



CAMERATA CALIFORNIA

Chamber Choir & Orchestra

present

*An American
Requiem*

by American Composer
James DeMars

Peter Nowlen
CONDUCTOR

Sunday
May 28, 2017
*First United
Methodist Church*
21st and J streets • 4:00

A graphic for a 4th of July party. It features a large number '4' with an American flag pattern, followed by 'th' and 'of July' in a red cursive font. Below this is the word 'PARTY' in large, bold, blue block letters, and 'with Camerata' in a red cursive font. The background is a light yellow with a sunburst pattern and is framed by a dark blue border with white stars. There are also illustrations of a top hat, balloons, and fireworks.

4th of July
PARTY
with *Camerata*

Shrimp Boil & More

July 4th at 7:00 pm

*Private ring side seat for the
Carmichael fireworks*

5412 Gibbons Drive, Carmichael, 95608

\$35 all inclusive

RSVP: 916-483-1386



PROGRAM

— *National Anthem* —

— *Welcome & Introduction* —

Peter Nowlen - Conductor

— *An American Requiem*—

James DeMars (1952 -)

- I. Canticum of the Sky – chorus
- II. Requiem Aeterna – chorus
- III. Kyrie – Quartette and chorus
- IV. Psalm 39 – Matt Hidalgo, tenor
- V. Dies Irae – Ava DeLara and chorus
- VI. Tuba Mirum – chorus
- VII. Liber Scritus – duet: Matt Hidalgo, Walter Aldrich
and chorus
- VIII. Recordare – duet: Ava DeLara &
Kathleen Moss-Miller
- IX. Rex Tremendae – chorus



I N T E R M I S S I O N



- X. Dedication – Ava DeLara, soprano
- XI. Sanctus – Quartette and chorus
- XII. Memorial Prayer – Walter Adrich, bass
- XIII. Lux Aeterna – women’s chorus
- XIV. Libera Me – Quartette and chorus

— *Battle Hymn of the Republic* —

arranged by Peter J. Wilhousky

— *Taps* —

Paul Simmons



COMPOSER

James DeMars (b.1952)

Composer/conductor James DeMars belongs to a generation that is revealing a new integration of world music with the range, depth and stylistic variety of the classical tradition. His works include orchestral concertos for violin, piano, African drum ensemble, pow-wow singers, Native American flute, several cantatas, a requiem mass and an opera.

Ensembles that perform DeMars' music include the New York Choral Society, Brooklyn Philharmonic, Mormon Tabernacle Choir, Utah Symphony, Philadelphia Orchestra, Buffalo Philharmonic, Phoenix Symphony, California Symphony, Chicago Sinfonietta, Tucson Symphony, Anchorage Symphony, Choer et Orchestre Francais D'Oratorio (Paris), Wuppertal (Germany) Orchestra.

DeMars has received commissions from the NEA, the Heard Museum, Flynn Foundation, Art Renaissance Foundation, the Phoenix Symphony, Canyon Records, the European-American Foundation, the Phoenix Boys Choir, I Solisti di Zagreb, and the Arizona Commission on the Arts.

As a conductor, DeMars' performances include the national premiere of his work, *An American Requiem*, at the Kennedy Center in Washington and nationally televised performances at Cathedral of St. John the Divine in New York. In 1998 he conducted the European premiere of the requiem in Paris at Église La Trinité with Choer et Orchestre Francais D'Oratorio and was inducted to the French Order of Arts and Letters.

With Native American flutist R. Carlos Nakai he has created four CDs for Canyon Records. Two World Concerto received two Native American Music Awards and led to the 2008 release of DeMars' inter-cultural opera, *GUADALUPE*. In 2010 he received the Arizona Artist of the Year Governor's Award.

Aesthetic influences include the writings of Joseph Campbell and Albert Camus. He holds a doctorate from the University of Minnesota and currently teaches composition at Arizona State University in Tempe



About An American Requiem

Commissioned in 1993 by the Art Renaissance Foundation, James DeMars produced this amazing work with the hope that it would contribute to bringing the American community together. Hugely ambitious and soundly constructed, the 75-minute choral work took a full year to be written and orchestrated. It is a stylistically eclectic, strongly approachable offering in four parts, interpolating English and Latin texts in an attempt to reflect the diversity of our nation's cultural and religious life.

