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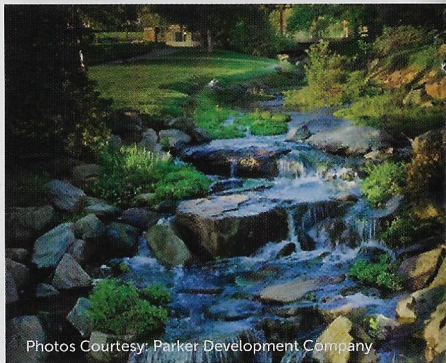
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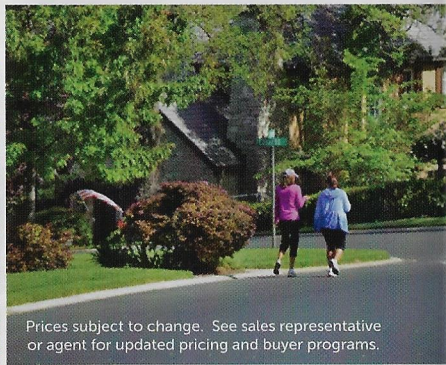


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Rodgers + Hammerstein's CINDERELLA

Music by RICHARD RODGERS • Lyrics by OSCAR HAMMERSTEIN II
New Book by DOUGLAS CARTER BEANE • Original Book by OSCAR HAMMERSTEIN II

Orchestrations by DANNY TROOB • Music Adaptation & Arrangements by DAVID CHASE
Additional Lyrics By DOUGLAS CARTER BEANE, DAVID CHASE, and BRUCE POMAHA

CINDERELLA is presented by special arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

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Producer
CHRIS HOBBS

Director
DEBBIE WILSON

Choreographer
ANJIE ROSE WILSON

Technical Director
ZACH WILSON

Costume Design
KAREN MCCONNELL

Projection & Set Design
ZACH WILSON

Show Coordinator
SARAH WAYMIRE

Lighting Design
KATE ROLLS

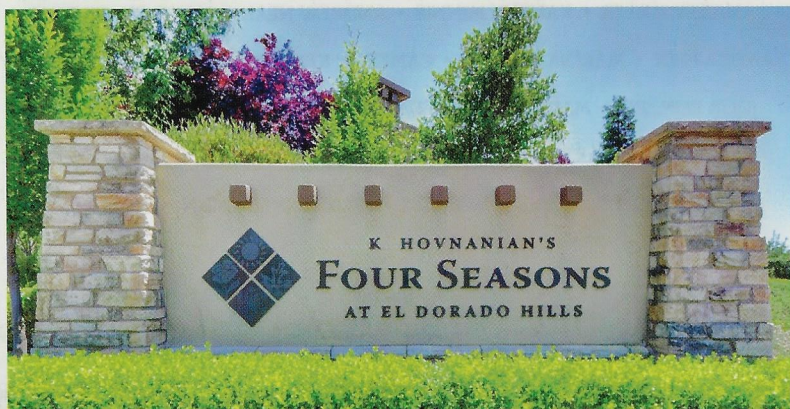
Vocal Director
JUSTIN HARVEY



High Voltage is El Dorado Musical Theatre's group of high-energy performers who entertain not only in the theater, but throughout the community.

If you are looking for a joyous holiday event, see High Voltage in their fan favorite performance, *Holiday Celebration* on December 22nd. Tickets at edmt.info

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A Note From The Director

“Impossible things are happening every day.”

When we closed *Matilda* in February of 2020, little did we know it would be almost two years before we were back in a theatre performing a full musical. We are truly thrilled to be here. Over the last seventeen months, we have produced some wonderful, very creative projects that we loved doing. However, there is nothing quite like live theater, and having that immediate audience response!

Cinderella is the only Rodgers and Hammerstein musical written for television. It was originally broadcast live in 1957, as a vehicle for Julie Andrews, who played the title role. The broadcast was viewed by more than 107 million people. It was subsequently remade for television twice, in 1965 and 1997. The 1965 version starred Lesley Ann Warren, and the 1997 version starred Brandy Norwood in the title role, with Whitney Houston as the fairy godmother.

