

Camerata California

Presents

# An Afternoon with the Master



## *Camerata sings Mozart*

*Coronation Mass — Laudate Dominum — Regina Coeli*

**Mozart Opera Highlights Featuring  
Robin Fisher, Burr Phillips, Valerie Leora**

*Sunday, January 12, 2020 • 4:00 pm*

*First United Methodist Church  
2100 J Street, Sacramento*



[www.cameratacalifornia.net](http://www.cameratacalifornia.net)

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## **Camerata California 2019-2020 Season Continues**

Camerata California continues its 2019-2020 season with a performance of the Easter portions of Händel's *The Messiah* in April, followed by the Annual Memorial Day Concert on May 24, 2020.

Visit our website at [www.cameratacalifornia.net](http://www.cameratacalifornia.net) to buy tickets, donate to the Emerging Young Artists Scholarship Fund, learn about upcoming parties and fundraising events, and see upcoming concert season programs.

We invite you to join us in all of our fun events. Please contact us at [mwesley@surewest.net](mailto:mwesley@surewest.net) and leave your name, address and email.

Your invitation will be in the mail.



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# CAMERATA CALIFORNIA CHAMBER CHOIR AND ORCHESTRA

## CONDUCTOR

Pete Nowlen

## SOPRANO

Amanda Britt<sup>+</sup>\* • Ashleigh Ortiz<sup>+</sup>  
Athol Wong • Taylor Graham • Ava DeLara\*

## ALTO

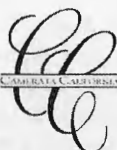
Laurel Jensen • Mary Wesley  
Valerie Loera<sup>+</sup>\* • Savannah Swan<sup>+</sup>\*  
Jaessica Nutt

## TENOR

Mark Kane • Matt Hidalgo\* Robert Schaevitz  
Doug Clay • Steve Pierce

## BASS

Don Dittmer • Edward Gibson  
Dillon Nelson<sup>+</sup> • Nathan Halbur\*  
Roy Domoe<sup>+</sup>\*



\* asterisk denotes soloist  
+ denotes scholarship recipient

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## ORCHESTRA

### 1ST VIOLINS

Chase Spruill, Concertmaster  
Judy Bromley  
Anne Gaines  
Jennifer Keck  
Catherine Heusner

### 2ND VIOLINS

Aubrey Fisher, Principal  
Michelle Martin  
Elyssa Havey  
Lorraine Crozier

### BASS

Jeremiah Bears

### CELLO

Alexandra Roedder, Principal  
Chris Allen

### OBOE

Curtis Kidwell, Principal  
Laura Harrington, Second

### BASSOON

Cathleen Williams

### TRUMPET

Chuck Bond, Principal  
Jim Kepner

### HORN

Jaime Mangonon, Principal  
Chris Jones

### TIMPANI

Marcus Cambridge

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<b>GENERAL DIRECTOR</b>	<b>Mary Wesley</b>
<b>ORCHESTRA MANAGER</b>	<b>Maki Kuper</b>
<b>STAGE MANAGER</b>	<b>Tom Smith &amp; Laurel Jensen</b>
<b>HOUSE MANAGER</b>	<b>Portia Njoku</b>
<b>REHEARSAL ACCOMPANIST</b>	<b>Steve Pierce</b>
<b>VIDEOGRAPHERS</b>	<b>Randy Russell</b>
<b>AUDIO RECORDINGS</b>	<b>Living Sound</b>

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## ARTISTIC DIRECTOR



Camerata California Artistic Director, Pete Nowlen, has been a dynamic part of the northern California musical scene for nearly 30 years. Dedicated to renewing and sustaining classical music's relevance in our society, Pete's career has led him to surprisingly diverse opportunities.

Currently, he holds artistic and musical director positions with

seven organizations ranging from Music in the Mountains in Nevada County to the San Francisco Lesbian/Gay Freedom Band and including the Rancho Cordova Civic Light Orchestra, the CalCap Chamber Music Workshop and Sacramento's VITA Academy. A long-time faculty member at both UC Davis, where he is director of Concert Bands, and Sacramento State, Pete has mentored a generation of musicians and music educators for our region and beyond.

As a guest conductor, Pete has led performances of the Sacramento Symphony and Philharmonic and the, Auburn, Camellia, Veridian, UCD and CSUS Symphonies as well as numerous honor bands and orchestras. He has served as musical director for more than a dozen theatrical productions ranging from La Bohème, Magic Flute and Hansel und Gretel to Rocky Horror Show and Little Shop of Horrors.

A prize-winning French hornist, Pete came to Sacramento in 1987 to join the horn section of the Sacramento Symphony. He joined the Music in the Mountains Orchestra in 1989 and has performed frequently with the San Francisco Symphony, Opera and Ballet Orchestras and all of the prominent orchestras of the Bay Area and Northern California. For several years he served as principal hornist of the International Orchestra of Italy, performing and recording in Italy's most prestigious festivals and venues.