NOTE FROM THE PRESIDENT

Dear friends,

As we continue our journey with living composers, we are proud to feature the work of James DeMars. “An American Requiem” is a Sacramento area premiere. Listen for the different rhythms and voices as it weaves through American idioms in unexpected ways. The message that we hear in this composition is that we must come and sit at the table together, brothers and sisters. It is very timely in today’s world. Thank you for sharing this with us on this Memorial Day concert.

— Mary

“At the close of last night’s premiere performance there could have been little doubt that James DeMars had met the standards of the death masses of Brahms and Britten; grand and spacious, stately, ethereal, glorious, inspired and quintessentially American. It speaks of untarnished dreams and naïve yearnings; an intensely hopeful conjuration of all that is best about the nation’s peoples.”

— Washington Post

CONDUCTOR



PETE NOWLEN, Conductor — has been a member of the UC Davis faculty since 1988, and the CSU Sacramento faculty since 1990. He was a member of the French horn section of the Sacramento Symphony from 1987 to 1996, and since has been active as an orchestral and chamber performer and conductor.

Mr. Nowlen is currently Artistic Director of VITA Academy and Camerata California, and has been the Director of Concert Bands at U.

C. Davis since 2002. Opera, ballet and theater conducting credits include La Bohème, Hansel und Gretel, Magic Flute, Amahl, Orpheus in the Underworld, La Finta Giardiniera, Billy the Kid, L’Histoire du Soldat, Façade, Little Shop of Horrors, Falsettos, Company, and Man of La Mancha.

Orchestral conducting credits include the Sacramento Symphony, UCD Symphony, CSUS Symphony, Camellia Symphony, VITA Symphony, Auburn Symphony and the Music in the Mountains Orchestra.

In 1992, Pete was the third prize winner of the International Competition for Solo Horn of the Castle of Duino, Italy, and in 1994 was a semi-finalist in the prestigious American Horn Competition. Horn performance credits include the San Francisco Symphony, Opera and Ballet orchestras, Symphony Silicon Valley, Sacramento Philharmonic and Opera, and the International Orchestra of Italy.

CAMERATA CALIFORNIA CHAMBER CHOIR

C O N D U C T O R

Pete Nowlen

S O P R A N O

Ava DeLara* • Glena Clark Jue • Sarah Messbauer • Angela Yam

A L T O

Laurel Jensen • Jan Truesdale • Mary Wesley
Kathleen Moss-Miller* • Dresden Vogt

T E N O R

Matt Hidalgo* • Steve Pierce • Alex Stalarow

B A S S

Walter Aldrich • Don Dittmer • Roy Domoe • Edward Gibson • Mark Kane

*aterisk denotes soloist



CAMERATA ACOMPIANISTS

O R G A N

Kevin McKelvie

P I A N O

John Hillebrandt

T I M P A N I

Ross Ackerman

GENERAL DIRECTOR Mary Wesley

ORCHESTRA MANAGER Maki Kuper

HOUSE MANAGER Portia Njoku

REHEARSAL ACCOMPANIST Steve Pierce

VIDEOGRAPHERS James Jed & Randy Russell

AUDIO RECORDINGS Living Sound

FEATURED SOLOIST

Ava Delara — Soprano



Has been a member of Camerata California for 15 years. She is also an experienced performer of operas, oratorios, concerts and recitals. She has performed leading roles with several

regional opera companies, including Townsend Opera Players, North Bay Opera and the San Francisco Children's Opera.

On March 21, 2015, Ava performed the lead role of Sylvia in Mascagni's *Zanetto*, for the opening of Capitol Opera, Sacramento. Other leading roles she has performed include Violetta (*La Traviata*, Verdi), Cio-cio-san (*Madama Butterfly*, Puccini), Aida (*Aida*, Verdi), Ariadne (*Ariadne auf Naxos*, Strauss), Erste Dame (*Die Zauberflöte*, Mozart), Georgetta (*Il Tabarro*, Puccini), Esmeralda (*The Bartered Bride*, Smetana), Cinderella (*Cinderella*, Gingold), Josephine (*H.M.S. Pinafore*, Gilbert and Sullivan), Phillia (*A Funny Thing Happened on the Way to the Forum*, Sondheim) and Polly Peachum (*The Beggar's Opera*, J. Gay) which garnered her a nomination for a Sacramento regional theater Elly Award.

