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ROALD DAHL'S
Matilda
THE MUSICAL



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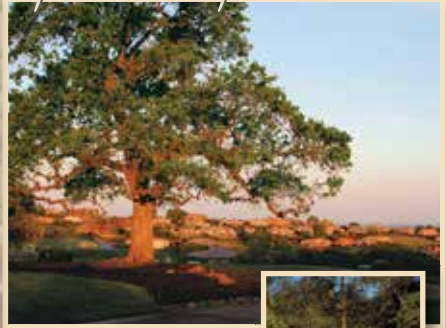
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A Note From The Director

“Nobody but me is gonna change my story.”

Roald Dahl's *Matilda the Musical* is the story of an extraordinary girl who, armed with a vivid imagination, a sharp mind, and a hint of magic, dares to take a stand and change her own destiny. Inspired by the twisted genius of Roald Dahl, this Tony Award-winning musical has won 47 international awards.

After its West End premiere in November of 2011, *Matilda* premiered on Broadway in April of 2013 at the Shubert Theatre, and ran for 1,555 performances.

First published in 1988, this children's literature staple came late in Dahl's writing career. During his twilight years he developed a genuine fear that books were going to disappear. In hopes of proving their need for existence, Dahl created a heroine who finds sanctuary in them. In both the original story and the musical, books ignite Matilda's journey of self knowledge and give her the strength to tackle immense obstacles.

In a world where fairness and intelligence are not always valued, Matilda's particular brand of 'street justice' can be satisfying. Her mantra that "if it's not right, you have to put it right," reminds each of us to take responsibility for improving our world.

This show celebrates young people. Matilda sings "you mustn't let a little thing like little stop you." The character of Matilda and the young people in the show represent the resilience, intelligence, and compassion of the next generation. This show is also an homage to all the teachers and parents who every day protect, defend, inspire, and empower kids to discover their own unique magic they never knew they had.

Thank you to the Cast, Staff, Crew, Designers, Producers, and the Parents. It truly takes a village to do what we all do. You all make up an amazing village of which I am so proud to be a member.

With Love and Light,

~Debbie Wilson

EDMT BOARD OF DIRECTORS

Leo Havener Ingrid Perata Christopher B. Kight

EDMT STAFF

Debbie Wilson, *Artistic Director* Danielle Levy, *Managing Director* Jena Larsen, *Office Manager*

El Dorado Musical Theatre

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for your overwhelming generosity and support!
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Production Staff



DIRECTOR
Debbie Wilson



CHOREOGRAPHER
Anjie Rose Wilson



VOCAL DIRECTOR
Jennifer Wittmayer



COSTUME DESIGNER
Karen McConnell



PRODUCER
Chris Hobbs

Parent Coordinator	Sarah Waymire
Assistant Director	Ryan Van Overeem
Assistant Costumer	Margie Rudolph
Assistant Vocal Director	Justin Harvey
Dance Captain	Emily Hobbs
Set Designer	Zach Wilson
Scenic Artists	Zach Wilson and Farelyn Fredianelli
Projection Designer	Zach Wilson
Lighting Designer/Operator	Nick Ribadeneira
Sound Designer/Operator	Dan Weaver
Makeup Designer/Consultant	Izzy Weaver
Stage Manager	Goga Moore
Assistant Stage Manager	Steve Waymire
Projection Operator	Nittany Biggs
Music Operator	Trevor Harding
Master Carpenter	Keith Richardson
Master Electrician/Rigger	Ted Granier
Crew Chief	JT Toney
Backstage Coordinators	Joy Slavin, Kara Parkins and Terri Sykes
Follow Spot Operators	Kaylee Ambler and Hannah Milton
Lead Ushers	Maja Biggs, Michael Biggs, Jane McGee, and Russ O'Brien
Stage Crew	Lanna Moore, Emily Hobbs, Maya Ribadeneira, Hannah Tufts, Andrew Stokhaug, Ashley Wright, Lily Sorgea, Jack Bessette, Hailey Miller, Briana Zeller, Hudson Kane, Emily Rice, Dylan Wessling, and Alyssa Grandlund, plus many parent stage volunteers
Microphone Dressers	Jadie Huegel, Sarah Waymire, Tristan L'Engle, Sommer Clary, Kristin Minnie, Nikki Evers, Heidi DiMeola, Jeanine Lopes, Amber Renstrom, Shannon Wright, Jen Kosciuk, Melissa Jones, and Alisa Romero
Costume Team	Carmen Cornejo Hoy, Ashley Rice, Amy Andrews, Christine Martorana, Anna Vollmer, Wendy McConnell, Toby McIntosh, and Abby Rice
Head Milliner	Margie Rudolph
Wig Stylist	Ashley Rice
Scenic Artist Team	Sue Baciocco and Jeanine Lopes
Prop Master	Sue Baciocco
Prop Creative Team	Farelyn Fredianelli, Jeanine Lopes, Heidi Guiron, Stephanie Peer, Crystal Freitas, Maria Zelaya, Jenifer Jacobs, Wendy McConnell, Emily McDaniel, and Sue Gross
Prop Assistants	Tara Castle, Nathalia Kallan, Alex Witte, Kennedy Yanda, Olivia De Rose, Amaya Pangilinan and Abbie Waymire
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Headshot/Cast Photo/Promo Photographer	Ryan Van Overeem
Live Shot/Photo CD Photographer	Dustin Hormel
Office Manager	Jena Larsen
Orchestrations and Additional Music	Chris Nightingale

