EL DORADO MUSICAL THEATRE PROUDLY PRESENTS



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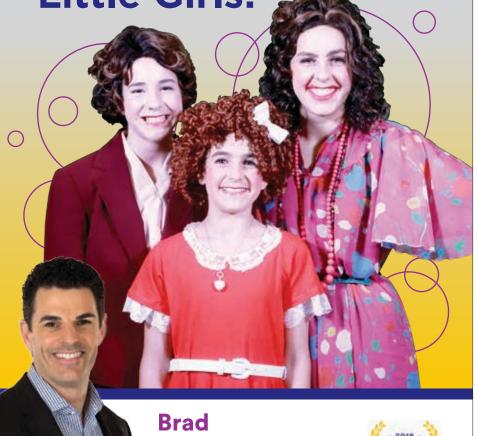


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HARRIS CENTER FOR THE ARTS AT FOLSOM LAKE COLLEGE July 5 – 14, 2019







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The time to get started is right now. Get involved with one class, or sign up for several to get all your performance skills sharp. There are classes ideal for the beginner, intermediate, or advanced student. All classes are high-energy and fun.

There's no better place to train than El Dorado Musical Theatre's Performing Arts Institute.



Audition and Callback Workshops for Seussical Saturday, August 17th

Easy Monthly **Payments**

Class Schedules Integrate with **FDMT Show Schedule**

Registration opens Monday, July 15! Classes begin August 14

Registration opens soon, so plan ahead!

Visit our website in mid-July for the complete schedule and to register. For more information, contact Neda Gallagher at 916-941-SING (7464) or email EDMT@EDMT.info.



Creating well balanced performers.

^{*} Classes are scheduled to allow students to participate in all of EDMT's productions. Class registration is only available in the fall. All classes progress throughout the year.

Perform!

The Cat in the Hat, Horton, Thing 1 and Thing 2, lazy Mayzie, and so many more Seussian characters come to life in this thrill ride of a show. You can be a part of the magic! All who register will be in the show. Seussical The Musical will be a show for everyone to remember and enjoy.

For more information: www.edmt.info 916-941-SING (7464)



Registration opens on August 13 at 8:00 pm Dance previewed Monday, August 19 at 5:30 pm Auditions on Saturday, August 24 at 9:00 am Callbacks on Monday, August 26 at 3:30 pm This show features performers age 6 – 20.

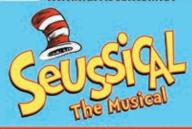
Come See!

"Oh, the thinks you can think" when Dr. Seuss' bestloved characters collide and cavort in an unforgettable musical caper! Now one of the most performed shows in America, Seussical is a fantastical, magical, musical extravaganza! Don't miss your chance to see this family-friendly show at the fabulous Harris Center!



For tickets:

916-608-6888 www.harriscenter.net



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an EDMT Main Stage production



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- Best of Broadway June 19, 2020



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Joe and Audrey Samora Kathy Hart

A Note From The Director

"Tomorrow there'll be sun"

Annie first opened on Broadway in 1977 and played for six years, which equates to 2,377 performances! In addition, it won seven Tony Awards®, including Best Musical. The musical is based on the very long running comic strip *Lil' Orphan Annie*, which first appeared in 1924 and ran pretty much forever!

This is a very unusual show in that historical fact and comic strip fiction merge together in one story. FDR, all of his Cabinet, and Supreme Court Justice Brandeis, are all historical characters of the day. Our country being in the worst depression it had ever known and huge numbers of people finding themselves homeless was truly the State of the Union at that time.

Annie is quite a history lesson. I found it ironic (among other things) that while we were discussing the circumstances in the musical, we found our country dealing with many of the same issues. History repeats itself, or as my dad always said, "Everything cycles." My dad was almost always right.

But *Annie* is more than a history lesson. It is a love story. An orphan finds the love of a parent she has always dreamed of, and a tough-as-nails billionaire discovers what has been missing in his life. Love can transform even the toughest nail.

