

EL DORADO MUSICAL THEATRE
PROUDLY PRESENTS

Disney's THE LITTLE
MERMAID

A BROADWAY MUSICAL



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AT FOLSOM LAKE COLLEGE
March 1 – 10, 2019



EL DORADO
MUSICAL
THEATRE

A Note From The Director

~and I will be part of your world.

Hans Christian Andersen wrote *The Little Mermaid* in 1836. As with most fairy tales of the time, it did not have a very joyful ending.

In 1989, *The Little Mermaid* became Disney's 28th animated feature film to be released. It had a far more joyful ending! The movie grossed \$211 million worldwide and marked the start of the era known as the Disney Renaissance.

Nineteen years later, in 2008, Broadway welcomed the stage adaptation of the film to the Lunt-Fontanne Theatre, where it ran for 735 performances.

It is no small feat bringing this story to life.

How do you create an underwater world on stage? How do you bring to life sea animals and mystical characters? How do you make a beloved animated film into a live, theatrical experience?

By using the superpower that is imagination. Fortunately, we have quite a contingent of people with that superpower! And, this is a show of many firsts for us.

Though all of our staff have gone above and beyond, this show posed new challenges for some departments.

Our costume department has been particularly creative and prolific for this show. Our costume designer and a troop of fabulously dedicated people have worked countless hours and have truly outdone themselves.

Over 425 yards of fabric were purchased from Los Angeles, San Diego, and Arizona for the 271 costumes that were made in our shop. 166 headpieces have been built. There are 43 wigs, all of which needed to be styled. This is the first time we had to ask ourselves, "How does a performer do a quick change on stage, in the air?"

The hours spent designing, building, painting, plastering, and decorating the set is more than we can count. This production features EDMT's first automated set piece. It is the boat seen in "Kiss the Girl" that we have nicknamed "Roboboat." Creating Roboboat was a huge undertaking. Fortunately, we know a couple of geniuses who made it possible!

Speaking of new challenges, the projections designer had the task of making the transitions from land to sea well defined and clear to the audience. The projections in this show have more animation than any previous EDMT production.

As the curtain rises, please allow your imagination to lead you through this story about a girl who has the determination to go after her dreams, and a father who is blinded by his love for his daughter. No matter how much we love someone, we can't always protect them. Sometimes we have to let them go, so that they can flourish. I hope you get swept away to another world in another time as you go on this journey with us under the sea.

