

LIGHT OPERA THEATRE OF SACRAMENTO
presents

GILBERT & SULLIVAN'S
The Sorcerer
and
Trial by Jury

with additional dialogue by Robert Vann

Composer: Arthur Sullivan (1842–1900)

Librettist: W. S. Gilbert (1836–1911)

in memory of

Jolane M. Free
(1935–2023)

August 11–20

24th Street Theatre • 2791 24th Street • Sacramento, CA 95818

Robert Vann
Director

Anne-Marie Endres
Vocal Director

Glenn Disney
Conductor

Debbie Baad
Executive Producer and Founding Artistic Director

LIGHT OPERA
THEATRE
SACRAMENTO

Trial By Jury

* double casting listed alphabetically

A SHORT OPERA IN ONE ACT ONLY

The Learned Judge	Darryl Strohl-De Herrera
Angelina (The Plaintiff)	Linnea Tamaki
Edwin (The Defendant)	Terry Martin
Helena Normanton (Counsel for the Plaintiff)	Rikki Pratt
Usher	Rick Weyuker
Foreman of the Jury	John Hart / Mark Tavianini

Bridesmaids

Jianna Eugenio
Alissa Prince
Alexis Velasquez

Jury

Charlie Baad
Lawrence Baad
Mike Baad
John (Buzz) Kraft
Tim Power
Daniel Reagin
Ethan Saveland
Troy Turpen

Public

Catie Byrd
Paula Dunning
Nan Kelley
Lola Kraft
Katrina Lynne Pitts
Rhiannon Power
Karina Summers-Cruz

The Sorcerer

* double casting listed alphabetically

ACT I ... [INTERMISSION] ... ACT II

Sir Marmaduke Pointdextre	Tim Power
Alexis	Jake Michael / Jonathan Saatman
Dr. Daly	Ryan Gordon-Morgan
Notary	John Hart / Mark Tavianini
John Wellington Wells	Charlie Baad
Lady Sangazure	Karlie Saenz
Aline	Carley Neill / Sarah Joy Polante Sy
Mrs. Partlet	Jennifer Fiedler
Constance	Brianna Brock / Isabelle Ceballos
Hercules	John (Buzz) Kraft

Bridesmaids

Jianna Eugenio
Alissa Prince
Alexis Velasquez

Chorus of Villagers

Lawrence Baad
Mike Baad
Catie Byrd
Lola Kraft
Nan Kelley
John (Buzz) Kraft
Terry Martin
Tom McElheney
Katrina Lynne Pitts
Rhiannon Power
Daniel Reagin
Ethan Saveland
Karina Summers-Cruz
Colleen Tescher
Troy Turpen
Rick Weyuker

PRODUCTION STAFF

Scenic Design Ryan Gordon-Morgan	Electronics, Rehearsal Recording Terry Martin
Lighting Design, Operation Priscila Yolanda Rodriguez	Set Construction Michael Cartwright, Ryan Gordon-Morgan
Costume Design Theresa Vann-Stribling	Supertitle Design, Operation Philip X. Naumen
Properties Design Rhonda L. Thomas	House Manager Jack Maurantonio
Choreography Darryl Strohl-De Herrera	Front-of-House Design, Photos Karina Summers-Cruz
Original "Gavotte" Choreography M. Jane Erwin	Poster Design Marcee Knezevich
Sound Living Sound	Website, Email, Publicity John Hart Charlie Baad
Rehearsal Pianist Jill Ferreter	Printed Program Design Philip Daley
Audition Pianist Heather Razo	

ABOUT THE SHOW

From the very outset I knew that I wanted to set these two 19th-century comic operas in the early 20th century, and that they would exist in the same "theatrical universe." I, like many, am a big fan of the hit British TV drama *Downton Abbey*, and the class dynamics and country estate of the series were very similar to *The Sorcerer*.

It is not hard to draw parallels between the world of Lord Grantham of *Downton* and Sir Marmaduke and his West Country estate in *Ploverleigh*. In this post-First World War setting, the hero Alexis's obsession with the idyllic principle of love leveling all social distinctions comes at a time of rapid social change in Britain, when many began to question the role of the aristocracy in the modern age. It was also a time when many soldiers, like Alexis, were finding it difficult to re-enter society after experiencing the horrors and trauma of war.

The post-war world of the early 1920s was also a time of great progress for women's rights. Suffragettes had some big wins that brought about voting rights for many (not all) women and removed barriers to women who desired to work in fields that had historically excluded them, such

as serving in Parliament or practicing law. This is the time of Helena Normanton, who, in 1922, became the first female barrister (lawyer) in the United Kingdom and is the inspiration for our Counsel in *Trial by Jury*.

Setting both shows in the same "theatrical universe" allowed some characters in *Trial by Jury* to be guests at the engagement ceremony in *The Sorcerer*. Those familiar with some of Gilbert & Sullivan's later works may notice that some characters from the comic opera *Ruddigore* also make appearances.

Thank you for joining us as we present Gilbert & Sullivan's earliest surviving collaborations! While these two works are delightful operas in their own right, they also laid the groundwork for more famous works like *H.M.S. Pinafore* and *The Pirates of Penzance* and were instrumental in establishing one of the most successful composer and librettist partnerships in theatre history.

I hope you enjoy the show!

Sincerely,
Robert Vann, Director

ORCHESTRA

Conductor

Glenn Disney

Flute, Piccolo

Sally Sun
Natalie Laurie

Trumpet

Daniel Prince
Mason Rogers

Violin I

Michelle Martin
Annie Coke

Oboe

Laura Harrington

Trombone

James Berry

Violin II

Nathanial Bacon

Clarinet

Jeanna Arnold
Doug Joksch

Percussion

Scott Green

Viola

Emily Nikitchuk
Aaron Allen

Bassoon

Laura Turpen

Cello

Thomas Adkins

Horn

Katherine McLain
Sam Cohen-Suelter

Bass

Glenn Disney

THANKS TO OUR RECENT SUPPORTERS

*including those that gave to our 2022 GoFundMe!

Louis Anderson

Anonymous

Leann Alarcon

Craig Arnold

Charlie and Anne-Marie Baad

Chris Baad

Debbie and Mike Baad

Nancy Baer

Simon Banaag

Elizabeth Bell

Sandeep Chopra

Thomas Cluster

Shelly Cohen

Linda Courtney

Rebecca Cox

Sam Delson

Janet Dumonchelle

Thomas Estes

Annette Fineberg

Dwight and Joann Freund

Steve Gallagher

Tony and Cheryl Ghisla

Ryan Gordon

Jenna Hahn

Jack Hamilton

Liz Hannan

Lisa Heilman-Cozzallo

Hillary Hilton

Lee E. Hoffman

Aisha Johnk

Patching Karie

Jenny Lillge

Terry Martin

Ruben and Leticia Mejia

Ruth E. Miller

Barbara Mills

Jerry and Eleanor Mitchell

Philip Nauman

Robert Vann and Carley Neill

Eve Panush

Rosalie Parker

Jenny Plasse

Jennifer Rineman

Maggie Roth

Laura Shea-Clark

Scott Silsbee

Robert Stanton

Mark Tavianini

Roseanna Torretto

Troy and Laura Turpen

Anna Yarnot

Jennifer Zane

SPECIAL THANKS

Kenyan Heinson, Sherwin Williams Paint

Sacramento Youth Symphony

Joe Fong

Stephen Bingen, Living Sound

Tony da Vigo

Department of Music, UC Davis