

EL DORADO MUSICAL THEATRE
PROUDLY PRESENTS



Seussical

The Musical

Sponsored in part by:



PARKER
DEVELOPMENT
COMPANY
Developer of SERRANO

Guild
mortgage

HARRIS CENTER FOR THE ARTS
AT FOLSOM LAKE COLLEGE
November 1 – 10, 2019



EDMT EL DORADO
MUSICAL
THEATRE

A Note From The Director

"Oh the thinks you can think!"

Most of us grew up with at least some exposure to Dr. Seuss books. I know I did! My dad would read to us every night. One of my very favorite books was "Horton Hatches the Egg." I requested he read it to us so often that I memorized every word of it. At eight years old, I recited the entire book to my third grade class.

Recently, my children tested me on the same book, without letting me look at it first. While I did not own every word, most of it was still there. And, it's been a really, really long time since I was in third grade! Dr. Seuss sticks with you!

Seussical opened on Broadway in 2000. Most of the *Seussical* script comes directly from his books. Verbatim! The plot is a combination of many of Dr. Seuss's most famous books, and eighteen of them are represented in *Seussical*. The Cat in the Hat was played by a wide variety of actors including Eric Idle, Rosie O'Donnell, and Cathy Rigby. Ironically, The Lorax is the only character to be removed from the show. He was in the first "tryout" version of the show, but did not make it into the final script!

Doctor Seuss (Theodor Seuss Geisel) published 46 children's books. He made a point of not beginning the writing of his stories with a moral in mind stating, "Kids can see a moral coming a mile off." Instead, he wrote about issues knowing that, "There's an inherent moral in any story." He showed us that doing what is right, looking out for both our world and other people, standing up for what we believe, and thinking for ourselves, are always the best choices.

Dr. Seuss's professional honors include two Academy Awards, two Emmy Awards, a Peabody Award, the Laura Ingalls Wilder Medal, three Caldecott Honor Medals, seven honorary doctorates, a star on the Hollywood Walk of Fame, and the Pulitzer Prize. Serious stuff for writing about a Cat in a Hat!

This is the third time EDMT has produced *Seussical*. The first was in 2006, then 2012. We have twelve returning cast members from the 2012 version, and one that has done all three! They have gone from being Whos, Cadets, and a Wickersham in '12, to being Bird Girls, Gertrude, Sour Kangaroo, Horton, and The Cat this time around. Watching the growth that allows that kind of transition is truly an enormous gift in my life.

Thank you to our staff, cast, design team, parents, and everyone who is willing to play! We take our play seriously around here because that way, the payoff is so much more fun! And, as Dr. Seuss said, "Fun is good." You are a remarkable group of people, and I am grateful for all of you.

So, here's to fun, doing what's right, thinking great thinks, and creating our own Solla Sollew. Thank you for joining us.

~Debbie Wilson

EDMT BOARD OF DIRECTORS

Leo Havener

Ingrid Perata

Christopher B. Kight

EDMT STAFF

Debbie Wilson, *Artistic Director* Danielle Levy, *Managing Director* Neda Gallagher, *Office Manager*