With Love and Light,

~Debbie Wilson

EDMT BOARD OF DIRECTORS

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Ingrid Perata

Dolly Johnson

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EDMT STAFF

Debbie Wilson, *Artistic Director*

Richard Wilson, *CEO*

Kimberly Rumph, *Office Manager*

El Dorado Musical Theatre

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Production Staff



PRODUCER
Alicia Soto



DIRECTOR
Debbie Wilson



CHOREOGRAPHER
Anjie Rose
Wilson



VOCAL DIRECTOR
Jennifer
Wittmayer



**COSTUME
DESIGNER**
Karen McConnell



**ASSOCIATE
COSTUME DESIGNER**
Margie Rudolph

Assistant Director	Ryan Van Overeem
Parent Coordinator	Sarah Waymire
Set Designer	Zach Wilson
Scenic Artists	Zach Wilson, Feralyn Fredianelli, and Sarah Waymire
Projections Designer	Zach Wilson
Lighting Designers	Nick Ribadeneira and Kate Rolls
Robotics Consultant/Programmer	Asten Fallavollita
Sound Designer/Operator	Dan Weaver
Makeup Designer/Consultant	Erica Wilson
Stage Manager	Goga Moore
Assistant Stage Manager	Steve Waymire
Projection Operators	Lanna Moore and Kaylee Ambler
Lighting Operator	Carson Beards
Music Operator	Ryan Van Overeem
Master Carpenter	Keith Richardson
Master Electrician/Rigger	Ted Granier
Crew Chief	JT Toney
Backstage Coordinators	Terri Sykes and Chris Hobbs
Flying Trainer	MarKeith Scott/ZFX Flying
Follow Spot Operators	Nicole Johnson and Daphne Huegel
Lead Ushers	Maja Biggs, Michael Biggs, Jeremy Garver, and Brad Roberts
Fly Dads	David Kallan, Ryan Jantzen, Chris Lampshire, Brad L'Engle, Chris Rice, Ryan Romero, Jason Rhoades, Mark Minnie, and Ken LeTourneau
Harness Moms	Tristan L'Engle and Ashley Rice
Stage Crew	Emily Beagley, Alyssa Grandlund, Emma Majewski, Hallie Joy Rumph, Jordan Lampshire, Russell Anderson, Emily Rodgers, Hayden Bliss, Madeline Sweet Jack Bessette, Hannah Tufts, Marley Ross, Addison Morris, and Nick Ribadeneira
Microphone Dressers	Jadie Huegel, Jennie Ribadeneira, Jeanine Lopes, Amber Renstrom, Shannon Wright, Heidi DiMeola, Kristin Minnie, and Shelly Neal
Costume Team	Ashley Rice, Kelie Eitel, Debi Valerga, Marie Priolo, Monet Valerga, Abby Rice, Inge Rhodes, Julia Heideman, Trudy Ambler, Michelle Rodgers, Holly Reininger, Ally Fallavollita, and Christine Martorana
Wig Stylist	Kimberly Rumph
Wig Assistants	Heidi DiMeola and Hallie Joy Rumph
Prop Master	Sue Baciocco
Prop Creative Team	Lisa Androvich, Mark Androvich, Sharon Ross, Cary Ross, Crystal Freitas, Stephanie Peer, and Heidi DiMeola
Prop Mistresses	Lisa Androvich and Riley Price
Set Dresser	Farelyn Fredianelli
Set Dressing Team	Sue Gross, Alayna Fredianelli, Jeanine Lopes, and Sarah Waymire
Ticket Presales	Kimberly Rumph and Harris Center Ticket Office
Social Media Manager	Anjie Rose Wilson
Publicity	Rick Wilson, Jadie Huegel, Kimberly Rumph, and Alicia Soto
Graphic Artist	Erica Wilson
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Headshot/Cast Photo/Promo Photographer	Dale Zumfelde
Live Shot/Photo CD Photographer	Dustin Hormel
Office Manager	Kimberly Rumph
Webmaster	Sentium Marketing

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Debbie Wilson DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for eighteen years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 18th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over seventeen years.

She has been on staff for EDMT's training shows for ten years; starting as the assistant choreographer, and later becoming the programs's primary choreographer. Anjie has been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for High Voltage. *Disney's The Little Mermaid* marks the fifth EDMT Main Stage production she has choreographed.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of classes starting with four- to six-year-olds through the older teens. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and Mrs. Meers/*Thoroughly Modern Millie*.

Staff Biographies

Jennifer Wittmayer VOCAL DIRECTOR

Jennifer Wittmayer has been teaching children's musical theatre in the Sacramento region and Bay Area since 1998 and is thrilled to once again work with the talented young people of EDMT! She holds a BA in Music from Santa Clara University and a Masters in Music from the San Francisco Conservatory of Music. Jennifer has served as vocal director for Children's Musical Theatre of San Jose and has directed musical theater programs for Fair Oaks and Elk Grove Park Districts.

Jennifer is celebrating her eleventh season with EDMT and has served as vocal director for over 30 shows, including: *Thoroughly Modern Millie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Crazy for You*, *Cats*, *Curtains*, *Legally Blonde*, and *Singin' in the Rain*. Jennifer is the vocal director for EDMT's touring company, High Voltage, and conducts private vocal instruction.

Karen McConnell COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year and will tour with SCSO in Europe this summer performing Mozart's Requiem.

Karen has been married for over 32 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

Margie Rudolph ASSOCIATE COSTUME DESIGNER

Margie has been part of EDMT's talented costume team and has designed and created hats and headpieces for over 30 EDMT productions. Her favorite creations include hats for the *Mad Hatter/Alice in Wonderland JR*, *Dolly Levi/Hello, Dolly!*, *Mary Poppins/Mary Poppins* and *Captain Hook/Peter Pan*.

She has been the lead milliner for a list of shows which include *The Wizard of OZ*, *Shrek the Musical*, *Willy Wonka*, and *42nd Street*, and was the assistant costumer for *Disney's Beauty and the Beast*.