Annie herself is the voice of optimism. Even in the most wretched of circumstances, Annie remains positive about the future; a good reminder for us all. The sun *will* come out tomorrow!

Here we are with two casts of 60+ each. I love how each cast—even while given the same blocking and choreography—develops its own personality. They become "similarly different!" They have worked hard and stretched to new personal heights. Beautiful people all of them.

Another point of irony: The first time I did *Annie* was in 1989. The teenage girl who then played Star-to-Be (and several other roles in that production) is now the producer of this production. "Everything cycles." See, Dad was right!

Thank you to the cast, staff, crew, designers, producers, and the parents. You are truly amazing. Once again I must say, "Musical Theater is the greatest team sport on the planet." I am always grateful to be playing on your team.

Thank you for being here and hope you enjoy the show.

Love and Light,

~Debbie Wilson

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EDMT STAFF

Debbie Wilson, Artistic Director Richard Wilson, CEO Neda Gallagher, Office Manager

El Dorado Musical Theatre

5011 Golden Foothill Parkway, Suite 4 • El Dorado Hills, California 95762 voice (916) 941-SING (7464) • fax (916) 941-7465 • www.edmt.info

Production Staff



PRODUCER Alicia Soto



DIRECTOR/ CHOREOGRAPHER
Debbie Wilson



VOCAL DIRECTOR
Justin Harvey



COSTUME DESIGNER Karen McConnell

Assistant Directors Emily Fritz and Zach Wilson
Assistant Choreographer. Emily Hobbs
Parent Volunteer Coordinator. Sarah Waymire
Assistant Costumer
Set Designer/Scenic Artist. Zach Wilson
Projection Designer/Operator Zach Wilson
Lighting Designer/Operator
Sound Designer/Operator
Makeup Designer/ConsultantErica Wilson
Stage Manager
Assistant Stage Manager
Music Operator
Master Carpenter Keith Richardson
Master Electrician/Rigger Ted Granier
Crew Chief
Backstage Coordinator
Follow Spot Operators
Lead Ushers Jeremy Garver, Russ O'Brien, and Jane McGee
Stage Crew Maya Ribadeneira, Alex Peer, Teon Fallavollita, Hannah Tufts,
Lanna Moore, Kaylee Ambler, Emily Rice, Hailey Miller, Ashley Wright,
Briana Zeller, and Alyssa Grandlund
Microphone Dressers Tristan L'Engle, Jeanine Lopes, Jen Kosciuk, Nikki Evers,
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Sommer Clary, Heidi DiMeola, and Paula Allison
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Sommer Clary, Heidi DiMeola, and Paula Allison Costume Team
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We thank all of our volunteers for working countless hours to assist with this production. Unfortunately, our printing deadline precludes listing all volunteers.

Debbie Wilson DIRECTOR/CHOREOGRAPHER

One of the founders of EDMT, Debbie has been the artistic director for eighteen years, and has led EDMT to become one of the premier musical theatre companies for youth in the Western United States. She has further helped performers obtain crucial skills by founding EDMT's Performing Arts Institute in 2003.

While musical theater is Debbie's first love, she has wide-ranging experience including large-scale choreography for events ranging from the Olympics and Superbowl to the World Cup, Pro Bowl, and San Francisco Black and White Balls.

In theater, she has performed in, directed and/or choreographed hundreds of productions including: 42nd Street, Pippin, Oklahoma!, Thoroughly Modern Millie, Peter Pan, Seven Brides for Seven Brothers, West Side Story, Chicago, Follies, Les Misérables, A Chorus Line, Hairspray, and Anything Goes with Chita Rivera.

Debbie is the recipient of sixteen regional theatre awards for choreography, direction, and performance. She has been honored by the Interfaith Bureau of Sacramento and the California Assembly for her work with young people.

Her students have gone on to perform on Broadway, in national tours, in international concert tap companies, modern dance companies, on cruise ships, and in TV and film.

Debbie taught for American Musical Theater of San Jose and was dance chairperson for the professional training and summer youth programs for twenty years. She also headed the dance department at Lincoln High Performing Arts Magnet. She has taught for many prestigious youth organizations and has been recognized repeatedly for her excellence and contributions to youth.