El Dorado Musical Theatre

5011 Golden Foothill Parkway, Suite 4 • El Dorado Hills, California 95762

voice (916) 941-SING (7464) • www.edmt.info

Production Staff



PRODUCER
Alicia Soto



DIRECTOR
Debbie Wilson



CHOREOGRAPHER
Anjie Rose Wilson



VOCAL DIRECTOR
Jennifer Wittmayer



COSTUME DESIGNER
Karen McConnell

Assistant Director	Ryan Van Overeem
Parent Coordinator	Sarah Waymire
Costume Assistant	Carmen Cornejo
Set Designer	Zach Wilson
Scenic Artists	Zach Wilson, Farelyn Fredianelli, and Jeanine Lopes
Projection Designer	Zach Wilson
Lighting Designer/Operator	Nick Ribadeneira
Sound Designer/Operator	Dan Weaver
Makeup Designer/Consultant	Izzy Weaver
Stage Manager	Goga Moore
Assistant Stage Manager	Steve Waymire
Projection Operators	Zach Wilson and Monet Valerga
Music Operator	Trevor Harding
Master Carpenter	Keith Richardson
Master Electrician/Rigger	Ted Granier
Crew Chief	JT Toney
Backstage Coordinators	Chris Hobbs and Terri Sykes
Follow Spot Operators	August Galon and Hannah Milton
Lead Ushers	Maja Biggs, Jane McGee, and Russ O'Brien
Stage Crew	Lanna Moore, Maya Ribadeneira, Teon Fallavollita Hannah Tufts, Brayden Bambino, Rachel Nielson, Nittany Biggs, Andrew Neal, Hailey Miller, Russell Anderson, Ty Rhoades, Briana Zeller, Alyssa Grandlund, and Elise Fisher
Microphone Dressers	Jadie Huegel, Sarah Waymire, Tristan L'Engle, Sommer Clary, Kristin Minnie, Nikki Evers, Heidi DiMeola, Jeanine Lopes, Amber Renstrom, Shannon Wright, Jen Kosciuk, Melissa Jones, Stephanie Milton, and Alisa Romero
Costume Team	Ashley Rice, Amy Andrew, Debi Valerga, Holly Reininger, Maria Zelaya, Vani Das, Heidi Guitron, Rea Ross, and Jeri Hampton
Head Milliner	Margie Rudolph
Wig Stylists	Heidi DiMeola and Kim Weishaar
Prop Master	Sue Baciocco
Prop Creative Team	Keri Majewski, Jodi Sites, Heidi Guitron, Stephanie Peer, Crystal Freitas, and Jeanine Lopes
Prop Assistants	Clare Healey, Kennedy Yanda, Abbie Waymire, and Amaya Pangilan
Ticket Presales	Neda Gallagher and Harris Center Ticket Office
Social Media Manager	Anjie Rose Wilson
Publicity	Danielle Levy, Jadie Huegel, Neda Gallagher, and Alicia Soto
Graphic Artist	Zach Wilson
Printed Program Layout	Commerce Printing Services
Headshot/Cast Photo/Promo Photographer	Ryan Van Overeem
Live Shot/Photo CD Photographer	Dustin Hormel
Office Manager	Neda Gallagher

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Staff Biographies

Debbie Wilson DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for eighteen years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 18th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over seventeen years.

She has been on staff for EDMT's training shows for ten years; starting as the assistant choreographer, and later becoming the programs's primary choreographer. Anjie has been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for High Voltage. *Disney's The Little Mermaid* marks the fifth EDMT Main Stage production she has choreographed.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of classes starting with four- to six-year-olds through the older teens. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and Mrs. Meers/*Thoroughly Modern Millie*.

Jennifer Wittmayer VOCAL DIRECTOR

Jennifer Wittmayer has been teaching children's musical theatre in the Sacramento region and Bay Area since 1998 and is thrilled to once again work with the talented young people of EDMT! She holds a BA in Music from Santa Clara University and a Masters in Music from the San Francisco Conservatory of Music. Jennifer has served as vocal director for Children's Musical Theatre of San Jose and has directed musical theater programs for Fair Oaks and Elk Grove Park Districts.

Jennifer is celebrating her eleventh season with EDMT and has served as vocal director for over 30 shows, including: *Thoroughly Modern Millie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Crazy for You*, *Cats*, *Curtains*, *Legally Blonde*, and *Singin' in the Rain*. Jennifer is the vocal director for EDMT's touring company, High Voltage, and conducts private vocal instruction.

Karen McConnell COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year and will tour with SCSSO in Europe this summer performing Mozart's Requiem.

Karen has been married for over 32 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

SING DANCE ACT

Advance your skills at EDMT's Performing Arts Institute

Your ideal choice for learning how to sing, act, and dance!

Get more information at edmt.info/train or call us to discuss which classes will be perfect for you.

(916) 941-SING (7464) • edmt.info/train



Creating well balanced performers.

Cast of Characters

EGGS CAST

Zach Wilson
 Brayden Bambino
 Bronson Bambino
 Kyra Schneider
 Emily Hobbs
 Nina Lopes
 Evan Weishaar
 Violet Clary
 Carson Beards

CAT IN THE HAT
HORTON THE ELEPHANT
JOJO
GERTRUDE MCFUZZ
MAYZIE LABIRD
SOUR KANGAROO
MR. MAYOR
MRS. MAYOR
GENERAL SCHMITZ

HAM CAST

Joey Baciocco
 Ty Rhoades
 Adam Kosciuk
 Izzy Weaver
 Ashley Wright
 Jocelyn Haney
 Evan Weishaar
 Julia Slavin
 Carson Beards

BIRD GIRLS

Madeline L'Engle, Alexandra Peer,
 Andie Hahn, Hailey Miller,
 Lanna Moore, Maddie Jantzen

Ashley Slavin, Emily Rice,
 Justine Majewski, Mackenzie Haar,
 Madeline Yacur, Rachel Nielson

WICKERSHAM BROTHERS

Carson Beards, Angelo Aceves,
 Cameron Renstrom, Andrei Villanueva,
 Nathan Hansen, Riley McFarland

Carson Beards, Angelo Aceves,
 Cameron Renstrom, Andrei Villanueva,
 Nathan Hansen, Riley McFarland

Tara Castle
 Angelo Aceves
 Leighton L'Engle
 Brooke Minnie
 Zoe Tribble
 Adderley Collier