Margie loves the creative process of costuming and enjoys pushing the limits with design and materials when adding the finishing touch of custom headpieces to the fabulous costumes that are designed for our performers. Happily married for over 31 years, Margie calls Folsom her home and shares her creative life and her heart with her wonderful husband, and her amazing daughter, son and daughter-in-law.

Musical Numbers

Act One

The World Above	Ariel
Fathoms Below	Pilot, Sailors, Prince Eric, and Grimsby
Daughters of Triton	The Mersisters
If Only (Triton's Lament)	King Triton
Daddy's Little Angel	Ursula, Flotsam, and Jetsam
Part of Your World	Ariel
The Storm	Pilot, Sailors, Prince Eric, and Grimsby
Part of Your World (Reprise)	Ariel
She's in Love	The Mersisters and Flounder
Her Voice	Prince Eric
Under the Sea	Sebastian and The Company
If Only (Ariel's Lament)	Ariel
Sweet Child	Flotsam and Jetsam
Poor Unfortunate Souls	Ursula, Flotsam, and Jetsam
Act One Finale	Ursula and Ariel

Act Two

Positooivity	Scuttle and The Seagulls
Positaggity	Scuttle and The Seagulls
Beyond My Wildest Dreams	Ariel, Maids, and Grimsby
Les Poissons	Chef Louis
Les Poissons (Reprise)	Chef Louis and The Company
Les Poissons Mayhem	Chef Louis and The Company
One Step Closer	Prince Eric and Ariel
Daddy's Little Angel (Reprise)	Ursula, Flotsam, and Jetsam
Kiss the Girl	Sebastian and The Company
If Only	Ariel, Prince Eric, Sebastian, and King Triton
The Contest	Grimsby and The Princesses
Poor Unfortunate Souls (Reprise)	Ursula
Finale Ultimo	King Triton, Ariel, Prince Eric, and The Company

Disney's The Little Mermaid

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

EL DORADO MUSICAL THEATRE • THE LITTLE MERMAID

Cast of Characters

Coral Cast

Izzy Weaver	Ariel	Nittany Biggs
Ty Rhoades	Prince Eric	Ty Rhoades
Jocelyn Haney	Ursula	Emily Fritz
Luke Villanueva	Sebastian	Luke Villanueva
Zach Wilson	King Triton	Zach Wilson
Nick Ribadeneira	Scuttle	Joey Baciocco
Seth Marchek	Flotsam	Josh Davis
Lindsey Hunter	Jetsam	Emily Hobbs
Mikey Jantzen	Flounder	Cameron Renstrom
Rami Alarian	Grimsby	Angelo Aceves
Justin Harvey	Chef Louis	Justin Harvey
Ashley Wright	Aquata	Kyra Schneider
Maddie Jantzen	Andrina	Sophie Yoder
Nina Lopes	Arista	Madeline L'Engle
Ashley Slavin	Atina	Jessica Garver
Taylor Baker	Adella	Jessica Ocampo
Marley Ross	Allana	Katelyn Minnie
Brayden Bambino	Pilot	Andrew Neal
Andrei Villanueva	Leeward	Drew Longaker
Riley McFarland	Windward	Nathan Hansen

Kelp Cast

Featured Dancers

Bethany Glass, Mackenzie Haar, Julia Harmon, Kaylee Ambler, Tara Castle, Ally Fallavollita,
Teagan Devine Hornbuckle, Sophia Kallan, Miranda Garver, Andie Hahn, Sydney L'Engle,
Jessica McCloskey, Lanna Moore, Emily Rice, Hailey Miller, Rachel Nielson,
Abby Robertson, Madeline Yacur Hallie Joy Rumph, Alex Wessling

The El Dorado Musical Theatre Production of
Disney's THE LITTLE MERMAID

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN & GLENN SLATER

Book by
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by
Howard Ashman & John Musker and written & directed by John Musker and Ron Clements
Originally Produced by
Disney Theatrical Productions

Cast of Characters

Coral Cast

Kelp Cast

Sea Creatures, Chefs, Palace Guests, Bay Creatures, Triton's Court, and the Like!