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Supported by the Sacramento Metropolitan Arts Commission's Cultural Art's Award program, funded by the City and County of Sacramento



Sacramento  
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— P R O G R A M —

**MASS IN C MAJOR**

**W. A. Mozart**  
(1756 — 1791)

Ava DeLara, Soprano • Savannah Swan, Mezzo-soprano  
Matt Hidalgo, Tenor • Nathan Halbur, Bass

— I N T E R M I S S I O N —

*Selections from great Mozart operas*

**Welcher Wechsel...Traurigkeit ward mir zum Lose**  
(*Die Entführung aus dem Serail*)

Robin Fisher, Soprano • Dr. Ryan Enright, Piano

**Non più andrai** (*Le Nozze di Figaro*)

Burr C. Phillips, Baritone • Dr. Ryan Enright, Piano

**Bei Männern, welche Liebe fühlen** (*Die Zauberflöte*)

Robin Fisher, Soprano • Burr C. Phillips, Baritone  
Dr. Ryan Enright, Piano

**Soave sia il vento** (*Così Fan Tutte*)

Robin Fisher, Soprano • Valerie Loera, Mezzo-soprano  
Burr C. Phillips, Baritone • Dr. Ryan Enright, Piano

**Laudate Dominum** (*Vesperae Solennes de Confessore*)

Robin Fisher, Soprano • Camerata California

**Regina Coeli**

Amanda Britt, Soprano • Valerie Loera, Mezzo-soprano  
Matt Hidalgo, Tenor • Roy Domoe, Bass

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## ***A brief note about tonight's program —***

### **MASS IN C MAJOR, K. 317 "Coronation"**

The Mass in C Major is generally regarded as Mozart's greatest complete Mass setting, one of fifteen he wrote in Salzburg. Those which he started in Vienna after leaving the employ of Archbishop Colloredo remained incomplete. Although his C-minor Mass (1782) and Requiem (1791) are indisputably his finest achievements in sacred music, both were left unfinished—the former for unknown reasons, and the latter, interrupted at first by the commission of the opera *La clemenza di Tito* for the coronation of Emperor Leopold II in Prague, and thereafter by his untimely death in 1791. It is likely that it was this coronation, whose festivities included a performance of the C Major Mass conducted by Salieri, that attached "Coronation" to its name.

### **Laudate Dominum**

The *Vesperae Solennes de Confessore* was the last work Mozart wrote for his taskmaster employer, Archbishop Colloredo. For this movement, he creates one of the most lyrical and beautiful soprano solos in all of his compositions. It is a gentle hymn of praise, with soaring, expressive melody for the soloist, accompanied by liquid, flowing instrumental lines. The chorus enters quietly at the *Gloria patri*, expressing the emotion of the section both softly and with fervor.

### **Regina Coeli**

Composed in Salzburg in the late 1770's, Mozart's *Regina coeli* in C Major, K. 276, is a work of great exuberance which explodes with energy and joy from the very first note. The *Regina coeli* is particularly notable for Mozart's sensitive treatment of the text.





## EMERGING YOUNG ARTISTS SCHOLARSHIP FUND

Camerata California is proud to award its EMERGING YOUNG ARTISTS SCHOLARSHIP to young deserving vocal and instrumental musicians to help them continue the legacy of artistic expression through music performance.

Tonight's performance features four of our current six scholarship recipients. You, too, can help a young deserving music major continue the legacy of artistic expression through music by donating to the CAMERATA CALIFORNIA EMERGING YOUNG ARTISTS SCHOLARSHIP FUND. Your tax deductible donation to this fund helps deserving students continue their studies so they may share their talents with the world.



### **Become a Camerata benefactor . . .**

Your Tax Deductible gift to Camerata California helps to offset the cost of our musical scores, rehearsal accompanists, orchestra fees and other necessities we need to bring you our concerts.

**Donate on line at: [www.cameratacalifornia.net](http://www.cameratacalifornia.net)**

*Your Tax Deductible gift to Camerata California helps to offset the cost of our musical scores, rehearsal accompanists, orchestra fees and other necessities we need to bring you our concerts.*



## **SPECIAL THANKS TO:**

Stage Managers: Laurel Jensen & Tom Smith  
Cover Art/Ad Design: Mary Chapeau  
Program Layout: Ava DeLara  
Stage Hand & Event Go-to-guy: Kurt Hirzy

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## **CAMERATA BENEFACTORS**

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Rex & Sue Miller  
Pete Nowlen  
Niels & Gerie Pederson  
Betsy Collins  
Aida Somkuti  
Jan & Gary Truesdaile  
David Martin  
Celeste & Richard Weklych  
Mary Wesley  
Julie & John Williams  
Athol Wong  
Jacque Wright  
Mu Phi Epsilon



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# PRESIDENTS MESSAGE

We started the season with our Memorial Day concert featuring a composition by one of our student scholars. On the 4th of July we celebrated with our annual "Shrimp Boil" and a private viewing of the Carmichael fireworks. September brought a wonderful evening with the Countess Smirnoff-Sky and a nostalgic look back to the day of the "Supper Club". We halloweened with our "Ghoul Fest". Then came a new holiday event, "a Carol-along" for the homeless. We were able to fill two two dumpsters with new clothing, tents, sleeping bags and more. I think that we should make it a tradition.

