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MEREDITH WILLSON'S

# THE. MUSIC MAN

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EL DORADO MUSICAL THEATRE'S  
PRODUCTION OF

**MEREDITH WILLSON'S**  
**"THE MUSIC MAN"**



BOOK, MUSIC AND LYRICS BY  
**MEREDITH WILLSON**



STORY BY  
**MEREDITH WILLSON**  
**AND FRANKLIN LACEY**



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# A NOTE FROM THE DIRECTOR

*“for the first time in my life, I got my foot caught in the door”*

*The Music Man* hit the Broadway stage in 1957 and quickly became an American classic. It won five Tony Awards, including the Tony for Best Musical, beating out *West Side Story* for that title. *The Music Man* cast album was number one on the Billboard charts for 245 weeks, and the show ran for 1,375 performances.

No surprise that in 1962, *The Music Man* became a movie. Robert Preston, who was Broadway's original Harold Hill, reprised the role for the movie. Shirley Jones (later to become TV's Mrs. Partridge) played Marian Paroo, and Ron Howard, who starred in *Happy Days*, and directed movies including *Apollo 13*, *How the Grinch Stole Christmas*, and *A Beautiful Mind*, played Winthrop Paroo.

The show's success led to several revivals, including a long-running 2000 Broadway revival, a 2003 television adaptation that starred Matthew Broderick as Harold and Kristen Chenoweth as Marian. Most recently, *The Music Man* returned to Broadway in 2022 with Hugh Jackman and Sutton Foster leading the production.

The first time I worked on *The Music Man* was in 1974, as its choreographer. Since then, I have been involved in at least six or seven more versions of the show (seriously, I have lost count!).

My fondest memories of *The Music Man* always include John Healy. I worked with him for almost 25 years. He was a mix of Harold Hill and P.T. Barnum. His enormous love of Musical Theatre was inspiring for thousands. I continue to carry his torch, (as do others), and continue to be grateful for his vision, enthusiasm, and expertise.

My other real life Music Man is my brother Rick. For years he inspired many of EDMT's youngest performers by writing the scripts for and directing our Training Show program, which launched many of those young people into years of performing with EDMT. Rick possesses attributes of Harold Hill and has rallied thousands in the marching band world to reach fantastic goals. And, every time I see a marching band uniform, I think of him. This one's for you, Rick.

I love the story of *The Music Man*. It is a story of redemption, surrender, and new beginnings. The transformations that occur in River City are nothing short of miraculous. What begins as a con turns out to be a beautiful gift.

Welcome to *The Music Man*. It's 1912, and the good people of Iowa have a story to share with you.

Thank you for being here.

~Debbie Wilson

## EDMT BOARD OF DIRECTORS

Jon Hobbs | Christopher Kight | Jeff Larson | Tom McConnell | Russ O'Brien | Markus Levy

## EDMT EXECUTIVE STAFF

Debbie Wilson, *Artistic Director* Anjie Rose Wilson, *Assoc. Artistic Director* Danielle Levy, *Managing Director*