Debbie is proud to be a founder of El Dorado Musical Theatre and its artistic director. She lives in El Dorado Hills with her daughter Anjie Rose and her son Zachary.

Justin Harvey VOCAL DIRECTOR

This is Justin's second time taking on the role of vocal director. Last summer he enjoyed working with the cast of *SpyQuest*, and this summer, it has been his pleasure to focus on *Annie*. He has also contributed as the assistant vocal director of High Voltage. While his first love has been performing on stage, it has been fascinating to be part of the process "behind the scenes."

Justin has been with EDMT for nine years and he is very excited to be a part of this wonderful musical theater family. In those nine years, he has performed in more than 20 shows and has played many roles. Some of his favorite roles include Barnaby Tucker/Hello, Dolly!, Cowardly Lion/The Wizard of OZ, Pinocchio/Shrek The Musical, and Cogsworth/Disney's Beauty and the Beast. Musical theater will always be a part of his life in some way.



Staff Biographies

Karen McConnell COSTUME DESIGNER

Karen has been a part of the El Dorado Musical Theatre's team since 2006. She was involved on a volunteer basis for many years, working as a stagehand, sewing, costuming for High Voltage and working as assistant costumer on many productions including *Cats, Shrek The Musical,* and *The Wizard of OZ.* She took on the role of costume designer in 2016 with EDMT's *Disney's Alice in Wonderland JR.* Since that time she has created costumes for many shows including 42nd Street, Bye Bye Birdie, Disney's Beauty and the Beast, and Peter Pan. She loves to add glitter and sparkle and her signature tiny details called 'Lobby Candy' that can only be seen when you meet the actors close up.

Karen owned the award-winning children's boutique, Starlight Starbright, for 14 years and just recently retired. She studied voice at the University of Michigan and the University of Arizona and is a classically trained soprano. She performs with the Sacramento Choral Society and Orchestra throughout the year and has recently returned from touring with the group in Europe performing Mozart's "Requiem."

Karen has been married for over 32 years, is mother to two amazing women, mother-in-law to an outstanding U.S. Naval Nuclear Engineer, and 'Mimi' to two gloriously giggly granddaughters.



A message from the CEO

It is impressive how far EDMT has come since Erica and I arrived on the scene 16 years ago. Back then, EDMT was like many of our very young performers when they first walk in the door. It had big dreams. It had lots of potential, but, it also had a lot of improving to do.

Today, EDMT is like many of our best performers, polished, skilled, confident, and ready to take on the world. It has been a fantastic journey filled with magical moments, thunderous ovations, along with moments that put tears in our eyes and filled our hearts with pride.

Along the way, there have been many beautiful and astonishing people who rolled up their sleeves to help. EDMT's development has indeed been a complete team effort.

Thank you to everyone who has been part of making this magical organization thrive. I am pleased to report that the organization is vibrant, and the future is bright.

Erica and I are delighted to have been part of creating this organization. It is because things are so strong that we feel it is time for us to step away.

Does this mean we are retiring to spend time at the beach? Hardly! We will be focusing more than ever on our marketing clients. There are new goals to achieve.

It has been a pleasure and an honor to be a core part of helping EDMT become such an exceptional organization. We know there are many standing ovations ahead.

Warm Regards,

~Rick and Erica Wilson



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Musical Numbers

Act I

Manks St.	Annia
A DAT IN HOUSE CO.	
Hard Knock Life Reprise	Lead Orphans
Tomorrow	Annie
Hooverville	
Little Girls	
Little Girls Reprise	
I Think I'm Gonna Like It Here	Grace, Annie, and The Servants
N.Y.C	Warbucks, Grace, Annie, Star-To-Be, and The Company
Easy Street	Miss Hannigan, Rooster, and Lily
You Won't Be An Orphan For Long	Grace, Drake, Warbucks, and The Servants
Maybe Reprise	
T T	Act II
Maybe Reprise	Annie
Fully Dressed	Bert Healy and the Boylan Sisters
Fully Dressed (Children)	
Easy Street Reprise	Miss Hannigan, Rooster, and Lily
Cabinet Tomorrow	
Something Was Missing	
I Don't Need Anything But You	Warbucks, Annie, Grace, Drake, and The Servants
Same Effect on Everyone	Annie
New Deal for Christmas	Warbucks, Grace, Annie, and The Company

