not onstage or filming, and will soon offer classes and workshops at Tamraloo Studios in Lincoln. He is grateful to God, to his children Caleb and Clarity, and to LTC for their generous patience as he regains his footing on the boards.

Social media: @JasonBortz/Twitter, bortzjason/instagram.



Danielle Clayton (Maid 2, dancer) Danielle is thrilled to be in her first show with Lincoln Theatre Company. Being born and raised in Lincoln, she is grateful for the chance to be involved locally while working towards her Theatre Arts degree at Sierra College and soon Sacramento State University. While new to LTC, Danielle is not a stranger to the stage. She has been in multiple shows with her favorites being *Crazy for you*, and *Fiddler on the Roof*. Danielle wants to thank LTC for letting her join the cast and all the wonderful people involved here.



Mark Edmonds (Cockney Quartet) *My Fair Lady* is Mark's re-entry into theatre after a long absence. He has played "Marco the Magnificent" in *Carnival* along with other small roles in non-descript plays. He is a very experienced singer having sung in an award-winning barber-shop quartet along with the adjunct chorus. His vocal chorus work includes the Wausau (WI) Lyric Choir, the Green Bay Symphony Chorus, The Bremerton (WA) Symphony Chorus, numerous church choirs and an award winning high school choir. Mark is thrilled to be making his comeback with Lincoln Theatre Company.



Angi Espinosa (Georgia, the bartender) Angi has been doing musical theatre for years and is so thrilled to be back for her second role at Lincoln Theatre Company as the sassy Bartender "Georgia" in *My Fair Lady*! She is excited to be playing aside her son Christian again!



Christian Espinosa (Policeman, Steward, Dancer) Christian has been working with Lincoln Theatre Company for the last year growing as an actor and singer by leaps and bounds! All with thanks to the incredible training, support and guidance from the talented and wonderful people working and running Lincoln Theater! He played "Ike" in *Oklahoma*, "James Keller" in *The Miracle Worker*, "The Sultan" in *Aladdin* and now playing several roles including dancer in *My Fair Lady*! Christian is excited to be a part of this incredible cast.



Delanie Faherty (Mrs. Hopkins, Ensemble) Delanie Faherty is thrilled to be a part of her second production with Lincoln Theater Company. She was last seen as "Aunt Eller" in LTC's *Oklahoma*. Delanie is a musical theater major at William Jessup University, and has been in theater since middle school. Some of her favorite roles have been "Kala" in *Tarzan*, "Cinderella's Mother" in *Into the Woods*, and "Yente" in *Fiddler on the roof*. She would like to thank Mary Ellen and the rest of the cast for this exciting ride with *My Fair Lady*.



Jennifer Frick (Mrs. Eynsford-Hill, Ensemble) is thrilled to be performing in her second show for Lincoln Theatre Company, having been last seen as "Viney" in *Miracle Worker*. She started performing in middle school and went on to study acting and musical theatre at the College of Santa Fe in New Mexico before putting her theatrical dreams on hold to become a wife and mother (her best role yet). She went back to school to earn a degree in Human Resources and has worked the last 24 years as a human resource professional. She is extremely excited to be on stage for the first time with her oldest child.



Katie Frick (Ensemble) is very excited to be in her first production for Lincoln Theatre Company. She has been a gymnast and a dancer since she was young, even competing for the University of Kansas. She transplanted her passion for gymnastics into her job teaching kids gymnastics at Extreme Gymnastics Center in Loomis. Katie is currently a student at Sierra College of Business and is very excited to be in her first production along side her mother.



Robyn Haney (Mrs. Higgins) was born and raised in the San Fernando Valley in SoCal and is now a 15 year resident of Northern California where she resides in Sun City Lincoln Hills. Music has always been a part of her life, but especially since moving to Lincoln and being a part of Placer Pops Chorale since 2009. A lifelong athlete, she has traveled to many states to compete in Volleyball and Pickleball and these days spends a great deal of time on the pickleball courts where, aside from music, she has met the best friends of her life. The rest of the time you can find her studying music in preparations for concerts and volunteering at Fieldhaven Feline Rescue, Lincoln Theatre Company, sewing, reading and playing with her goofy dogs Zoey and Bitsy. While living in Ojai, California Robyn studied acting with Dwier Brown and played in their production of *Showboat*. Robyn thanks MaryEllen for trusting her with this role of Mrs. Higgins and for giving her this life-expanding opportunity.