Yasser AlJuburi, Beatrix Alvarez, David G., Allie Caulfield,
Annika Cenicerros, Kira Cenicerros, Sarah Dalessi,
Olivia DeRose, Mayci Evers, Noelle Fisher,
Caitlin Fitzpatrick, Jason Harmon, Shaylee Harris,
Clare Healey, Ella Hilderbrand, Landon Johnson,
Jenna Kaplan, Daisy Knight, Madison Konz, Adam Kosciuk,
Riley McFarland, Mallory McGee, Clare Migliore,
Stella Miller, Gotti Motz, Alexandra Peer, Ana Radwan,
Abby Rice, Julia Romero, Megan Ruggiero,
Madelyn Rummel, Ila Silva, Kaden Snyder, Hannah Steele,
Kayla Stockbridge, Reese Throckmorton, Tori Turo,
Monet Valerga, Eva Van Winkle, Eliza Vance,
Andrei Villanueva, Ali Zaidi

Gianna Baratta, Alina Berry, Michael Borkoski,
Amanda Boudier, Kayden Brockmyer, Valentina Castro,
Emily Chalmers, Megan Chin, Rose Dawson, Bailey DiMeola,
Teon Fallavollita, Alayna Fredianelli, Ryan Freitas,
Alyssa Grandlund, Julia Hanafée, Nathan Hansen,
Thomas Kilcollins, Lily Koch, Jessica Kravchenko,
Leighton L'Engle, Drew Longaker, Kyra Lueras,
Bryanna Mann, Ava McIlreevy, Brody McWhirk,
Brooke Minnie, Sophia Nielsen, Madelyn O'Connell,
Amaya Pangilinan, Kalea Porter, Melia Porter,
Emily Rodgers, Skylar Seivane, Stella Seivane, Lily Sorgea,
Bruno Szegedy, Sophia Szegedy, Kinnera Tirumala,
Abigail Waymire, Evan Weishaar, Alexandra Witte,
Ben Yoder, Briana Zeller

Seagulls

Abby Rice, Abby Robertson, Ana Radwan,
Andrei Villanueva, Ashley Slavin, Ashley Wright,
Bethany Glass, Brayden Bambino, Emily Rice,
Hannah Steele, Jason Harmon, Jessica McCloskey,
Julia Harmon, Lanna Moore, Mackenzie Haar,
Maddie Jantzen, Madeline Yacur, Nina Lopes,
Noelle Fisher, Sophia Kallan, Stella Miller,
Taylor Baker, Teagan Devine Hornbuckle, Tori Turo

Abigail Waymire, Alayna Fredianelli, Alex Wessling,
Ally Fallavollita, Andie Hahn, Andrew Neal,
Angelo Aceves, Brooke Minnie, Drew Longaker,
Emily Chalmers, Hailey Miller, Hallie Joy Rumph,
Jessica Garver, Jessica Ocampo, Katelyn Minnie,
Kaley Ambler, Kyra Schneider, Leighton L'Engle,
Madeline L'Engle, Miranda Garver, Nathan Hanson,
Rachel Nielson, Sydney L'Engle, Tara Castle

Featured Maids

Jessica McCloskey, Lanna Moore,
Madeline Yacur, Teagan Devine Hornbuckle

Rachel Nielson, Hallie Joy Rumph,
Ally Fallavollita, Hailey Miller

Sailors

Brayden Bambino, Justin Harvey, Adam Kosciuk,
Ali Zaidi, Kaden Snyder, Lanna Moore, Mackenzie Haar,
Madeline Yacur

Andrew Neal, Justin Harvey, Alex Wessling,
Ally Fallavollita, Andie Hahn, Ben Yoder,
Michael Borkoski, Teon Fallavollita

Flying effects provided by ZFX, Inc.

Orchestrations by Danny Troob

Incidental Music and Vocal Arrangements by Michael Kosaric

Dance Arrangements by David Chase

Special Thanks

Disney's The Little Mermaid would not be possible without the help of many people who devoted countless hours to making this show a success and a wonderful opportunity for these talented casts. Behind the scenes, there are numerous parents that have been so devoted, performers who have worked so hard, and many others who have been so supportive. Thank you all for your effort and commitment. Your dedication is invaluable!

Sponsorships are the foundation upon which a show can be produced and we give a heartfelt thanks to our long-standing, superb, high dollar business sponsor, **Parker Development Company**. Their support allows us to continue to do what we love and is very much appreciated!

Thank you **Debbie Wilson, Anjie Rose Wilson, and Jen Wittmayer** for the wonderful adventure *under the sea!* Glad to be a *part of your world!*

Thank you **Ryan Van Overeem** for your assistance. Your guidance is absolutely amazing and appreciated!