Annie

Book by THOMAS MEEHAN • Music by CHARLES STROUSE • Lyrics by MARTIN CHARNIN
Original Broadway Production Directed by MARTIN CHARNIN

Based on "Little Orphan Annie" • By Permission of Tribune Content Agency, LLC
Originally Produced at The Goodspeed Opera House, Michael P. Price, Executive Director
Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer Stephen R. Friedman Lewis Allen Icarus Productions Alvin Nederlander Associates Inc. The John F. Kennedy Center for the Performing Arts

Annie ls presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

Cast of Characters

TIMES SQUARE CAST		ROXY CAST
Leighton L'Engle	ANNIE	Tori Turo
	OLIVER WARBUCKS	
	MISS HANNIGAN	
Sydney L'Engle	GRACE FARRELL	Hannah Steele
	ROOSTER HANNIGAN	
	LILY ST.REGIS	
	FDR	
Mikey Jantzen	BERT HEALY	Mikey Jantzen
Nathan Hansen	MR. DRAKE	Nathan Hansen
	STAR-TO-BE	
	SANDY	
	LEAD ORPHANS	
Chase Anna Crisafulli	MOLLY	Claire Suneson
	PEPPER	
	JULY	
Julia Slavin	TESSIE	Emmalyn Parkins
Emily Chalmers	DUFFY	Ana Radwan
	KATE	
	THE CABINET	
Adam Kosciuk	LOUIS HOWE	Adam Kosciuk
Lexie Allison	FRANCIS PERKINS	Lily Sorgea
	CORDELL HULL	
	HAROLD ICKES	
Jack Bessette	HENRY MORGANTHAU	Jack Bessette
Jack Willis	LT. WARD	Hudson Kane
Cody Solis	WACKY	Bronson Bambino
	SOPHIE	
Alyssa Grandlund	MRS. GREER	Lily Sorgea
Caleigh Crisafulli	CECILLE	Sophia Kallan
Kennedy Yanda	ANNETTE	Mayci Evers
Joey Baciocco	BUNDLES	Josh Davis
	APPLE SELLER	
	FRED	
	JIMMY JOHNSON	
	MCCRACKEN	
	DOG CATCHER #1	
	DOG CATCHER #2	
	ARTIE	Joey Baciocco
16	EL DORADO MUSICAL THEATRE • ANNIE	

ROXY CAST

THE BOYLAN SISTERS

Lexie Allison	RONNIE	BOYLAN	Lily Sorgea
Alyssa Grandlund	BONNIE	BOYLAN	Stella Miller
Hayden Bliss	CONNIE	BOYLAN	. Sophia Kallan

OLDER FEATURED DANCERS

Olivia De Rose, Mallory McGee, Melia Porter, Abby Rice, Skylar Seivane, Sophia Szegedy

Camille Daigle, Elise Fisher, Ella Hoy, Lauren Weideman, Alex Witte, Georgia Zak

YOUNGER FEATURED DANCERS

Alina Berry, Makenna McConnell, Stella Seivane, Emma Szegedy, Reese Throckmorton, Abigail Waymire, Livia Westmoreland, Bella Zelaya

Megan Chin, Ella Coller, Bailey DiMeola, Daisy Knight, Madison Konz, Jessica Kravchenko, Alexandra Tribble, Eva Van Winkle