As a guest soloist with many Regional California orchestras, Ava's performances include *Das himmlische Leben* from Mahler's *Symphony No. 4*, Mendelssohn's *Hear My Prayer*, Ravel's *Kaddisch*, the *Pie Jesu* by L. Boulanger, Händel's *Gloria in exelsis Deo* and *Salve Regina*, *Fern Hill* by John Corigliano, and much more. She has appeared with the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, the Sacramento Choral Society Festival Symphony, and the Valley Choral Society Orchestra.

Ava's oratorio work includes Rossini's *Stabat Mater*, Händel's *Messiah* and *Dixit Dominus*, Haydn's *Missa in Augustiis* and *Die Schöp-*

fung, the Fauré *Requiem*, Mozart's *Vesperae Solennes de Dominica*, Verdi's *Messa da Requiem* (a television broadcast) and *Te Deum*, Saint-Saëns' *Oratorio de Noël*, Randall Thompson's *The Nativity* according to St. Luke, Vaughn Williams' *Dona Nobis Pacem*, Karl Jenkin's *The Armed Man*, Respighi's *Lauda per la Natività del Signore*, Vivaldi's *Gloria*, and J.S. Bach's *Magnificat*, *St. Matthew Passion* and *B Minor Mass*.

Ava has also performed in recitals, music festivals and concerts extensively throughout N and S-California, Europe, Central Mexico, and the Philippines. In addition, she has sung benefit performances for the Sacramento Women's Chorus and a local AIDS care program, a benefit concert for Habitat for Humanity to help rebuild homes in New Orleans after the devastation from hurricane Katrina, and for "at risk" children in Napa, CA. She is currently planning joint concert performances with the amazing violinist Michelle You.

Kathleen Moss — Mezzo



Has been recognized as a singer with a "great voice and projection, and a dramatic ability seldom seen on the opera stage." (San Francisco Classical Voice) She has sung

with many Bay Area opera companies including Opera San Jose, West Bay Opera, and San Francisco Opera. Kathleen is also at home on the musical theater stage and has performed with such companies as American Musical Theater of San Jose, TheatreWorks of Palo Alto, and Sacramento's Music Circus.

She can be heard on the American original cast recording of *The 3Musketeers* with music by George Stiles. In 2009 Ms. Moss appeared as Carmen in Pocket Opera's *Carmen* and Dorabella in North Bay Opera's *Così fan tutte*. In 2008 Ms. Moss appeared as Judith in Berkeley Opera's *Bluebeard's Castle*, Mrs.

FEATURED SOLOIST

Grose in San Francisco Lyric Opera's production of *The Turn of the Screw*, and as Maddalena in *Rigoletto* with Opera San Jose. She was a soloist in the world premiere of *Divide Light*, a new opera based on the poems of Emily Dickinson.

Recent credits: Suzuki in *Madama Butterfly* with Opera San Jose, Polina in *Pique Dame* with West Bay Opera, Second Lady in *Die Zauberflöte*, Bianca in *The Rape of Lucretia* & Donna Elvira in *Don Giovanni* with San Francisco Lyric Opera, Cherubino in *Le Nozze di Figaro* & Suzuki in *Madama Butterfly* with Cinnabar Opera, Mad Margaret in *Ruddygore* & Ruth in *Pirates of Penzance* with The Lamplighters, Boulotte in *Bluebeard* & Maddalena in *Rigoletto* with Pocket Opera, Hansel in *Hansel and Gretel* with Opera a la Carte & covered the role of Anna Hope in *The Mother of Us All* with San Francisco Opera.

Ms. Moss appeared most recently as the Angel in *The Dream of Gerontius* with the Sacramento Choral Society & Orchestra. She has performed as a soloist in the *Messiah* with the Stockton Symphony and as a featured soloist in the San Francisco Earthquake Centennial Concert, broadcast live on National Public Radio.

Matt Hidalgo — Tenor



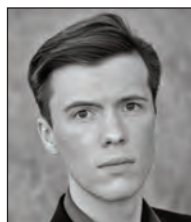
Matt Hidalgo returns to the stage with Camerata after his beautiful performance at Christmas singing Saint-Saëns' *Christmas Oratorio* and Vaughan Williams' *The First Nowell*. Matt is a graduate of California State University, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the greater Sacramento region and is a familiar face with many local performing groups. Matt performs regularly with St Mark's United Methodist Church, Fifth Church of Christ

Scientist, Sacramento Opera, The Sacramento Choral Society, Capella Antiqua, Sacramento's *Classical Revolution*, the choirs at UC Davis, the Carson City Chamber Singers in Carson City, NV; and is also a regular performer for the St Mark's annual Bravo Bach! Festival.

