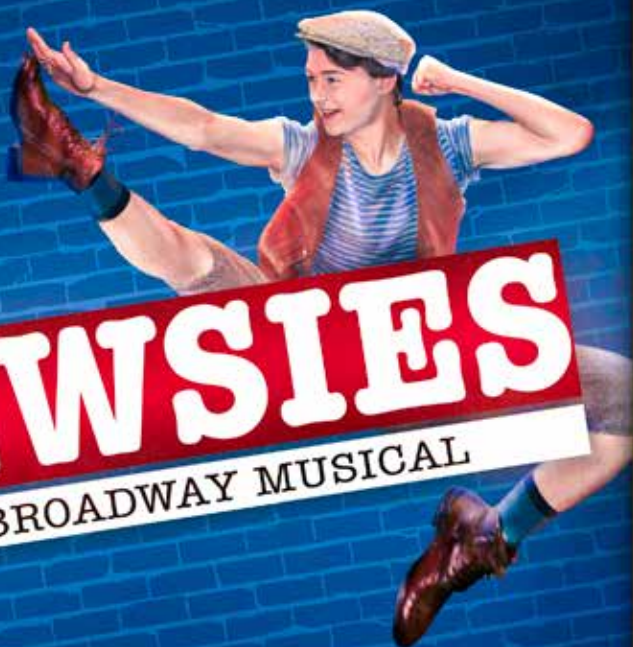


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Production of



Music by

ALAN MENKEN

Lyrics by

JACK FELDMAN

Book by

HARVEY FIERSTEIN

Based on the Disney Film written by Bob Tzudiker and Noni White

Originally produced on Broadway by
Disney Theatrical Productions

Orchestrations by

Danny Troob

Incidental Music & Vocal Arrangements by

Michael Kosarin

Dance Arrangements by

Mark Hummel

Newsies

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A NOTE FROM THE DIRECTOR

Just look around at the world we're inheriting and think of the one we'll create.

We are thrilled to be back in the Harris Center for the run of *Newsies*.

When The Harris Center opened in 2011, the very first performance in Stage One was EDMT's premiere performing ensemble, High Voltage. Soon after, our production of *Anything Goes* took the stage, and the Harris Center became our performing home.

EDMT became the biggest user of Stage One—up to 78 days a year.

Before *Newsies*, the last show we performed at the Harris Center was *Matilda the Musical* in February of 2020.

Right after *Matilda* closed, we auditioned *Newsies*, cast the show, had a read through of the script, and one rehearsal before the world shut down. Little did we know it would be over two years before we would have a full musical back on that stage. So, to say we are excited to finally be able to mount *Newsies* at the Harris Center is a major understatement!

Newsies is based on the newsboys' strike of 1899, which changed the way that Joseph Pulitzer and William Randolph Hearst's newspapers compensated their work force of newsboys. The strike across New York City lasted for two weeks, causing Pulitzer's New York World to decrease its circulation from 360,000 papers sold per day to 125,000. This event inspired the 1992 movie musical, *Newsies*, starring Christian Bale. In 2012 the stage version opened on Broadway. It ran for 1,004 performances before beginning touring and won the Tony Award for Best Choreography and Best Music Score.

Recently, EDMT has fulfilled our dream of moving into an ideal space. Our new building includes our rehearsal studios, set shop, costume shop, prop shop, offices, and a rehearsal space that is as big as the Harris Center stage. The building and its capabilities have brought all of us together to be able to work as a more cohesive unit. *Newsies* is the first show we have rehearsed in our new home.

As always, I have so much gratitude to the Cast, Staff, Crew, Designer, Producers, and the Parents. It's a new future, a new space, and many more possibilities with *Newsies* leading the way. Thank you for being here.