Don Hayes (Cockney Quartet, Ensemble) *My Fair Lady* is Don's first show with LTC and his first time back on stage in a while. Forty-five years ago you could have seen Don onstage doing traveling roadshows with the LDS Church. After that he became involved in the tech side of theater. He worked with Dance Gallery 2 with lights and sound where his son also studied dance. Don is a retired plumber of 30 years and is a proud Father of four grown sons and seven grandchildren. He has been a Boy Scout Leader for over 30 years and also volunteers for Placer County with emergency communications. One of his favorite hobbies is using his skills as a ham radio operator. Don would like to thank Landon for getting him out of the house and introducing him to LTC and he looks forward to assisting LTC in the future with light and sound support.



Jessica Hendrickson (Lead Dancer, Ensemble) Jessica has always had a passion for dance and spent her youth in a variety of dance classes including tap, jazz, and ballet. This is her eighth musical production and her third production she has been able to perform in with her son, Sam. With LTC she was last seen in *Oklahoma* as a dancer. In her free time she enjoys reading, participating in fun runs, and spending time with her family. Jessica would like to thank her husband Brian and son Jake for the patience and support this musical production.



Sam Hendrickson (Steward at the Ball, Ensemble) Sam made his musical debut in the State Theater Acting Companies performance of *The Music Man* where he played the role of "Winthrop Paroo". Since then he has performed in six other musical performances with a variety of theater companies. Sam also enjoys the technical side of theater and has enjoyed volunteering with Lincoln Theater Company's tech crew. Sam not only had a passion for theater but history as well. In his free time he enjoys reading history books and watching documentaries and he also enjoys spending time with his friends and little brother Jacob.



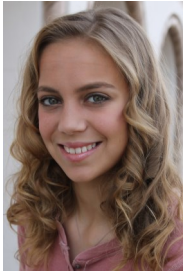
Brandon Hunter (Harry) is very excited to stumble across the stage at the Lincoln Theatre Company once again! Brandon is from Sacramento and works at R & K Hunter Construction. He got his start in theatre when he was 11, and joined the Improv Workshop at Sutter Street. His favorite role was playing "Will Parker" in *Oklahoma - at Lincoln Theatre Company*, a role which he received an LTC Spotlight Award. Other theatre credits include: *James and the Giant Peach (Centipede)*, *Pink Panther (Jarvis)*, *Bad Seed (Emory)*, *Little Women (John Brooke)*, all at Sutter Street Theater. Aside from the theater, Brandon dabbles a bit in the film industry, having been in a few commercials. Still, nothing can compare to all the fun, and friendship that comes along with live theatre. He'd like to thank MaryEllen and the entire cast & crew at LTC for putting together such an amazing show! Hopefully with a "Little Bit a Luck", you'll enjoy the show!



Kay Jones (Mrs. Pearce) Kay lives in Lincoln and is a Special Education Paraprofessional with Rocklin Unified School District. Kay has been involved in music for as long as she can remember. She has been playing piano since she was seven and currently teaches piano at Tamraloo Music. She has also sang with the LTC Choristers and with many different choirs. This is Kay's second production with Lincoln Theatre Company. She was seen in *Oklahoma* last year and is excited to be back for another wonderful show. Past favorite roles include "Meg" in *Brigadoon*, "Sister Margareta" in *Sound of Music* and a cowgirl in *Annie Get Your Gun*.



Crystal Neher-Evans (Ensemble) This is Crystal's third production with Lincoln Theatre Company. She has previously been seen on the LTC stage in *The Miracle Worker* as "Kate Keller" and in *California Suite* as Diana and Gert. Other stage credits include Elvira in *Blithe Spirit*, multiple characters in Neil Simon's "*The Good Doctor*" at Theatre in the Heights, Doatsy Mae in *Best Little Whorehouse in Texas*, Eliane in *Arsenic and Old Lace* and Mrs. Beauregarde in *Willy Wonka* (Sutter Street Theatre).



Adalyn Peters (Flower Girl) is a 6th grade honors student at Twelve Bridges Middle School and she lives and breathes theater! She is so excited to be on stage performing for you again, sharing her joy of acting and singing. This is Addy's fifth show with Lincoln Theatre Company, most recently she was in *Aladdin Jr*, and prior to that, *The Miracle Worker*, *Oklahoma*, and *The Music Man*. Outside of theater, Adalyn kills it in soccer, plays the piano, is a Girl Scout, avid reader and novice artist. Addy dreams of being a professional actress some day. *My Fair Lady* has been such a fun experience, especially having her mom, Maureen, join her on stage for the first time! Adalyn really loves all the music and wonderful dances in this show, and hopes you do too! A ginormous thank you to all her friends, family, and the audience for coming to see all her shows!