Recently, Matt returned to his alma mater to perform the role of Paolino in *Dominico Cimarosa's Il Matrimonio Segreto* with the Sacramento State Opera Theater under the direction of Omari Tau. In Spring 2014, Matt was also asked to return to Sacramento State to perform the role of Pluto in *Jacques Offenbach's Orpheus* in the Underworld; also under the direction of Tau. In 2013, Matt made his Sacramento Opera solo debut as Eddie Pensier for Sacramento Opera's 2013 opening production of *The Bremen Town Musicians* at Fairy Tale Town. Matt's operatic career highlights include *Don Ottavio* in Mozart's *Don Giovanni*, *Tamino* in Mozart's *Die Zauberflöte*, *Sir Hugo* in *Gerald Cockshott's The Faun in the Forest*, *Don Basilio* and *Don Curzio* in Mozart's *Le Nozze di Figaro*, *Mercury* in *Offenbach's Orpheus* in the Underworld, and *Luiz* in *Gilbert and Sullivan's The Gondoliers*.

A distinguished concert performer, Matt Hidalgo has performed the tenor solos in Benjamin Britten's *Serenade for Horn and Tenor*, Haydn's *Missa Celensis*, Händel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Bach's *Coffee Cantata*, Haydn's *Paukenmesse*, and Pergolesi's *Magnificat*.

Walter Aldrich — Bass



Is baritone, is a student at California State University Sacramento, where he studies Vocal Performance with Dr. Robin Fisher. He holds an AA in Music from

FEATURED SOLOIST

Sierra Community College, where he also served as the Accompanist and Assistant Director of the choral program. An alumnus of the *Lingua e Canto* opera program in Italy, Mr. Aldrich has won 1st place in the NATS Cal-West Regional Competition, and was also awarded the Music in the Mountains Lucy Becker Memorial Scholarship. He has appeared with the CSUS Opera Theatre as Conte Robinson in Cimarosa's opera *Il Matrimonio Segreto*, The Preacher in Elie Siegmeister's *Darling Corie*, and as Mr. Peachum in Benjamin Britten's *The Beggar's Opera*.

Kevin McKelvie — Organist



Kevin McKelvie began his musical career as a church musician at the age of 12. He began to study at the University of Northern Iowa. As a freshman, he attended Wartburg College (IA)

studying with Warren Schmidt before transferring to Northwestern University (IL) where he earned a Bachelor of Music degree in organ and church music and a Master of Music degree in conducting studying with John Paynter.

Kevin has served as Interim Director of Instrumental Music at Alma College (MI) from 1983-1985 where he conducted the college Marching Band, Concert Band, Jazz Ensemble, the Alma Symphony Orchestra, began a Chapel Choir and taught orchestration and conducting. From 1985-1996, Kevin was the Music Director and Conductor of the McHenry County Youth Orchestras.

Kevin holds a Vocal Performance Certificate from DePaul University and has worked as a professional tenor with the Chicago Symphony Chorus for 28 years; the Grant Park Music Festival Chorus for 15 seasons and the Lyric Opera of Chicago Chorus for 13 seasons.

As an organ recitalist, Kevin has been presented at a number of churches in Chicago and the throughout the Midwest, including Fourth Presbyterian Church – where he also served as Interim Assistant and Interim Associate organist; St. James' Cathedral, Holy Name Cathedral and most recently at Madonna della Strada Chapel of Loyola University. He is a member of the American Guild of Organists.

Kevin is thrilled to return to Sacramento for today's concert. His last appearance here was in the Concerts of All Hallows series dedication concerts for the William A. Bakes Memorial Organ at All Hallows Church in 2008.

John Hillebrandt — Piano

John Hillebrandt keeps an active schedule as a pianist, composer and educator. His numerous and highly acclaimed performances each season include solo recitals, chamber music, concertos, and original compositions. He retired in 2011 from California State University, Stanislaus, where his remarkable career as staff accompanist and lecturer for 15 years included more than 500 performances. He has been the Principal Pianist and Keyboardist for the Modesto Symphony Orchestra since 1996, and plays with other regional orchestras including the Sacramento Philharmonic and the "Music in the Mountains" festival orchestra. He has taught many award-winning students, and is a regular adjudicator for the United States Open Music Competition, the Music Teachers' Association of California, and others. He is also currently teaching courses online through Modesto Junior College, and performs regularly on faculty artist concerts.