## El Dorado Musical Theatre

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# PRODUCTION STAFF



**DIRECTOR**  
Debbie Wilson



**CHOREOGRAPHER**  
Anjie Rose Wilson



**VOCAL DIRECTOR**  
Chris Meissner



**COSTUME DESIGNER**  
Karen McConnell



**TECHNICAL DIRECTOR**  
Zach Wilson



**PRODUCER**  
Chris Hobbs

Show Coordinator .....	Sarah Waymire
Assistant Costumer .....	Amy Andrew
Set Designer & Projection Designer .....	Zach Wilson
Scenic Artists .....	Zach Wilson and Farelyn Fredianelli
Prop Master .....	Sue Baciocco
Lighting Designer .....	Kate Rolls
Lighting Operator .....	Lauren Van
Sound Designer/Operator .....	Goga Moore
Makeup Designer/Consultant .....	Ashley Slavin
Stage Manager .....	Steve Waymire
Assistant Stage Manager .....	Alex Minnie
Projection Operators .....	Emma Szegedy and Jacob Rummel
Music Operator .....	Trevor Harding
Master Carpenter .....	Steve Waymire
Set Carpenters .....	Chris Rice and Trevor Harding
Backstage Coordinators .....	Tristan L'Engle and Sheri Haar
Follow Spot Operators .....	Kinley Pool and Olivia Gregor
Stage Crew .....	Abbie Waymire, Abby Rice, Maddie Rummel, Jack Gregory and Madeline Schwartz
Wig Stylist .....	Ashley Rice
Milliner .....	Margie Rudolph
Costume Team .....	Ashley Rice and Rachelle Firestone
Scenic Team .....	Steve Waymire, Sarah Waymire, Jenifer Jacobs, Stephanie Peer, Bruno Szegedy, Sophia Szegedy and Abbie Waymire
Prop Creative Team .....	Jenifer Jacobs, Stephanie Peer and Farelyn Fredianelli
Prop Assistants .....	Alayna Fredianelli and Olivia De Rose
Microphone Dressers .....	Amber Morelli, Sarah Waymire, Jen Kosciuk, Tobi Throckmorton, Kristin Minnie, Wendy Coller, Kara Parkins and Jenifer Jacobs
Ticket Presales .....	Danielle Levy and Jena Larsen
Social Media Manager .....	Anjie Rose Wilson
Publicity .....	Anjie Rose Wilson and Chris Hobbs
Graphic Artist .....	Zach Wilson
Printed Program Layout .....	Commerce Printing Services
Cast Photo/Promo/Live Shot Photographer .....	Christopher Kight
Show Videographer .....	Jolie Guitron
Office Manager .....	Jena Larsen

# CAST OF CHARACTERS

## RIVER CAST

Zach Wilson	HAROLD HILL	Zach Wilson
Emily Hobbs	MARIAN PAROO	Maddie Jantzen
Brayden Bambino	MARCELLUS WASHBURN	Brayden Bambino
Alayna Fredianelli	MRS. PAROO	Mackenzie Haar
Joey Baciocco	MAYOR SHINN	Jack Gregory
Madeline L'Engle	EULALIE MACKECKNIE SHINN	Ashley Slavin

## CITY CAST

### THE QUARTET

Cameron Renstrom	JACEY SQUIRES	Cameron Renstrom
Nathan Hansen	EWART DUNLOP	Nathan Hansen
Andrew Neal	OLIVER HIX	Andrew Neal
Bruno Szegedy	OLIN BRITT	Bruno Szegedy

Carson Beards	CHARLIE COWELL	Carson Beards
Adam Kosciuk	TOMMY DJILAS	Adam Kosciuk
Tori Turo	ZANEETA SHINN	Hailey Miller
Paul Madsen	WINTHROP PAROO	Hatcher Cockrell
Elizabeth Frank-Bourdett	AMARYLLIS	Hazel Markiel
Evan Weishaar	CONSTABLE LOCKE	Evan Weishaar
Noella Larsen	GRACIE SHINN	Kate Slavin

### PICK-A-LITTLE LADIES

Abbie Waymire	ALMA HIX	Katelyn Minnie
Alex Peer	ETHEL TOFFELMIER	Madelyn Rummel
Bailey DiMeola	MRS. SQUIRES	Abby Rice
Stella Miller	MAUD DUNLOP	Olivia DeRose

### FEATURED DANCERS

Leighton L'Engle, Reese Throckmorton, Emmalyn Parkins, Maya Shamp, Sophia Szegedy Evan Weishaar, Mikey Jantzen	Brooke Minnie, Julia Slavin, Maya Shamp, Noelle Fisher, Sophia Szegedy, Evan Weishaar, Mikey Jantzen
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### ROCK ISLAND SALESMEN

Carson Beards, Andrew Neal, Cameron Renstrom, Nathan Hansen, Bruno Szegedy, Brayden Bambino, Adam Kosciuk, Evan Weishaar	Carson Beards, Andrew Neal, Cameron Renstrom, Nathan Hansen, Bruno Szegedy, Brayden Bambino, Adam Kosciuk, Evan Weishaar
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### RIVER CITY CITIZENS, BAND MEMBERS, PARADE PARTICIPANTS, AND DANCERS

Eliana Eipper, Emma Eccles, Emily Andrew, Beatrice Greule, Ella Coller, Nikko Calderaro, Sophia Frank-Bourdett	Marina Pierson, Eva VanWinkle, Anna VanWinkle, Clare Migliore, Saige Downey, Sophia Nielsen, Lily Jacobs
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## ACT I