It takes a lot of fun to raise more than \$12,000 to fund our Student Scholarship Program.

In case you are wondering, we do "do" music. We meet every Thursday for two hours to prepare for our concerts and explore new music.

Camerata comes from the word comrades and that is what we are.

— Mary Wesley



## CAMERATA BOARD OF DIRECTORS

Mary Wesley — President  
Roberta Marlowe — Secretary

Mary Chapeau  
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Judith Larson  
Sarah Wheeler Valine  
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Ava DeLara  
Don Dittmer  
Tom Smith  
Elaine Myer

## **MASS in C MAJOR**

**Kyrie – (Chorus and soprano solo)**

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Gloria in excelsis Deo, Et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.  
Gratias agimus tibi propter magnam  
gloriam tuam. Domine Deus, Rex  
coelestis, Deus Pater omnipotens. Domine  
Fili unigenite, Jesu Christe. Domine Deus,  
Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
Miserere nobis. Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis. Quoniam tu solus sanctus,  
tu solus Dominus, Tu solus altissimus, Jesu  
Christe. Cum Sancto Spiritu  
in gloria Dei Patris, Amen.

### **Credo**

Credo in unum Deum, Patrem  
omnipotentem, factorem coeli et terrae,  
visibilem omnium et invisibilem. Et in  
unum Dominum Jesum Christum, Filium Dei  
unigenitum, et ex patre natum ante omnia  
saecula, Deum de Deo, lumen de lumine,  
Deum verum de Deo vero, genitum non  
factum, consubstantialem Patri; per quem  
omnia facta sunt. Qui propter nos homines et  
propter nostram salutem descendit de coelis.  
Et incarnatus est de Spiritu Sancto,  
ex Maria virgine; et homo factus est.  
Crucifixus etiam pro nobis sub Pontio Pilato,  
passus et sepultus est.  
Et resurrexit tertia die secundum  
Scripturas, et ascendit in coelum, sedet ad  
dexteram Patris, et iterum venturus est cum  
gloria, judicare vivos et mortuos,  
cujus regni non erit finis.



Lord, have mercy  
Christ, have mercy.  
Lord, have mercy.

Glory to God in the highest,  
And peace on earth to men of good will.  
We praise You, we bless You,  
We worship You, we glorify You.  
We give thanks for Your great glory.  
Lord God, King of Heaven, God the Father  
Almighty. Lord only-begotten Son, Jesus  
Christ. Lord God, Lamb of God, Son of  
the Father.  
You who take away the sin of the world,  
Have mercy on us. You who take away the sin  
of the world, Hear our prayer.  
You who sit at the right hand of the Father,  
have mercy on us. For You alone are holy,  
You alone are Lord, You alone are the Most  
High, Jesus Christ. With the Holy Spirit in the  
glory of God the Father, Amen.

I believe in one God, the Father, the  
Almighty, maker of heaven and earth, of  
all that is, seen and unseen. And in one  
Lord Jesus Christ, the only Son of God,  
eternally begotten of the Father, God from  
God, light from light, true God from true God,  
begotten, not made, of one being with the  
Father; through Him all things were made.  
For us and for our salvation He came down  
from heaven.  
Made incarnate from the Virgin Mary by the  
power of the Holy Spirit, and was made man.  
For our sake He was crucified under Pontius  
Pilate; He suffered death and was buried.  
He rose again on the third day in accordance  
with the Scriptures; He ascended into heaven,  
and is seated at the right hand of the Father;  
He will come again in glory to judge the living  
and the dead, and His kingdom will not end.

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Et in Spiritum Sanctum Dominum, et  
vivificantem, qui ex Patre Filioque procedit,  
qui cum Patre et Filio simul adoratur,  
et conglorificatur, qui locutus est per  
Prophetas. Et unam sanctam catholicam  
et apostolicam Ecclesiam. Confiteor unum  
baptisma in remissionem peccatorum, et  
expecto resurrectionem mortuorum, et  
vitam venturi saeculi. Amen.

### **Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth. Pleni sunt coeli et  
terra gloria tua. Osanna in excelsis.

### **Benedictus**

Benedictus qui venit in nomine Domini.  
Osanna in excelsis.

Agnus Dei qui tollis peccata mundi,  
miserere nobis. Agnus Dei qui tollis  
peccata mundi, miserere nobis.  
Agnus Dei qui tollis peccata mundi,  
dona nobis pacem.

And I believe in the Holy Spirit, the Lord, the  
giver of Life, who proceeds from the Father  
and the Son; with the Father and the Son He  
is worshipped and glorified. He has spoken  
through the prophets. I believe in one holy  
catholic and apostolic Church; I acknowledge  
one baptism for the forgiveness of sins; I look  
for the resurrection of the dead, and the life  
of the world to come. Amen.