Sarah Waymire, your continued attention to detail with everything is so very valuable. I am so grateful for your friendship and your support. Thank you for all you do, the extra time you spend on anything and everything that needs to be accomplished and for your wonderful, contagious attitude! xo

Always a thanks to **Rick Wilson** for endless guidance and constant solutions!

Kimberly Rumph, thanks for all your office support and assistance.

A HUGE thank you to **Goga Moore**, our Stage Manager. Where would we be without you? Our backstage is complete with you! Thank you also to your Assistant Stage Manager, **Steve Waymire**, and stage crew: **Nick Ribadeneira and Kate Rolls, Zach Wilson, Dan Weaver, Ryan Van Overeem, Carson Beards, Lanna Moore and Kaylee Ambler, JT Toney, and Ted Granier** for all your assistance with tech, lighting, sound, projections, music, etc.! We are thankful to have all of you do what you do so well!

We are so fortunate to have had the opportunity to again work with **ZFX Flying Effects**. Thanks especially to **MarKeith Scott** for your training and keeping our flyers safe!

So grateful and lucky to have our **Fly Dads** back! You are more than valuable to us in assuring the safety of flying our performers. And thanks to our **Harness Moms!**

Much thanks to **Keith Richardson** for his insane set building skills! And thank you to **Zach Wilson, Farelyn Fredianelli, and Sarah Waymire** for your ingenious ideas and magnificent creations!

Utmost gratitude to our Costume Designer, **Karen McConnell** and Associate Costume Designer, **Margie Rudolph** as well as the amazing **costume, prop and wig team**. The costumes are amazingly perfect! You have outdone yourselves with your creativity!

Thank you **Sue Baciocco** and your team. Your prop ideas and creations never disappoint. Thank you for all of your time and dedication!

Terri Sykes and Chris Hobbs, thank you both for always being the most organized, detailed, and fun team. We always know you will be on your feet and making things backstage the most efficient!

So much thanks to **Jadie Huegel, Gillian Hibbert, Crystal Freitas, and Lisa and Mark Androvich** for taking charge of those behind the scenes roles. You are remarkable!

Thank you to the **Harris Center** and in particular **David Pier, Paul Dorn, Matt Walsh, Michelle Petro, Linda Stack, Eduardo Garza, Jacob Cantu, and Lisa Burrage**. We love performing at Harris Center!

Thank you so much to **Dale Zumfelde** for taking our head shots, cast photos, promo shots, and personal ad shots. Much thanks always to **Dustin Hormel** for our cast photo CD shots and brilliant live shots!

GREAT BIG thank you to **Steve Waymire** and **Pleasant Grove Middle School** for taking us in for mandatory week!

Much thanks to **Chuck Knoble/Lighting Unlimited** for use of his truck. We are so glad to have your support!

Thank you **Abby Schneider** for again coordinating our photo CDs. We absolutely appreciate it.

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks!

Thank you to **Diane** at **Gold Nugget Promotions** for producing our show ornaments and mugs.

Great thanks to **Carolyn McKenzie** for the use of your choir risers for our cast photos. We greatly appreciate it. Thank you to **The Stockbridges** for transporting and setting up the risers!

Thanks to the **Levy Family** for the use of their display board as always!

Special thanks also to:

Georgette Kearsing, River City Theatre Company Tracy Traum, Davis Musical Theatre Company Karen Wolfe, Imagination Theater Tom McConnell

Rachel Zirin and Bill Sullivan, Folsom Telegraph/Folsom Entertainer Jana Rossi, Laura Newell, Mimi Escobar, and Noel Stack, Village Life/Mountain Democrat Ken Künke and Eva Dunn, Gold Country Media Living

IMAX Theatre in Sacramento and Doug Link Round Table Pizza, Broadstone in Folsom Kellie Melby and Humberto Martinez, Commerce Printing Sacramento American Logowear

Much thanks to my amazing family. **Marcus and Jordan**, thank you for letting me be a *part of your world!*

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Alicia Soto, Producer

Disney's **THE LITTLE MERMAID**

Coral Cast



Kelp Cast



March, 2019
Photo Courtesy Dale Zankfeldt

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MUSICAL
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