With Love and Light,

~Debbie Wilson

EDMT BOARD OF DIRECTORS

Jon Hobbs | Christopher Kight | Jeff Larson | Tom McConnell | Russ O'Brien | Markus Levy

EDMT EXECUTIVE STAFF

Debbie Wilson, *Artistic Director* Anjie Rose Wilson, *Assoc. Artistic Director* Danielle Levy, *Managing Director*

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You showed me a level of passion, courage, perseverance, kindness and honesty I did not know existed.

I am grateful for the 11 years I have shared with you at EDMT.

Your dad and I are incredibly proud and excited for you to continue your musical theatre journey at Syracuse University in the fall.

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VERY
PROUD
OF YOU!

Love Mom



PRODUCTION STAFF



DIRECTOR
Debbie Wilson



CHOREOGRAPHER
Anjie Rose Wilson



VOCAL DIRECTOR
Chris Meissner



COSTUME DESIGNER
Karen McConnell



TECHNICAL DIRECTOR
Zach Wilson



PRODUCER
Chris Hobbs

Show Coordinator	Sarah Waymire
Set Designer & Projection Designer	Zach Wilson
Scenic Artists	Zach Wilson and Farelyn Fredianelli
Prop Master	Sue Baciocco
Lighting Designers	Luke Rolls and Kate Rolls
Sound Designer/Operator	Trevor Harding
Makeup Designer/Consultant	Ashley Slavin
Stage Manager	Steve Waymire
Assistant Stage Manager	Alex Minnie
Projection Operator	Justin Sievenpiper
Music Operator	Justin Sievenpiper
Master Carpenters	Steve Waymire and Chris Rice
Set Carpenter	Justin Sievenpiper
Backstage Coordinators	Tristan L'Engle and Sheri Haar
Stage Crew	Jack Bessette, Jocelyn Monroe-Holder, Reese Woodruff and Heather Hitchcock
Costume Assistant	Carmen Cornejo Hoy
Wig Stylist	Ashley Rice
Wig Assistant	Kim Weishaar
Costume Team	Stephanie Bambino, Anna Vollmer, Ashley Rice, Amy Andrews, Rachelle Firestone and Ella Hoy
Scenic Team	Sue Baciocco, Maddie Rummel, Heidi Guitron, Andrew Neal, Jolie Guitron and Jocelyn Monroe-Holder
Prop Creative Team	Farelyn Fredianelli, Nathalia Kallan, Stephanie Bambino, Stephanie Peer, Alayna Fredianelli, Mariea Rummel, Jen Jacobs, Mark Fredianelli, Crystal Freitas, Heidi Guitron and Jen Wittmayer
Prop Assistants	Ella Coller, Nathalia Kallan and Ariella Sanchez
Microphone Dressers	Amber Morelli, Jen Kosciuk, Tobi Throckmorton, Sarah Waymire, Kristin Minnie, Heather Gregory, Kara Parkins, Shelly Neal, Joy Vincelette and Stephanie Hansen
Ticket Presales	Danielle Levy and Jena Larsen
Social Media Manager	Anjie Rose Wilson
Publicity	Anjie Rose Wilson and Chris Hobbs
Graphic Artist	Zach Wilson
Printed Program Layout	Commerce Printing Services
Cast Photo/Promo/Live Shot Photographer	Christopher Kight
Show Videographer	Tevis Peppers
Office Manager	Jena Larsen

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

CAST OF CHARACTERS

JACK KELLY	Brayden Bambino	BUNSEN	Chris Meissner
KATHERINE PLUMBER	Mackenzie Haar	SEITZ	Justin Harvey
DAVEY	Zach Wilson	HANNAH	Ashley Slavin
CRUTCHIE	Cameron Renstrom	SNYDER	Ryan Jantzen
JOSEPH PULITZER	Alex Levy	WIESEL	Justin Harvey
MEDDA LARKIN	Alexandra Peer	OSCAR DELANCEY	Lennon Nickels
LES	Hatcher Cockrell	MORRIS DELANCEY	Jack Gregory