In 2013, a new *Cinderella* opened on Broadway. It was the first version of *Cinderella* with the Rodgers and Hammerstein score, to be mounted on Broadway. The new script introduces several new characters and a sympathetic stepsister. The score features several additional Rodgers and Hammerstein songs. The song “Now is the Time,” was originally written for *South Pacific*, but was ultimately not used in that production. *Cinderella* on Broadway starred Laura Osnes in the title role and Santino Fontana as the Prince and ran for 770 performances. It was nominated for nine Tony awards.

Ever since seeing this show on Broadway, I have wanted to do it. Every year, we checked to see if the rights were available, and finally, they are. We are delighted to be doing this version of *Cinderella*, and want to share with you a few statistics about our production.

Cinderella's costumes took over 50 yards of fabric, and her glass slippers were hand carved. Two costumes were originally used in our very first production in 2001, and have been revamped for this one. There were approximately 13 gallons of resin, 17 gallons of paint, 750 square feet of fiberglass, 100 feet of steel, and 1,700 feet of leaves/greenery used in our set.

Thank you to the Cast, Staff, Crew, Designers, Producers, and the Parents. It truly takes a village to do what we all do. You all make up an amazing village and I am grateful to get to work with such beautiful, positive people.

With Love and Light,

~Debbie Wilson

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Russ O'Brien

Christopher B. Kight

EDMT EXECUTIVE STAFF

Debbie Wilson, *Artistic Director* Anjie Rose Wilson, *Assoc. Artistic Director* Danielle Levy, *Managing Director*

El Dorado Musical Theatre

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Production Staff



DIRECTOR
Debbie Wilson

CHOREOGRAPHER
Anjie Rose Wilson

VOCAL DIRECTOR
Justin Harvey

COSTUME DESIGNER
Karen McConnell

TECHNICAL DIRECTOR
Zach Wilson

PRODUCER
Chris Hobbs

Show Coordinator	Sarah Waymire
Assistant Costumer	Carmen Cornejo-Hoy
Wig Stylist	Ashley Rice
Set Designer & Projection Designer	Zach Wilson
Scenic Artists	Zach Wilson and Farelyn Fredianelli
Prop Master	Sue Baciocco
Lighting Designer/Operator	Kate Rolls
Sound Designer	Dan Weaver
Sound Operators	Dan Weaver and Trevor Harding
Makeup Designer/Consultant	Izzy Weaver
Stage Manager	Goga Moore
Assistant Stage Manager	Steve Waymire
Projection Operator	Zach Wilson, Brayden Bambino, and Jacob Rummel
Music Operator	Trevor Harding
Master Carpenter	Keith Richardson
Backstage Coordinators	Chris Hobbs, Sheri Haar, and Lanna Moore
Follow Spot Operator	Kaylee Ambler
Stage Crew	Brooke Minnie, Leighton L'Engle, and Alex Minnie
Costume Team	Ashley Rice, Margie Rudolph, Katie Kaneshiro, Kristin Minnie, Patty Schreiter, Lee Schreiter, Nathalia Kallan, David Kallan, Teri Bentz, and Janice Pierson
Costume Assistants	Diana Schreiter, Jaqueline Schreiter, and Abby Rice
Scenic Team	Steve Waymire, Sarah Waymire, Andrew Neal, Jenifer Jacobs, Stephanie Peer, Bruno Szegedy, Sophia Szegedy, Abbie Waymire, and Emma Szegedy
Prop Creative Team	Jenifer Jacobs, Stephanie Peer, Stephanie Bambino, Farelyn Fredianelli, and Crystal Freitas
Prop Assistants	Julia Slavin, Reese Throckmorton, and Emma Szegedy
Microphone Dressers	Amber Rentrom, Alisa Romero, Jen Kosciuk Sarah Waymire, Kristin Minnie, and Kali Rhoades
Ticket Presales	Jena Larsen and Amy Morganstein
Social Media Manager	Anjie Rose Wilson
Publicity	Anjie Rose Wilson and Danielle Levy
Graphic Artist	Zach Wilson
Lead Usher	Russ O'Brien
Printed Program Layout	Commerce Printing Services
Headshot Photographer	Ryan Van Overeem
Cast Photo/Promo/Live Shot Photographer	Christopher Kight
Office Manager	Jena Larsen
Office Assistant	Amy Morganstein

