EL DORADO MUSICAL THEATRE PROUDLY PRESENTS

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PARKER DEVELOPMENT COMPANY Developer of Serrano

HARRIS CENTER FOR THE ARTS AT FOLSOM LAKE COLLEGE November 9 – 18, 2018



PALLADIO

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A Note From The Director

"You must find it in your heart, Neverland..."

Peter Pan is universal and speaks to the child within all of us.

Sometimes we need to be reminded to let that child come out and play!

The notion of a boy who would never grow up was introduced in J.M. Barrie's book, *Peter Pan*, which was published in 1902. The story was based on Barrie's older brother, who had died in an ice-skating accident the day before turning fourteen, and thus always remained a boy in his mother's mind.

In 1953, Disney released *Peter Pan* as its fourteenth film in the Walt Disney Animated Classics series, and the world was introduced to Peter, Hook, Wendy, John, Michael, Tinkerbell, Smee, Tiger Lily, and all the rest.

The original Broadway production opened in 1954 starring Mary Martin as Peter with Cyril Ritchard as Captain Hook. Both earned Tony Awards[®] for their performances. The show has also enjoyed several revivals onstage. The first was with Sandy Duncan in 1979, then Cathy Rigby in the 1990's. Mary Martin was forty years old when the show opened on Broadway. Cathy Rigby was sixty years old when she finished her last tour as Peter Pan in 2013, both ladies taking the, "I won't grow up!" message to new heights.

This is the third time that EDMT has done *Peter Pan*. The first time was in 2006, and the second was in 2013. There are nineteen current cast members who were also on the 2013 trip to Neverland. We have one cast member who is taking his third trip to Neverland. He was Michael in '06, Mr. Smee in '13, and is now Hook in 2018. Sometimes they do grow up!

Our creative staff is a truly remarkable group of people! Thank you to all for your insight, expertise, and commitment to what we do. You are so willing to think outside the box, that there is no box. You are exceptional, and I continue to be so very grateful for all of you.

Thank you all for being here. Hope you enjoy your trip to Neverland.

~Debbie Wilson

		E	DMT BOA	ARD OF DIRECTO	RS
	Leo Havener Ingrid P		Perata	Dolly Johnson	Christopher B. Kight
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Debbi	e Wilson, Artistic E	Director	Richard	d Wilson, CEO	Kimberly Rumph, Office Manager
50		thill Par	kway, S		heatre ado Hills, California 95762 1-7465 • www.edmt.info

Production Staff



PRODUCER Alicia Soto





DIRECTOR Debbie Wilson



VOCAL DIRECTOR Jennifer Wittmayer



COSTUME DESIGNER Karen McConnell

Assistant Director
Parent Coordinator Sarah Waymire
Costume Assistants
Scenic Artist
Projection Designer
Lighting DesignersLuke Rolls and Nick Ribadeneira
Sound Designer/Operator
Sound Designer/Operator
Makeup Designer/ConsultantErica Wilson
Stage Manager
Assistant Stage Manager
Projection Operators
Lighting OperatorNick Ribadeneira
Music Operator Stephanie Milton
Master Carpenter
Master Electrician/Rigger
Crew Chief
Backstage CoordinatorsTerri Sykes and Chris Hobbs
Fight Director
Dance CaptainJustine Majewski
Flving Trainer Jon Stich/ZFX
Follow Spot OperatorsLanna Moore, Hannah Milton, and Kaylee Ambler
Lead Ushers
Fly Dads Jason Rhoades, Mark Minnie, Ken LeTourneau,
Ryan Romero, Ryan Jantzen, Chris Lampshire, Chris Rice,
Brad L'Engle, Tristan L'Engle and David Kallan Harness MomsTristan L'Engle and Ashley Rice
Stage Crew
Marley Ross, Hallie Joy Rumph, Hannah Tufts, Jordan Lampshire,
Julian Sharwarko, Rachel Nielson, Andrew Neal, Alyssa Grandlund,
John Baciocco, Joev Baciocco, Sheridan Forgy, Russell Anderson,
John Baciocco, Joey Baciocco, Sneridan Forgy, Russen Anderson, Jack Bessette, and Lindsey Hunter
Microphone Dressers
Sarah Waymire, Jennie Ribadeneira, Tristan L'Engle, Sommer Clary,
Shannon Wright, Jeanine Lopes, and Heidi DiMeola
Costume Team Carmen Cornejo, Julia Heideman, Lise Beagley,
Jen Seeley, Cat Fluss, Lisa Bertram, Trudy Ambler,
Alisa Romero, Nikki Russell, and Abby Rice
Wig Stylists
Prop Master
Prop Creative TeamSue Baciocco, Keri Majewski, Stephanie Bambino,
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Prop Creative Team
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Prop Creative Team

CHOREOGRAPHER

Anjie Rose Wilson

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Staff Biographies

Debbie Wilson DIRECTOR

One of the founders of EDMT, Debbie has been the Artistic Director for eighteen years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: 42nd Street, Pippin, Oklahoma!, Thoroughly Modern Millie, Peter Pan, Seven Brides for Seven Brothers, West Side Story, Chicago, Follies, Les Misérables, A Chorus Line, Hairspray, and Anything Goes with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 17th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over sixteen years.