LEAD NEWSIES

RACE	Joey Baciocco	Maddie Jantzen, Katelyn Minnie
FINCH	Madeline L'Engle	Hailey Miller, Lanna Moore
ALBERT	Nathan Hansen	THEODORE ROOSEVELT	Steve Waymire
ROMEO	Mikey Jantzen	MAYOR	Drew Wilson
HENRY	Carson Beards	MR. JACOBI	Lennon Nickels
MUSH	Adam Kosciuk	NUNZIO	Drew Wilson
TOMMY BOY/SPOT CONLON	Emily Hobbs	DARCY	Jack Gregory
ELMER	Evan Weishaar	BILL	Justin Harvey
BUTTONS	Alayna Fredianelli	COP	Drew Wilson
SPECS	Andrew Neal	NUNS	Alexandra Peer, Madelyn Rummel,
JOJO	Jolie Guitron	Olivia De Rose, Sophia Kallan, Lily Koch

NEWSIES OF NYC

RADLEY	Maddie Jantzen
JAGGER	Katelyn Minnie
FINNIGAN	Hailey Miller
MARS	Lanna Moore
MARLOW	Julia Romero
MOTZ	Tori Turo
PHELPS	Ashley Slavin
STEVIE	Abigail Waymire
MORIE	Leighton L'Engle
BAM	Bronson Bambino
SELTZER	Stella Miller
HARV	Justin Harvey
BOOTS	Abby Rice
MARTY	Olivia De Rose
MYER	Madelyn Rummel
SKIMBLE	Brooke Minnie
FELTON	Reese Throckmorton
HOWIE	Julia Slavin
LARRY	Jack Gregory
SKETCH	Lennon Nickels
PEPPER	Lily Koch
JONES	Brooke Smith
LEVI	Sophia Kallan
SNIP	Emmalyn Parkins
ABE	Ryan Freitas
HARRIS	Drew Wilson
PLATO	Alexandra Armstrong

MUSICAL NUMBERS

ACT I

SANTA FE	Jack and Crutchie
CARRYING THE BANNER	Jack, Newsies, and Nuns
CARRYING THE BANNER (TAG)	The Newsies
THE BOTTOM LINE	Pulitzer, Seitz, Bunsen, and Hannah
CARRYING THE BANNER (REPRISE)	The Newsies
THAT'S RICH	Medda Larkin
I NEVER PLANNED ON YOU/DON'T COME A-KNOCKING	Jack and The Bowery Beauties
THE WORLD WILL KNOW	Jack, Davey, Les, Crutchie, and The Newsies
THE WORLD WILL KNOW (REPRISE)	Jack, Davey, Les, and The Newsies
WATCH WHAT HAPPENS	Katherine
SEIZE THE DAY	Davey, Jack, Les, and The Newsies
SEIZE THE DAY (TAG)	The Newsies
SANTA FE	Jack

ACT II

KING OF NEW YORK	Davey, Katherine, Les, and The Newsies
choreographed by Debbie Wilson	
LETTER FROM THE REFUGE	Crutchie
WATCH WHAT HAPPENS (REPRISE)	Davey, Jack, Katherine, and Les
THE BOTTOM LINE (REPRISE)	Pulitzer, Seitz, and Bunsen
BROOKLYN'S HERE	Spot Conlon and The Newsies
SOMETHING TO BELIEVE IN	Katherine and Jack
SEIZE THE DAY (REPRISE)	The Newsies
ONCE AND FOR ALL	Jack, Davey, Katherine, and The Newsies
SEIZE THE DAY (REPRISE 2)	The Newsies
FINALE ULTIMO (PART 1)	The Company
FINALE ULTIMO (PART 2)	The Company

El Dorado Musical Theatre's Production of

Disney's

NEWSIES

Music by ALAN MENKEN • Lyrics by JACK FELDMAN • Book by HARVEY FIERSTEIN

Based on the Disney Film written by Bob Tzudiker and Nomi White

Originally produced on Broadway by
Disney Theatrical Productions

NEWS

I know you “never want to grow up” (first main stage show, *Peter Pan* 2013), but now it’s time to “seize the day!” (final EDMT show, *Newsies* 2022)