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Staff Biographies

Debbie Wilson DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for eighteen years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 18th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over seventeen years.

She has been on staff for EDMT's training shows for ten years; starting as the assistant choreographer, and later becoming the programs's primary choreographer. Anjie has been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for High Voltage. *Roald Dahl's Matilda The Musical* marks the seventh EDMT Main Stage production she has choreographed.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of classes starting with four- to six-year-olds through the older teens. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and Mrs. Meers/*Thoroughly Modern Millie*.

Jennifer Wittmayer **VOCAL DIRECTOR**

Jennifer Wittmayer has been teaching children's musical theatre in the Sacramento region and Bay Area since 1998 and is thrilled to once again work with the talented young people of EDMT! She holds a BA in Music from Santa Clara University and a Masters in Music from the San Francisco Conservatory of Music. Jennifer has served as vocal director for Children's Musical Theatre of San Jose and has directed musical theater programs for Fair Oaks and Elk Grove Park Districts.

Jennifer is celebrating her eleventh season with EDMT and has served as vocal director for over 30 shows, including: *Thoroughly Modern Millie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Crazy for You*, *Cats*, *Curtains*, *Legally Blonde*, and *Singin' in the Rain*. Jennifer is the vocal director for EDMT's touring company, High Voltage, and conducts private vocal instruction.

A very special thank you to Justin Harvey!

Karen McConnell **COSTUME DESIGNER**

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year and will tour with SCSO in Europe this summer performing Mozart's Requiem.

Karen has been married for over 32 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

Roald Dahl **AUTHOR**

Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day - which is recognised across the globe on 13th September.

His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*.

<https://www.roalddahl.com>

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Staff Biographies

Dennis Kelly **BOOK BY**

Work for theatre includes Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep, and The Ritual Slaughter of Gorge Mastromas. He has written the book for the new musical of Pinocchio which opens at the National Theatre at the end of 2017, and in 2018 his new play Girls and Boys opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created Pulling and wrote and created Utopia, and for film he wrote the screenplay for Black Sea, directed by Kevin MacDonal. He also wrote the book for the Olivier and Tony winning Matilda the Musical. In 2010 DNA became a set text on the GCSE English Literature syllabus.

Tim Minchin **MUSIC & LYRICS**

Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include Robin Hood Origins (2018), Secret River (2015), and Californication (Season 6 - 2013). Stage acting credits include Rosencrantz and Guildenstern are Dead (Sydney Theatre Company) and Jesus Christ Superstar (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of Matilda the Musical (with Dennis Kelly) and Groundhog Day the Musical (with Danny Rubin).