Dr. Hillebrandt is the choir director and organist/pianist at First United Methodist Church of Sacramento, where many of his recent original compositions are heard regularly. Hillebrandt's Concerto for Piano and Orchestra was featured by the Modesto Symphony Orchestra in 2013. He has recently

FEATURED SOLOIST

been performing his Twelve Transcendental Hymn-Fantasies to great acclaim, and will present them on the Sacramento State Piano Series in October, 2017.

Hillebrandt is also an avid skier and mountaineer. His climbs include the Grand Teton,

Mt. Shasta, Mt. Rainier, and Mt. Whitney; and he has hiked to the top of Half Dome in Yosemite more than 50 times. He has completed one ultramarathon (50 km) and skied the Vallée Blanche in the French Alps, a 20 km glacier ski descent of Mont Blanc.

BIOGRAPHIES

— SOPRANOS —

AVA DELARA has been a member of Camerata California since 2001. She has been guest soloist with many Regional California orchestras, but Camerata California has given her the rare and exciting opportunity to sing the music of some of the world's leading living contemporary composers. Camerata also gave her the honor of singing Gounod's Gallia for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco. She has appeared with the Solano, Camellia and Auburn Symphonys and many Orchestras including: Gold Country Chamber, Camerata California Chamber and Sacramento Choral Society.

GLENA CLARK JUE enjoyed doing community theater as a dancer so much she decided it might be a good idea to be able to carry a tune. This began years of voice training leading to a love of Opera. Her favorite roles to perform were Micaela (Carmen) and Suzuki (Madame Butterfly). She has also enjoyed singing in Musical Theater, church, Chinese association functions and in the past with Sacramento Choral Society. Camerata is pleased to have her lovely voice here to sing the Messiah.

SARAH MESSBAUER is a doctoral candidate in ethnomusicology at UC Davis. She received her undergraduate degree in vocal performance from Muhlenberg College in Allentown, Pennsylvania, where

she studied under Brian Ming Chu; at Davis, she works with Jonathan Nadel. She performs in a number of musical styles from around the world, including traditional vocal genres from Indonesia, Korea, Haiti, South Africa, India, Russia and Europe.

ANGELA YAM holds a degree in Music with an emphasis on Vocal Performance from University of California Davis, and is pursuing a Master's of Music this fall at California State University Sacramento. She has performed as a member and soloist of Davis Chamber Choir, the UC Davis University Chorus, Early Music Ensemble, Campus Band, and Chamber Ensembles. She has been taught by Dr. Robin Fisher and Zoila Muñoz, with coachings from Gregory Mason, Ben Johns, and Kyle Stegall. She works as a teacher at Folsom Piano Academy and performs as a collaborative pianist in the Davis area.

— ALTOS —

JAN TRUESDAIL has many years of musical experience both singing and playing. A vocal major in college, she also played French horn through her college years, all while singing in a variety of choral groups. She holds a BA in Vocal Music and a MA in Music and Pupil Personnel Services. She has divided her career between teaching and school guidance counselor. She has sung with The Sacramento Chorale, the Sacramento Chamber Singers and Chanteuses.

BIOGRAPHIES

She also played percussion with the Sierra Nevada Winds and the Auburn Concert Band. She is a member of the newly formed women's vocal ensemble, Una Voce.

LAUREL JENSEN started singing at a very young age – having a theatrical and musical family, this was just part of everyday life. At age seven, Laurel began piano lessons and singing in church choirs. She continued singing grade school and high school in community theatre and school choirs - including girl's ensemble, madrigals, and honor choir. She continued singing in college, but eventually focused on a geology degree. Laurel graduated from CSU, Sacramento and is working for the State of California as an engineering geologist. Laurel has been singing with Chanteuses - a women's ensemble choir - since 2002. Prior to that, she performed with the Sacramento Choral Society and Sacramento Chamber Singers. Laurel feels very honored to be singing with such incredible musicians, and having an opportunity to sing with Camerata.

DRESDEN VOGT is singing her first season with Camerata California. She also sings with the Sacramento Choral Society.

LAUREL JENSEN started singing at a very young age: with a theatrical and musical family, this was just part of everyday life. At age seven, Laurel began piano lessons and singing in church choirs. She continued through high school singing in Community Theater and school choirs - including girl's ensemble, madrigals, and honor choir. She also sang in college, but eventually focused on a geology degree. Laurel is a member of Chanteuses, and has sung with the Sacramento Choral Society and Sacramento Chamber Singers. Laurel currently studies voice with Ava DeLara.