We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Cast of Characters

Carriage Cast

Katelyn Minnie	..... Ella	..... Emily Hobbs
Zach Wilson	..... Topher	..... Brayden Bambino
Maddie Jantzen	..... Crazy Marie/Godmother	..... Hannah Steele
Ashley Slavin	..... Madame	..... Ashley Slavin
Ty Rhoades	..... Jean Michel	..... Carson Beards
Mackenzie Haar	..... Gabrielle	..... Hailey Miller
Alayna Fredianelli	..... Charlotte	..... Ariella Sanchez
Joey Baciocco	..... Sebastian	..... Joey Baciocco
Mikey Jantzen	..... Lord Pinkleton	..... Cameron Renstrom
Adam Kosciuk	..... Raccoon	..... Adam Kosciuk
Amaya Pangilinan	..... Fox	..... Amaya Pangilinan
Andrew Neal	..... Giant	..... Andrew Neal
Julia Romero	..... Lady of Ridicule	..... Julia Romero
Jack Gregory	..... Duke	..... Jack Gregory
Dylan Carlson	..... Earl	..... Dylan Carlson
Andrew Neal	..... Sam	..... Andrew Neal
Nathan Hansen	..... Claude	..... Nathan Hansen
Dylan Carlson	..... Official	..... Dylan Carlson

Slipper Cast

Featured Lament Ladies

Julia Romero, Alexandra Peer,
Andie Hahn, Abigail Waymire

Julia Romero, Alexandra Peer,
Andie Hahn, Abigail Waymire

Featured Ball Guests

Abigail Waymire, Alexandra Peer, Andie Hahn,
Andrew Neal, Dylan Carlson, Jack Gregory,
Madelyn Rummel, Nathan Hansen

Abigail Waymire, Alexandra Peer, Andie Hahn,
Andrew Neal, Dylan Carlson, Jack Gregory,
Madelyn Rummel, Nathan Hansen

Featured Town Ladies

Abigail Waymire, Alexandra Peer, Andie Hahn,
Ariella Sanchez, Julia Romero, Madelyn Rummel

Abigail Waymire, Alayna Fredianelli, Alexandra Peer,
Andie Hahn, Julia Romero, Madelyn Rummel

Knights/Pages

Adam Kosciuk, Bruno Szegedy, Carson Beards,
Dylan Carlson, Jack Gregory, Nathan Hansen,
Alexandra Peer, Julia Romero

Adam Kosciuk, Bruno Szegedy, Dylan Carlson,
Jack Gregory, Nathan Hansen, Ty Rhoades
Alexandra Peer, Julia Romero

Townspople, Serfs, Ladies and Gentlemen of the Court, Servants

Abby Rice, Abigail Waymire, Adam Kosciuk,
Alexandra Peer, Amaya Pangilinan, Andie Hahn,
Andrew Neal, Ariella Sanchez, Beatrix Alvarez,
Bruno Szegedy, Cameron Renstrom, Carson Beards,
Diana Schreiter, Dylan Carlson, Hailey Miller,
Hannah Steele, Jack Gregory, Julia Romero,
Kayden Brockmyer, Lauren Weideman, Marina Pierson,
Madeline Schwartz, Madelyn Rummel,
Nathan Hansen, Olivia De Rose, Rio Dennis,
Sandra Bedoy, Sophia Kallan, Sophia Szegedy

Abby Rice, Abigail Waymire, Adam Kosciuk,
Alayna Fredianelli, Alexandra Peer,
Amaya Pangilinan, Andie Hahn, Andrew Neal,
Beatrix Alvarez, Bruno Szegedy, Diana Schreiter,
Dylan Carlson, Jack Gregory, Julia Romero,
Kayden Brockmyer, Lauren Weideman, Mackenzie Haar,
Maddie Jantzen, Madeline Schwartz, Madelyn Rummel,
Marina Pierson, Mikey Jantzen, Nathan Hansen,
Olivia De Rose, Rio Dennis, Sandra Bedoy,
Sophia Kallan, Sophia Szegedy, Ty Rhoades