Summer Theater Camps

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June 15-19 9:00-Noon

Disney Camp

June 22-26 9:00-Noon

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EDMT.INFO/schedule-of-classes-2-2/



SING DANCE ACT

Musical Numbers

Act I

Miracle	Lead Children, Parents, Kid's Entertainer, Doctor, Mrs. Wormwood, Mr. Wormwood, Hospital Staff, and Matilda
Naughty	Matilda
Acrobat Story 1	Acrobat and Escapologist
School Song	The Students
Pathetic	Miss Honey
The Hammer	Miss Trunchbull and The Students
Naughty Reprise	Matilda
The Chokey Chant	The Students
Loud	Mrs. Wormwood, Rudolpho, Miss Honey, Ballroom Dancers, and Judges
This Little Girl	Miss Honey
Bruce	Bruce, Miss Trunchbull, Miss Honey, and The Students

Act II

All I Know	Mr. Wormwood and Michael Wormwood
When I Grow Up	The Students, Miss Honey, and Matilda
Acrobat Story III	Acrobat and Escapologist
I'm So Clever	Mr. Wormwood
I'm Here	Matilda and The Escapologist
The Smell of Rebellion	Miss Trunchbull and The Lead Students
Quiet	Matilda
My House	Miss Honey and The Escapologist
Revoltng Children	Bruce and The Students
Bows / When I Grow Up Reprise	The Company

Roald Dahl's **Matilda** The Musical

Book by Dennis Kelly • Music & Lyrics by Tim Minchin

Based on the book, *Matilda* by Roald Dahl

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

Roald Dahl's Matilda The Musical Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Cast of Characters

MAGIC CAST

Tori Turo	MATILDA	Leighton L'Engle
Zach Wilson	MISS TRUNCBULL	Zach Wilson
Kyra Schneider	MISS HONEY	Izzy Weaver
Emily Fritz	MRS. WORMWOOD	Madeline L'Engle
Brayden Bambino	MR. WORMWOOD	Joey Baciocco
Seth Marchek	RUDOLPHO	Carson Beards
Ashley Slavin	MRS. PHELPS	Nina Lopes
Ty Rhoades	ESCAPOLOGIST	Ty Rhoades
Josh Davis	MICHAEL WORMWOOD	Josh Davis
Emily Hobbs	THE ACROBAT	Ashley Wright
Ty Rhoades	DOCTOR	Ty Rhoades
Angelo Aceves	SERGEI	Angelo Aceves
Josh Davis	KID'S ENTERTAINER	Josh Davis

MISCHIEF CAST

Cameron Renstrom	BRUCE	Cameron Renstrom
Violet Clary	LAVENDER	Bailey DiMeola
Mikey Jantzen	ERIC	Mikey Jantzen
Julia Slavin	AMANDA	Noelle Fisher
Bronson Bambino	NIGEL	Adam Kosciuk
Amaya Pangilinan	ALICE	Brooke Minnie
Evan Weishaar	TOMMY	Jason Harmon
Abbie Waymire	HORTENSIA	Reese Throckmorton
Emily Hobbs	MUM 1	Ashley Wright
Carson Beards	DAD 1	Seth Marchek
Hailey Miller	MUM 2	Katelyn Minnie
Nathan Hansen	DAD 2	Nathan Hansen
Hannah Steele	MUM 3	Rachel Nielson
Riley McFarland	DAD 3	Riley McFarland
Maddie Jantzen	MUM 4	Jessica Ocampo
Angelo Aceves	DAD 4	Angelo Aceves

Cast of Characters

OLDER FEATURED DANCERS/STUDENTS

Alex Wessling, Ariella Sanchez, Aubrey Engstrom,
Emily Hobbs, Carson Beards, Eliza Vance, Josh Davis,
Hailey Miller, Hannah Steele, Maddie Jantzen,
Sophia Kallan, Stella Miller, Nathan Hansen, Ashley Slavin,
Teagan Devine, Riley McFarland, Seth Marchek, Ty Rhoades

Abby Robertson, Alayna Fredianelli, Alex Peer,
Ashley Wright, Carson Beards, Jessica Ocampo, Josh Davis,
Julia Harmon, Julia Romero, Katelyn Minnie, Lanna Moore,
Mackenzie Haar, Nathan Hansen, Nina Lopes, Rachel Nielson,
Riley McFarland, Seth Marchek, Ty Rhoades

YOUNGER FEATURED DANCERS/STUDENTS

Ana Radwan, Bella Zelaya, Daisy Knight,
Ella Hoy, Kayla Stockbridge, Olivia DeRose,
Ryan Freitas, Sophia Micsa

Alex Armstrong, Clare Healey, Eller Coller,
Emily Chalmers, Emmalyn Parkins, Maddie Konz,
Megan Chin, Sophia Nielsen