Maureen Peters (The Queen of Transylvania/Ensemble) is gracing the stage for the first time since middle school (thanks to her daughter Adalyn's desire to be in a show together) and *My Fair Lady* was the perfect opportunity. Raised in a theater family, she was dubbed "Maureen the Queen" at three years old, so being cast as the Queen of Transylvania came with quite a laugh! Maureen performed in a few musicals as a child, her most memorable all-time favorite, *The Music Man*. When her daughter auditioned for Lincoln Theatre Company's *The Music Man* two years ago, Maureen immediately immersed herself and has been involved behind the scenes over the last 2 years as costumer, stage manager, props mistress, and the best job, stage crew. She is honored and thrilled to be on stage with such an incredible cast of actors who keep her laughing and smiling every day. It has truly been a beautiful experience on so many levels. Maureen would like to thank her friends & family, but mostly her incredible husband Sam for his endless support and putting up with her crazy love of community theatre and ALL that goes with

it! Enjoy the show!



Ken Reiss (Alfred P. Doolittle) Ken is happy to return to the Lincoln Theatre Company stage, having played George in *Alone Together* two years ago. He has performed extensively on the Sun City Lincoln Hills stages in various reviews and shows, appearing most recently as "Pseudolus" in *A Funny Thing Happened on the way to the Forum*, and "Johnny Paolucci" in *Bermuda Avenue Triangle*. He has also played "Felix" in *The Odd Couple*, "Lenny" in *Rumors*, and "Allen Felix" in *Play it Again, Sam*. Ken studied acting at Bard College, and performed as a singer and actor in various East Coast venues in the years following his graduation. He has played such roles as "Lopahin" in the *Cherry Orchard*, "Goldberg" in *The Birthday Party* and "Sky Masterson" in *Guys and Dolls*, and a variety of plays and musicals at the Equity Library Theater, the Paper Mill Playhouse, the Cape May Playhouse and the Lake Lucerne Theater in New York and New Jersey. He enjoys the camaraderie among the acting troupe and the joy of creating a stage production of worth. He would like to thank MaryEllen Vogt for her commitment and excellence

as director the professional guidance of Tamie Crane Rogers and Jeff Teague in music and dance, and the wonderful and enthusiastic cast who have made this experience so much fun. Thanks, too, to Paul and Peggy Schechter for all they do for this show and this theater. And, always, for his wife Joan's understanding, patience and encouragement.



Don Roberts (Jamie, Cockney Quartet) This is Don's first appearance with Lincoln Theatre Company and he is thrilled to be apart of this fantastic production of *My Fair Lady*. Don has been seen in other musicals and play at both Sierra College and Tower Theatre in Roseville such as *Jesus Christ Superstar*, *Chess*, *Bye Bye Birdie* and *The Music Man*. For the past 30 years, Don has been singing in what is now called Placer Pops Choral featured as a soloist and small group singer. Additionally, Don has performed over the past 10 years in Broadway at Sierra. Don thanks the Director for this wonderful experience with Lincoln Theatre Company.



David Rogers (Freddy Eynsford-Hill) David is an accomplished windows-down soloist focused on horrifying his teenage children. His favorite role was as "Pish-Tush" in Gilbert & Sullivan's *The Mikado*. While embracing the dual role of "Fred Graham/Petruchio" in *Kiss Me Kate* he perfected the very difficult falling-off-the-stage move. Dave enjoys singing in church choirs and performed in multiple groups during his earlier H.S. and collegiate days. Dave had some time on his hands, and was 'encouraged' by his lovely spouse so decided to have some fun and audition. Someone decided (no names will be used to protect the innocent) he would make a lovely young love interest...and against all odds, he is having a blast. Mostly he is just blessed by his remarkable wife, partner and team-mate and their amazing (although easily embarrassed) four children. His kids make him proud and two have even survived the teen years into adulthood! Dave hopes to get the job of his dreams and gallop across the moor on

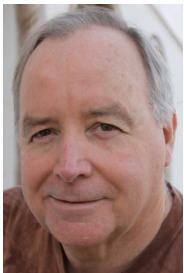
a magical unicorn singing at the top of his lungs while his teenagers attempt to hide their heads in shame.