Holy, holy, holy,  
Lord God of Hosts. Heaven and earth are  
full of your glory, Hosannah in the highest.

Blessed is He who comes in the name of the  
Lord. Hosannah in the highest.

Lamb of God, who takes away the sin of the  
world, have mercy. Lamb of God, who takes  
away the sin of the world, have mercy.  
Lamb of God, who takes away the sin of the  
world, grant us peace.ss



### ***Laudate Dominum***

Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius,  
Et veritas Domini manet in aeternum.

Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.

Gloria Patri et Filio et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper.  
Et in saecula saeculorum.  
Amen.

Glory to the Father and to the Son and to  
the Holy Spirit, as it was in the beginning,  
is now, and always shall be, forever.  
Amen.

### ***REGINA COELI***

Regina Coeli, laetare, Alleluia.  
Quia quem meruisti portare, Alleluia.  
Resurrexit sicut dixit. Alleluia.  
Ora pro nobis Deum. Alleluia.

Bright Queen of heaven! rejoice. Alleluia.  
Pray for us. Alleluia.  
For He, whom you deserved to bear, Alleluia.  
Is, as He prophesied, arisen. Alleluia.

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## — FEATURED SOLOISTS —



### Burr C. Phillips — Baritone

Burr Phillips joined the faculty of University of the Pacific in the fall of 2007. Previously, he was a faculty member at the University of Texas (Arlington), Southern Methodist University, and Northern Arizona University. He holds the MM in Vocal Pedagogy and Performance from Texas Christian University and the BM in Vocal Performance from the University of North Texas.

Mr. Phillips has performed with the Dallas Symphony, Royal Philharmonic (London), Fort Worth Symphony, Honolulu Symphony, and San Antonio Symphony. He has also appeared with Sacramento Opera, the Santa Fe Opera, Dallas Opera, Fort Worth Opera, Houston Grand Opera, Chautauqua Opera, and Carmel Bach Festival. He has taught at the Big Bear Lake Festival of Song (Big Bear Lake, CA) as well as the Taos Opera Institute (Taos, NM) since the summer of 2010. Sought after as an adjudicator for various national competitions in singing, Mr. Phillips has served on juries for the National Association of Teachers of Singing Artist Award (NATSAA) on regional levels in San Jose, CA and Las Vegas, NV. In the Fall of 2012, he served as a jury member to adjudicate the preliminary rounds for the Texoma Singer of the Year competition at the University of North Texas (Denton, TX). This event drew singers from Texas, Oklahoma, New Mexico, Arkansas and Louisiana. At the Conservatory, Mr. Phillips teaches private voice, vocal coaching, lyric diction and assists in the preparation of opera.



### Robin Fisher — Lyric Coloratura

Ms. Fisher has performed to critical acclaim in such cities as Paris, Vienna, Prague, Hamburg, Chicago and Dallas. Press reviews remark on her “amazingly precise coloratura, melting diminuendi, splendid high notes and delightful musicality” (Opernwelt) and her “mature timbre and total self-assurance.... an extremely exciting singer-actress” (Westdeutsche Zeitung).

On the opera stage, she appeared in 2009 as Susanna in Mozart’s *Le nozze di Figaro* with Sacramento Opera and as Pamina in *The Magic Flute* with Townsend Opera Players. In concert, she has been a featured soloist with regional ensembles such as the Capella Antiqua in *Messiah*, with Camerata Capistrano in the Bravo Bach! Festival, and in Beethoven’s Ninth Symphony with the Folsom Symphony. At the Mondavi Center for the Performing Arts (Davis, CA) in Mendelssohn’s *Lobgesang* Symphony with the Sacramento Choral Society & Orchestra, the Sacramento Bee critic found that “Soprano soloist Robin Fisher was thrilling...” Ms. Fisher’s many recital appearances in both Europe and the United States attest to her love for the art song. She has recorded chamber works for flute and soprano with Laurel Zucker (*The Nightingale Sings*), and a compact disc recording of sacred American art songs in collaboration with pianist Dalton Baldwin was issued in 2003 (*God be in my Heart*). National Public

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Radio broadcast an interview and concert excerpts in 2002 from her lecturer recital series "Poetry and Music in the American Art Song." Most recently, Ms. Fisher premiered a cycle of songs composed for her by Jeffrey Hoover at the Festival of New American Music in Sacramento, and she performed a solo recital of American art songs with pianist Hatem Nadim as a guest at the State Music Conservatory of Mannheim, Germany. A new edition of *American Art Song & American Poetry*, co-authored with scholar Ruth Friedberg, was published in 2012 with a foreword by baritone Thomas Hampson. Together with Friedberg, Ms. Fisher also published *The Selected Writings of John Duke* in 2007 with a foreword by Ned Rorem. Ms. Fisher won both the prestigious Fulbright-Hayes Scholarship and a Rotary Foundation Award to pursue studies in Europe, and received the coveted Artist's Diploma cum laude from the University of Vienna. She holds a D.M.A. degree from the University of Texas at Austin. A native of California, she began her vocal studies at San José State University. Her students have won vocal competitions and are active performers and teachers throughout the United States. Ms. Fisher is Professor of Voice in the Sacramento State School of Music, where she joined the faculty in 2003.