ROCK ISLAND . . . . .	Traveling Salesmen and Charlie Cowell
IOWA STUBBORN . . . . .	Townspeople of River City
YA GOT TROUBLE . . . . .	Harold Hill and Townspeople
PIANO LESSON . . . . .	Mrs. Paroo, Marian Paroo, and Amaryllis
GOODNIGHT, MY SOMEONE . . . . .	Marian Paroo and Amaryllis
COLUMBIA, GEM OF THE OCEAN . . . . .	Eulalie and Townspeople
SEVENTY-SIX TROMBONES . . . . .	Harold Hill and Townspeople
SINCERE . . . . .	The Quartet
THE SADDER BUT WISER GIRL . . . . .	Harold and Marcellus
PICK-A-LITTLE, TALK-A-LITTLE . . . . .	Eulalie and the Pick-a-Little Ladies
GOODNIGHT, LADIES . . . . .	The Quartet
MARIAN THE LIBRARIAN . . . . .	Harold, Marian, and Teen Dancers
MY WHITE KNIGHT . . . . .	Marian
THE WELLS FARGO WAGON . . . . .	Winthrop Paroo and Townspeople

## ACT II

EULALIE'S BALLET . . . . .	Eulalie and the Pick-a-Little Ladies
IT'S YOU . . . . .	Eulalie, the Pick-a-Little Ladies and the Quartet
SHIPOOPI . . . . .	Marcellus, Harold, Marian, and Townspeople
PICK-A-LITTLE, TALK A LITTLE (REPRISE) . . . . .	Eulalie and the Pick-a-Little Ladies
LIDA ROSE . . . . .	The Quartet
WILL I EVER TELL YOU? . . . . .	Marian
GARY, INDIANA . . . . .	Winthrop, Mrs. Paroo, and Marian
THE FOOTBRIDGE . . . . .	Tommy, Zaneeta, and Featured Dancers
TIL THERE WAS YOU . . . . .	Marian and Harold
GOODNIGHT & SEVENTY-SIX TROMBONES . . . . .	Harold and Marian
TIL THERE WAS YOU (REPRISE) . . . . .	Harold
FINALE . . . . .	The Company

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El Dorado Musical Theatre's Production of

# MEREDITH WILLSON'S THE MUSIC MAN

Book, Music and Lyrics by MEREDITH WILLSON Story by MEREDITH WILLSON and FRANKLIN LACEY

*The Music Man*

Is presented through special arrangement with Music Theatre International (MTI).

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MEREDITH WILLSON'S  
**THE  
MUSIC MAN**

RIVER CAST



CITY CAST



EL DORADO  
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EDMT

April/May, 2022

*Photo Courtesy of Christopher Knight*

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# STAFF BIOGRAPHIES

## **Debbie Wilson** ARTISTIC DIRECTOR/DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for twenty years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

## **Anjie Rose Wilson** ASSOCIATE ARTISTIC DIRECTOR/CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 20th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over eighteen years.

Before becoming the company's primary choreographer, Anjie had been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for EDMT's tour group High Voltage. *The Music Man* marks the tenth EDMT Main Stage production Anjie has choreographed. She has been on staff for EDMT's training shows for twelve years and now runs the program as the artistic manager.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of ages. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and The Ghost of Christmas Future/*A Christmas Carol*.

## **Chris Meissner** VOCAL DIRECTOR

Chris last performed with EDMT in 2011's *Curtains*, and is thrilled to be back with the company as Vocal Director for *The Music Man*.

Chris is a graduate of UCLA, where he received his Bachelor of Arts in Theater. His professional credits include DTLA's *Carrie* (Ensemble), *Frozen - Live at the Hyperion* (Olaf), *Grease: Live! on FOX* (Ensemble), and San Francisco Symphony's *West Side Story: In Concert* with Cheyenne Jackson (Baby John) - the Grammy nominated cast album of which is available everywhere music is streamed. He is blessed to have worked under the direction of creative titans like Michael Tilson Thomas, Tom Kitt, and Tommy Kail. He has written two ten-minute musicals for the Festival of New American Musicals's *ShowSearch* competition (mentored by *35mm*'s Ryan Scott Oliver and *Avenue Q*'s Jeff Marx). Chris enjoys playing guitar, shooting and developing film photography, and producing videos for his community of artists (portfolio at [chrismeissner.com](http://chrismeissner.com)).

Chris is proud of this cast for tackling a monumental, 300-page score. He especially enjoyed working with The Quartet as he sang a cappella with the UCLA ScatterTones. He thanks his friends and family for their love and support and dedicates this show to the community of El Dorado Hills.