She has been on staff for EDMT's training shows for nine years; starting as the assistant choreographer, and later becoming the programs's primary choreographer. Anjie has been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for High Voltage. This is Anjie's third time working on an EDMT production of *Peter Pan*. She was seen as Lost Boy Curley in 2006, Tiger Lily in 2013, and is thrilled to now be cast as the choreographer in 2018. *Peter Pan* marks the fourth EDMT Main Stage production she has choreographed.

Anjie has been as instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of classes starting with four- to six-year-olds through the older teens. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from it's inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/Hello, Dolly!, Morticia Addams/The Addams Family, Sharpay Evans/Disney's High School Musical, and Mrs. Meers/Thoroughly Modern Millie.

Staff Biographies

Jennifer Wittmayer vocal director

Jennifer Wittmayer has been teaching children's musical theatre in the Sacramento region and Bay Area since 1998 and is thrilled to once again work with the talented young people of EDMT! She holds a BA in Music from Santa Clara University and a Masters in Music from the San Francisco Conservatory of Music. Jennifer has served as vocal director for Children's Musical Theatre of San Jose and has directed musical theater programs for Fair Oaks and Elk Grove Park Districts.

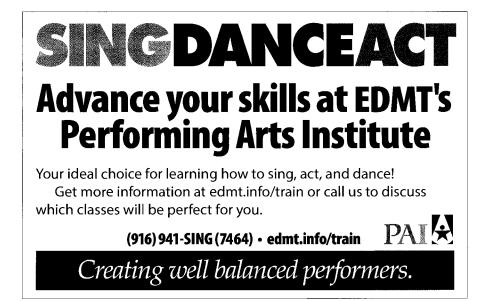
Jennifer is celebrating her eleventh season with EDMT and has served as vocal director for over 30 shows, including: *Thoroughly Modern Millie, Joseph and the Amazing Technicolor Dreamcoat, Les Misérables, Crazy for You, Cats, Curtains, Legally Blonde,* and *Singin' in the Rain.* Jennifer is the vocal director for EDMT's touring company, High Voltage, and conducts private vocal instruction.

Karen McConnell COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats, Shrek The Musical,* and *The Wizard of OZ.* She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR.* Since that time she has created costumes for shows including *42nd Street, Bye Bye Birdie* and *Disney's Beauty and the Beast.* She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year and will tour with SCSO in Europe this summer performing Mozart's Requiem.

Karen has been married for over 32 years, is mother to two amazing women, mother-inlaw to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.



Musical Numbers

Act One

Tender Shepherd	Mrs. Darling, Wendy, John, and Michael
I Gotta Crow	Peter
Neverland	Peter
I'm Flying	Peter, Wendy, John, and Michael

Act Two

Neverland	Tiger Lily, Indians, Pirates, and The Lost Boys
Pirate March	The Pirates
Hook's Tango	Captain Hook and The Pirates
Indians	Tiger Lily and The Indians
Wendy	Peter, John, Michael, and The Lost Boys
Hook's Tarantella	Captain Hook and The Pirates
I Won't Grow Up	Peter, John, Michael, and The Lost Boys
Oh, My Mysterious Lady	Captain Hook and Peter Pan
Ugg-a-Wug	Peter, Tiger Lily, and The Company
Distant Melody	

Act Three

Hook's Waltz	Captain Hook and The Pirates
Crow Reprise	Peter, Michael, and The Company
Tender Shepherd Reprise	Mrs. Darling, Wendy, John, and Michael
I Won't Grow Up Reprise	The Darling Family and The Lost Boys
Neverland Reprise	Peter

Flying effects provided by ZFX, Inc.

