

Christmas Inspiration

CAMERATA CALIFORNIA

Chamber Choir & Orchestra

presents

J. S. Bach

Magnificat

Poulenc

**O Magnum
Mysterium**

Finzi

In Terra Pax

Peter Nowlen
CONDUCTOR



Sunday, November 26, 2017

First United Methodist Church

NOTE FROM THE PRESIDENT

Holiday Greetings,

This year the Camerata California has welcomed Angela Yam, Nathan Halbur and Valerie Loera. They are new scholarship students of exceptional musicality and great talent.

We also were overjoyed to have Alex Stalarow, with his shiny new PHD, return from the east coast. Alex is a former scholarship student. Besides bringing his talent to the Camerata, he is teaching at the San Francisco Conservatory and at the University of the Pacific.

We are launching a new program to give you the opportunity to adopt a scholarship student. The monies that a scholarship student receives helps to further their music education. They are the performers and educators of the future.

We have a great year planned for 2018. We hope that you will share it with us.

We wish you all peace and great joy,

— Mary

CONDUCTOR



PETE NOWLEN, Conductor — has been a member of the UC Davis faculty since 1988, and the CSU Sacramento faculty since 1990. He was a member of the French horn section of the Sacramento Symphony from 1987 to 1996, and since has been active as an orchestral and chamber performer and conductor.

Mr. Nowlen is currently Artistic Director of VITA Academy and Camerata California, and has been the Director of Concert Bands at U. C. Davis since 2002. Opera, ballet and theater conducting credits include *La Boheme*, *Hansel und Gretel*, *Magic Flute*, *Amahl*, *Orpheus in the Underworld*, *La Finta Giardiniera*, *Billy the Kid*, *L'Histoire du Soldat*, *Façade*, *Little Shop of Horrors*, *Falsettos*, *Company*, and *Man of La Mancha*.

Orchestral conducting credits include the Sacramento Symphony, UCD Symphony, CSUS Symphony, Camellia Symphony, VITA Symphony, Auburn Symphony and the Music in the Mountains Orchestra.

In 1992, Pete was the third prize winner of the International Competition for Solo Horn of the Castle of Duino, Italy, and in 1994 was a semi-finalist in the prestigious American Horn Competition. Horn performance credits include the San Francisco Symphony, Opera and Ballet orchestras, Symphony Silicon Valley, Sacramento Philharmonic and Opera, and the International Orchestra of Italy.

PROGRAM

— *Welcome & Introduction* —

Peter Nowlen - Conductor

— *O magnum mysterium* —

F. Poulenc (1899 - 1963)

— *Magnificat* —

J.S. Bach (1685 - 1750)

Ava DeLara, *Soprano*

Angela Yam, *Soprano*

Kathleen Moss-Miller, *Mezzo-soprano*

Matt Hidalgo, *Tenor*

Walter Aldrich, *Baritone*

 I N T E R M I S S I O N 

— *In Terra Pax* —

G. Finzi (1901 - 1956)

Nathan Halbur, *Baritone*

Glena Jue Clark, *Soprano*

— *The Messiah* —

(1899 - 1963)

G.F. Händel (1685 - 1759)

1. For unto us a child is born
2. There were shepherds (*recitatives*)
Ava DeLara, *Soprano*
3. Glory to God
4. Hallelujah chorus (audience sing-a-long)

CAMERATA CALIFORNIA CHAMBER CHOIR

C O N D U C T O R

Pete Nowlen

S O P R A N O

Glena Clark Jue* • Ava DeLara* • Athol Wong • Angela Yam*

A L T O

Laurel Jensen • Valerie Elizabeth Loera • Kathleen Moss-Miller*
Jan Truesdail • Mary Wesley