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Disney
NEWSIES
THE BROADWAY MUSICAL



July 2022

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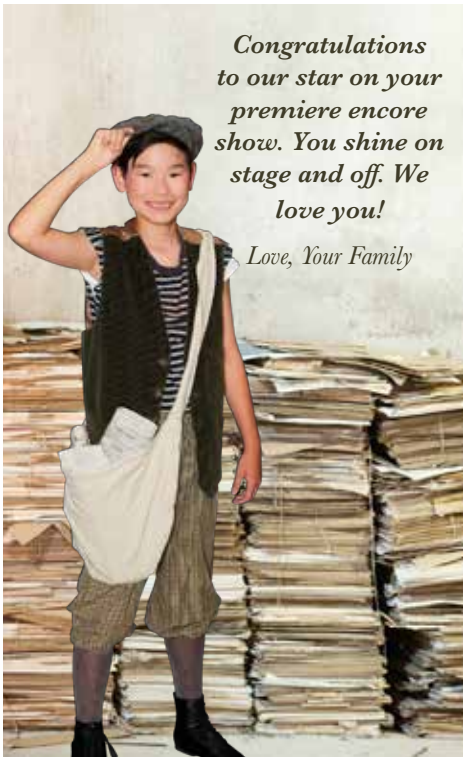
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Jim and Sheri Haar

Maddie McConnell and

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Jeff and Evan Suneson

Maddie Rummel

Goga Moore

Kali Rhoades

Tristan L'Engle

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We wholeheartedly thank them for their support.

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The Gypsy Robe has been a Broadway tradition since 1950. The garment is considered magical and brings with it luck, tradition, and a sense of community.

It is named for the ensemble performers, or “gypsies,” who move from show to show. These singers and dancers are the unsung heroes of the stage. The robe is

decorated with mementos from each person who has received it and is presented to a member of the ensemble who displays the greatest dedication and commitment to the success of the show.

EDMT adopted the tradition in 2006. Our tradition, as on Broadway, is for the robe to be presented on opening night before curtain time. A new member of the chorus is crowned the new king or queen of the gypsies!

<i>The Music Man</i>	Reese Throckmorton
<i>Rodgers + Hammerstein's Cinderella</i>	Alexandra Peer
<i>The SpongeBob Musical</i>	Mackenzie Haar
<i>Matilda The Musical</i>	Emily Hobbs
<i>Seussical The Musical</i>	Alex Wessling
<i>West Side Story</i>	Taylor Baker
<i>Disney's The Little Mermaid</i>	Madeline Yacur
<i>Peter Pan</i>	Angelo Aceves
<i>Bye Bye Birdie</i>	Justin Harvey
<i>42nd Street</i>	Jordan Soto
<i>Disney's Beauty and the Beast</i> ..	Carson Beards
<i>Mary Poppins</i>	Seth Marchek
<i>Shrek The Musical</i>	Evan Martorana
<i>The Wizard of OZ</i>	Hannah Davis
<i>Hello, Dolly!</i>	Abigail Jacobstein
<i>The Addams Family</i>	Emily Martorana
<i>A Christmas Carol</i>	Owen Whetstone
<i>High School Musical</i>	Drew Matthews
<i>Singin' in the Rain</i>	Connor Ricketts
<i>Disney's Aladdin Jr.</i>	Lindsey Hunter
<i>The Music Man</i>	Kelly Maur
<i>Thoroughly Modern Millie</i>	David Bryant
<i>Peter Pan</i>	Zack Collins
<i>How to Succeed in Business Without Really Trying</i>	Bethany Wheat
<i>Legally Blonde</i>	Alex Levy
<i>Seussical</i>	“The Wickersham Brothers” Asten Fallavollita, Justin Harvey, Brandon Karrer, CJ Knoble, Stephen Knoble, Taylor Presnall, Connor Ricketts, and Zach Wilson