HOOVERVILLIANS, WARBUCKS STAFF, AND PEOPLE OF NYC

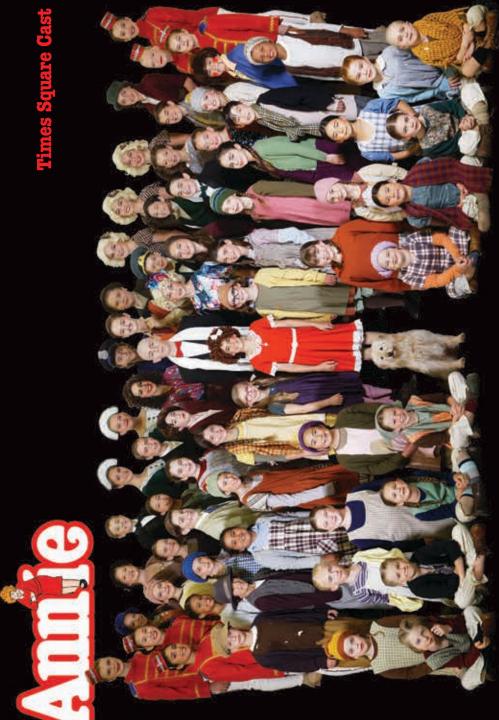
Lexie Allison, Jack Bessette, Havden Bliss, Caleigh Crisafulli, John Berner Crisafulli, Josh Davis, Olivia De Rose, Ryan Freitas, Alyssa Grandlund, Nathan Hansen, Adam Kosciuk, Kylie Lefebyre, Mallory McGee, Joshua Migliore, Jaxon Peace, Melia Porter, Abby Rice, Skylar Seivane, Cody Solis, Cadance Swarbrick, Bruno Szegedy, Sophia Szegedy, Brianna Tafoya, Evan Weishaar, McKinzie Whitney, Jack Willis, Kennedy Yanda

Amna Akhtar, Joey Baciocco, Bronson Bambino, Jack Bessette, Nikko Calderaro, Camille Daigle, Sarah Dalessi, Mayci Evers, Elise Fisher, Matthew Gorajewski, Eaden Hamilton, Nathan Hansen, Ella Hoy, Sophia Kallan, Georgia Zak, Adam Kosciuk, Stella Miller, Makaio Rensen, Marissa Rensen, Ariella Sanchez, Brooke Smith, Lily Sorgea, Emilio Turner, Lauren Weideman, Evan Weishaar, Alex Witte, Georgia Zak

ORPHANS AND PEOPLE OF NYC

Klaryce Aho, Ella Andrade, Emma Berkstresser, Alina Berry, Valentina Cheng, Sophia Davis, Rylie Dickerson, Hayden Fisher, Elizabeth Frank-Bourdett, Sophia Frank-Bourdett, Elyse Freitas, Beatrice Greule, Emily Hansen, Noella Larsen, Grace Manfredi, Clara Masley, Makenna McConnell, Kaida McIntosh, Molly McInturff, Alexa Osen, Adilynn Seeley, Soleil Seivane, Stella Seivane, Emma Szegedy, Aaliyah Thomas, Reese Throckmorton, Irie Tilson, Abigail Waymire, Livia Westmoreland, Bella Zelaya

Alexandra Armstrong, Isabella Beffa, Allie Caulfield, Megan Chin, Adderley Coller, Ella Coller, Gabriella Cordone, Bailey DiMeola, Dani Ebert, Avery Hall, Lorna Hanrihan, Zoe Hieb, Maggie Hopson, Lily Jacobs, Polina Karnaukhova, Daisy Knight, Madison Konz, Jessica Kravchenko, Solomiya Kravchenko, Clara Linderman, Hazel Markiel, Sophia Micsa, Kalea Ocampo, Arianna Phillips, Zara Shahlaie, Alexandra Tribble, Zoe Tribble, Anna Van Winkle, Eva Van Winkle





Cast Biographies



Kula, age 3

Kula, a labradoodle, is thrilled to make her stage debut as Sandy in the Roxy cast! In her spare time, Kula enjoys swimming, long walks, naps, and posing for her own instagram page @kula_golden_labradoodle. Kula was trained at The Local Bark, and really digs returning to play with her fur-friends for a staycation.