T E N O R

Matt Hidalgo* • Mark Kane • Doug Leggett • Alex Stalarow** • Joel Wright

B A S S

Walter Aldrich* • Don Dittmer • Edward Gibson • Nathan Halber*

*asterisk denotes soloist

**rehearsal conductor



CAMERATA CHAMBER ORCHESTRA

1ST VIOLINS

Sandro Ladu, Concertmaster
Judy Bromley
Jennifer Keck
Peiyun Lee

2ND VIOLINS

Aubrey Fisher, Principal
Anson Wong
Lorraine Crozier

VIOLAS

Jon Fleuter, Principal
Howard Montenegro

CELLO

Alexandra Roedder, Principal
Norma Sexton

BASS

Jeremiah Bear

TRUMPETS

Chuck Bond, Principal
Tom Poage, 2nd trumpet
Colin Matthewson, 3rd trumpet

FLUTES

Maquette Kuper, Principal
Joshua Scott Voeltz, 2nd
flute

OBOES

Curtis Kidwell, Principal
Laura Harrington, 2nd
oboe

TIMPANI

Marcus Cambridge

CYMBALA/PIANO

Betsy Collins

TRANSLATIONS

Bach Magnificat

Chorus

Magnificat anima mea Dominum.

My soul proclaims the greatness of the Lord.

Aria [Soprano II]

Et exsultavit spiritus meus in Deo salutari meo

and my spirit has exulted in God my saviour.

Aria [Soprano I]

Quia respexit humilitatem ancillae suae;
because he has regarded the lowly state of his slavegirl;

ecce enim ex hoc beatam me dicent
for look! from now on [they] will say that I am blessed

Chorus

Omnes generationes. every generation.

Aria [Bass]

Quia fecit mihi magna qui potens est, et sanctum nomen eius.

because he who is mighty has done great things for me, and holy is his name

Duet [Alto, Tenor]

Et misericordia a progenie in progenies timentibus eum.

and his mercy [continues] from generation to generation for those who fear him.

Chorus

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

He has made known the power of his arm, scattered those who are arrogant in the thoughts of their heart.

Aria [Tenor]

Deposuit potentes de sede et exaltavit humiles.

He has put down the mighty from their seats

[of power] and raised up those who are lowly.

Aria [Alto]

Esurientes implevit bonis et divites dimisit inanes.

The hungry he has filled with good things, and the rich he has sent away empty.

Trio [Sopranos I and II, Alto]

Suscepit Israel puerum suum recordatus misericordiae suae.

He has taken under his protection Israel his boy, and remembered his mercy.

Chorus

Sicut locutus est ad Patres nostros,
in accordance with what he said to our fathers,

Abraham et semini eius in saecula.
to Abraham and to his seed for ever.

Chorus

Gloria Patri, gloria Filio,
Glory to the Father, glory to the Son
gloria et Spiritui Sancto!
glory also to the Holy Spirit!

Sicut erat in principio et nunc et semper
As it was in the beginning and [is] now and always

et in saecula saeculorum.
and throughout ages of ages.

Amen.

Poulenc O magnum mysterium

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praeseptio!

O great mystery, and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!

Beata Virgo, cujus viscera meruerunt portare

PROGRAM

Dominum Christum.
Blessed is the Virgin whose womb was
worthy to bear Christ the Lord.

Finzi In Terra Pax

Words by Robert Bridges (1844-1930) and
from the Gospel of St Luke [Baritone]

A frosty Christmas Eve when the stars were
shining Fared I forth alone where west-
ward falls the hill, And from many a vil-
lage in the water'd valley Distant music
reach'd me peals of bells a-ringing: The
constellated sounds ran sprinkling on
earth's floor As the dark vault above with
stars was spangled o'er.

Then sped my thoughts to keep that first
Christmas of all When the shepherds
watching by their folds ere the dawn
Heard music in the fields and marvelling
could not tell Whether it were angels or
the bright stars singing.

[Chorus]

And there were in the same country
shepherds abiding in the field, keeping
watch over their flock by night. And lo,
the angel of the Lord came upon them,

and the glory of the Lord shone round
about them, and they were sore afraid.

And the angel said unto them: [Soprano]
Fear not; for behold, I bring you good tidings
of great joy, which shall be to all people.
For unto you is born this day, in the city
of David, a Saviour, which is Christ the
Lord. And this shall be a sign unto you;
ye shall find the babe wrapped in swad-
dling clothes, lying in a manger.