## **Karen McConnell** COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year.

Karen has been married for over 35 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

## **Zach Wilson** TECHNICAL DIRECTOR

Zach has been EDMT's projection designer/programmer for the past ten years, and is now the company's set designer and technical director. Zach has worked on the technical aspects for many EDMT shows such as *The SpongeBob Musical*, Roald Dahl's *Matilda The Musical*, *Disney's The Little Mermaid*, *Peter Pan*, *Disney's Beauty and the Beast*, *Mary Poppins*, *Shrek The Musical*, and High Voltage cabarets.

Zach can be found in roles both off and on the stage. During his 17 years with EDMT, he has performed in 53 EDMT shows. Some of his favorite roles include Tophers/*Cinderella*, Sheldon Plankton/*The SpongeBob Musical*, Miss Trunchbull/*Roald Dahl's Matilda The Musical*, Riff/*West Side Story*, Beast/*Disney's Beauty and the Beast*, Bert/*Mary Poppins*, Shrek/*Shrek The Musical*, Ebenezer Scrooge/*A Christmas Carol*, and Ebenezer Scrooge/*A Christmas Carol*. Zach is a member of EDMT's tour group High Voltage and is now in his 13th year with the group.

He has been taking on more roles to refine his expertise through assistant directing, various workshops, and as an acting instructor with the Performing Arts Institute.

Zach has a passion for both the onstage and the technical art forms, and plans to keep doing it all!



# SPECIAL THANKS

Meredith Willson's *The Music Man* is made possible with the help of many people who have devoted countless hours to making this show a success and providing an unforgettable opportunity for these talented performers. Thank you to the EDMT staff, volunteers, parents, and the performers for your dedication and commitment to our production.

---

**Kate Rolls** and **Natalie Fletterick**, thank you for your continued support of us performing in your beautiful Oak Ridge High School Theatre!

Thank You **Debbie Wilson, Anjie Rose Wilson**, and **Chris Meissner**...We are grateful for your incredible talent and tireless dedication to bring this production to life from beginning to end. Your teamwork is impressive!

To my Dream Team, **Danielle Levy, Jena Larsen**, and **Sarah Waymire**, thank you from the bottom of my heart for supporting me and EDMT to help make this production possible. I would not be successful without you by my side.

An endless thank you to **Karen McConnell, Amy Andrew, Ashley Rice**, and **Margie Rudolph**. It is exciting to see how you reimagined the costumes and wigs from what was done in our 2014 production. Margie's hats are a work of art!

**Sarah Waymire**, our staff, performers, parents, volunteers and I are so appreciative to have you as our Show Coordinator. Your organizational skills are unsurpassed!

**Zach Wilson**, what can't you do? We are so fortunate that you design our sets, projections and graphics. Your vision enhances the magic onstage!

A big thank you to **Steve Waymire** for your excellent skills as our Stage Manager and stepping up as our Master Carpenter. Congratulations to **Alex Minnie** for your promotion to Assistant Stage Manager. Thank you to all of our **technical crew** for your assistance with tech, lighting, sound, projections, music, etc...! We are grateful to have you all do what you do!

Much thanks to **Chris Rice** and **Trevor Harding** for supporting Steve with your excellent set building skills! And thank you to **Zach Wilson, Farelyn Fredianelli** and **Sue Baciocco**, for your ingenious ideas and creations! You and your team bring so much joy to the stage! Thank you for all of your time and dedication!

**Anjie Rose Wilson**, thank you for all of your hard work on our media marketing! You have an amazing ability to highlight our

production and bring patrons into the theatre.

**Tristan L'Engle** and **Sheri Haar**, thank you for joining our team as Backstage Coordinators! I am grateful for your dedication to make things run smoothly for the performers and volunteers.

Thank you **Goga Moore** for your ongoing guidance and support with our new mics and as our Sound Designer and Operator!

**Ashley (Yash) Slavin**, thank you for your makeup design and support. Your eye for detail is impeccable!

**Kate Rolls**, thank you so much for supplying and coordinating our ushers! We appreciate all of our ushers for supporting EDMT and our patrons!

Thank you to **Chris Kight** for taking our head shots, cast photos, promo shots, personal ad shots and live shots. We are thrilled by your consistent support and ability to bring so much joy to our environment!

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks! You are incredibly talented!

Special thanks also to:

**Mechanics Bank**

**American Logowear**

**Markie and Aziza Parker**

**Steve's Pizza, El Dorado Hills**

**Dick Frantzreb, Placer Performance Calendar**

**Andrew Vonderschmitt, Mountain Democrat**

**Megan Elaine Wiskus-Lim, Editor-in-Chief STYLE Media Group**

**Kellie Melby and Humberto Martinez, Commerce Printing Sacramento**

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

**Chris Hobbs, Producer**

# GYPSY ROBE

## HONOREES

**The Gypsy Robe** has been a Broadway tradition since 1950. The garment is considered magical and brings with it luck, tradition, and a sense of community.