Peter Pan (1954 Broadway Version) Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

a st of Characters

Neverland Cast

Tinkerbell Cast

Emily Fritz	Peter Pan	Emily Hobbs
	Captain Hook/Mr. Darling	
	Wendy Darling	
	John Darling	
	Michael Darling	
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	Mrs. Darling	
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Bravden Bambino	Gentleman Starkey	Bravden Bambino
	Gentleman Starkey Cecco	
Carson Beards	Сессо	Carson Beards
Carson Beards	Cecco	Carson Beards
Carson Beards Angelo Aceves Josh Davis	Cecco Noodler Bill Jukes	Carson Beards Angelo Aceves Cameron Renstrom
Carson Beards Angelo Aceves Josh Davis Ashley Slavin	Cecco Noodler Bill Jukes Liza	Carson Beards Angelo Aceves Cameron Renstrom Madeline L'Engle
Carson Beards Angelo Aceves Josh Davis Ashley Slavin Jessica Ocampo	Cecco Noodler. Bill Jukes. Líza Wendy, Grown Up	Carson Beards Angelo Aceves Cameron Renstrom Madeline L'Engle Nina Lopes
Carson Beards Angelo Aceves Josh Davis Ashley Slavin Jessica Ocampo Miranda Garver	Cecco Noodler Bill Jukes Liza	Carson Beards Angelo Aceves Cameron Renstrom Madeline L'Engle Nina Lopes Sydney L'Engle

Lead Lost Boys

Tori Turo	Slightly	Leighton L'Engle
Clare Healey		
Drew Longaker	-	
Noelle Fisher		
Julia Romero		
Logan Nunn		

Justine Majewski Indian Dance Captain

Lead Indians (who become Pirates for a while!)

Angelo Aceves, Kaylee Ambler, Brayden Bambino, Carson Beards, Tara Castle, Josh Davis, Miranda Garver, Mackenzie Haar, Julia Harmon, Maddie Jantzen, Justine Majewski, Jessica Ocampo, Emily Rice, Abby Robertson, Kyra Schneider, Ashley Slavin, Alex Wessling Angelo Aceves, Brayden Bambino, Carson Beards, Alexandra Fallavollita, Bethany Glass, Andie Hahn, Jocelyn Haney, Madeline L'Engle, Sydney L'Engle, Nina Lopes, Hailey Miller, Katelyn Minnie, Lanna Moore, Cameron Renstrom, Ashley Wright, Madeline Yacur, Sophie Yoder

Cast of Characters

Pirates (who become Indians for a while!)

Kira-Raye Bertram, Valentina Castro, Seth Hornstein, Bryanna Mann, Trista Mann, Riley McFarland, Mallory McGee, Stella Miller, Will Nicholson, Madelyn O'Connell, Alexandra Peer, Mia Quinn, Hallie Joy Rumph, Skylar Seivane, Hunter Sites, Hannah Steele, Briana Zeller Beatrix Alvarez, Emily Beagley, Amanda Boudier, Ava Burrell, Sarah Dalessi, Kayla Dillie, Teon Fallavollita, Seth Hornstein, Jenna Kaplan, Rylee Rudnicki, Alyssa Seeley, Ila Silva, Lily Sorgea, Charlotte Stokhaug, Madeline Sweet, Bruno Szegedy, Eliza Vance

Lost Boys

Michael Borkoski, Alex Cannata, Ella Coller, Mayci Evers, David Fluss, Jason Harmon, Ella Hildebrand, Landon Johnson, Jessica Kravchenko, Madeleine LeTourneau, Makena McConnell, Joshua Migliore, Lyla Mirhadi, Amaya Pangilinan, Emmalyn Parkins, Divya Rao, Abby Rice, Stella Seivane, Samantha Sites, Julia Slavin, Reese Throckmorton, Kinnera Tirumala, Abigail Waymire Emily Chalmers, Megan Chin, Violet Clary, Rose Dawson, Megan Dillie, Ryan Freitas, David G., Evan Haney, Ella Hoy, Thomas Kilcollins, Madison Konz, Clara Masley, Brooke Minnie, Gia Navarrete, Kalea Ocampo, Melia Porter, Ana Radwan, Leia Rudis, Adilynn Seeley, Kayla Stockbridge, Claire Suneson, Emma Szegedy, Sophia Szegedy, Emilio Turner, Alexandra Witte

Crocodile Jordan Lampshire and Marley Ross

A Musical Based on the Play By SIR J.M. BARRIE Lyrics By CAROLYN LEIGH • Music By MORRIS (MOOSE) CHARLAP

Additional Lyrics By BETTY COMDEN and ADOLPH GREEN

Additional Music By JULE STYNE

Originally directed, choreographed and adapted By JEROME ROBBINS

In 1929 Sir J.M. Barrie bequeathed Peter Pan to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of Peter Pan is helping towards making the hospital the incredible center of hope it is today.