[Chorus]

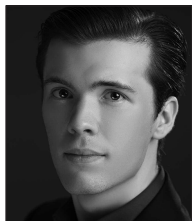
And suddenly there was with the angel a
multitude of the heavenly host praising
God, and saying, Glory to God in the
highest, and on earth peace, good will to-
ward men.

[Baritone]

But to me heard afar it was starry music An-
gels' song, comforting as the comfort of
Christ When he spake tenderly to his sor-
rowful flock: The old words came to me
by the riches of time Mellow'd and trans-
figured as I stood on the hill Hearn'ning
in the aspect of th'eternal silence.

FEATURED SOLOIST

Walter Aldrich — Baritone



Walter Aldrich, baritone, is a graduate from the Sacramento State School of Music; where he earned a BM in Vocal Performance Magna Cum Laude. He holds an AA in Music from

Sierra Community College, where he also served as the Accompanist and Assistant Director of the choral program. An alumnus of the Aspen Music Festival Opera Center and of the *Lingua e Canto* opera program in Italy, Mr. Aldrich recently won 1st place in the NATS Cal-West Regional Competition, and was also awarded the Music in the Mountains Lucy Becker Memorial Scholarship. Locally, he has been a featured soloist with Camerata Capistrano, Camerata California, the Auburn Symphony, and the Music in the Mountains Orchestra. He has appeared with the CSUS Opera Theatre as Conte Robinson in *Cimarosa's Opera*, *Il Matrimonio Segreto*, as Mr. Peachums in Benjamin Britten's *The Beggar's Opera*, *The Preacher* in Ellie Siegmeister's *Darling Corie*, and most recently as the title role in the CSUS Opera Theatre's production of Kirke Mechem's *Tartuffe*

Choral Society. Camerata is pleased to have her lovely voice here to sing the *Messiah*.

Ava Delara — Soprano



Although Ava has performed leading roles with several of California's regional opera companies, including Townsend Opera Players, North Bay Opera and the San Francisco

Children's Opera, she has primarily focused on concert and recital work. Her oratorio work includes Rossini's *Stabat Mater*, Händel's *The Messiah* and *Dixit Dominus*, Haydn's *Missa in Augustis* and *Die Schöpfung*, Fauré's *Requiem*, Mozart's *Vesperae Solennes de Dominica*, Verdi's *Messa da Requiem* (a television broadcast) and *Te Deum*, Saint-Saëns' *Oratorio de Noël*, Randall Thompson's *The Nativity* according to St. Luke, Vaughn Williams' *Dona Nobis Pacem*, Respighi's *Lauda per la Natività del Signore*, Vivaldi's *Gloria*, Pergolesi's *Stabat Mater*, and J.S. Bach's *Magnificat*, *St. Matthew Passion* and *B Minor Mass*.

As a guest soloist with many Regional California orchestras, Ava has had the great privilege to sing many beautiful and challenging concert works, such as *Das himmlische Leben* from Mahler's *Symphony No. 4*, Mendelssohn's *Hear My Prayer*, Ravel's *Kaddisch*, and Händel's *Gloria in excelsis Deo* and *Salve Regina*. However, her membership with Camerata California has given her the rare and exciting opportunity sing the music of some of the world's leading living contemporary composers (Karl Jenkins, John Corigliano, Gabriel Ruiz-Bernal, Matthew Harris, James DeMars). Camerata also gave her the honor of singing Gounod's *Gallia* for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco.

She has appeared with the Solano Symphony,

Glena Jue Clark — Soprano



Glena Jue Clark enjoyed doing community theater as a dancer so much she decided it might be a good idea to be able to carry a tune.

This began years of voice training leading to

a love of Opera. Her favorite roles to perform were *Micaela* (*Carmen*) and *Suzuki* (*Madame Butterfly*). She has also enjoyed singing in Musical Theater, church, Chinese association functions and in the past with Sacramento

FEATURED SOLOIST

Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, the Sacramento Choral Society Festival Symphony, VITA Academy and the Valley Choral Society Orchestra.