Juliana Walls (Maid 1, Ensemble) Juliana is no stranger to Lincoln Theatre Company, having sung with the LTC Choristers and worked as Tech for several productions. Her career on stage started in San Francisco at age nine with Voices SF, French American Choral and studying acting at A.C.T. She was seen in *The Crucible*, *Miracle Worker* and *Grease*. In College she was awarded a scholarship to sing with the William Hall Choral (featured in *Sister Act 2*). Juliana went on to perform *Into the Woods*, *My Fair Lady* and student films as well as sketch comedy with "*The Future Has-beens*" in DC. Juliana worked for several years in Entertainment with the Walt Disney Parks. She is now thrilled to be a part of LTC's *My Fair Lady* and thanks MaryEllen and the production team for all their hard work.



Landon Wheeler (Eliza Doolittle) is thrilled to be playing "Eliza" in Lincoln Theatre Company's *My Fair Lady*. She was recently seen as "Kate Dennis" with LTC's *Love Sex and the IRS*. She has also been seen around Lincoln in her recurring role as mom to her five cute kids. Landon has a degree from Brigham Young University in Theatre Arts. Some of her favorite theatre experiences include directing *Rabbit Hole* and serving as the Artistic Director for the Experimental Theatre Club in Provo, UT. She'd especially like to thank her husband for all his unwavering support and pushing her to pursue her goals.



Alan Wiltse (Colonial Pickering) is thrilled to be joining this cast for his first show in Lincoln and his second in 1912 England. He moved to Rocklin a year and a half ago with his wife Carol after retiring from Lawrence Livermore National Lab in Livermore. Alan started acting in 1999 in the Tracy Community Theater Production in *Carousel*. From there he was seen with Pleasanton Playhouse/Tri Valley Rep in numerous shows such as *My Fair Lady*, *Into the Woods*, *The Odd Couple*, *Camelot*, *Oklahoma*, *Bleacher Bums*, *Batboy the Musical*, *Ragtime* and *The Music Man* where he was part of the Barbershop Quartet. Alan's favorite role "Rick Carlyle" in TCT's *The Butler Did It* where he was thrilled to perform with his wife who played his wife. Alan thanks his wife for supporting him in his crazy endeavors.



Molly Wingerd (Hoxton Women, Lady Boxington) Molly Wingerd is nineteen years old and has been performing in musical theater since she was nine. She believes she was born loving musicals! She has performed in over twenty-three shows with PAG (Performing Arts Guild) and Sierra Stages Theater Company, both located in Grass Valley and Nevada City. She absolutely loves acting and hopes to continue working towards a career in theater. Some of her favorite roles are "Dorothy" in *Wizard of Oz*, "Hermia" in *Mid-Summers Night Dream*, "Maybelle" in *Pirates of Penzance* "Buttercup" in *HMS Pinafore* and "Brigitta" in *Sound of Music*. Molly thanks LTC for this wonderful experience with this talented cast.

Message from the Board

Welcome to the Lincoln Theatre Company! If this is your first visit, thank you for joining us today. We hope your experience will be enjoyable, enriching, and fun. If you've attended our shows in the past, welcome back! We hope you'll enjoy this show and continue to support us by your attendance. And, if you are a Season Ticket holder, we sincerely thank you for your ongoing support, and for your continuing confidence in LTC as your theater home.

The LTC Board of Directors currently has a dual focus: To bring high-quality, live performing arts to Lincoln in this 98-year-old, beautiful building; and to continue the renovation of the interior of the building. What you see around you is the completion of the first phase of the renovation. With the second phase, we'll be creating a stage and backstage area that will enable us to function more effectively. We have already placed orders for the major purchase of the required ADA wheelchair lift and are about to engage an architect to provide required plans for modifications.

Per our agreement with the City, we are able to continue with our theatrical programs, as long as we make progress with the renovation. And, of course, the renovation is a costly endeavor. We are thankful for all those who have donated to this big project and encourage those of you who haven't, to join the LTC family by becoming a donor, a member of the Spotlighter Guild, and by purchasing season tickets. Together, we can continue the tradition of excellence

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ALSO VISIT



YOU are invited to become a Founding Member of the LTC Spotlighters Guild!

What is it? *The Mission of the LTC Spotlighters Guild is to assist the Board of Directors in promoting and supporting the Lincoln Theatre Company through fundraising, assisting for LTC productions and activities, and recruiting new audience members, performers, and volunteers.*

How do I join the Spotlighters Guild?

1. Simply complete an application with your contact information.
2. Indicate on the application what you'd like to do with and/or for LTC.
3. For more information and an application: Email *MaryEllen Vogt, LTC Board of Directors* (mvogt45@att.net).