<i>Oklahoma!</i>	Samantha Teter
<i>42nd Street</i>	Julia Adams
<i>Disney's Beauty and the Beast</i>	Anjie Rose Wilson
<i>Curtains</i>	Miriam Dubin
<i>Anything Goes</i>	Terry Hicks
<i>Hairspray</i>	Savannah Argyle
<i>A Christmas Carol</i>	Megan Martorana
<i>Crazy For You</i>	Brian Farmer
<i>Cinderella</i>	Madison Sykes
<i>Cats</i>	Kali Ostermann
<i>Grease</i>	Kaileen Teter
<i>The Wizard of OZ</i>	Carly Speno
<i>Les Misérables</i>	Jordan Maxey
<i>Disney's Mulan Jr.</i>	Anjie Rose Wilson
<i>High School Musical 2</i>	Asher Dubin
<i>Joseph and The Amazing Technicolor Dreamcoat</i>	Helen Regula
<i>Annie</i>	Devin Holliman
<i>Thoroughly Modern Millie</i>	Nic Galloway
<i>Willy Wonka, Jr.</i>	Allison Frew
<i>The Wiz</i>	Stefan Sorgea
<i>Seven Brides for Seven Brothers</i>	Cierra Diaz
<i>Disney's Aladdin Jr.</i>	Lara Dietrich
<i>Annie Get Your Gun</i>	Asher Dubin
<i>SpyQuest</i>	Anjie Rose Wilson
<i>High School Musical</i>	Christina Cimorelli
<i>West Side Story</i>	Laura Finmand
<i>Peter Pan</i>	Kyra Wells
<i>42nd Street</i>	Colleen Slavin

STAFF BIOGRAPHIES

Debbie Wilson ARTISTIC DIRECTOR/DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for twenty years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson ASSOCIATE ARTISTIC DIRECTOR/CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 20th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over eighteen years.

Before becoming the company's primary choreographer, Anjie had been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for EDMT's tour group High Voltage. Disney's *NEWSIES* marks the 11th EDMT production Anjie has choreographed. She has been on staff for EDMT's training shows for twelve years and now runs the program as the artistic manager.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of ages. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and The Ghost of Christmas Future/*A Christmas Carol*.

Chris Meissner **VOCAL DIRECTOR**

Chris is a graduate of UCLA, where he received his Bachelor of Arts in Theater. His professional credits include DTLA's *Carrie* (Ensemble), *Frozen - Live at the Hyperion!* (Olaf), *Grease: Live! on FOX* (Ensemble), and San Francisco Symphony's *West Side Story: In Concert* with Cheyenne Jackson (Baby John) - the Grammy nominated cast album of which is available everywhere music is streamed. He is blessed to have worked under the direction of creative titans like Michael Tilson Thomas, Tom Kitt, and Tommy Kail. He has written two ten-minute musicals for the Festival of New American Musical's *ShowSearch* competition (mentored by 35mm's Ryan Scott Oliver and *Avenue Q*'s Jeff Marx). Chris enjoys playing guitar, shooting and developing film photography, and producing video content for his community of artists (portfolio available at chrismeissner.com).

Chris last performed with EDMT in 2011's *Curtains*, and is back with the company as Vocal Director for *Newsies*. He is also making a cameo as Bunsen and is thrilled to share the stage with his good friend and fellow EDMT alum, Alex Levy. Chris is incredibly proud of this hardworking cast. He thanks his family for their love and dedicates this show to the friends that came up through EDMT with him.

Karen McConnell **COSTUME DESIGNER**

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year.

Karen has been married for over 35 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

Zach Wilson **TECHNICAL DIRECTOR**

Zach has been EDMT's projection designer/programmer for the past ten years, and is now the company's set designer and technical director. Zach has worked on the technical aspects for many EDMT shows such as *The SpongeBob Musical*, Roald Dahl's *Matilda The Musical*, *Disney's The Little Mermaid*, *Peter Pan*, *Disney's Beauty and the Beast*, *Mary Poppins*, *Shrek The Musical*, and High Voltage cabarets.