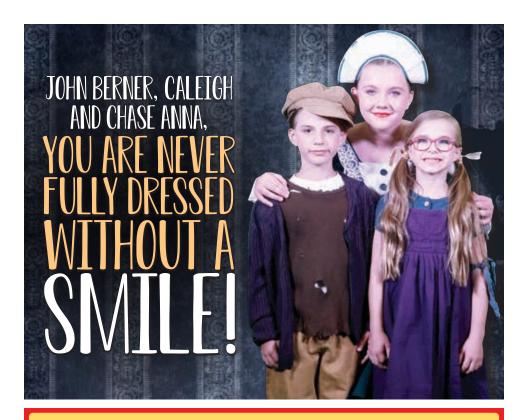
Jake, age 11

Jake, a labradoodle, is so excited to reprise his role as Sandy in the Times Square cast! He was last seen on the stage in EDMT's Annie back in 2008, at only 9 months of age. His love of children has continued, so he couldn't think of anything he'd rather be doing. In his free time, Jake loves a good game of chase!











Oak Ridge HS Theatre 1120 Harvard Way El Dorado Hills. CA 95762 **Show Dates:** 11/8, 9, 14, 15, 16 @ 7pm 11/9, 10 & 16 @ 2pm

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GYPSY SASH SHONOREES

EDMT's Gypsy Sash was inaugurated in 2013 for the Rising Stars production of *Bye Bye Birdie*. It is modeled after Broadway's Gypsy Robe tradition and gives recognition to the heroes — the singers and dancers of the ensemble — who have given their passion, focus, and dedication to make the show the best it can possibly be.

The Sash is presented on opening night before the curtain goes up. It's an exciting moment, and we are happy to share the names of those who have been awarded this honor.

SpyQuest

Alayna Fredianell	ı						Recon Cast
Mackenzie Haar					Ų		Stealth Cast
Willy Wonka							

Disney's Alice In Wonderland JR.

Madeline Sweet Hearts Cast
Emma Majewski Diamonds Cast

Disney's Mulan JR.

Brooke Disney Dragon Cast Aurora Giacobbe Firework Cast

Disney's The Jungle Book KIDS

Emily Fritz Fire Cast

Abbie DisneyNew York Cast

Emma Magnuson Sweet Apple Cast



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Mom, Nathan, James, and Shelby Lynn





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Congratulations on your first EDMT show Elyse! We are so proud of you! Ryan we are so happy to see you continuing your love for theater through EDMT.

Break a leg you two!

Love, David, Crystal, Nana, Papa & Grammy







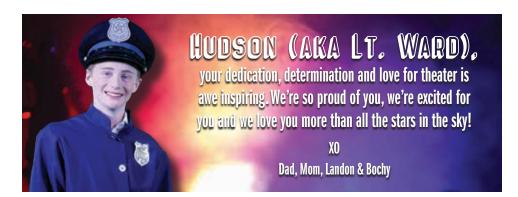
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THEATER MANNERS

- Please arrive promptly
- Food and drink are not allowed in the theater
- Please turn off all electronic devices
- Flash photography is not allowed

- Please do not place your feet on the seat in front of you
- Please do not talk during the performance
- Please do applaud!

Thank You!

Thanks to the Wilsons



≥ Rick and Erica ≤

You both have provided so many brilliant ideas to EDMT.
Your absolute dedication to EDMT has been more than evident.
You both took on many roles, whenever needed, throughout the years.
Thank you for your time, commitment, and love over the many, many years of your involvement!









Special Thanks

Annie would not be possible without the help of many people who devoted countless hours to making this show a success and a wonderful opportunity for these talented casts. Behind the seenes, there are numerous parents that have been so devoted, performers who have worked so hard, and many others who have been supportive. Thank you for all your effort and commitment. Your dedication is invaluable!

Sponsorships are the foundation upon which a show can be produced and we give a heartfelt thanks to our superb high dollar business sponsors including, **Guild Mortgage** and **Parker Development Company**. Your support is very much appreciated!