Ava has also performed in recitals, music festivals and concerts extensively throughout Northern and Southern California, Europe, Central Mexico, and the Philippines. In addition, she has sung benefit performances for the Sacramento Women's Chorus and a local AIDS care program, a benefit concert for Habitat for Humanity to help rebuild homes in New Orleans after the devastation from hurricane Katrina, and for "at risk" children in Napa, CA. She is also an accomplished vocal instructor.

Nathan Halbur — Baritone



Nathan Halbur studied Physics, Mathematics, and History at the University of California, Davis. An aspiring professional choral director and singer, he has served as Musical Direc-

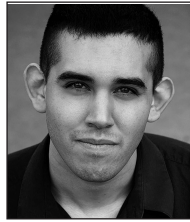
tor of the Davis Chamber Choir, and Assistant Conductor of the UC Davis Early Music Ensemble. He has studied voice with Dr. Robin Fisher and Zoila Muñoz, and sung with ensembles such as the Pacific Chorale, John Alexander Singers, Schola Cantorum, and the Grace Cathedral Choir of Men & Boys. This Fall he will apply to graduate programs for Vocal Performance, with a particular interest in chamber and choral music.

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Matt Hidalgo — Tenor



Matt Hidalgo returns to the stage with Camerata after his beautiful performance at Christmas singing Saint-Saëns' Christmas Oratorio and Vaughan Williams' The First

Nowell. Matt is a graduate of California State University, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the greater Sacramento region and is a familiar face with many local performing groups. Matt performs regularly with St Mark's United Methodist Church, Fifth Church of Christ Scientist, Sacramento Opera, The Sacramento Choral Society, Capella Antiqua, Sacramento's Classical Revolution, the choirs at UC Davis, the Carson City Chamber Singers in Carson City, NV; and is also a regular performer for the St Mark's annual Bravo Bach! Festival.

Recently, Matt returned to his alma mater to perform the role of Paolino in Dominic Cimarosa's *Il Matrimonio Segreto* with the Sacramento State Opera Theater under the direction of Omari Tau. In Spring 2014, Matt was also asked to return to Sacramento State to perform the role of Pluto in Jacques Offenbach's *Orpheus in the Underworld*; also under the direction of Tau. In 2013, Matt made his Sacramento Opera solo debut as Eddie Pensier for Sacramento Opera's 2013 opening production of *The Bremen Town Musicians at Fairy Tale Town*. Matt's operatic career highlights include Don Ottavio in Mozart's *Don Giovanni*, Tamino in Mozart's *Die Zauberflöte*, Sir Hugo in Gerald Cockshott's *The Faun in the Forest*, Don Basilio and Don Curzio in Mozart's *Le Nozze di Figaro*, Mercury in Offenbach's *Orpheus in the Underworld*, and Luiz in Gilbert and Sullivan's *The Gondoliers*.

A distinguished concert performer, Matt Hi-

FEATURED SOLOIST

dalgo has performed the tenor solos in Benjamin Britten's *Serenade for Horn and Tenor*, Haydn's *Missa Celensis*, Händel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Bach's *Coffee Cantata*, Haydn's *Pauckenmesse*, and Pergolesi's *Magnificat*.

Kathleen Moss — Mezzo



A favorite soloist with Camerata returns! Kathleen Moss-Miller has been recognized as a singer with a “great voice and projection, and a dramatic ability seldom seen on the opera stage.” (San Francisco Classical Voice) She has a diverse performing background, having sung with many San Francisco Bay Area opera companies including Opera San Jose, West Bay Opera, and San Francisco Opera. Kathleen is equally at home on the musical theater stage and has performed with such companies as American Musical theater of San Jose, TheatreWorks of Palo Alto, and Sacramento's Music Circus.

Kathleen can be heard on the American original cast recording of *The 3 Musketeers* with music by George Stiles. In 2009, she sang the role of Carmen with Pocket Opera and *Dorabella* in North Bay Opera's production of *Così fan tutte*. In 2008, Kathleen appeared as Judith in Berkeley Opera's *Bluebeard's Castle*, Mrs. Grose in San Francisco Lyric Opera's production of *The Turn of the Screw*, and as Maddalena in *Rigoletto* with Opera San Jose. She was also a soloist in the world premiere of *Divide Light*, a new opera based on the poems of Emily Dickinson.