Zach can be found in roles both off and on the stage. During his 17 years with EDMT, he has performed in 54 EDMT shows. Some of his favorite roles include Harold Hill/*The Music Man*, Tophher/*Cinderella*, Sheldon Plankton/*The SpongeBob Musical*, Miss Trunchbull/*Roald Dahl's Matilda The Musical*, Riff/*West Side Story*, Beast/*Disney's Beauty and the Beast*, Bert/*Mary Poppins*, Shrek/*Shrek The Musical*, and Ebenezer Scrooge/*A Christmas Carol*. Zach is a member of EDMT's tour group High Voltage and is now in his 13th year with the group.

He has been taking on more roles to refine his expertise through assistant directing, various workshops, and as an acting instructor with the Performing Arts Institute.

Zach has a passion for both the onstage and the technical art forms, and plans to keep doing it all!

SPECIAL THANKS

Disney's NEWSIES is made possible with the help of many people who have devoted countless hours to making this show a success and providing an unforgettable opportunity for these talented performers. Thank you to the EDMT staff, volunteers, parents, and the performers for your dedication and commitment to our production.

Sponsorships are the foundation upon which a show can be produced, and we give a heartfelt thank you to our primary business sponsors – **Navigate Realty, Palladio, and Parker Development Company**. Your support is very much appreciated!

It has been a special experience to have almost all of the work for this show completed under one roof, at our new building, for the first time.

Thank You **Debbie Wilson, Anjie Rose Wilson, and Chris Meissner**. We are grateful for your incredible talent and tireless dedication to bring this production to life from beginning to end. I am thrilled that you got to rehearse with the set pieces before we arrived at the Harris Center.

To my Dream Team, **Danielle Levy, Jena Larsen, and Sarah Waymire**, thank you from the bottom of my heart for supporting me and EDMT to help make this production possible. I would not be successful without you by my side.

An endless thank you to **Karen McConnell, Carmen Cornejo Hoy, and Ashley Rice**. We are grateful for all the energy you put into making our performers look fabulous onstage. Your new costume shop is looking more amazing each day.

Sarah Waymire, words cannot truly express how grateful all of us are to have you managing our new building and still supporting our staff, performers, parents, volunteers and myself as our Show Coordinator. Your tireless efforts never go unnoticed.

Zach Wilson, what can't you do? We are so fortunate that you design our sets, projections, and graphics. I am thrilled that we finally get to see your vision come together onstage.

A big thank you to **Steve Waymire** for your excellent skills as our Stage Manager and Master Carpenter. Thank you to **Alex Minnie** for being our Assistant Stage

Manager for a second time. **Trevor Harding and Justin Sievenpiper**, we are grateful to have you as part of our technical team. And thank you to all of our **technical crew** for your assistance with tech, lighting, sound, projections, music,, and so much more! We are grateful to have you all do what you do!

Much thanks to **Chris Rice** for supporting Steve with your excellent set building skills! I am happy to hear that you enjoyed building the towers. And thank you to **Farelyn Fredianelli and Sue Baciocco** for spending countless hours on the props and set pieces. Those newspaper stacks look amazing!

Christine Martorana, thank you for showing me the true meaning of teamwork! You have truly gone above and beyond for our production of *Disney's NEWSIES*. You have gotten us new sponsorships and ad sales, while continuing to support Karen. And you flew down to Los Angeles to pick up a printing press from the International Printing Museum similar to that used in the original *Newsies* movie from 1992.

Anjie Rose Wilson, thank you for all of your hard work on our media marketing! You have an amazing ability to highlight our production and bring patrons into the theatre.

Tristan L'Engle and Sheri Haar, thank you for being such fabulous Backstage Coordinators! I am grateful for your dedication to make things run smoothly for the performers and volunteers.