EL DORADO MUSICAL THEATRE . PETER PAN

Special Thanks

Peter Pan would not be possible without the help of many people who devoted countless hours to making this show a success and a wonderful opportunity for these talented casts. Behind the scenes, there are numerous parents that have been so devoted, performers who have worked so hard, and many others who have been supportive. Thank you for all your effort and commitment. Your dedication is invaluable!

Sponsorships are the foundation upon which a show can be produced and we give a heartfelt thanks to our superb high dollar business sponsors including, **Guild Mortgage**, **Palladio**, and **Parker Development Company**. Your support is very much appreciated!

Thank you **Debbie Wilson**, Anjie Rose Wilson, and Jen Wittmayer for our flights to and from Neverland and to think lovely thoughts in this amazing story all dear to us!

Thank you to **Ryan Van Overeem** for your endless assistance in direction, fighting and guidance.

Sarah Waymire, your absolute detail is perfection, organization so endless and your time, effort and presence are utterly valued. So grateful to have you on the team and look forward to our continued partnership!

Always a thanks to **Rick Wilson** for endless guidance and constant solutions!

Erica Wilson, your creativity and ideas are always lovely!

Kimberly Rumph, thanks for all your office support and assistance.

A HUGE thank you to Goga Moore, our Stage Manager. Your detailed preparation and endless availability is absolutely valued and so appreciated! Thank you also to your Assistant Stage Manager, Steve Waymire and stage crew, Luke Rolls and Nick Ribadeneira, Zach Wilson, Dan Weaver, Ryan Van Overeem, Stephanie Milton, JT Toney, and Ted Granier for all your assistance with tech, lighting, sound, projections, music, etc...! We are thankful to have you all do what you do!

We are so fortunate to have had the opportunity again to work with **ZFX Flying Effects**. Thanks especially to **Jon Stich** for your training and keeping our flyers safe!

So grateful and lucky to have our resident Fly Dads and some newbie Fly Dads to lend their strength in guiding and flying our performers. And thanks to our Harness Moms!

Much thanks to **Keith Richardson** for his preparation for our sets to arrive and always your hard work!

Utmost gratitude to our Costume Designer, Karen McConnell and her Assistant Costumers, Kelie Eitel and Ashley Rice as well as the amazing costume, prop and wig team. The costumes are so fresh but yet so appropriate!

Thank you **Farelyn Fredianelli**... your prop ideas and creations are ever so valued. Thank you so much for taking on this role-you were great as was your prop team of resourceful individuals!

Terri Sykes and Chris Hobbs, thank you both for always being the most organized, detailed and fun team. We always know you will be on your feet and making things backstage the most efficient!

So much thanks to **Jadie Huegel**, **Gillian Hibbert**, **Farelyn Fredianelli**, and **Lisa Androvich** for taking charge of those behind-the-scene roles. You are remarkable! Thank you to the Harris Center and in particular David Pier, Paul Dorn, Matt Walsh, Michelle Petro, Linda Stack, Jacob Cantu, Eduardo Garza, and Lisa Burrage. We love performing at Harris Center!

Thank you so much to **Dale Zumfelde** for taking our head shots, cast photos, promo shots, and personal ad shots. Much thanks always to **Dustin Hormel** for our cast photo CD shots and brilliant live shots!

GREAT thank you to **Steve Waymire** and **Pleasant Grove Middle School** for taking us in for mandatory week!

Much thanks to **Chuck Knoble/Lighting Unlimited** for use of his truck. We are glad to have your support!

Thank you **Abby Schneider** for again coordinating our photo CDs...we absolutely appreciate it.

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks!

Thank you to **Diane** at **Gold Nugget Promotions** for producing our show ornaments.

Great thanks to **Carolyn McKenzie** and **the staff** of **Rolling Hills Church** for the use of your choir risers for our cast photos. We greatly appreciate it. Thank you to **The Stockbridges** for transporting and setting up the risers!

Thanks to the **Levy Family** for the use of their display board as always!

Special thanks also to:

Georgette Kearsing, River City Theatre Company Tracy Traum, Davis Musical Theatre Company Precious, King's Wigs Rachel Zirin and Bill Sullivan, Folsom Telegraph/Folsom Entertainer Jana Rossi, Laura Newell, Mimi Escabar, and Noel Stack, Village Life/Mountain Democrat Ken Kiunke and James Roberts, Gold Country Media Living IMAX Theatre in Sacramento and Doug Link Round Table Pizza, Broadstone in Folsom Kellie Melby and Humberto Martinez,

Kellie Melby and Humberto Martinez, Commerce Printing Sacramento American Logowear

Much thanks to my amazing family.... Marcus and Jordan, you are my everything! Much love to you both!

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Alicia Soto, Producer