Recent credits include: Suzuki in *Madam Butterfly* (Opera San Jose), Polina in *Pique Dame* (West Bay Opera), Second Lady in *Die Zauberflöte*, Bianca in *The Rape of Lucretia*, and Donna Elvira in *Don Giovanni*

(San Francisco Lyric Opera), Cherubino in *Le Nozze di Figaro* and Suzuki in *Madama Butterfly* (Cinnabar Opera), Mad Margaret in *Ruddygore* and Ruth in *Pirates of Penzance* (*The Lamplighters*), *Boulotte* in *Bluebeard* and Maddalena in *Rigoletto* (Pocket Opera), Hansel in *Hansel and Gretel* (Opera a la Carte), and covered the role of Anna Hope in *The Mother of Us All* with San Francisco Opera.

On the concert stage, Kathleen has appeared as the Angel in *The Dream of Gerontius* with the Sacramento Choral Society and Orchestra. She was also soloist with Stockton Symphony's *Messiah* and was a featured soloist in the San Francisco Earthquake Centennial Concert that was broadcast live on National Public Radio.

Angela Yam — Soprano



Angela Yam is pursuing an M.M. in Vocal Performance at CSUS, and has a B.A. in Music Performance at the UC Davis. In her undergraduate studies, she performed with the UC

Davis University Chorus, Early Music Ensemble, Commencements Band, Campus Band, and Symphony Orchestra. Yam premiered several works by UC Davis composers at the Undergraduate Composers Recital in 2016, and continues to premiere new works by local composers in the Sacramento area. She plays the piano, violin, and baritone saxophone.



EMERGING YOUNG ARTISTS SCHOLARSHIP FUND

Each season, Camerata California is proud to award its **EMERGING YOUNG ARTISTS SCHOLARSHIP** to young deserving musicians to help them continue the legacy of artistic expression through music performance. This year we are pleased to sponsor two talented young singers: Nicole James (soprano) and Roy Domoe (bass). Both study voice at CSU, Sacramento with Professor Robin Fisher.



You, too, can help a young deserving music major continue the legacy of artistic expression through music by donating to the **CAMERATA CALIFORNIA EMERGING YOUNG ARTISTS SCHOLARSHIP FUND** for 2016-2017. Your tax deductible donation to this fund helps deserving students continue their studies so they may share their talents with the world.

BIOGRAPHIES

— SOPRANOS —

GLENA JUE CLARK enjoyed doing community theater as a dancer so much she decided it might be a good idea to be able to carry a tune. This began years of voice training leading to a love of Opera. Her favorite roles to perform were Micaela (Carmen) and Suzuki (Madame Butterfly). She has also enjoyed singing in Musical Theater, church, Chinese association functions and in the past with Sacramento Choral Society.

AVA DELARA has been singing with Camerata California since 2001. Although she has been privileged to sing as guest soloist with many Regional California orchestras, her membership with Camerata California has given her the rare and exciting opportunity to sing the music of some of the world's leading living contemporary composers. Camerata also gave her the honor of singing Gounod's Gallia for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco. She has appeared with the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, and the Sacramento Choral Society Festival Orchestra.

ATHOL WONG has spent a lifetime singing in choirs, beginning with Glee Club in elementary school, and the local church youth choir where she was often asked to do solos and descants. She sang with her high school mixed chorus, played guitar and sang through the 70's, and has continued throughout her life singing with church choirs and doing occasional solo "gigs." As her children grew, she also directed youth choir and the contemporary choir at St. Columba's Episcopal Church in Camarillo. It was through her local church choir that she was introduced to Camerata California. She came to Sacramento by way of Ventura County, where she recently retired as Principal of Newbury Park High School.