OLDER STUDENTS

Allison Polapink, Alyssa Grandlund, Amna Akhtar,
Annika Cenicerros, Bruno Szegedy, Emma Nazareno,
Hayden Bliss, Hudson Lauer, Jolie Guitron, Julia Hanafee,
Kennedy Yanda, Kira Cenicerros, Madelyn Rummel,
Marissa Rensen, Mayci Evers, Sarah Dalessi, Sophia Szegedy

Abby Rice, Ava McIlreevy, Beatrix Alvarez, Brooke Smith,
Caleigh Crisafulli, Charlotte Stokhaug, Elise Fisher,
Emily Bramble, Georgia Zak, Janae Ocampo, Jiselle English,
Justin Colgan, Kayden Brockmyer, Madeline Sweet,
Madelyn O'Connell, Melia Porter, Teon Fallavollita

YOUNGER STUDENTS

Alexa Kronbetter, Alexandra Tribble, Allie Caulfield,
Anna Van Winkle, Audrey Arnold, Cassandra Bolt,
Emi Madsen, Emily Andrew, Emily Hampton,
Eva Van Winkle, Gabriella Brockus, Lily Koch,
Luke Kilcollins, Thomas Kilcollins

Aaliyah Thomas, Ariana Wyly, Clara Masley, Dani Ebert,
Emma Szegedy, Gabriella Cordone, Jacob Aukerman,
Jade Logan, Kaida McIntosh, Katelyn Castro,
Lily Jacobs, Lucie Czako, Makenna McConnell,
Nikko Calderaro, Samantha McDaniel

ROSSALD DAHL
Matilda
THE MUSICAL

Magic Cast



Mischief Cast



February/March, 2020

Photo Courtesy of Ryan Year One

GYPSY ROBE

HONOREES

The Gypsy Robe has been a Broadway tradition for the past 60 years. The garment is considered magical and brings with it luck, tradition, and a sense of community.

It is named for the ensemble performers, or “gypsies,” who move from show to show. These singers and dancers are the unsung heroes of the stage. The robe is

decorated with mementos from each person who has received it and is presented to a member of the ensemble who displays the greatest dedication and commitment to the success of the show.

EDMT adopted the tradition in 2006. Our tradition, as on Broadway, is for the robe to be presented on opening night before curtain time. A new member of the chorus is crowned the new king or queen of the gypsies!

<i>Seussical The Musical</i>	Alex Wessling
<i>West Side Story</i>	Taylor Baker
<i>Disney's The Little Mermaid</i>	Madeline Yacur
<i>Peter Pan</i>	Angelo Aceves
<i>Bye Bye Birdie</i>	Justin Harvey
<i>42nd Street</i>	Jordan Soto
<i>Disney's Beauty and the Beast</i>	Carson Beards
<i>Mary Poppins</i>	Seth Marchek
<i>Shrek The Musical</i>	Evan Martorana
<i>The Wizard of OZ</i>	Hannah Davis
<i>Hello, Dolly!</i>	Abigail Jacobstein
<i>The Addams Family</i>	Emily Martorana
<i>A Christmas Carol</i>	Owen Whetstone
<i>High School Musical</i>	Drew Matthews
<i>Singin' in the Rain</i>	Connor Ricketts
<i>Disney's Aladdin Jr.</i>	Lindsey Hunter
<i>The Music Man</i>	Kelly Maur
<i>Thoroughly Modern Millie</i>	David Bryant
<i>Peter Pan</i>	Zack Collins
<i>How to Succeed in Business</i>	
<i>Without Really Trying</i>	Bethany Wheat
<i>Legally Blonde</i>	Alex Levy
<i>Seussical</i>	“The Wickersham Brothers”
	Asten Fallavollita, Justin Harvey, Brandon Karrer,
	CJ Knoble, Stephen Knoble, Taylor Presnall,
	Connor Ricketts, and Zach Wilson
<i>Oklahoma!</i>	Samantha Teter
<i>42nd Street</i>	Julia Adams