ACT I

Prologue: A Forest	Ella and Cast
Me, Who Am I?	Topher, Sebastian, Lord Pinkleton, Knights, and Pages
In My Own Little Corner	Ella
Your Majesty	Lord Pinkleton and Topher
Now Is The Time	Jean-Michel
The Prince Is Giving a Ball	Sebastian, Jean-Michel, Lord Pinkleton, Madame, and Townspeople
In My Own Little Corner (Reprise)/Fol-De-Rol	Ella and Marie
Impossible	Marie and Ella
It's Possible	Ella, Marie, and Ensemble
Gavotte	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, Lords and Ladies of the Court
Ten Minutes Ago	Topher and Ella
Waltz for a Ball	The Company
Ten Minutes Ago (Reprise)	Ella, Topher, Lords and Ladies of the Court

ACT II

Stepsister's Lament	Charlotte and The Ladies of the Court
The Pursuit	Lord Pinkleton, Topher, Sebastian, Knights, Ella, Footman, and Coachman
He Was Tall	Ella
When You're Driving Through the Moonlight	Ella, Charlotte, Gabrielle, and Madame
A Lovely Night	Ella, Charlotte, Gabrielle, and Madame
A Lovely Night (Reprise)	Gabrielle and Ella
Loneliness of Evening	Topher and Ella
The Prince Is Giving a Ball (Reprise)	Sebastian, Lord Pinkleton, and Madame
There's Music In You	Marie
Now Is The Time (Reprise)	Jean-Michel, Gabrielle, and Marie
Do I Love You Because You're Beautiful?	Topher and Ella
Ten Minutes Ago (Reprise)	Topher, Ella, and The Company
The Wedding (Finale)	Ella, Topher, Lord Pinkleton, Marie, and The Company

Rodgers + Hammerstein's
CINDERELLA

Music by Richard Rodgers • Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane • Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob • Music Adaptation & Arrangements by David Chase

Additional Lyrics By Douglas Carter Beane, David Chase, and Bruce Pomaha

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www.concordtheatricals.com

RODGERS + HAMMERSTEIN'S
CINDERELLA

Carriage Cast



Slipper Cast



December, 2021

Photo Courtesy of Christopher Knight



Debbie Wilson ARTISTIC DIRECTOR/DIRECTOR

One of the founders of EDMT, Debbie has been the artistic director for twenty years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: *42nd Street*, *Pippin*, *Oklahoma!*, *Thoroughly Modern Millie*, *Peter Pan*, *Seven Brides for Seven Brothers*, *West Side Story*, *Chicago*, *Follies*, *Les Misérables*, *A Chorus Line*, *Hairspray*, and *Anything Goes* with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Anjie Rose Wilson ASSOCIATE ARTISTIC DIRECTOR/CHOREOGRAPHER

Anjie went to her first EDMT rehearsal the day after she turned six and this year marks her 20th year with EDMT. Dedicated to dance, Anjie Rose Wilson has studied jazz, tap, ballet, hip-hop, and lyrical styles for over eighteen years.

Before becoming the company's primary choreographer, Anjie had been apprenticing for years as the assistant choreographer and associate choreographer for almost twenty EDMT Main Stage, Rising Star, and Encore productions as well as for EDMT's tour group High Voltage. *Cinderella* marks the ninth EDMT Main Stage production Anjie has choreographed. She has been on staff for EDMT's training shows for twelve years and now runs the program as the Artistic Manager.

Anjie has been an instructor for EDMT's Performing Arts Institute since 2012 and she teaches a range of ages. Her classes challenge even the more seasoned performers and the fittest young dancers. Some might refer to her classes as "dance boot camp." She has gone to New York City to participate in the audition-only Rockette Summer Intensive for four years. Starting from its inception, Anjie spent eight years as a member of El Dorado Musical Theatre's Tour Group, High Voltage, and now co-choreographs their shows.

Anjie has been in 50 EDMT productions in roles such as Dolly Levi/*Hello, Dolly!*, Morticia Addams/*The Addams Family*, Sharpay Evans/*Disney's High School Musical*, and The Ghost of Christmas Future/*A Christmas Carol*.

Justin Harvey VOCAL DIRECTOR

This is Justin's third time taking on the role of vocal director for an EDMT production. This is the first main stage show that he has vocal directed. He was scheduled to be the vocal director for *Newsies*, however things had to be put on hold due to the pandemic. He was thrilled when he was asked to vocal direct *The Spongebob Musical* in a film setting, since it had been almost a year since he had done anything in the world of musical theater!