Thank you **Debbie Wilson** and **Justin Harvey**... it has been a summer of fun with this show we have not seen for over a decade. You brought laughter, hope, and happiness to stage for all of us to enjoy.

Thank you to **Zach, Emily**, and **Hobbs** for your assistance; your guidance was fabulous!

Sarah Waymire... what can I say? We have such a lovely system. Thank you so much for continuing to take on every single task with grace and always with a solution! I am so very lucky to have such dedicated assistance! I don't need anything but you!

Anjie Rose... shout out to you for your AMAZING social media marketing! Your skills are on point and social media would not be the same without your dedicated posts, videos (and thank you, Ryan!), and amazing content!

Very warm thanks to **Rick and Erica Wilson** for endless guidance, constant solutions, quick ideas, creativity, and commitment for this show and for all of the years you have been a part of EDMT.

Neda Gallagher, welcome aboard! We are glad to have you here and excited to hear your ideas! Thank you for taking on this task. I Look forward to having you and I know you're gonna like it here!

A HUGE thank you to Goga Moore, our Stage Manager. Where would we be without you? Our backstage is complete with you! Thank you also to your Assistant Stage Manager, Steve Waymire and stage crew, Nick Ribadeneira, Zach Wilson, Dan Weaver, Trevor Harding, JT Toney, and Ted Granier for all your assistance with tech, lighting, sound, projections, music, etc...! We are thankful to have you all do what you do!

Much thanks to **Keith Richardson** for his insane set building skills! And thank you to **Zach Wilson**, for your spot-on ideas and creations!

Endless thank yous to our Costume Designer, Karen McConnell and her assistant Ashley Rice as well as the amazing costume and wig team. The costumes are amazingly perfect! You have outdone yourselves on creativity!

Thank you **Sue Baciocco** and your prop team... your prop ideas and creations never disappoint. Thank you for all of your time and dedication!

Chris Hobbs, thank you for always being the most organized and detailed manager! We always know you will be on your feet and making things backstage the most efficient!

So much thanks to **Tristan L'Engle** and **Crystal Freitas** for taking charge of those behind the scenes roles. You are remarkable!

Thank you to the Harris Center and in particular David Pier, Dave Webb, Matt Walsh, Sandy Sloan, Linda Stack, Eduardo Garza, Jacob Cantu, and Lisa Burrage. We love performing at Harris Center!

Thank you so much to **Dale Zumfelde** for taking our head shots, cast photos, promo shots, and personal ad shots. Much thanks always to **Dustin Hormel** for our cast photo CD shots and brilliant live shots!

Much thanks to **Chuck Knoble/Lighting Unlimited** for use of his truck. We are glad to have your support!

Thank you **Abby Schneider** for again coordinating our photo CDs... we absolutely appreciate it.

Thank you to **Chris Schlagel** for being our accompanist for auditions and callbacks!

Thank you to **Diane** at **Gold Nugget Promotions** for producing our show ornaments and mugs.

Great thanks to **Carolyn McKenzie** for the use of your choir risers for our cast photos. We greatly appreciate it. Thank you to **The Stockbridges** for transporting and setting up the risers!

Thanks to the **Levy Family** for the use of their display board as always!

Special thanks also to:

Tina Wojcik, Rocklin Musical Theater Dick Frantzreb, Placer Performance Calendar Jana Rossi, Mimi Escabar, and Noel Stack, Village Life/Mountain Democrat James E. Roberts and Eva Dunn, Gold Country Media Living

Rachel Zirin, Folsom Telegraph/Folsom Entertainer

IMAX Theatre in Sacramento and Doug Link Steve's Pizza, El Dorado Hills Kellie Melby and Humberto Martinez, Commerce Printing Sacramento American Logowear

Much love and gratitude to my amazing family... **Marcus** and **Jordan!**

Although space precludes our ability to mention everyone by name, behind the scenes there is a virtual army of parents who deserve to take a bow alongside their performing children and many others in this community who have done a tremendous amount of work to bring this show to life. We wholeheartedly thank them for their hard work and support of this production.

Alicia Soto, Producer

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