MARY WESLEY received her education in voice and oboe performance from the University of Wisconsin. She has performed many classical roles with various sym-

phonies in the Midwest and the east coast. Mary has sung throughout Europe and the USA. She was a member of the Sacramento Opera Company, The Silver Swan Singers, the James Mitchell Chorale, the Wisconsin Symphony Chorus, and The Melodies among others. Mary is a founder of Camerata California and sits on the boards of many arts and community organizations.

—TENORS—

MATT HIDALGO is a graduate of California State University, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the greater Sacramento region and is a familiar face with many local performing groups. Matt performs regularly with St Mark's United Methodist Church, Fifth Church of Christ Scientist, Sacramento Opera, The Sacramento Choral Society, Capella Antiqua, Sacramento's Classical Revolution, the choirs at UC Davis, the Carson City Chamber Singers in Carson City, NV; and is also a regular performer for the St Mark's annual Bravo Bach! Festival.

A distinguished concert performer, Matt Hidalgo has performed the tenor solos in Benjamin Britten's Serenade for Horn and Tenor, Haydn's Missa Celensis, Händel's Messiah, Saint-Saëns' Oratorio de Noël, Bach's Coffee Cantata, Haydn's Paukenmesse, and Pergolesi's Magnificat.

STEVE PIERCE sings tenor and is also currently the rehearsal accompanist for Camerata California. Steve hails from Northern California and holds a Bachelor of Music in horn performance. Steve has a strong background in music education, having taught general music, bands and choirs at different levels in California and in Texas. Also an arranger, Steve has arranged music for church orchestras and assorted instrumental groups, and is the music director at Lutheran Church of the Ascension in Citrus Heights.

B I O G R A P H I E S

ALEX STALAROW is thrilled to be singing again alongside Camerata California. He joined the choir in 2013, and whenever he is in town, he has sang tenor, led rehearsals, and conducted excerpts from Mendelssohn's Christus for their 2014 holiday concert. Originally from Long Island, NY, Alexander began performing music at the age of five. He started by singing in choirs and performing in musicals and later studied piano, french horn, and conducting. Since he moved to the Sacramento area in 2011, Alexander has been blessed to find in Camerata California a welcoming musical community. He has also been an active member of various music ensembles on the UC Davis campus, where he officially received his Ph.D. in musicology this past Wednesday!

— **BASSES** —

ROY DOMOE is a passionate music student who grew up in Cottonwood, California. He began to study music at Shasta College in Redding, and earned his AA in 2016. He currently studies at CSU Sacramento, working for his BA of Music with an emphasis on vocal performance in opera under Robin Fisher.

DON DITTMER has sung with Camerata California since 2005. He has a BA in Music from Immaculate Heart College, Los Angeles. His chorus experience includes singing with California State University Sacramento chorus and the Gregg Smith Singers. His ongoing musical endeavors include song leader at church services for his congregation, guitar accompanist and cantor.

EDWARD F. GIBSON is an Emeritus Professor of Physics at CSU Sacramento where he taught for 38 years. Musically, Edward performed his first singing solo in elementary school. However, in high school, he played clarinet in the band, so did not have time for choir. Ed returned to singing in a church choir after graduate school. He sang with the Sacramento Chorale for 20 years, and currently sings with the CSUS University Choir, and the Sacramento Choral Society and orchestra.

MARK KANE has been singing locally at St. Paul's Episcopal Church for the past 15 years. He frequently fills the rotating roll of cantor in the choir and also plays handbells in the church's handbell choir. Singing has always been a lifelong joy for Mark and he relishes the opportunity to sing with Camerata California.

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Each season, Camerata California is proud to award its EMERGING YOUNG ARTISTS SCHOLARSHIP to young deserving musicians to help them continue the legacy of artistic expression through music performance. This year we are pleased to sponsor two talented young singers: Nicole James (soprano) and Roy Domoe (bass). Both study voice at CSU, Sacramento with Professor Robin Fisher.



You, too, can help a young deserving music major continue the legacy of artistic expression through music by donating to the CAMERATA CALIFORNIA EMERGING YOUNG ARTISTS SCHOLARSHIP FUND for 2016-2017. Your tax deductible donation to this fund helps deserving students continue their studies so they may share their talents with the world.

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