Justin has been with EDMT for 11 years now and has thoroughly loved being on stage as well as a part of the staff. In those 11 years he has performed in over 20 shows with EDMT and has played many roles. Some of his favorite roles include Barnaby Tucker/*Hello Dolly*, Cowardly Lion/*The Wizard of Oz*, Pinocchio/*Shrek the Musical*, and Chef Louis/*The Little Mermaid*. He looks forward to other opportunities in vocal directing and always hopes to keep musical theater a part of who he is.

Karen McConnell COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats*, *Shrek The Musical*, and *The Wizard of OZ*. She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR*. Since that time she has created costumes for shows including *42nd Street*, *Bye Bye Birdie* and *Disney's Beauty and the Beast*. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year.

Karen has been married for over 35 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.

Zach Wilson TECHNICAL DIRECTOR

Zach has been EDMT's projection designer/programmer for the past ten years, and is now the company's Set Designer and Technical Director. Zach has worked on the technical aspects for many EDMT shows such as *The SpongeBob Musical*, *Roald Dahl's Matilda The Musical*, *Disney's The Little Mermaid*, *Peter Pan*, *Disney's Beauty and the Beast*, *Mary Poppins*, *Shrek The Musical*, and *High Voltage* cabarets.

Zach can be found in roles both off and on the stage. During his 17 years with EDMT, he has performed in 52 EDMT shows. Some of his favorite roles include Sheldon Plankton/*The SpongeBob Musical*, Miss Trunchbull/*Roald Dahl's Matilda The Musical*, Riff/*West Side Story*, Beast/*Disney's Beauty and the Beast*, Bert/*Mary Poppins*, Shrek/*Shrek The Musical*, Ebenezer Scrooge/*A Christmas Carol*, and Mal/*The Addams Family*. Zach is a member of EDMT's tour group High Voltage and is now in his 13th year with the group.

He has been taking on more roles to refine his expertise through assistant directing, various workshops, and as an acting instructor with the Performing Arts Institute.

Zach has a passion for both the onstage and the technical art forms, and plans to keep doing it all!





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Katelyn, We are so proud of you!
Love, Dad, Mom, Alex and Brooke

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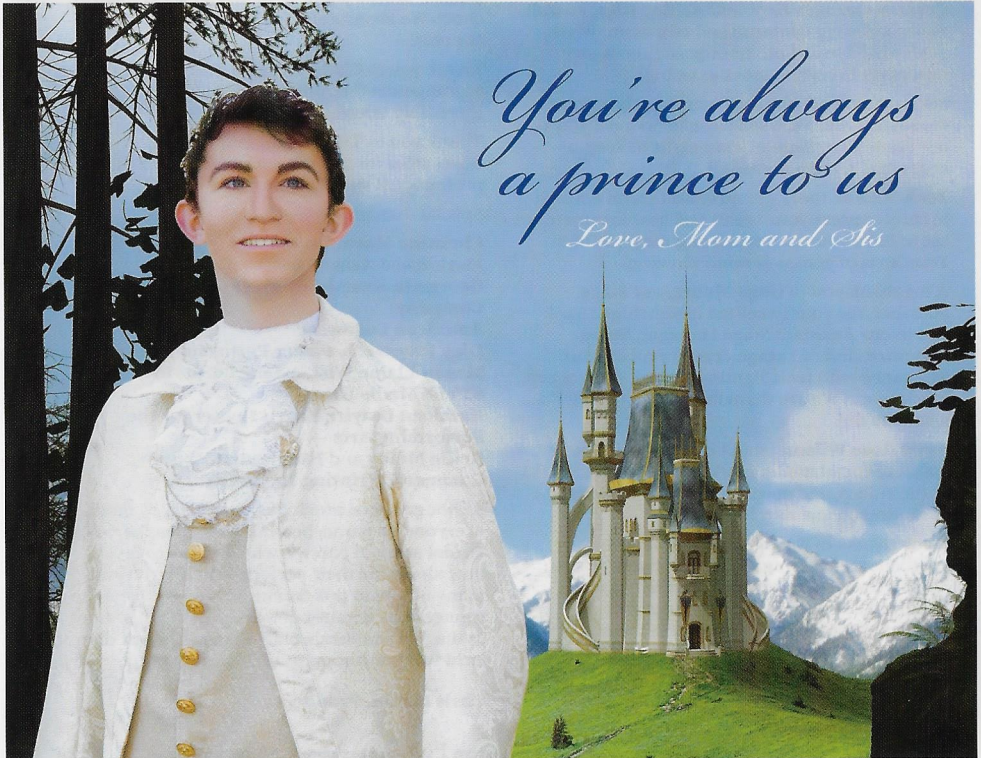
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Mom, Dad & Jen**



*You're always
a prince to us*
Love, Mom and Sis

Special Thanks

Rodgers + Hammerstein's Cinderella is made possible with the help of many people who have devoted countless hours to making this show a success and providing an unforgettable opportunity for these talented performers. Thank you to the EDMT staff, volunteers, parents, and the performers for your dedication and commitment during our return to the stage.