## Valerie Loera — Mezzo-Soprano

Valerie Elizabeth Loera is currently pursuing a Masters of Music degree in Vocal Performance at Sacramento State under the instruction of Dr. Robin Fisher. Valerie holds a Bachelor of Arts degree in Vocal Performance from California State University, Fresno where she studied with Brigid de Jong and Helene Joseph Weil. Other recent solo performances include Vivaldi's *Gloria*, Handel's *Messiah*, and Shostakovich's *From Jewish Folk Poetry*. Valerie is also the female voice for the Kevin A. Memley Studio



Chorale and has also been a member of the Fresno Master Chorale, Fresno State Chamber Choir, Fresno State Concert Choir, and Fresno State Opera Theatre. Valerie has spent the past two summers studying and performing Italian Opera and Art Song as part of the *Lingua e Canto* Summer Program in Sant'Angelo in Vado, Italy. Past operatic roles include the Blind Woman in *The Secret of Luca*, Gypsy in *Carmen*, and Lady Billows in *Albert Herring*.



## Matt Hidalgo — Tenor

Matt Hidalgo is a graduate of California State University, Sacramento; and holds a Bachelor's of Music in Vocal Performance. He has sung and performed regularly throughout the greater Sacramento region and is a familiar face with many local performing groups. Matt performs regularly with St Mark's United Methodist Church, Fifth Church of Christ Scientist, Sacramento Opera, The Sacramento Choral Society, Capella Antiqua, Sacramento's Classical Revolution, the

choirs at UC Davis, the Carson City Chamber Singers in Carson City, NV; and is also a regular performer for the St Mark's annual Bravo Bach! Festival.

Recently, Matt returned to his alma mater to perform the role of Paolino in *Dominico Cimarosa's Il Matrimonio Segreto* with the Sacramento State Opera Theater under the direction of Omari Tau. In Spring 2014, Matt was also asked to return to Sacramento State to perform the role of Pluto in Jacques Offenbach's *Orpheus in the Underworld*; also under the direction of Tau. In 2013, Matt made his Sacramento Opera solo debut as Eddie Pensier for Sacramento Opera's 2013 opening production of *The Bremen Town Musicians at Fairy Tale Town*. Matt's operatic career highlights include Don Ottavio in Mozart's *Don Giovanni*, Tamino in Mozart's *Die Zauberflöte*, Sir Hugo in Gerald Cockshott's *The Faun in the Forest*, Don Basilio and Don Curzio in Mozart's *Le Nozze di Figaro*, Mercury in Offenbach's *Orpheus in the Underworld*, and Luiz in Gilbert and Sullivan's *The Gondoliers*.

A distinguished concert performer, Matt Hidalgo has performed the tenor solos in Benjamin Britten's *Serenade for Horn and Tenor*, Haydn's *Missa Celensis*, Händel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Bach's *Coffee Cantata*, Haydn's *Paukenmesse*, and Pergolesi's *Magnificat*.

## Ava DeLara — Soprano

Although Ava has performed leading roles with several of California's regional opera companies, including Townsend Opera Players, North Bay Opera and the San Francisco Children's Opera, she has primarily focused on concert and recital work. Her oratorio work includes Rossini's *Stabat Mater*, Händel's *The Messiah* and *Dixit Dominus*, Haydn's *Missa in Augustiis* and *Die Schöpfung*, Fauré's *Requiem*, Mozart's *Vesperae Solennes de Dominica*, Verdi's *Messa da Requiem* (a television broadcast) and *Te Deum*, Saint-Saëns' *Oratorio de Noël*, Randall Thompson's *The Nativity according to St. Luke*, Vaughn Williams' *Dona Nobis Pacem*, Respighi's *Lauda per la Natività del Signore*, Vivaldi's *Gloria*, Pergolesi's *Stabat Mater*, and J.S. Bach's *Magnificat*, *St. Matthew Passion* and *B Minor Mass*.



As a guest soloist with many Regional California orchestras, Ava has had the great privilege to sing many beautiful and challenging concert works, such as *Das himmlische Leben* from Mahler's *Symphony No. 4*, Mendelssohn's *Hear My Prayer*, Ravel's *Kaddisch*, and Händel's *Gloria in excelsis Deo* and *Salve Regina*. Her membership with *Camerata California* has given her the rare and exciting opportunity sing the music of some of the world's leading living contemporary composers (Karl Jenkins, John Corgliano, Gabriel Ruiz-Bernal, Matthew Harris, James DeMars). *Camerata* also gave her the honor of singing Gounod's *Gallia* for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco. She has appeared with the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, *Camerata California Chamber Orchestra*, the Sacramento Choral Society Festival Symphony, VITA Academy and the Valley Choral Society Orchestra.