YERTLE THE TURTLE
GRINCH
THING ONE
THING TWO
CINDY LOU WHO
WHO DOG

Alayna Fredianelli
 Angelo Aceves
 Tori Turo
 Noelle Fisher
 Noella Larsen
 Claire Suneson

THE WHATS (CADETS, HUNTERS, HUNCHES, AND CIRCUS)

Alex Witte, Alina Berry, Amaya Pangilinan,
 Ana Radwan, Bailey DiMeola, Brooke Minnie,
 Clare Healey, Ella Collier, Emily Chalmers,
 Emmalyn Parkins, Jolie Guitron, Kinera Tirumala,
 Leighton L'Engle, Logan Nunn, Madison Konz, Tara Castle

Abby Rice, Abigail Waymire, Alayna Fredianelli,
 Beatrix Alvarez, Bella Zelaya, Daisy Knight,
 Ella Hoy, Jason Harmon, Julia Romero, Megan Chin,
 Noelle Fisher, Olivia DeRose, Reese Throckmorton,
 Ryan Freitas, Sarah Dalessi, Tori Turo

THE JUNGLE (AND CIRCUS PERFORMERS)

Aida Wilkes, Alyssa Grandlund, Ava McIlreavy, Briana Zeller,
 Charlotte Stokhaug, Georgia Zak, Jiselle English,
 Hayden Bliss, Hudson Lauer, Julia Hanafee, Kaden Snyder,
 Madeline Sweet, Madelyn O'Connell,
 Samantha Sites, Stella Miller

Alex Wessling, Alexis Chayka, Amna Akhtar,
 Bruno Szegedy, Eliza Vance, Julia Harmon,
 Justin Colgan, Kayden Brockmyer, Kennedy Yanda,
 Kira Ceniceros, Lily Sorgea, Madelyn Rummel,
 Marissa Rensen, Sophia Micsa, Sophia Szegedy

THE WHOS (AND CIRCUS PERFORMERS)

Adilynn Seeley, Alexa Nunes, Andrew Bethel,
 Clara Linderman, Clara Masley, Ella Andrade,
 Gabriella Cordone, Irie Tilson, Jade Logan,
 Julianna Cirimele, Kacper Zaglewski, Kayla Stockbridge,
 Nikko Calderaro, Raeann Ross, Rose Dawson,
 Sophia Nielsen, Zara Shahlaie

Alexandra Armstrong, Allie Caulfield,
 Ava Midtlyng, Beatrice Greule, Elyse Freitas,
 Emily Andrew, Emily Hampton, Emma Szegedy,
 Hazel Markiel, Lily Jacobs, Lily Koch,
 Lyla Mirhadi, Makaio Rensen, Radharani Das,
 Sasha Zarovsky, Zachary Colgan, Zachary Pizon

Act I

Oh, The Thinks You Can Think	Cat In The Hat and Company
Horton Hears A Who	Horton, Bird Girls, Jungle Creatures
Biggest Blame Fool	Sour Kangaroo, Horton, Wickersham Brothers, Bird Girls, Gertrude, Mayzie, Jungle Creatures, and The Cat
Here On Who	Mr. Mayor, Mrs. Mayor, Whos, Grinch, and Horton
It's Possible (McElligot's Pool)	JoJo, The Cat, and Undersea Creatures
How To Raise A Child	Mr. Mayor and Mrs. Mayor
The Military	General Schmitz, JoJo, and The Cadets
Alone In The Universe	Horton and JoJo
The One Feather Tail Of Miss Gertrude Mcfuzz	Gertrude
Amazing Mayzie	Mayzie and Bird Girls
Amazing Gertrude	Gertrude, The Cat, and Bird Girls
Monkey Around	The Wickersham Brothers
Chasing The Whos	Sour Kangaroo, Bird Girls, Wickersham Brothers, Horton, The Cat and Company
How Lucky You Are	The Cat, The Things, and Company
Notice Me Horton	Gertrude and Horton
How Lucky You Are Reprise	Mayzie and The Cat
Finale	The Company

Act II

Our Story Resumes	The Cat and Company
Egg, Nest, And Tree	Sour Kangaroo, Bird Girls, Hunters, Wickersham Brothers, and Company
The Circus McGurkus	The Cat and Company
Mayzie In Palm Beach	Mayzie and The Cat
Amazing Horton	Mayzie and Horton
Solla Sollew	Horton, JoJo, Mr. Mayor, Mrs. Mayor, Bird Girls, Sour Kangaroo, and Wickersham Brothers
Green Eggs And Ham/Butter Battle	General Schmitz, JoJo, and The Cadets
The Who's Christmas Pageant	The Grinch and The Whos
A Message From The Front	General Schmitz, Mr. Mayor, Mrs. Mayor, and The Cadets
Havin' A Hunch	The Cat, JoJo, and The Hunches
All For You	Gertrude and Bird Girls
The People Versus Horton The Elephant	The Cat, Yertle the Turtle, Horton, Sour Kangaroo, Wickersham Brothers, and Company
Finale/Oh, The Thinks You Can Think	The Company
Green Eggs and Ham	The Company