Kate Rolls and **Natalie Fletterick**, words cannot truly express how grateful we are for your support in allowing us to perform in your beautiful Oak Ridge High School Theatre! Your generosity allows us to bring joy to everyone involved with our production of *Cinderella*, and our patrons throughout our community and beyond.

Thank You **Debbie Wilson**, **Anjie Rose Wilson**, and **Zach Wilson**...I am in awe of your incredible talent and tireless dedication to bring this production to life from beginning to end. We are all grateful for your vision and leadership!

Justin Harvey, thank you for your willingness to be our Vocal Director, while leading a full and busy life. It is special to have you share your time and talent with our staff and performers.

To my Dream Team, **Danielle Levy**, **Jena Larsen**, **Amy Morganstein** and **Sarah Waymire**, thank you from the bottom of my heart for supporting me and EDMT to help make this production possible. I would not be successful without you by my side.

An endless thank you to **Karen McConnell**, **Carmen Cornejo-Hoy**, and **Ashley Rice**, as well as our amazing **costume** and **wig team**. What you pull off in a short amount of time is awe inspiring! Everyone looks amazing!

Sarah Waymire, our staff, performers, parents, volunteers and I are so fortunate to have you as our Show Coordinator. Your skills to keep us organized are unsurpassed!

Zach Wilson, there are no words grand enough to truly express your talent and how fortunate we are to have your vision to bring magic to life! Your level of genius is mind blowing!

A big thank you to **Goga Moore**, our Stage Manager, for your excellent leadership! Thank you to our Assistant Stage Manager, **Steve Waymire**, and our **stage crew** for all of your assistance with tech, lighting, sound, projections, music, etc...! We are thankful to have you all do what you do!

Anjie Rose Wilson...shout out to you for your amazing social media marketing! Your dedicated posts, videos, and spectacular content elevate our outreach to a new level!

Much thanks to **Keith Richardson** for his excellent set building skills! And thank you to **Zach Wilson**, **Farelyn Fredianelli** and **Sue Baciocco**, for your ingenious ideas and creations! You and your team bring so much joy to the stage! Thank you for all of your time and dedication!

Sheri Haar and **Lanna Moore**, thank you for joining my team as Backstage Coordinators. I am thrilled to work with you to support everyone backstage and onstage! We are all so excited for the opportunity to do a quick change again!

Izzy Weaver, thank you for your makeup design and support. Your eye for detail is impeccable!

A special thank you to **Sarah Waymire** and **Steve Waymire** for always stepping up the support us all. It was enjoyable to witness your teamwork while working together to make things happen so quickly. We are beyond grateful to have you as part of our EDMT family!

Russ O'Brien, thank you for being our Lead Usher and coordinating additional ushers to support our patrons. We appreciate all of our ushers!

Parker Development Company, thank you for being a valuable sponsor for our production of *Cinderella*. We greatly appreciate your continued support!

Thank you to **Ryan Van Overeem** for taking our head shots, and to **Chris Kight** for taking our cast photos, promo shots, personal ad shots and live shots. We are grateful for your consistent support!

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks! You are incredibly talented!

Thank you to **Tix.com** for helping us set up our ticket sales for this production. We love having a professional ticket vendor!

Special thanks also to:

Christine Martorana
Markie and Aziza Parker
Georgette Kearsling, River City Theater Company
American Logowear
Dick Frantzreb, Placer Performance Calendar
Megan Elaine Wiskus-Lim, Editor-in-Chief
STYLE Media Group
Kathleen Leavitt, Harris Center for the Performing Arts
Kellie Melby and Humberto Martinez,
Commerce Printing Sacramento

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Chris Hobbs, Producer

GYPSY ROBE

HONOREES

The Gypsy Robe has been a Broadway tradition for the past 60 years. The garment is considered magical and brings with it luck, tradition, and a sense of community.