Ava has also performed in recitals, music festivals and concerts extensively throughout Northern and Southern California, Europe, Central Mexico, and the Philippines. In addition, she has sung benefit performances for the Sacramento Women's Chorus and a local AIDS care program, a benefit concert for Habitat for Humanity to help rebuild homes in New Orleans after the devastation from hurricane Katrina, and for "at risk" children in Napa, CA.



## Savannah Swan — Mezzo-soprano

Savannah's vibrant personality from a very young age made her drawn to the arts. Growing up, she has been able to travel and sing internationally with Main Street Singers at Los Altos High School and West Valley College's Chamber Singers. In 2016, Savannah was recommended by a professor to joined the Opera San Jose chorus for La Boheme. She was then invited to sing chorus for the full 2017-2018 season, including the role of "Lolette" in Puccini's La Rondine. Now under the guidance of Dr. Robin Fisher, Savannah hopes to continue

growing as a young mezzo soprano opera singer in the years to come."

## Roy Domoe — Baritone

Mr. Domoe is a graduate of CSUS's voice program. During his time, he studied under Dr. Robin Fisher and Omari Tau until graduating with his Bachelor of Music in 2018. Roles that Roy has performed include Signor Deluso in Pasatieri's Signor Deluso; Leporello in Don Giovanni and Geronimo in Cimarosa's Il Matrimonio Segreto. Scenes include Robert Ward's the Crucible and Handel's Acis and Galatea.



Currently, he teaches choir and private voice in the Sacramento area while performing with Camerata California, Light Opera Theater of Sacramento and Sacramento Opera. He has also been a part of San Francisco area's Pocket Opera for its 2019 season in English adaptations of Donizetti's The Elixir of Love and Smetena's Two Widows in it's upcoming 2020 season with Rossini's La Cenerentola.



## Amanda Britt — Soprano

Born and raised in Redding California, Amanda Britt has been involved in musical and choral productions for the last 15 years. She has also been cast as principal roles in multiple opera scenes including Despina from Cosi Fan Tutte, Ida from Die Fledermaus, and Ann Putnam from The Crucible. Amanda Britt also teaches voice and piano for younger students in the Sacramento area. She now sings with California Camerata as a Soprano. Amanda recently graduated with her AA-T for Music

and AA-T for Psychology from Shasta Community College in Redding and continues to study Vocal Performance at CSU Sacramento with Dr. Robin Fisher.





## DR. RYAN ENRIGHT — Accompanist

The SCSO had the distinct pleasure of welcoming Dr. Ryan Enright as the SCSO's new accompanist in November 2011. Ryan also serves as organist at St. John's Lutheran Church in Sacramento and is a member of the SCSO Orchestra. He also serves as accompanist for the Sacramento State University Choirs with Dr. Donald Kendrick. Ryan was recently named Sub Dean of the Sacramento Chapter of the American Guild of Organists (AGO).

Ryan made his Sacramento debut as an organ recitalist at St. John's Lutheran Church on Sunday, May 27, 2012 in a program entitled Brilliant and Meditative Organ Works Through the Ages. The program included works by Bach, Brahms, Liszt, Widor and improvisation on submitted themes. In early September 2012 Ryan made his San Francisco debut in a well-received recital at St. Mary's Cathedral. The Centennial Organ Series Concert at Chico State University recently featured Ryan in September 2013. Ryan recently gave his second organ recital at St. John's Lutheran Church in Sacramento in June 2014. Ryan completed his DMA in Organ Performance and Literature at the Eastman School of Music in 2011 and was one of sixteen finalists in the Canadian International Organ Competition held in Montréal, Quebec in October 2011.

A native of Montréal, Quebec, Ryan has taken first prizes in the RCCCO (Royal Canadian College of Organists) National Organ Playing Competition (2007), the Quebec Organ Competition (2004), the Canadian Music Competition (1998). Ryan is a graduate of McGill University in Montréal where his teachers were John Grew and William Porter. His studies have taken him to Holland, France, and Italy. Ryan has also competed in international competitions in Dublin and Kotka, Finland. Ryan is an avid recitalist and is known for his skills as an organ improviser. Ryan served as Organ Scholar and Assistant Organist of Christ Church Cathedral in Montréal and was Director of Music and Organist of St. Phillip's Church in Montréal West. He played continuo for the Eastman Collegium Musicum and various chamber music ensembles. Ryan's passions outside of the musical world include bicycling, hiking and swimming. Ryan is doing an amazing job of discovering the beauty of Northern California's natural landscapes.