It is named for the ensemble performers, or “gypsies,” who move from show to show. These singers and dancers are the unsung heroes of the stage. The robe is

decorated with mementos from each person who has received it and is presented to a member of the ensemble who displays the greatest dedication and commitment to the success of the show.

EDMT adopted the tradition in 2006. Our tradition, as on Broadway, is for the robe to be presented on opening night before curtain time. A new member of the chorus is crowned the new king or queen of the gypsies!

### **Rodgers + Hammerstein’s Cinderella**

.....	Alexandra Peer
<b>The SpongeBob Musical</b> .....	Mackenzie Haar
<b>Matilda The Musical</b> .....	Emily Hobbs
<b>Seussical The Musical</b> .....	Alex Wessling
<b>West Side Story</b> .....	Taylor Baker
<b>Disney’s The Little Mermaid</b> .....	Madeline Yacur
<b>Peter Pan</b> .....	Angelo Aceves
<b>Bye Bye Birdie</b> .....	Justin Harvey
<b>42nd Street</b> .....	Jordan Soto
<b>Disney’s Beauty and the Beast</b> ..	Carson Beards
<b>Mary Poppins</b> .....	Seth Marchek
<b>Shrek The Musical</b> .....	Evan Martorana
<b>The Wizard of OZ</b> .....	Hannah Davis
<b>Hello, Dolly!</b> .....	Abigail Jacobstein
<b>The Addams Family</b> .....	Emily Martorana
<b>A Christmas Carol</b> .....	Owen Whetstone
<b>High School Musical</b> .....	Drew Matthews
<b>Singin’ in the Rain</b> .....	Connor Ricketts
<b>Disney’s Aladdin Jr.</b> .....	Lindsey Hunter
<b>The Music Man</b> .....	Kelly Maur
<b>Thoroughly Modern Millie</b> .....	David Bryant
<b>Peter Pan</b> .....	Zack Collins
<b>How to Succeed in Business</b>	
<b>Without Really Trying</b> .....	Bethany Wheat
<b>Legally Blonde</b> .....	Alex Levy
<b>Seussical</b> .....	“The Wickersham Brothers”
	Asten Fallavollita, Justin Harvey, Brandon Karrer,
	CJ Knoble, Stephen Knoble, Taylor Presnall,
	Connor Ricketts, and Zach Wilson

<b>Oklahoma!</b> .....	Samantha Teter
<b>42nd Street</b> .....	Julia Adams
<b>Disney’s Beauty and the Beast</b>	
.....	Anjie Rose Wilson
<b>Curtains</b> .....	Miriam Dubin
<b>Anything Goes</b> .....	Terry Hicks
<b>Hairspray</b> .....	Savannah Argyle
<b>A Christmas Carol</b> .....	Megan Martorana
<b>Crazy For You</b> .....	Brian Farmer
<b>Cinderella</b> .....	Madison Sykes
<b>Cats</b> .....	Kali Ostermann
<b>Grease</b> .....	Kaileen Teter
<b>The Wizard of OZ</b> .....	Carly Speno
<b>Les Misérables</b> .....	Jordan Maxey
<b>Disney’s Mulan Jr.</b> .....	Anjie Rose Wilson
<b>High School Musical 2</b> .....	Asher Dubin
<b>Joseph and The Amazing</b>	
<b>Technicolor Dreamcoat</b> .....	Helen Regula
<b>Annie</b> .....	Devin Holliman
<b>Thoroughly Modern Millie</b> .....	Nic Galloway
<b>Willy Wonka, Jr.</b> .....	Allison Frew
<b>The Wiz</b> .....	Stefan Sorgea
<b>Seven Brides for Seven Brothers</b> .....	Cierra Diaz
<b>Disney’s Aladdin Jr.</b> .....	Lara Dietrich
<b>Annie Get Your Gun</b> .....	Asher Dubin
<b>SpyQuest</b> .....	Anjie Rose Wilson
<b>High School Musical</b> .....	Christina Cimorelli
<b>West Side Story</b> .....	Laura Finmand
<b>Peter Pan</b> .....	Kyra Wells
<b>42nd Street</b> .....	Colleen Slavin



Disney  
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