It is named for the ensemble performers, or “gypsies,” who move from show to show. These singers and dancers are the unsung heroes of the stage. The robe is

decorated with mementos from each person who has received it and is presented to a member of the ensemble who displays the greatest dedication and commitment to the success of the show.

EDMT adopted the tradition in 2006. Our tradition, as on Broadway, is for the robe to be presented on opening night before curtain time. A new member of the chorus is crowned the new king or queen of the gypsies!

<i>The SpongeBob Musical</i>	Mackenzie Haar
<i>Matilda The Musical</i>	Emily Hobbs
<i>Seussical The Musical</i>	Alex Wessling
<i>West Side Story</i>	Taylor Baker
<i>Disney's The Little Mermaid</i>	Madeline Yacur
<i>Peter Pan</i>	Angelo Aceves
<i>Bye Bye Birdie</i>	Justin Harvey
<i>42nd Street</i>	Jordan Soto
<i>Disney's Beauty and the Beast</i>	Carson Beards
<i>Mary Poppins</i>	Seth Marchek
<i>Shrek The Musical</i>	Evan Martorana
<i>The Wizard of OZ</i>	Hannah Davis
<i>Hello, Dolly!</i>	Abigail Jacobstein
<i>The Addams Family</i>	Emily Martorana
<i>A Christmas Carol</i>	Owen Whetstone
<i>High School Musical</i>	Drew Matthews
<i>Singin' in the Rain</i>	Connor Ricketts
<i>Disney's Aladdin Jr.</i>	Lindsey Hunter
<i>The Music Man</i>	Kelly Maur
<i>Thoroughly Modern Millie</i>	David Bryant
<i>Peter Pan</i>	Zack Collins
<i>How to Succeed in Business</i>	
<i>Without Really Trying</i>	Bethany Wheat
<i>Legally Blonde</i>	Alex Levy
<i>Seussical</i>	“The Wickersham Brothers”
	Asten Fallavollita, Justin Harvey, Brandon Karrer,
	CJ Knoble, Stephen Knoble, Taylor Presnall,
	Connor Ricketts, and Zach Wilson
<i>Oklahoma!</i>	Samantha Teter

<i>42nd Street</i>	Julia Adams
<i>Disney's Beauty and the Beast</i>	
.	Anjie Rose Wilson
<i>Curtains</i>	Miriam Dubin
<i>Anything Goes</i>	Terry Hicks
<i>Hairspray</i>	Savannah Argyle
<i>A Christmas Carol</i>	Megan Martorana
<i>Crazy For You</i>	Brian Farmer
<i>Cinderella</i>	Madison Sykes
<i>Cats</i>	Kali Ostermann
<i>Grease</i>	Kaileen Teter
<i>The Wizard of OZ</i>	Carly Speno
<i>Les Misérables</i>	Jordan Maxey
<i>Disney's Mulan Jr.</i>	Anjie Rose Wilson
<i>High School Musical 2</i>	Asher Dubin
<i>Joseph and The Amazing</i>	
<i>Technicolor Dreamcoat</i>	Helen Regula
<i>Annie</i>	Devin Holliman
<i>Thoroughly Modern Millie</i>	Nic Galloway
<i>Willy Wonka, Jr.</i>	Allison Frew
<i>The Wiz</i>	Stefan Sorgea
<i>Seven Brides for Seven Brothers</i>	Cierra Diaz
<i>Disney's Aladdin Jr.</i>	Lara Dietrich
<i>Annie Get Your Gun</i>	Asher Dubin
<i>SpyQuest</i>	Anjie Rose Wilson
<i>High School Musical</i>	Christina Cimorelli
<i>West Side Story</i>	Laura Finmand
<i>Peter Pan</i>	Kyra Wells
<i>42nd Street</i>	Colleen Slavin

HOLIDAY CELEBRATION



High Voltage
THE TOUR GROUP

7PM SHOW SOLD OUT

2PM SHOW ADDED

PERFORMING AT HARRIS CENTER FOR THE ARTS

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Disney

FROZEN JR.

FEBRUARY 4-13, 2022

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 EDM EL DORADO
MUSICAL THEATRE