Is there a membership fee?

- The first 50 members are Founding Members, with no application fee.
- Thereafter, there is an annual fee of \$25 for individuals or \$50 for family membership.
- The fees will be used by the Guild for operating expenses.

What will we do as Spotlighters Guild members?

You will...

- Elect a Chairperson, secretary, treasurer, and committee chairs.
- Determine calendar of fundraising events and other activities, with guidance from the LTC Board of Directors.

- Attend quarterly meetings of the Spotlighters Guild.
- Volunteer for LTC in a variety of ways, such as:
 - Out front (ushering; concessions; tech crew)
 - Back stage (costuming; makeup; stage crew)
 - On stage (actors, singers, dancers)
 - In the community (spreading the words about LTC!)

What will we receive as Spotlighters Guild members?

- ★ Three-day advanced purchase of season tickets for all LTC productions
- ★ Preferred seating at LTC events, excluding performances of musicals and plays
- ★ One free ticket to a performance of your choice, based on availability, for you or a guest, for volunteering for two or more performances during that production's run
- ★ A free "We Support Lincoln Theatre Company tee shirt"



Lincoln High School Drama Department Presents

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Performances are on March 28, 29, 30 April 4, 5, 6 at 7pm and March 30 and
April 6 at 2 pm.

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Please visit our website at lhsdrama.org

Application for the LTC Spotlighter Guild
Founding Member

Name: _____ Date: _____

Address: _____

Preferred phone: _____

Email: _____

Individual membership: _____ Family membership: _____

Family members: _____

Please indicate below any special talents, interests, or experience that you'd like to share with LTC. If not listed below, please add in the spaces provided.

Note: You don't have to have any experience or special talents to be a Guild member! Anyone who loves the theater and would like to support LTC is welcome!

Behind the Scenes Experience/Interests:

Organizational Skills Leadership Skills Administrative Skills

Grant Writing Experience Event Planning/Special Events

Marketing Fundraising Experience Computer/IT Skills

Other: _____

Technical and Theater Experience/Interests:

Lighting Sound Set Design Tech Crew

Costuming/Alterations Makeup/Hair Directing

Stage Manager Set Construction

Other (include on-stage experience): _____

Out-Front Experience/Interests:

Ushering House Management Concessions

Other: _____

Send completed application to:

Lincoln Theatre Company, 2351 Walden View Lane, Lincoln, CA 95648



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PRODUCTION STAFF

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Music Director
Choreographer
Production Manager
Technical Manger
Stage Manger
Stage Crew Lead
Dialect Coach
Sound Designer
Lighting Designer
Light Board Operator
Sound Board Operator
Music Operator
Set Design/Set Build
Props Coordinator
Set Illustrations
Costumer

Marketing & Sales Managers
House Manager/Volunteer Coordinator
Box Office
Videographer
Program Design

MaryEllen Vogt
Tamie Crane Rogers
Jeff Teague
Peggy Schechter
Steve Gillespie
Paul Schechter
Erika Everard
Heather Cooper
Paul Schechter
Sean Fisk
Celeste Martella
Amber Fletcher
Matt Kaiser
Lee Bashem
Lee Bashem
MaryEllen and Keith Vogt
Eileen Beaver, MaryAnn
Pujlas, Katie Poplawski
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Directed by Chris Harada

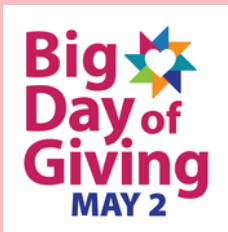


July 26—August 3, 2019

Auditions first week in May for our 2019 junior production. Watch for registration announcement soon. Financial aid available for qualifying youth.



Many thanks to the Lincoln Community Foundation for another generous grant to help us keep our theater equipment up to date! The LCF has provided significant funding every year for our lights, sound and projection equipment.



Our biggest fundraising event of the year is coming soon. Last year your generous donations funded our purchase of a portable ADA wheelchair lift which we have ordered as the first step in making major stage redesign. This year our BDoG motto is

Tear Down Those Walls!

The walls that close in either side of the stage are a major challenge to all of our productions. We have designed modifications to the stage that call for removal of the walls, expansion of the stage, creation of dressing rooms and the installation of curtains. Our Big Day campaign will fund this project to bring you bigger and better productions.



Thanks to the Arts Council of Placer County for starting off 2019 with a generous grant to help advance this project!