Seussical

The Musical



Eggs Cast



Ham Cast



November, 2019

Photo Courtesy of Ryan Van Oversem



Seussical The Musical would not be possible without the help of many people who devoted countless hours to making this show a success and a wonderful opportunity for these talented casts. Behind the scenes, there are numerous parents that have been so devoted, performers who have worked so hard, and many others who have been supportive. Thank you for all your effort and commitment. Your dedication is invaluable!

Sponsorships are the foundation upon which a show can be produced and we give a heartfelt thanks to our superb high dollar business sponsors including, **Parker Development Company**. Your support is very much appreciated!

Thank you **Debbie Wilson, Anjie Rose Wilson, and Jennifer Wittmayer**...*WHAT* a wonderful adventure *WHOVILLE* has been. The amazing direction, choreography and musicality is *amAZyZing*.

Thank you to **Ryan Van Overeem** for your constant guidance and assistance.

Sarah Waymire....*WHAT* can I say? *WHO* better could I have asked for? Sarah, I appreciate your diligence and detailedness immensely! I am so grateful to have you by my side always! xo

Anjie Rose...shout out to you for your AMAZING social media marketing! Your skills are on point and social media would not be the same without your dedicated posts, videos (and thank you, **Ryan!**), and amazing content!

Danielle Levy, what an absolutely wonderful addition you are to EDMT. I cannot say enough how thrilled I am to be working with you. Thank you for your constant support.

Neda Gallagher, thanks for everything you do to help keep things organized.

A **HUGE** thank you to **Goga Moore**, our Stage Manager. Where would we be without you? Our backstage is complete with you! Thank you also to your Assistant Stage Manager, **Steve Waymire** and stage crew, **Nick Ribadeneira, Zach Wilson, Dan Weaver, Trevor Harding, JT Toney, and Ted Granier** for all your assistance with tech, lighting, sound, projections, music, etc...! We are thankful to have you all do what you do!

Much thanks to **Keith Richardson** for his insane set building skills! And thank you to **Zach Wilson**, for your spot-on ideas and creations!

Endless thank yous to our Costume Designer, **Karen McConnell** and her assistant **Carmen Cornejo** as well as the **amazing costume and wig team**. The costumes are amazingly perfect! You have outdone yourselves on creativity!

Thank you **Sue Baciocco** and your prop team ... your prop ideas and creations never disappoint. Thank you for all of your time and dedication!

Chris Hobbs and **Terri Sykes**, thank you for always being the most organized and detailed managers! We always know you will be on your feet and making things backstage the most efficient!

So much thanks to **Tristan L'Engle, Lisa Androvich, and Crystal Freitas** for taking charge of those behind the scenes roles. You are remarkable!

Thank you to the **Harris Center** and in particular **David Pier, Dave Webb, Matt Walsh, Sandy**

Sloan, Linda Stack, Eduardo Garza, Jacob Cantu, and Lisa Burrage. We love performing at Harris Center!

Thank you so much to **Ryan Van Overeem** for taking our head shots, cast photos, promo shots, and personal ad shots. Much thanks always to **Dustin Hormel** for our cast photo CD shots and brilliant live shots!

Much thanks to **Chuck Knoble/Lighting Unlimited** for use of his truck. We are glad to have your support!

Thank you **Abby Schneider** for again coordinating our photo CDs...we absolutely appreciate it.

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks!

Thank you to **Diane at Gold Nugget Promotions** for producing our show ornaments and mugs.

Great thanks to **Carolyn McKenzie** for the use of your choir risers for our cast photos. We greatly appreciate it. Thank you to **The Stockbridges** for transporting and setting up the risers!

Thanks to the **Levy Family** for the use of their display board as always!

Special thanks also to:

Christine Martorana
Anna Silva, Capital Costumes
Georgeette Kearsing, River City Theater Company
Dick Frantzreb, Placer Performance Calendar
Jana Rossi, Mimi Escobar, and Noel Stack, Village Life/Mountain Democrat
Rachel Zirin, Folsom Telegraph/Folsom Entertainer
Eva Dunn and Ken Kiunke, Gold Country Media Living
IMAX Theatre in Sacramento and Doug Link
Steve's Pizza, El Dorado Hills
Kellie Melby and Humberto Martinez, Commerce Printing Sacramento
American Logowear

Much love and gratitude to my amazing family...
Marcus and Jordan!

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Alicia Soto, Producer