ANGELA YAM holds a degree in Music with an emphasis on Vocal Performance from University of California Davis, and is pursuing a Master's of Music this fall at California State University Sacramento. She has performed as a member and soloist of Davis Chamber Choir, the UC Davis University Chorus, Early Music Ensemble, Campus Band, and Chamber Ensembles. She has been taught by Dr. Robin Fisher and Zoila Muñoz, with coachings from Gregory Mason, Ben Johns, and Kyle Stegall. She works as a teacher at Folsom Piano Academy and performs as a collaborative pianist in the Davis area.

— ALTOS —

LAUREL JENSEN started singing at a very young age: with a theatrical and musical family, this was just part of everyday life. At age seven, Laurel began piano lessons and singing in church choirs. She continued through high school singing in Community Theater and school choirs - including girl's ensemble, madrigals, and honor choir. She also sang in college, but eventually focused on a geology degree. Laurel is a member of Chanteuses, and has sung with the Sacramento Choral Society and Sacramento Chamber Singers. Laurel currently studies voice with Ava DeLara.

VALERIE ELIZABETH LOERA is currently pursuing a Masters of Music degree in Vocal Performance at Sacramento State under the instruction of Dr. Robin Fisher. Valerie holds a Bachelor of Arts degree in Vocal Performance from California State University, Fresno where she studied with Brigid de Jong and Helene Joseph Weil. This will be Valerie's first performance with Camerata California. Recent solo performances include Vivaldi's Gloria, Handel's Messiah, and Shostakovich's From Jewish Folk Poetry. Valerie is also the female voice for the Kevin A. Memley Studio Chorale and has also been a member of the Fresno Master Chorale, Fresno State Chamber Choir, Fresno State

BIOGRAPHIES

Concert Choir, and Fresno State Opera Theatre. Valerie has spent

the past two summers studying and performing Italian Opera and Art Song as part of the *Lingua e Canto* Summer Program in Sant'Angelo in Vado, Italy. Past operatic roles include the Blind Woman in *The Secret of Luca*, Gypsy in *Carmen*, and Lady Billows in *Albert Herring*.

JAN TRUESDAIL has many years of musical experience both singing and playing. A vocal major in college, she also played French horn through her college years, all while singing in a variety of choral groups. She holds a BA in Vocal Music and a MA in Music and Pupil Personnel Services. She has divided her career between teaching and school guidance counselor. She has sung with The Sacramento Chorale, the Sacramento Chamber Singers and Chanteuses. She also played percussion with the Sierra Nevada Winds and the Auburn Concert Band.

MARY WESLEY received her education in voice and oboe performance from the University of Wisconsin. She has performed many classical roles with various symphonies in the Midwest and the east coast. Mary has sung throughout Europe and the United States. She was a member of the Sacramento Opera Company, The Silver Swan Singers, the James Mitchell Chorale, the Wisconsin Symphony Chorus, and The Melodies among others. Mary sits on the boards of many arts and community organizations. Mary is a founder of Camerata California.

—TENORS—

MATT HIDALGO is a graduate of CSU, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the greater Sacramento region and is a familiar face with many local performing groups. Matt performs regularly with St Mark's

United Methodist Church, Fifth Church of Christ Scientist, Sacramento Opera, The Sacramento Choral Society, Capella Antiqua, Sacramento's Classical Revolution, the choirs at UC Davis, the Carson City Chamber Singers in Carson City, NV; and is also a regular performer for the St Mark's annual Bravo Bach! Festival.

A distinguished concert performer, Matt Hidalgo has performed the tenor solos in Benjamin Britten's *Serenade for Horn and Tenor*, Haydn's *Missa Celensis*, Händel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Bach's *Coffee Cantata*, Haydn's *Paukenmesse*, and Pergolesi's *Magnificat*.

MARK KANE has been singing locally at St. Paul's Episcopal Church for the past 15 years. He frequently fills the rotating roll of cantor in the choir and also plays handbells in the church's handbell choir. Singing has always been a lifelong joy for Mark and he relishes the opportunity to sing with Camerata California.

DOUG LEGGETT began singing tenor in a college touring choir while in Portland, Oregon. During the same time period, he performed in various groups including Modern Folk Quartet and Latin Trio. Once he settled in Sacramento, Doug sang mostly in church choirs until joining the CSUS Community Choir. Mark also sings with River City Chorale, which performs three times yearly.