## — BIOGRAPHIES —

### — SOPRANOS —

**ATHOL WONG** has spent a lifetime singing in choirs, beginning in elementary school, and the local church youth choir where she was often performed solos and descants. She sang with her high school mixed chorus, played guitar and sang through the 70's, and has continues to sing with church choirs and

doing occasional solo "gigs." As her children grew, she also directed youth choir and the contemporary choir at St. Columba's Episcopal Church in Camarillo. It was through her local church choir that she was introduced to Camerata California. She came to Sacramento by way of Ventura County, where she recently retired as Principal of Newbury Park High School.



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**AMANDA BRITT** was born and raised in Redding California, and has been involved in musical and choral productions for the last 15 years. She has performed principal roles in multiple opera scenes including Despina from *Così fan tutte*, *Ida* from *Die Fledermaus*, and *Ann Putnam* from *The Crucible*. Britt also teaches voice and piano for younger students in the Sacramento area. She recently graduated with her AA-T for Music and AA-T for Psychology from Shasta Community College in Redding and continues to study Vocal Performance at CSU Sacramento with Dr. Robin Fisher.

**ASHLEIGH ORTIZ** is a soprano from Los Angeles. Ms. Ortiz is currently studying voice with Dr. Robin Fisher at Sacramento State University, where she is working on her Bachelor of Arts in Vocal Performance. Before transferring to Sacramento, she studied voice at Shasta College where she received the Ethel Fleming-Zwiebel Music scholarship in 2018. Ms. Ortiz has performed as *The Witch* in Engelbert Humperdinck's *Hansel and Gretel*, *Maria* in Leonard Bernstein's *West Side Story*, and in the Shasta College's Vocal Institute's production of *Showboat* as *Julie La Verne*. As a Jazz musician, Ms. Ortiz was chosen as a soloist to perform with SC Jazz band. Ms. Ortiz is currently a member of the auditioned based Sacramento State University Chorale.

**TAYLOR GRAHAM** is in grad school working towards a master's degree in Vocal Performance. Having completed her Bachelor of Music Degree in Vocal Performance at the University of Colorado Boulder, Ms. Graham is excited to continue her career path to performing professionally at Sacramento State studying with Dr. Robin Fisher. While attending CU Boulder, Ms. Graham performed with Eklund Opera in productions of *The Merry Widow* as *Clo Clo*. *Die Zauberflöte* as

*Second Spirit*, and in the choruses for *Sweeney Todd*, *Die Fledermaus* and *Dialogues of the Carmelites*. In 2016, she appeared as soprano soloist in Mozart's "*Laudate Dominum*" with CU's premiere choir, *University Singer's*.

**AVA DELARA** has been a member of *Camerata California* since 2001. She has been guest soloist with many Regional California orchestras, but *Camerata California* has given her the rare and exciting opportunity to sing the music of some of the world's leading living contemporary composers. *Camerata* also gave her the honor of singing Gounod's *Gallia* for the Centennial of the Panama Pacific Exhibition at the Palace of Fine Arts in San Francisco. She has appeared with the *Solano*, *Camellia* and *Auburn Symphonys* and many Orchestras including: *Gold Country Chamber*, *Camerata California Chamber* and *Sacramento Choral Society*.

— A L T O S —

**SAVANNAH SWAN** has a vibrant personality that from a very young age made her drawn to the arts. Growing up, she has been able to travel and sing internationally with *Main Street Singers* at *Los Altos High School* and *West Valley College's Chamber Singers*. In 2016, Savannah was recommended by a professor to joined the *Opera San Jose* chorus for *La Boheme*. She was then invited to sing chorus for the full 2017-2018 season, including the role of "*Lolette*" in Puccini's *La Rondine*. Now under the guidance of Dr. Robin Fisher, Savannah hopes to continue growing as a young mezzo soprano opera singer in the years to come."

**LAUREL JENSEN** started singing at a very young age: with a theatrical and musical family, this was just part of everyday life. At age seven, Laurel began piano lessons and singing in church choirs. She continued through high

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school singing in Community Theater and school choirs - including girl's ensemble, madrigals, and honor choir. She also sang in college, but eventually focused on a geology degree. Laurel is a member of Chanteuses, and has sung with the Sacramento Choral Society and Sacramento Chamber Singers. Laurel currently studies voice with Ava DeLara.

**MARY WESLEY** received her education in voice and oboe performance from the University of Wisconsin. She has performed many classical roles with various symphonies in the Midwest and the east coast. Mary has sung throughout Europe and the USA. She was a member of the Sacramento Opera Company, The Silver Swan Singers, the James Mitchell Chorale, the Wisconsin Symphony Chorus, and The Melodies among others. Mary is a founder of Camerata California and sits on the boards of many arts and community organizations.