<i>Disney's Beauty and the Beast</i>	Anjie Rose Wilson
<i>Curtains</i>	Miriam Dubin
<i>Anything Goes</i>	Terry Hicks
<i>Hairspray</i>	Savannah Argyle
<i>A Christmas Carol</i>	Megan Martorana
<i>Crazy For You</i>	Brian Farmer
<i>Cinderella</i>	Madison Sykes
<i>Cats</i>	Kali Ostermann
<i>Grease</i>	Kaileen Teter
<i>The Wizard of OZ</i>	Carly Speno
<i>Les Misérables</i>	Jordan Maxey
<i>Disney's Mulan Jr.</i>	Anjie Rose Wilson
<i>High School Musical 2</i>	Asher Dubin
<i>Joseph and The Amazing</i>	
<i>Technicolor Dreamcoat</i>	Helen Regula
<i>Annie</i>	Devin Holliman
<i>Thoroughly Modern Millie</i>	Nic Galloway
<i>Willy Wonka, Jr.</i>	Allison Frew
<i>The Wiz</i>	Stefan Sorgea
<i>Seven Brides for Seven Brothers</i>	Cierra Diaz
<i>Disney's Aladdin Jr.</i>	Lara Dietrich
<i>Annie Get Your Gun</i>	Asher Dubin
<i>SpyQuest</i>	Anjie Rose Wilson
<i>High School Musical</i>	Christina Cimorelli
<i>West Side Story</i>	Laura Finmand
<i>Peter Pan</i>	Kyra Wells
<i>42nd Street</i>	Colleen Slavin

We hope you have a wonderful show!
Your family is so proud of you both.
Love, Dad, Mom, Nana and Papa



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power to change the world."



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EL DORADO
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Special Thanks

Roald Dahl's Matilda The Musical is made possible with the help of many people who have devoted countless hours to making this show a success and providing a wonderful opportunity for these talented cast. Thank you to the EDMT staff, parents, and the performers for your tireless effort and commitment. Your dedication is invaluable!

Sponsorships are the foundation upon which a show can be produced and we give a heartfelt thanks to our generous business sponsors including, **Guild Mortgage, Palladio, and Parker Development Company**. Your support is very much appreciated!

Thank you **Debbie Wilson, Anjie Rose Wilson, and Jennifer Wittmayer**...I am in awe of your incredible talent and tireless dedication to bring this production to life from beginning to end.

There are no words to truly express how grateful I am to **Danielle Levy, Jena Larsen and Sarah Waymire** for supporting me and EDMT to make my transition to Producer possible and handling the necessary tasks to support this production. They are a true DREAM TEAM! Thank you from the bottom of my heart!

Sarah Waymire....You consistently take us to a better place every show! Your communication, organization, kindness and professionalism are top notch! I am grateful to have you by my side!

Thank you to **Ryan Van Overeem** for your constant guidance and assistance; and to **Justin Harvey and Emily Hobbs** for stepping in to help when needed.

Anjie Rose...shout out to you for your amazing social media marketing! Your dedicated posts, videos, and spectacular content elevate our outreach to a new level!

A **HUGE** thank you to **Goga Moore**, our Stage Manager. We are grateful for your leadership! Thank you also to your Assistant Stage Manager, **Steve Waymire** and stage crew, **Nick Ribadencira, Zach Wilson, Dan Weaver, Trevor Harding, JT Toney, and Ted Granier** for all your assistance with tech, lighting, sound, projections, music, etc...! We are thankful to have you all do what you do!

Much thanks to **Keith Richardson** for his insane set building skills! And thank you to **Zach Wilson** and **Farelyn Fredianelli**, for your ingenious ideas and creations!

Endless thank yous to our Costume Designer, **Karen McConnell** and her assistant **Margie Rudolph** as well as the amazing **costume and wig team**. Your creativity and hard-working nature are unsurpassed! Everyone looks fabulous!

Thank you **Sue Baciocco** and your prop team ... your prop ideas and creations bring so much joy to the stage! Thank you for all of your time and dedication!

Joy Slavin and **Kara Parkins**, thank you for stepping into your new role with excitement! I know you will be great leaders!

So much thanks to **Tristan L'Engle, Jadie**

Huegel, Izzy Weaver, Lisa Androvich, Abby Schneider and **Gillian Hibbert** for taking charge of those behind the scene roles. You are remarkable!

Thank you to the **Harris Center** and in particular **David Pier, Dave Webb, Matt Walsh, Sandy Sloan, Linda Stack, Eduardo Garza, Jacob Cantu, Lisa Burrage** and **Devan Ivaska**. We love performing at Harris Center!

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Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Chris Hobbs, Producer

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