ALEXANDER JOHN STALAROW began teaching in the Music History department this fall. Originally from Long Island, he began his musical career as a singer and hornist in various performance settings, including, choirs, orchestras, and in pit orchestras for musical theater, a genre he continues to work in. He holds a B.A. in music and English literature from the George Washington University, and a master's degree in musicology from the University of Toulouse, France. At UC Davis, Alexander completed his doctoral

B I O G R A P H I E S

dissertation, *Listening to a Liberated Paris: Pierre Schaeffer Experiments with Radio*, in 2017. His research explores the early career of Pierre Schaeffer as a radiophonic artist in midcentury France and examines the intersecting histories of experimental music and French state radio. His research has been funded by awards including a Chateaubriand Fellowship from the French government, a Bilinski Dissertation Fellowship, and an Alvin H. Johnson AMS 50 Fellowship. At Pacific, Alexander currently teaches Music Appreciation. He also teaches music history courses at the San Francisco Conservatory of Music.

JOEL WRIGHT started singing with his family musical group at age five. By middle school he sang the lead in HMS Pinafore, and in high school he sang in the quartet in *The Music Man*. Since that time, Joel has sung consistently in choirs for church, grade school choirs, and through college, including with Perla Warren at American River College. After college, he sang with the Jim Mitchell Choral and with Camerata California since 2000. Joe works as a local Real Estate Broker in the Sacramento area.

— BASSES —

DON DITTMER began singing with Camerata California in 2005. He has a BA in Music from Immaculate Heart College, Los Angeles, where he was a member of the col-

lege madrigal group. His chorus experience includes singing with the CSU Sacramento chorus and the Gregg Smith Singers. His ongoing musical endeavors include song leader at church services for his congregation, guitar accompanist and cantor.

EDWARD F. GIBSON is an Emeritus Professor of Physics at CSU Sacramento where he taught for 38 years. Musically, Edward performed his first singing solo in elementary school. However, in high school, he played clarinet in the band, so did not have time for choir. Ed returned to singing in a church choir after graduate school. He sang with the Sacramento Chorale for 20 years, and currently sings with the CSUS University Choir, and the Sacramento Choral Society and orchestra.

NATHAN HALBUR studied Physics, Mathematics, and History at the University of California, Davis. An aspiring professional choral director and singer, he has served as Musical Director of the Davis Chamber Choir, and Assistant Conductor of the UC Davis Early Music Ensemble. He has studied voice with Dr. Robin Fisher and Zoila Muñoz, and sung with ensembles such as the Pacific Chorale, John Alexander Singers, Schola Cantorum, and the Grace Cathedral Choir of Men & Boys. This Fall he will apply to graduate programs for Vocal Performance, with a particular interest in chamber and choral music.

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Marketing Manager: Mary Chapeau

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Stage Hand & Event Go-to-guy: Kurt Hirzy

MESSIAH

for Easter

Palm Sunday • 4:00 pm

March 25, 2018

First United Methodist Church

Parts Two & Three

Handel's Messiah,

*Performed in the chamber
tradition of the Dublin premier*



CONCERT OF *Remembrance*



Sunday • 4:00 pm

May 27, 2018

First United Methodist Church

Requiem for the Living

— Dan Forrest

Dona Nobis Pacem

— Ralph Vaughan Williams

All concerts are performed at First United
Methodist Church, 21st and J Streets, Sacramento

The
Magic of Vocal
Music

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THE GROUP**

Over the past dozen years, ensemble singing has gained in popularity and reputation and is beginning to find itself on a more equal footing with opera repertoire. Many of today's preeminent composers now write for vocal ensembles. The human voice is a remarkable instrument capable of eliciting every emotion and inspiring great joy. Blended with other voices, it becomes a beautiful expression that colors an entire tapestry of magnificent sound.

The professional singers and musicians for each Camerata California performance are exceptionally suited for the literature they perform. Their outstanding musicianship, intonation and passion for creating great music excite and inspire their audiences, whether the music is from Bach or Phillip Glass.