**VALERIE ELIZABETH LOERA** is currently pursuing a Masters of Music degree in Vocal Performance at Sacramento State under the instruction of Dr. Robin Fisher. Valerie holds a Bachelor of Arts degree in Vocal Performance from California State University, Fresno where she studied with Brigid de Jong and Helene Joseph Weil. Recent solo performances include Vivaldi's Gloria, Handel's Messiah, and Shostakovich's From Jewish Folk Poetry. Valerie is also the female voice for the Kevin A. Memley Studio Chorale and has also been a member of the Fresno Master Chorale, Fresno State Chamber Choir, Fresno State Concert Choir, and Fresno State Opera Theatre. Valerie has spent the past two summers studying and performing Italian Opera and Art Song as part of the Lingua e Canto Summer Program in Sant'Angelo in Vado, Italy. Past operatic roles include the Blind Woman in The Secret of Luca, Gypsy in Carmen, and Lady Billows in Albert Herring.

**JESSICA NUTT** studied music at University of Central Missouri (UCM) and was a member of the Marching Mules at UCM and played in the UCM Pep Band. She has sung in a variety of choral groups over the years.

— T E N O R S —

**MARK KANE** has been singing locally at St. Paul's Episcopal Church for the past 15 years. He frequently fills the rotating roll of cantor in the choir and also plays handbells in the church's handbell choir. Singing has always been a lifelong joy for Mark and he relishes the opportunity to sing with Camerata California.

**ROBERT SCHAEVITZ** After an interval of some 35 years, Schaevitz returned to choral singing in 2018 and now participates in three Sacramento area choruses as a first tenor and occasional soloist, including River City Chorale, Congregation B'Nai Israel Choir, and Camerata California. Prior to 1985, Bob sang in numerous choruses, large and small, including the Mendelssohn Club of Philadelphia, the New York Chorale Society, and the Light Opera of New York. Through those ensembles, he performed with the Philadelphia Orchestra, the New York Philharmonic, and the Pittsburgh Symphony Orchestra. Bob's greatest love during that period, however, was singing in small groups, performing late Medieval, Renaissance, and Baroque music, not to mention Gilbert and Sullivan..

**STEVE PIERCE** sings tenor and is also currently the rehearsal accompanist for Camerata California. Steve hails from Northern California and holds a Bachelor of Music in horn performance. Steve has a strong background in music education, having taught general music, bands and choirs at different levels in California and in Texas. Also an arranger, Steve has arranged music for church orchestras and

assorted instrumental groups, and is the music director at Lutheran Church of the Ascension in Citrus Heights.

**DOUG CLAY** was raised on a ranch in Northern Nebraska where sang in the United Methodist Church Choir, Springview, NE. He is currently a long term member of St Paul's Episcopal Church Choir in Sacramento. He sang for many years with the Sunshine Cathedral Chancel Choir and sang second tenor with the Laudate Choir in Fort Lauderdale, Florida for over 10 year. This group focused on Classical, early church, and chant music. Music has always been an important part of his life and he is happy to be a member of Camerata California.

— B A S S E S —

**EDWARD F. GIBSON** is an Emeritus Professor of Physics at CSU Sacramento where he taught for 38 years. Musically, Edward performed his first singing solo in elementary school. However, in high school, he played clarinet in the band, so did not have time for choir. Ed returned to singing in a church choir after graduate school. He sang with the Sacramento Chorale for twenty years, and currently sings with the CSUS University Choir, and the Sacramento Choral Society and orchestra.

**DILLON NELSON** is a student at CSU Sacramento studying Music Education with a focus in Choral Conducting. He was born and raised in Sonora, California and moved to Sacramento in 2016 for college. Some notable groups he has sung with are Outta The Vox, Columbia Community College Community Chorus, Berkshire Choral International 2013 and 2015, Northern Arizona University Choir and Men's Chorus, American River College Chamber Singers and CSUS University Chorale. His classical music influences include composers Kevin Memley, Eric Whitacre, Benjamin Britten, and performers like Voces 8, Dietrich Fischer-Dieskau, the Eric Whitacre Singers, and the King's Singers. Dillon

currently sings as the Baritone Choral Scholar for Trinity Episcopal Cathedral in Sacramento.

Sacramento. **DON DITTMER** has sung with Camerata California since 2005. He has a BA in Music from Immaculate Heart College, Los Angeles. His chorus experience includes singing with California State University Sacramento chorus and the Gregg Smith Singers. His ongoing musical endeavors include song leader at church services for his congregation, guitar accompanist and cantor.

**ROY DOMOE** Mr. Domoe is a graduate of CSUS's voice program. During his time, he studied under Dr. Robin Fisher and Omari Tau until graduating with his Bachelor of Music in 2018. Roles that Roy has performed include Signor Deluso in Pasatieri's Signor Deluso; Leporello in Don Giovanni and Geronimo in Cimarosa's Il Matrimonio Segreto. Scenes include Robert Ward's the Crucible and Handel's Acis and Galatea. Currently, he teaches choir and private voice in the Sacramento area while performing with Camerata California, Light Opera Theater of Sacramento and Sacramento Opera. He has also been a part of San Francisco area's Pocket Opera for its 2019 season in English adaptations of Donizetti's The Elixir of Love and Smetena's Two Widows in it's upcoming 2020 season with Rossini's La Cenerentola.