Thank you **Amber Morelli** for taking on the management of our mics and mic volunteers! Sarah and I are so appreciative, and we love having you in the Green Room.

SPECIAL THANKS

Ashley (Yash) Slavin, thank you for your makeup design and support. Your eye for detail is impeccable!

Thank you to **Chris Kight** for taking our head shots, cast photos, promo shots, personal ad shots and live shots. We are thrilled by your consistent support and ability to bring so much joy to our environment!

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks! You are incredibly talented!

Special thanks also to:

Goga Moore
American Logowear
Markie and Aziza Parker
Steve's Pizza, El Dorado Hills
Doug Conlee, Gold Country Media
Dick Frantzreb, Placer Performance Calendar
Andrew Vonderschmitt, Mountain Democrat

Georgette Kearsing, River City Theatre Company
Mark Barbour, Director International Printing Museum
Kathleen Leavitt and Amber Shaver, Harris Center for the Arts
Megan Elaine Wiskus-Lim, Editor-in-Chief STYLE Media Group
Kellie Melby and Humberto Martinez, Commerce Printing Sacramento

Much love and gratitude to my supportive family...**Jon, Jen, and Hobbs!**

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Chris Hobbs, Producer

Any video and/or audio recording of this production is strictly prohibited.

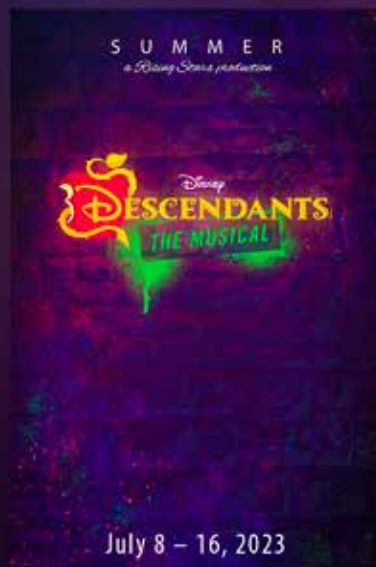
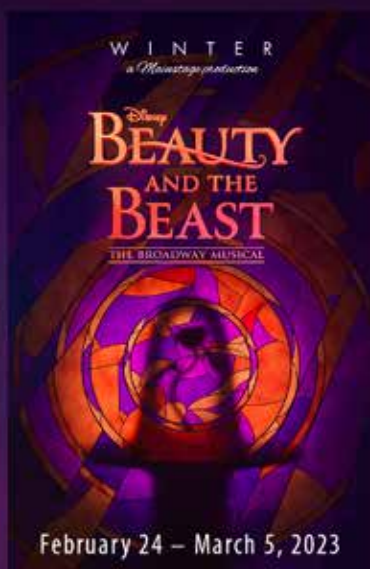


THEATER MANNERS

- Please arrive promptly
- Food and drink are not allowed in the theater
- Please turn off all electronic devices
- Flash photography is not allowed
- Please do not place your feet on the seat in front of you
- Please do not talk during the performance
- Please do applaud!

Thank You!

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Theater Kids Grow Up To Be Great Real Estate Agents.

I grew up as a theater kid myself. I appreciate how creative, collaborative, and confident my theater peers were. They were the best listeners, fantastic teammates, smart problem-solvers, and willing to improvise when things went amiss. My own theater kids (*legacy students from EDMT*) feel the same way.

They say where much is given, much is expected so it is with great pride my company, Navigate Realty, has become the Encore Mega Star Sponsor of El Dorado Musical Theater. Our agency supports the opportunity for all kids to experience the lifelong benefits of exercising their artistic gifts. We believe that EDMT's goal of building confidence for life through excellence in theater is a wonderful way for kids to learn and grow.

Inside your playbill you will find a way that you too can help support these awesome kids. Together, we can keep the dreams of our young artists alive.

Kelli Griggs

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